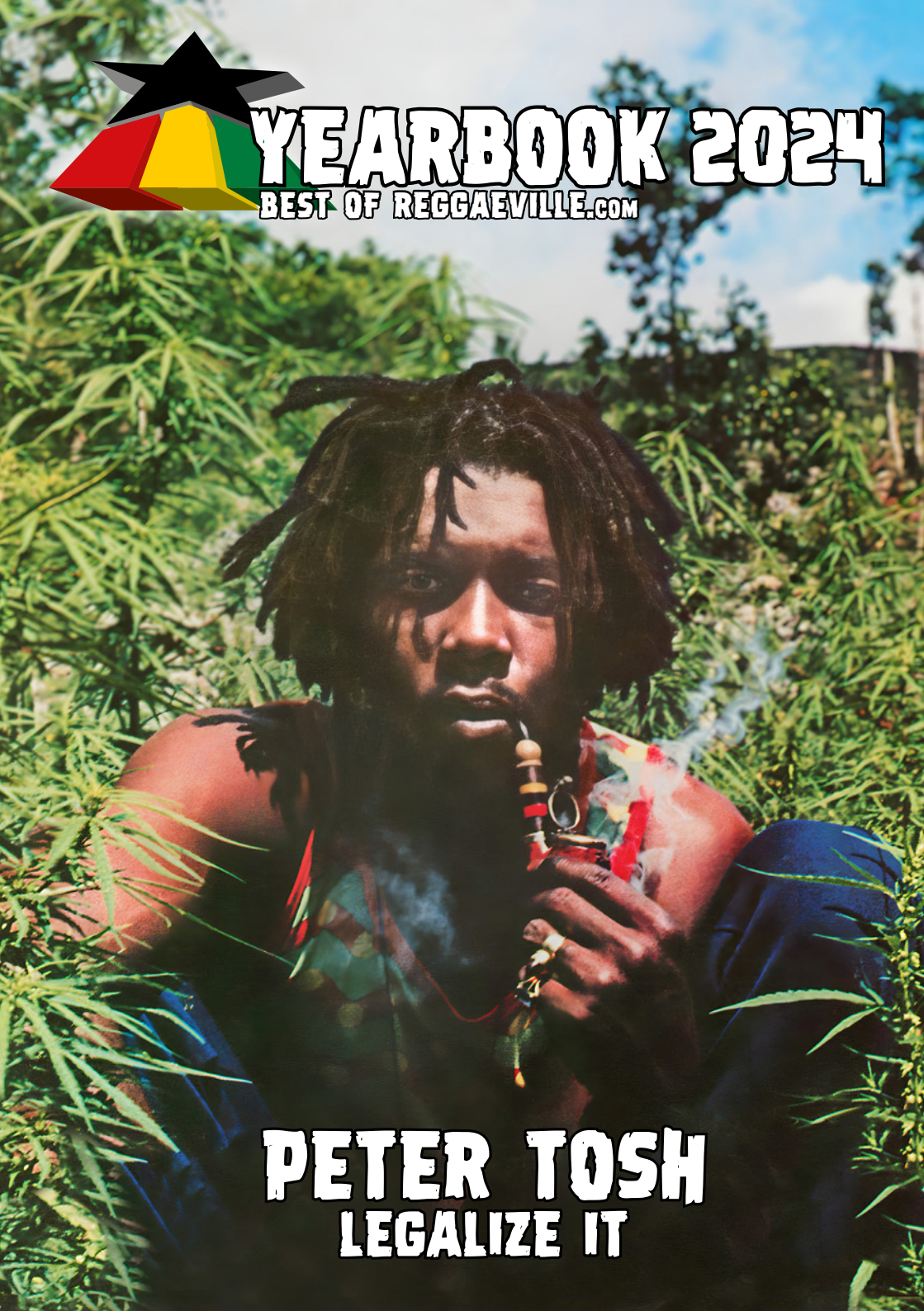




YEARBOOK 2024

BEST OF REGGAEVILLE.COM



PETER TOSH
LEGALIZE IT

REGGAEVILLE

Easter Special

10TH EDITION

IJAHMAN LEVI

CULTURE

FEAT. KENYATTA HILL

ROMAIN VIRGO

FEAT. TORI LATTORE & JANEEL MILLS

MORTIMER



16.04.25 KÖLN ★ LIVE MUSIC HALL

17.04.25 MÜNCHEN ★ BACKSTAGE

18.04.25 BERLIN ★ HUXLEYS

19.04.25 DORTMUND ★ FZW

20.04.25 HAMBURG ★ FABRIK

21.04.25 AMSTERDAM ★ MELKWEI



KEEP LEGALIZING IT

Happy 2025 to you, beautiful people! And Happy 80th Birthday to... no, we don't mean **Bob Marley's** anniversary (yet), but give a big shout-out to the late **Peter Tosh**. Born October 19th 1944, he would have turned 80 last year, and as you are reading the brand new Reggaeville Yearbook, it is 2024 we are looking back on, paying homage to this amazing artist with the iconic cover of his album **Legalize It**, shot by **Lee Jaffe**.

Much has happened in the last twelve months, and there are issues that definitely have to be talked about: climate change, armed conflicts, right-wing criminals grabbing power... we are living in serious times! To counteract the bad news and foreground some of the positivity that also happened, our retrospective will focus on the things that give us hope, of which (reggae) music is certainly one of the most important ones. And what a musical year it was!

Reggae went Broadway with the **Bob Marley: One Love** movie, enthusing spectators around the world; **Buju Banton** embarked on his record breaking Arena Tour in the US; and dancehall "World Boss" **Vybz Kartel** celebrated his comeback with a huge event on December 31st. Our tribute to the aforementioned **Peter Tosh** includes an interview with his daughter **Niambe Tosh**, statements from his companions and contemporaries, as well as some remarkable memorabilia from collector **Jack Low** and our **Reggaeville** archive.

A special highlight for **Peter**, who always fought for the legalisation of the herb, would have been the spontaneous Legalisation Party during our **Reggaeville Easter Special** on April 1st, which united **Eek-A-Mouse**, **Yaksta**, **Anthony B** and **Dub FX** on stage in Hamburg – it sure was one for us! Speaking of stages: thanks to the efforts of artists, organisers and staff, we were able to spend countless days and nights celebrating live reggae music at concerts and festivals, many of which you'll find wrapped up in (photo) reports.

As always, you can browse 2024 month by month on the following pages, discover artists' highlights and find out about some of our favourite albums captured in reviews. The **Album of The Year** poll has again asked 60 knowledgeable music experts to cast their vote, and from the ever growing wealth of releases, a winner was chosen: **Mortimer** with the album **From Within**. Congratulations! Oh yes, and then there was this one song by **YG Marley** that accompanied us through last year, providing the perfect advice to end this editorial with: enjoy reading, and never forget to **Praise Jah In The Moonlight**!

Make yourself comfortable, grab a hot drink and dive into what will become golden memories in the future. Thank you all for your continued support, and a special welcome to the 400k new social media followers that swelled our ranks in 2024!



VYBZ KARTEL
SHENSEEA ♦ BEENIE MAN
ALBOROSIE ♦ K.I.Z
INNER CIRCLE ♦ GREEN
PAULA HARTMANN
IRIE RÉVOLTÉS ♦ ETANA
MAX HERRE & JOY DENALANE
+ MANY MORE



COLGNE
FÜHLINGER SEE

SUMMERJAM.DE

5 JULY
2025

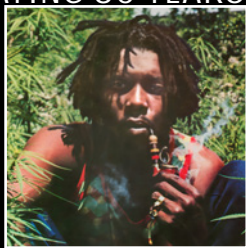
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FEATURE: PETER TOSH - CELEBRATING 80 YEARS



58



HIGHLIGHTS



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FESTIVILLE



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WHA' GWAAN MUNCHY?!



11-14

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15-20

ALBUM OF THE YEAR



15-16

REST IN POWER



15-18

Aston Francis Barrett

Caribbean Airlines
presents



REGGAE
SumFest

Downsound Entertainment



JULY 13-19, 2025
MONTEGO BAY JAMAICA
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Dec. 31, 2024 • Freedom Street • Vybz Kartel & Friends
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All Attendance & Livestream Records Broken



Downsound Entertainment Ltd and Vybz Kartel would like to thank the City of Kingston, the Parish of Saint Andrew, the Government of Jamaica, the Police, all the Vendors, Event Staff, Production Staff, Ticketing Staff, Sponsors, Artists, DJ's, and especially all the fans from all over the World that came or watched this record breaking event.



A DOWNSOUND ENTERTAINMENT PRODUCTION

HIGHLIGHTS 2024



ETANA

2024 was an extraordinary year for me, and I am profoundly grateful to the Most High for making it all possible, as well as to my fans for their incredible support. I kicked off the year at one of Jamaica's most significant festivals, **Rebel Salute**. The show was powerful, and I felt my performance matched that intensity with deep meaning.

My first London tour was a tremendous success, with sold-out nights that I truly cherish. The intimate **Soul Mama** nights and sold-out **Jazz Cafe** shows were filled with joy as people sang and danced along all night. I'll make sure to include Birmingham next time, as they showed me such love the previous year. The turnout in Salvatore, Brazil, was phenomenal! It was my first visit, and the energy at the reggae festival was unforgettable.

Performing at **Rototom** felt long overdue. Despite some challenges on stage, the audience sang and danced with enthusiasm, and I loved sharing my new song ***I Won't Give Up*** from my latest album, ***Nectar Of The Gods***, which was released in July 2024. Returning to Kenya deepened my appreciation for the power of the Most High, the strength of love, and the resilience of the people.

The lessons I gained from my experiences there in 2024 are priceless, and I am immensely thankful. As I look forward to 2025, I am filled with excitement and anticipation for what lies ahead! If you're into dub style reggae music, stay tuned for ***Bad Nuh Dub-claat*** releasing shortly.

REGGAE LAND

SAT 2ND & SUN 3RD AUGUST 2025
THE MILTON KEYNES NATIONAL BOWL

Chronix

CAPLETON

Z X MAJOR
HEADLINERS TO BE
ANNOUNCED

YG MARLEY

ALPHA
BLONDY

STEEL
PULSE

SPRAGGA
BENZ

PROTOJE
& THE INDIGNATION

MORGAN
HERITAGE

TANYA
STEPHENS

MARCIA
GRIFFITHS

GYPTIAN

KABAKA
PYRAMID

CHRISTOPHER
MARTIN

LILA IKÉ

ETANA

EVERTON
BLENDER

ISRAEL VIBRATION & ROOTS RADICS • DAWN PENN. QUEENS OF LOVERS ROCK JANET KAY & CARROLL THOMPSON FT ADELE HARLEY • MORTIMER • GENERAL LEVY • JAH LIL • SEVANA

20 YEARS OF SERIAL KILLAZ FEAT. TOP CAT & MAD SAM • ABA SHANTI I • BECCA D • BLACK ROOTS
CHANNEL ONE • DENNYHUS • DJ AG • DON LETTS • DUB PISTOLS SOUNDSYSTEM • DUB SMUGGLERS
EARL GATESHEAD • GREENSLEEVES HI FI X IRATION STEPPAS - DUBS FROM THE FOUNDATION
IRATION STEPPAS • JUNGLE CAKES TAKEOVER W/ ED SOLO B2B DEEKLINE B2B BENNY PAGE FEAT. NAVIGATOR
KASH & PHARDAH G (IXTRA) • KING TUBBY'S SOUND SYSTEM • MAD PROFESSOR PRESENTS 45 YEARS OF
ARIWA FT. TONY BENJAMIN, SISTER AISHA, I-JAH • MAMPI SWIFT FEAT. NAVIGATOR • MARC RYDER • MUNGOS HI FI
RAGGA TWINS CREW • RAMPAGE SOUND • RAS KWAME • RAY KEITH B2B NICKY BLACKMARKET FEAT. MOOSE
REGGAE ROAST FT. MR WILLIAMZ & ADJ • SAXON SOUND • SEANI B • SHABBA PRESENTS
CARNIVAL SOUND (LYVONNE THE DON, JANELLE WYNTER, MC SEROCÉE) • SIDE BY SIDE SOUNDSYSTEM
SINAI SOUND • SOLD BANTON • STYXLO • TROJAN SOUND SYSTEM • YNG CPTN SOUND



ARDIMANN MC • AYITO • BOXER BANTON • CHANNEL ONE • CLAPPER PRIEST • DADDY NATURE • DJ ARI LIVE • DJ DANSEY
DUB PISTOLS (DJ SET) • IRATION STEPPAS • JP (WORLD DANCE) • MC RAPTOR • MISTER BOUNCE • T-CUTS • SKILZEE • UNCLE DUGS



REGGAE LAND.CO.UK

JBM
Presented

JANUARY

MAGAZINE



DAMIAN MARLEY PAYS TRIBUTE TO...

Damian "Jr. Gong" Marley unveils a raw and uplifting music video for his July, 2023 release; a rendition of George Harrison's classic My Sweet Lord. Marley Chose to Celebrate this Haven...of Afro Colombian Culture in the...



NEW EP RELEASE - BOB MARLEY: ONE LOVE

In conjunction with the February 14th opening of the highly anticipated new film Bob Marley: One Love (via Paramount Pictures), Island Records and Tuff Gong are proud to announce the release of Bob Marley: One Love...



QUEEN OMEGA @ REGGAEVILLE YEARBOOK 2023

2023 has blessed us with inspiring releases, exciting concerts and amazing success stories, and on the following pages our annual REGGAEVILLE YEARBOOK will shine a reminiscing light on many of them.



VAUGHN BENJAMIN'S FINAL ALBUM

Vaughn Benjamin, the voice of Midnite and Akae Beka, was one of the best and most prolific reggae vocalists of the modern era. He was a scholar, poet, teacher, and solver of mysteries. A voracious reader, he was incredibly...



SHABBA RANKS, KOFFEE @ REGGAE LAND 2024

Reggae Land descends upon the iconic Milton Keynes National Bowl on 3 & 4 August. Reggae Land promises to be an unparalleled celebration of reggae music, culture, and community...



ISLAND MUSIC CONFERENCE 2024

Internationally acclaimed dancehall producer Rvssian, his compatriots Masicka, Konshens and Queen of Reggae Marcia Griffiths, are among an impressive lineup of influential figures, who are set to converge in Kingston.

ROTOTOM



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inaem

radio 3

VIDEO PREMIERES



KOLUMN - REGGAE FOR EVERYONE



ISHA BEL - A NUH MAN WAY



WARRIOR KING - PEOPLE OF THIS WORLD



ELIJAH PROPHET - LACK OF EVOLUTION



NATURE ELLIS - WOMAN



LEE SCRATCH PERRY & ADDIS PABLO - INFINITY DUB



JOSEPH BENAIAH - WE NAH GIVE UP



RAS BOGLE - PUSH ON THROUGH

RELEASES



DEXTA DAPS



1PANIC



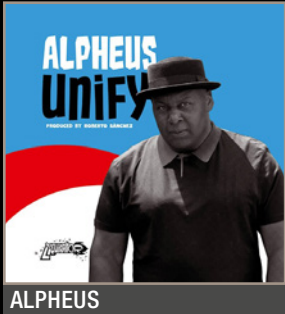
NIGGY BOY



A TRIBUTE TO YABBY YOU



BUSY SIGNAL



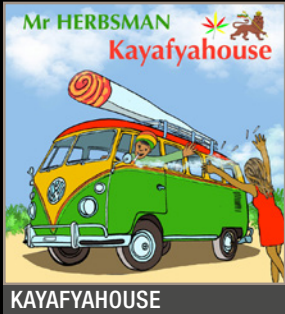
ALPHEUS



MACKA B



ISHA BEL



KAYAFYHOUSE



PATRICE



AZATO



MO ALI & ASTON BARRETT JR

PHOTOS



QUEEN IFRICA @ REBEL SALUTE



JULIAN MARLEY IN LOS ANGELES, USA

Photos by Steve James & Jan Salzman

SPRING
EDITION

REGGAE JAM

AWAKENING



I WAYNE
UNSTOPPABLE FYAH
NATTY KING
CHEER UP TRIO
DANGER DAN
SEBASTIAN STURM
MOSES
GANJAMAN
TEACHA DEE
MARLEY.S GHOST
INTI • TREESHA
INOAH • TÒKE
HOUSE OF RIDDIM
DR RING DING
VIDO JELASHE
SOFA CONNECTION
JAHCO DREAD
LUISA LAAKMANN
BARNEY MILLAH
BONESHAKER SOUND
BIG MAMA SOUND
SUNFIRE SOUND
SHERIFF.S SOUNDPATROL
AND MANY MORE



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BERSENBRÜCK**

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SUMMER
EDITION

REGGAE JAM

Festival



SINCE 30 YEARS

BEST IN REGGAE



FOR
PROGRAM NEWS
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1-3. AUG 2025

**KLOSTERPARK
BERSENBRÜCK**

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HIGHLIGHTS 2024

**ROMAIN VIRGO**

PHOTO BY FERNANDO HEVIA

Without a doubt welcoming our son **RJ**, the newest member of my family is the best thing that happened to me in 2024. There's a new level of joy that now surrounds us that words can't explain.

Also getting the opportunity to release my 4th studio album, **The Gentle Man** was such a huge part of last year. The moment that moved me the most was seeing the support that Jamaica gave me on the island-wide tour we did to launch the release of the album.

**SAMORY I**

I am deeply grateful that 2024 gave me the opportunity to set foot in Africa for the first time, in Dakar, Senegal. As a Rasta, it was a life-changing experience to connect with the motherland.

This year also marked a milestone with the release of my deluxe album, **Strength**, which was up for Grammy consideration. It's been a journey of growth and purpose, carrying the message of love, unity, and roots through reggae music.



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IJAHMAN LEVI^[JAM]
MORTIMER^[JAM]
THE SELECTER^[UK]
MARCUS GAD^[NC]
THE SUNVIZORS^[FR]
and many more

THE
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JAMS



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FEBRUARY

MAGAZINE



TRIBAL SEEDS INTERVIEW

A conscious force in the US-American reggae scene, Tribal Seeds have been rocking studios and stages for almost two decades now, building an ever-increasing fanbase around the world.



REST IN POWER - ASTON 'FAMILYMAN' BARRETT

With the heaviest of hearts, we share the news of the passing of our beloved Aston „Family Man“ Barrett after a long medical battle. This morning, the world lost not just an iconic musician and the backbone of The Wailers...



ALBUM REVIEW: AKAE BEKA - LIVING TESTAMENT

Get ready for battle! A testament (from the Latin verb testari, which means „to witness“) is the last will of a person, revealed after he or she has passed away; usually, it comes in written form, signed and sealed. It is thus only...



THE 66TH GRAMMY GOES TO... JULIAN MARLEY

Just announced via the live stream of the 66th GRAMMY Awards Premiere Ceremony from Los Angeles: The Grammy Award winner in the category BEST REGGAE ALBUM is Julian Marley & Antaeus with Colors of Royal.



EXCLUSIVE MOVIE SCREENING IN COLOGNE

One week prior to its official theatrical release, the movie Bob Marley: One Love has visited different countries for a premiere tour and special screenings. After Kingston, London, Paris and Los Angeles and Berlin, it was...



ONE LOVE MOVIE – REACTIONS THAT MATTER

Last week, the Bob Marley biopic One Love started in movie theatres around the world, and the box office figures reach dwindling heights everywhere: No. 1 Movie in America! One Love, however, was hardly felt..

MAGAZINE



DEXTA DAPS ALBUM RELEASE PARTY IN LONDON

Dexta Daps is somewhat of an enigma in Jamaican music: a career that was catapulted because of his sexually-explicit content; a man of only one full album (plus two EPs) in his entire 12-year presence on the music scene...



ALBUM REVIEW: DUKES OF ROOTS

It is a rare occasion to witness, in full awareness of its potential, the birth of a legendary project. With Dukes Of Roots, a new movement spanning three continents and as many generations of skilled musicians, this may well be...



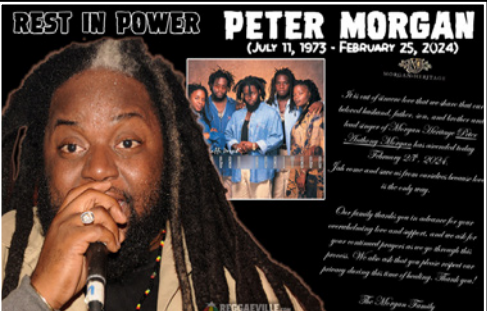
JO MERSA BIRTHDAY CELEBRATION CONCERT 2024

The reggae and dancehall community is set to converge in Nine Miles, St. Ann, on Saturday, March 9, 2024, to pay tribute to Joseph 'Jo Mersa' Marley.



NEW ALBUM...FUTURE SOUND OF REGGAE - VOL.3

Music Executive Steve Wilson's Brand New Machine in partnership with leading independent distributor/label, New York based DubShot Records, have compiled a 3rd volume to their alternative reggae compilation FSOR



REST IN POWER - PETER 'PEETAH' MORGAN

The official statement was posted today by the Morgan Family: "It is out of sincere love that we share that our beloved husband, father, son, and brother and lead singer of Morgan Heritage Peter Anthony Morgan has ascended..."



ALBUM REVIEW: EESAH - DEEP MEDZ

Charly Black is back, and making sure that we notice, too. The highly anticipated debut full album from Eesah has arrived – and is a ‘deep’, eclectic, and profound journey into Jamaican and African cultures and sounds...

VIDEO PREMIERES



ISAT - ALL IN LIFE



MOSIAH - MORE THAN GOLD



CHEZIDEK - YAHYANDY HIGH GRADE



TURBULENCE, JAH CLARITY & DOUGIE CONSCIOUS



NINJAH FEAT. NINJAMAN - NINJA MI NINJA



DAVID CONSCIOUS - MIGHTY MEN

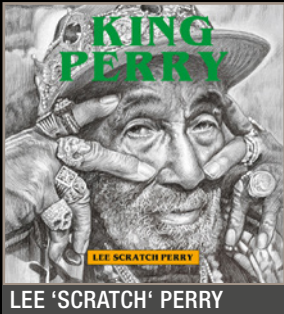


LEAF OF LIFE - LIFE ENERGY

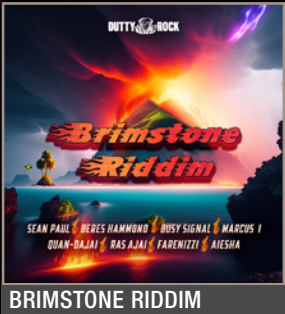


BLACKOUT JA & COOZIE MELLERS - PROTECT THE CHILDREN

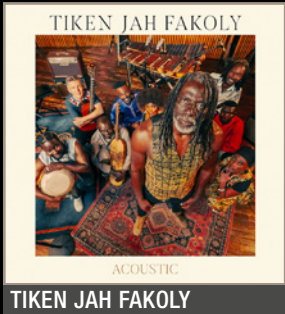
RELEASES



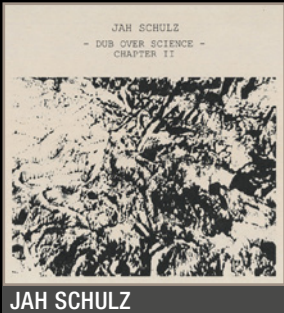
LEE 'SCRATCH' PERRY



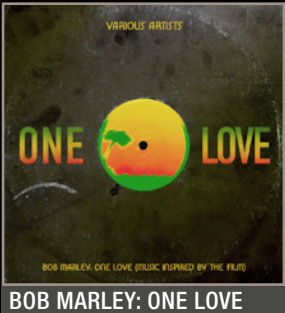
BRIMSTONE RIDDIM



TIKEN JAH FAKOLY



JAH SCHULZ



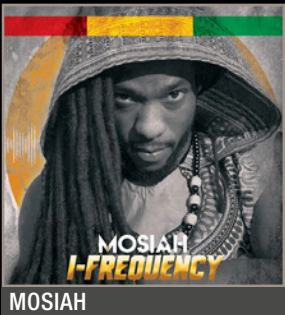
BOB MARLEY: ONE LOVE



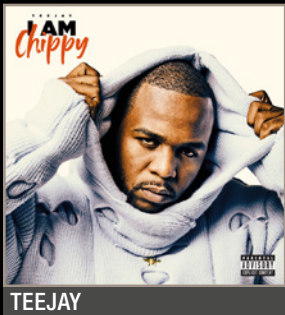
SOJA



NATURAL VIBES RIDDIM



MOSIAH



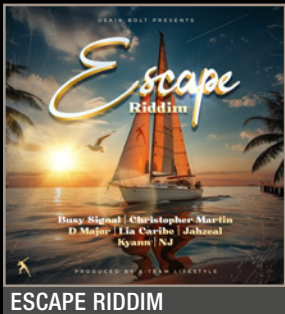
TEEJAY



F.Y.A.H.



SUBAJAH



ESCAPE RIDDIM

PHOTOS



STONEBWOY, JESSE ROYAL, JASHII & YOHAN MARLEY @ ISLAND MUSIC CONFERENCE



POPCAAN @ LOST IN TIME FESTIVAL

Photos by Steve James



PROTOJE & VALIANT @ LOST IN TIME FESTIVAL



JULIAN MARLEY & ANTAEUS @ GRAMMY CELEBRATION IN KINGSTON, JAMAICA

Photos by Steve James



BOB MARLEY: ONE LOVE - MOVIE PREMIERE IN LONDON 2024

PHOTOS BY JAN DREYER



BOB MARLEY: ONE LOVE - MOVIE PREMIERE IN LOS ANGELES 2024

PHOTOS BY JAN SALZMAN

MARCH

MAGAZINE



ALEIGHCIA SCOTT INTERVIEW

Fusing the power and passion of two proud music cultures, Wales and Jamaica, singer and presenter Aleighcia Scott continues to rise in her two chosen callings. As a singer, her debut album, Windrush Baby...



THE LOVE, SCARS N' ATTITUDE INTERVIEW

Treesha embodies versatility in every sense! Both musically and personally, she reveals a myriad of facets, showcasing them for the second time through the release of her latest album Love, Scars N' Attitude. Her new work...



INTERVIEW WITH DUKES OF ROOTS

With the Bob Marley: One Love movie on everyone's lips, a renewed interest in reggae music and its roots can be expected. It is thus a perfect moment to introduce a project intent on preserving that original sound, a project...



ALBUM REVIEW: ROMAIN VIRGO - THE GENTLE MAN

Be gentle with yourself and others! In a world plagued with violence and aggressiveness, we urgently need more care, understanding and mindfulness – especially from the male side. Good thing there are successful role models...



BEENIE MAN, SKILLIBENG @ SUMMERJAM 2024

SummerJam announced today 8 new artists for the 2024 edition: Beenie Man, Skillibeng, Julian Marley, Lila Iké, L'Entourloop, Majan, Jizzle & Jah-Lil! More artists will be announced soon and in May the day by day lineup...



ALBUM REVIEW: TREESHA - LOVE, SCARS N' ATTITUDE

Who better to kick off the women's month, than a female artist? Treesha boldly steps up for the task, releasing her new album Love, Scars N' Attitude on the first of March. She proudly presents the result of several months...

MAGAZINE



ALBUM REVIEW: EXCO LEVI - BORN TO BE FREE

Jamaica-Canadian and five-times Juno Award winner Exco Levi hasn't technically released a full album since 2017's Narrative – albeit with the Black Creek mixtape dropping in 2021. So, eight years' on, what's Levi got...



BLACK UHURU CONCERT GETS OFFICIAL RELEASE

On May 24, 2024, a Black Uhuru concert recorded in California in 1982 will be released via Tabou1. It will be available as double vinyl and includes restored video footage of the concert. Read all about Black Uhuru...



BERES HAMMOND & BUSY SIGNAL @ SNWMF

Today, Multi-GRAMMY Award winning supergroup TLC and multi-GRAMMY Award winning Jamaican icon Shaggy, announce they will join forces to bring decades of their most beloved hits...

«Well-presented genre history, essential for dub lovers»

— MOJO —



Helmut Philipps
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INTI & AKEEM GARRISON - OPEN YOUR EYES



SAAH KARIM - ULTIMATE TRUTH



ALEIGHCIA SCOTT - GOOD VIBE



JAHRIFFE - TWIN FLAME



UWE BANTON MEETS HOUSE OF RIDDIM - VERGEBUNG

RELEASES



AWA FALL



QUEEN OMEGA



SKILLIBENG



MO'KALAMITY



BLAKK RASTA



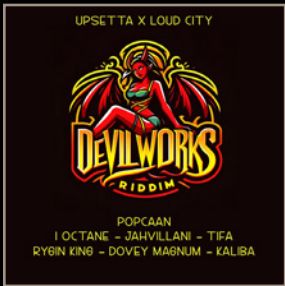
LANAE



PATRA



KHALIA



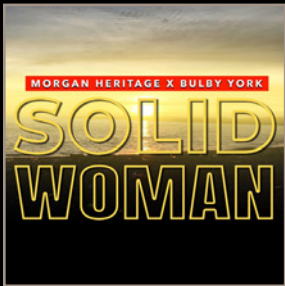
DEVIL WORKS RIDDIM



PAOLO BALDINI DUBFILES



UNGA BARUNGA & IBA MAHR



MORGAN HERITAGE

PHOTOS



FREDDIE MCGREGOR IN FORT LAUDERDALE, USA @ IRAWMA 2024



SHARON MARLEY IN KINGSTON, JAMAICA @ QUEENS REIGNITED AWARD SHOW AND BALL

Photos by Steve James

MEDIACOM TOUR présente

Roots & Culture #4



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CULTURE

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HIGHLIGHTS 2024



ZION MARLEY

PHOTO BY IRMA MCHEDLISHVILI

The highlight of 2024 for me was being invited on tour with my mother **Ms. Lauryn Hill**, **Wyclef Jean** and my brother **YG Marley**. It was great being with family, doing what I love, and really just learning the craft alongside greats. Seeing how they approach performing and just being able to bring my best every day.

Amsterdam was the biggest vibe of the tour performance-wise for me because of the synergy with the crowd. I met a lot of good people out there and it showed!

The most special moment was probably in Kenya when we were supposed to go on stage, but it ended up raining for four hours. Seeing all the people outside just waiting, it really touched me, because it showed how much love they have for the energy brought by the craft, you know?

So, it's a humbling moment. And you really just, you can't take it for a game. You have to really put your all into it, because everybody's putting their all, just trying to witness great music. So, putting your all into the music is an equivalent exchange.

**14&15
FEB
2025**



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BULL
BAY**

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UNCLE RONNIE . GABRE SELASSIE

8MILE SOUND

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KING JAMMY INTERVIEW

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YG MARLEY - PRAISE JAH IN THE MOONLIGHT

YG Marley's Praise Jah In The Moonlight, released in on December 27, 2023, is the biggest Reggae song in the world so far of 2024 with more than 1 billion streams. And just today the official video was released.



INI KAMOZE & LILA IKÉ COLLABORATION

Reggae enthusiasts and music aficionados worldwide are eagerly anticipating the release of I Want You, the electrifying new track by iconic Jamaican artists iNi Kamoze and Lila Iké, produced by the visionary Kareem Burrell...



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Losing loved ones is always hard, but especially so when they touched the hearts and souls of many. That was exactly what the OverJam Festival in Slovenia did for the last 11 years - bringing together thousands of people...



BOB MARLEY HOPE ROAD IN LAS VEGAS

Finally! FiveCurrents and Primary Wave Music will open the door for guests to forget their troubles and dance as Bob Marley Hope Road, a revolutionary entertainment experience, opens later this year at Mandalay Bay Resort...



THE CIMARONS STORY - HARDER THAN THE ROCK

Britain's first reggae band, Cimarons, was formed by teenage Jamaican immigrants in a London bus shelter in 1967. Reggae exploded in the 1970s, with Cimarons at its heart. Thousands of miles from Jamaica, they brought...



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QUEEN ATARA - REGGAE



KUSHITE - JUST A FREEDOM CRY



GENERAL DIMITRI - GIVE THANKS AND PRAISES



JAHNICE - ISLAND TIME



RUFF & TUFF - AFRICAN



COOKIE THE HERBALIST - BACKUP THE RAIN

RELEASES



ALBOROSIE



UB40



JAZ ELISE



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BLACK ROOTS



SAMINI



CLINTON FEARON



CIMARONS



ROOTS AND CULTURE RIDDIM



TEACHA DEE & HOR



VANZO

PHOTOS



THE WAILERS IN VENICE, USA



STEEL PULSE IN VENTURA, USA

Photos by Jan Salzman



ALBOROSIE IN LOS ANGELES, USA



ISRAEL VIBRATION IN VENICE, USA

Photos by Jan Salzman

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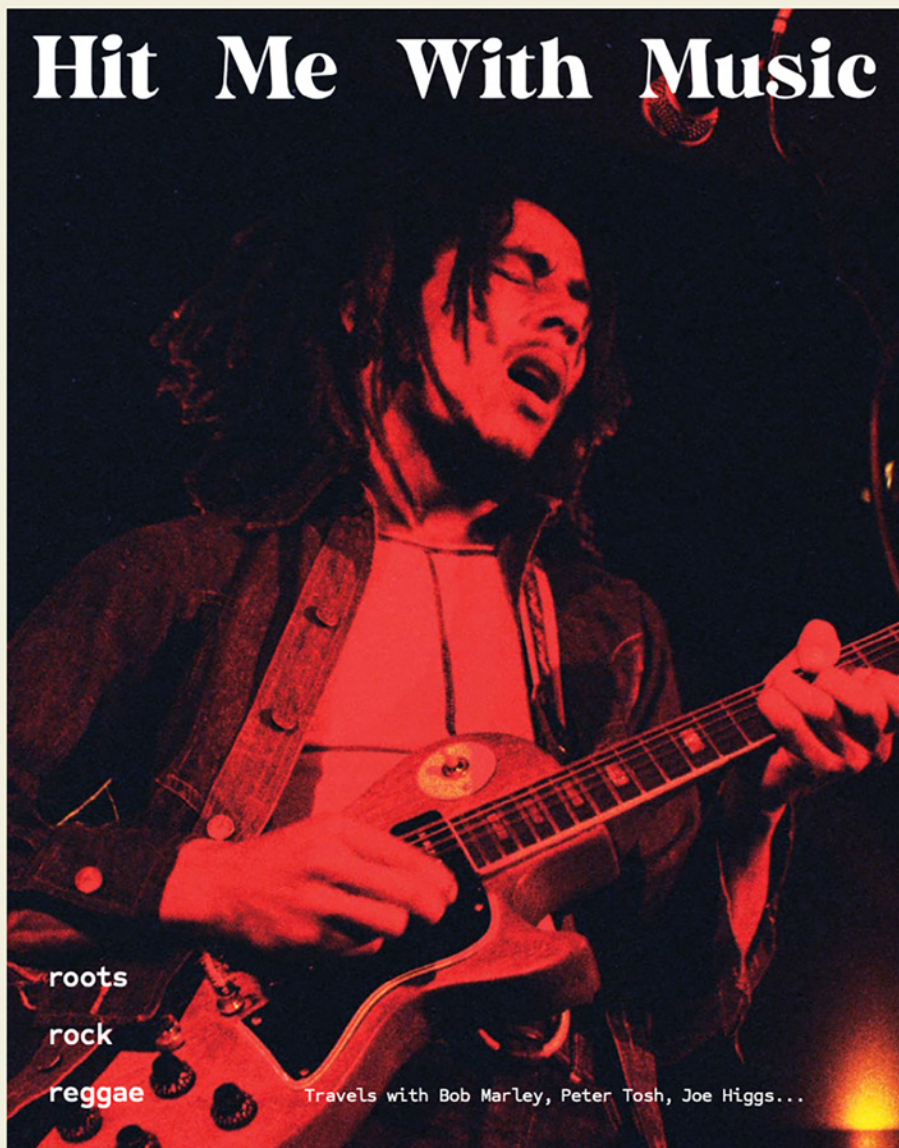
ANTHONY B IN COLOGNE, GERMANY

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Author Lee Jaffe, Foreword by Chris Blackwell

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WAUL OF SOUND - INTERVIEW WITH FRANKLYN WAUL

The term 'musical genius' is readily thrown around. But it's striking how often reggae industry insiders use it in reference to Franklyn 'Bubbler' Waul. Encouraged to enter Kingston studios as a teenager by his school-friend...



SYLFORD WALKER INTERVIEW - BURNING BABYLON

The 1970's in Jamaica witnessed the emergence of a plethora of often underrated singers and players of instruments including Sylford Walker. This period is often considered the heyday of roots reggae music symbolised...



THE DUB WIZARD @ KINGSTON DUB CLUB

Jack of all trades flies into Jamaica with his wizarding cape. Dubbin' It & Lovin' It Dub Wizard Jallanzo coming home to sprinkle his magic along the skyline at Kingston Dub Club, 12 May 2024. Anyone who's been on the...



THE RETURN OF SIZZLA - US TOUR 2024

For over 30 years, Jamaican Icon Sizzla Kalonji has delivered timeless songs with strong messages for the people the world over. He has greatly influenced many of his musical peers, and his contributions to the culture has...



BEEINIE MAN, MIDNITE, ETANA ADDED TO ROTOTOM

The international reggae festival Rototom Sunsplash offers a vibrant journey from roots reggae (Twinkle Brothers, Midnite, Marcus Gad) to dancehall (Beenie Man, Fyahwoy) passing through afrobeats (Flavour) with this...



INTERVIEW WITH GODZILLA BOSS & MHEBO JHEANZ

In Reggae, fans and reporters are often entirely focused on the producers, bands, singers and instrumentalists who create the music we love. Dancing rarely features in the public discourse about the genre, although it is an...

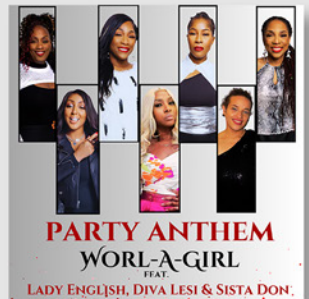
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RELEASES



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YG MARLEY



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MIGHTY JOSHUA



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QUARTIERE COFFEE



BLAIZ FAYAH



NAI-JAH & THE KWENU BAND



L'ENTOURLOOP & AZAHRIAH

PHOTOS



CAPLETON IN LONDON, UK @ CITY SPLASH



MARCIA GRIFFITHS & CUTTY RANKS IN MIRAMAR, USA

Photos by Jan Dreyer & Steve James



THE SKATALITES IN LOS ANGELES, USA



BURNING SPEAR @ CALIFORNIA ROOTS

Photos by Jan Salzman & Tom Searcy

FESTIVILLE MAGAZINE



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REGGAEVILLE FESTIVAL GUIDE

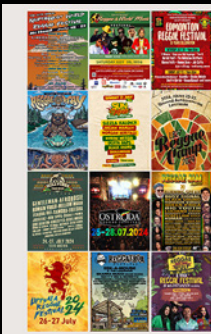
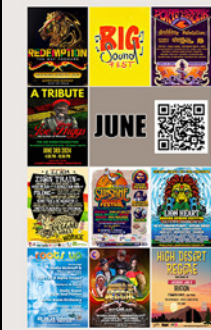


INTERVIEWS

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MAGAZINE



AN INTERVIEW WITH DONOVAN CARLESS

Donovan Carless' 1974 cover version of William DeVaughn's Be Thankful is greatly loved by reggae and soul collectors alike. Backed by the Soul Syndicate band at Randy's studio and engineered by Errol Thompson...



CANCELLED! SIERRA NEVADA WORLD MUSIC FESTIVAL

2024 is shaping up to be a very bad year for reggae festivals! Following the recent cancellations of Reggae Jam Festival International (Jamaica) and Chillville (Netherlands) and festivals that were never even announced...



REGGAE JAM FESTIVAL IN JAMAICA CANCELLED!

The Reggae Jam Festival International in Jamaica, which was scheduled for June 14 & 15, 2024 will not take place. Official statement...



A TRIBUTE TO JOE HIGGS IN JAMAICA 2024

The Higgs Tribute, hosted by Inna De Yard in collaboration with the Joe Higgs Foundation on June 3rd 2024, offered one of those increasingly rare opportunities to hear people who knew Higgs explain why he is considered the...



REVIEW: KAYA BLACK - COUNTRY COVERED IN REGGAE

One of this writer's pet musical dislikes is sadly country music. However, once he heard that Kaya Black had taken eight tracks from the genre and turned them reggae, his mind changed. Country Covered In Reggae, released via...



ALBUM REVIEW: DON CORLEON - FINALLY RIDDIM

The name of Donovan „Don Corleon“ Bennett is inextricably linked with some of the biggest reggae and dancehall anthems of the early 2000s. Remember Good To Go? Remember Egyptian? Remember Mad Antz?

MAGAZINE



MARLEY BROTHERS UNITE FOR 'LEGACY TOUR'

„The Marley Brothers – Ziggy, Stephen, Julian, Ky-Mani and Damian – have announced “The Marley Brothers: The Legacy Tour,” their 22-date run produced by Live Nation which historically marks their first tour together in two...



REVIEW: NADIA MCANUFF & THE LIGERIANS

Shelter From The Storm, released via SoulNurse Records, is an overly roots album but interspersed with other genres, too. It should be noted that Laurent “Tippy I” Alfred’s mastering is superb: elevating each...



ALBUM REVIEW: LINVAL THOMPSON - GANJA MAN

One of the last living legends of the golden age of roots, Linval Thompson, shows his power hasn’t waned across his new album. Ganja Man, released via Irie Ites Records, sees Linval team up with some stellar musicians...



ALBUM REVIEW: J WRITTEN - KALEIDOSCOPE

Jamaican artist J Written has been treading his artistic path since around 2018, with a part in the recent Bob Marley biopic, too. However, his debut album is now here and it shows an artist full of potential.



ETANA ANNOUNCES NEW ALBUM

Two-time Grammy-nominated reggae sensation Etana is back with her highly anticipated album Nectar of the Gods, scheduled to be released on July 26, 2024. This latest album showcases Etana’s versatility, signature...



REVIEW: JOHNNY CLARKE + SLY & ROBBIE - LOVE UP

If ever there was a trio with a huge back catalogue to draw on, it would be Johnny Clarke and Sly & Robbie. Instead, though, on their new album they also draw in hits by other artists. Love Up, released via TABOU1...

VIDEO PREMIERES



LUTAN FYAH - TRUST HIM



ROOTZ & QUEEN OMEGA - EDUCATION FREE



WICKED DUB DIVISION & YT - NOT IN MY NAME



HEZRON - NATURAL WOMAN



JON MOON - STRONG HEALTHY



PUBLIK REPORT - FEEL THE BURN



NGA HAN - UNTIL WAR



REKALL - BEND OVA

RELEASES



RIK JAM



GOVANA



DAMIAN 'JR GONG' MARLEY



MANUDIGITAL



JAH LIL



DEAN FRASER



RYGIN KING



MASICKA



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ETANA



CHESTER MILLER



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PHOTOS



THE GLADIATORS IN HAARLEM, THE NETHERLANDS



KUMAR FYAH IN HERMOSA BEACH, USA

Photos by Celine Diels & Jan Salzman



PROTOJE & TIPPY I IN MIAMI, USA



SEAN PAUL IN LOS ANGELES, USA

Photos by Steve James & Jan Salzman

HIGHLIGHTS 2024



CIMARONS

The **Cimarons** had some highlights throughout 2024.

One of the amazing ones was being at the **Crucible** in Sheffield, UK, to view the premiere of **Harder Than The Rocks**. This documentary was filmed and directed by **Mark Warmington** based on the life of the reggae band **Cimarons**, the first reggae band in England and the first to tour Europe, Africa and Asia. It was a little bit daunting getting ready to be interviewed by high profile and renowned journalists and DJ, **Don Letts** and other internationally respected radio personalities, including film critic **Mark Kermode**.

Another exceptional highlight in 2024 was to have recorded our first album in over 40 years with **Roberto Sanchez** at the **A-Lone Ark Muzik Studio** in Spain.

The album is entitled **Harder Than The Rock** just like the documentary, and it will be available soon.

A special day was landing at the Gdansk Lech Walesa Airport in Poland on a beautiful summer's day on our way to perform for the first time at the **Ostróda Reggae Festival**. A special moment was when world renowned **Aswad** frontman **Brinsley Forde** joined us on stage and electrified our audience.

What touched us most was the groove we and our audience shared as we brought the show to its close in Italy on the 13th of July at the **Reno Splash Festival**. The weather was kind and the moon shone a beautiful welcoming light on us – seems mother nature was touched and happy too!

ARTIST ON TOUR SUMMER 2025



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INTRO



PETER TOSH CELEBRATING 80

BY TOMAZ JARDIM



PHOTO BY LEE JAFFE

While the pantheon of historical figures in the history of reggae music is large, few have risen to the heights of **Peter Tosh** or have left us with such an enduring legacy.

Born October 19, 1944, **Peter Tosh** evolved from his role as a founding member of the **Wailers** to a solo artist whose uncompromising demands for equal rights, for justice in the fight against Apartheid, and for the legalisation of marijuana, earned him a reputation as a radical determined to speak his mind no matter the cost. Indeed, his public denunciations of Jamaica's political establishment nearly cost him his life at the hands of the police – an experience that only fortified his determination to fight the system he dubbed the “*Babylon Queendom*”. Though **Peter Tosh**'s brutal murder in 1987 silenced one of the most important voices in reggae, his songs remain eternal and remind us that the struggle continues.

In the pages that follow, we pay tribute to **Peter Tosh** at 80 by speaking to those who

knew **Peter** best. **Sly Dunbar**, **Santa Davis**, **Fully Fullwood** and **Al Anderson** each contemplate the artistry and legacy of the towering musician with whom they toured and recorded, and whose songs they helped bring to life. **Copeland Forbes** recalls his remarkable travels in Africa with **Peter** while working as his tour manager, while **Roger Steffens** and **Wayne Jobson** assess the importance of **Peter Tosh** in the history of reggae music. **Lee Jaffe**, **Peter**'s early confidant and friend, recalls the circumstances under which he shot the iconic cover photo of the **Legalize It** album, and offers us even more of his stunning images to illustrate our tribute.

While **Peter**'s son **Andrew Tosh** gives us his thoughts on his father's legacy more than thirty-five years after his passing, we also include a full-length interview with **Peter**'s daughter **Niambe**. Finally, reggae archivist **Jack Low** digs deep into his collection to presents his five most impressive pieces of **Peter Tosh** memorabilia.

LEE JAFFE ON PETER TOSH



LEE JAFFE WITH PETER TOSH IN KINGSTON, JAMAICA 1974

© LEE JAFFE

I met **Peter** just before **Catch a Fire**, the first **Wailers'** album on **Island**, had come out. On my first trip to Jamaica in 1973, I was at the house that **Bob Marley** was living in at **56 Hope Road** in uptown Kingston. It was this great big colonial place that **Chris Blackwell** had recently bought that at this point was a little shabby. Behind the house, however, was this shack that had been the old slave quarters that the **Wailers** were using as a rehearsal space. When we arrived, the doors were open and **Peter** was rehearsing with **Family Man** and **Carly and Wire**, playing **400 Years**. Now even though the record hadn't come out yet, I had worn out my advance cassette copy of the album from the first I heard it – I was kind of obsessed with it. But the vibe, the power coming out of this shack was incredible. And you know, you could just feel the history of slavery there. So the music was blaring. And this was culture shock for the neighbourhood because this neighbourhood was a place where rastas couldn't go, but they had taken over the place.

And **Peter** had this awesome presence. He looked like some ancient African prince. He had these perfect features and this dark, chocolate skin. He was 6'3" or 6'4" and had this athletic build – I mean he was one of the most incredible looking people on the planet. I was very much in awe of **Peter**.

So I wound up moving into that house at **56 Hope Road** around the same time as **Bob** did, and jumped at an opportunity to organise the first tour of North America for the **Wailers**. Now at that point, there was this tension between **Peter**, **Bunny** and **Bob** which I didn't really fully understand at the time, because I wasn't aware of the depth of how many incredible songs **Peter** had already written that he didn't get on those first two **Island** albums. That's where that tension grew out of. And that tour was hard – we weren't making any money and were playing in little clubs under tough conditions. And so **Bunny** split, and then **Peter**.

So I wound up on the road with **Bob** on the **Natty Dread** tour where I got to play harmonica. But when I came off that tour, **Peter** got in touch with me, I think at his girlfriend **Yvonne's** urging. And he told me that he had these songs he wanted to play for me. So he played me the whole **Legalize It** album and the whole **Equal Rights** album on his acoustic guitar. And that's when I realised where the tension with **Bob** was coming from. **Peter** had these genius songs that the world needed to hear. And he had put in all this work to promote the group and had this frustration that he wasn't afforded the opportunity to have an audience for his work.

And so I wound up helping to produce his first album, **Legalize It**, though **Peter** really produced himself. He had incredible discipline. He knew exactly what he wanted in terms of the rhythm tracks, and vocally he had perfect pitch. He never wasted studio time. I mostly helped facilitate the recording of the album and helped **Peter** find funding for it, in part through organising a herb smuggle! I also brought in some of the musicians, like **Donald Kinsey**, and later **Sly** and **Robbie** for the tour. But **Legalize It** was such an iconic album because it's viewed as the beginning of the movement to legalise cannabis. And the song was an-
them! And it dealt with cannabis on a lot of different levels... I shot the cover of the record in a herb field near **Nine Mile [Bob Marley's birthplace.] Bob's** cousin **Sledger** took us on a two-hour trek through the mountains. And I found myself standing on top of this mountain and looking down at this valley and it's glowing with this herb field. It was amazing – a spiritual moment. And when I saw this field, I had this vision for **Peter's** song- like we should show the world what a herb field looks like. That it's a living plant - an organic living plant. That was the revelation I had. And **Peter** had the song, so yeah, it was a perfect coupling. Getting **Columbia** to put out the cover was another struggle, but I told **Peter** he had to insist, which he did!



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CARLTON "SANTA" DAVIS ON PETER TOSH



SANTA DAVIS

PHOTO BY STEVE JAMES

I first played with **Peter** when **Soul Syndicate** backed the **Wailers** on ***Sun is Shining*** and ***Mr. Brown*** for **Lee Perry**. It was like being in the company of royalty! But it wasn't until around 1981 that I was walking in Halfway Tree and **Peter** drove up in his BMW and stopped beside me and said "*Hey man, I want you to saddle up, because I'm going to need you soon!*" And the next thing I know, I'm at **Channel One Studio**, and one of his people approached me and told I'm in the band!

And so I only had about a week to learn all the songs before heading out on tour. But **Peter** gave us maximum freedom to develop the sound as we felt it – freedom and trust. And man, we developed a vibe! I knew from the first note of the first show we did, once I rolled the song in, we got this! A lot of people had expected to see **Sly and Robbie** on that tour, so when they saw **Fully** and I, they were disappointed and didn't think we could do it, but we proved them wrong! We burned the place down! And the rest is history.

Peter and I were so close, we used to call each other "uncle." He was the big brother I never had, and I learned so much from him. **Peter** was such a creative person and he read a lot - something people don't know. They tend to think he was just smoking weed all day. But **Peter** was militant and very aware of what was going on around the world. But **Peter** went through a lot. He was the first person to sing ***Legalize It***, and everybody thought he was crazy. He got beaten by the cops to within an inch of his life. He showed me that spot on his head where the guy hit him so damn hard that he said he had to play dead, until one of them uttered "*The bwoy dead, man*". Ya, **Peter** went through a lot, man.

But **Peter** wasn't a mean or an angry person - he was committed to what he was doing on stage, which was bringing the message across to the people. You can liken him to those visionaries who were committed to a struggle to uplift and encourage and bring the people together. **Peter** was all about love.

As he sang *"We got to come together, learn to love and respect each other"*. So he was a unifier who demanded equal rights and justice for all. **Peter** wasn't a person who advocated violence, but that we must get up, and let our voices be heard. It was about togetherness and inclusiveness. He really didn't want to be a superstar - he didn't like the word. He was just a human being who had a voice, and he chose to use that voice to advocate for the people.

When **No Nuclear War** came out in 1987, **Peter** was very upbeat. I was at **Peter's** house almost every day hanging out and rehearsing and getting ready to hit the road again. But there's a song we recorded from that album called *Lesson in My Life* that still resonates with me, where he talks about everything he's learned, but also warns that one must be *"Careful of your friends"*.

When he died, my thoughts immediately rushed back to that song, and I thought *"Wow, it's like he had a premonition"*. And he was right: this guy **Leppo** who came and killed him was his friend! **Peter** was giving him handouts and bought him a bed to sleep on. But I can tell you, **Leppo** didn't do no prison time for **Peter Tosh**, there's no truth in that story. **Peter** and I were very close, and I would have known that. But I used to see that guy at **Peter's** house, and I never liked him. He always wore dark glasses, even in the dark.

One day I decided to talk to **Peter**, and I said *"You know, there's something about this brethren that rubs me wrong"*. And I told **Peter** *"Some people you must only talk to at your gate outside, you shouldn't bring them inside your yard"*. And I remember him saying to me like *"Nah man, everything under control, everything cool"*. But I had a weird feeling about the guy. And he would stay so late, I got the feeling he was scoping the place out. But **Peter** was from the ghetto and came from nothing, and he was a very trusting and giving person. And so to see what happened to him, it's sad and it's still something I think about all the time.

And I got shot that night too, but I don't have PTSD because I've dealt with it, but it's still never easy. Talking about it now, it gives me chills. **Peter** was such a kind individual. And so for some guy to come and take his life like that, it's so freaking unfair.

When I remember **Peter Tosh**, it's always a pleasant feeling. In the years after he passed, I used to have visions of him. Once I saw him getting all ready in his tracksuit with his socks pulled over his pant bottoms as he used to do, and he was working up a sweat. And I said to him *"Wha'ppen uncle, you a work out?"* And he said *"Ya man, me get fit! Me get ready!"* And when I saw that, I realised that in my mind, **Peter** was in a good place now. Because I was there for his last breathing moments. So in a weird kind of way, it was like **Peter** was now letting me know he was alright.

WORLD NEWS

Jamaican reggae star is killed

By The Associated Press

KINGSTON, Jamaica — Three motorcycle gunmen trying to rob reggae star Peter Tosh at his home killed him and another man and wounded five people when they resisted, police said Saturday.

They said Tosh's longtime companion, Marlene Brown, was among those wounded in the attack Friday night on the home of the former "Wailer," who was one of the founding fathers of Jamaica's vibrant music of revolution.

Outside Jamaica, Tosh, 42, was perhaps best known for his collaboration with Rolling Stones lead singer Mick Jagger in "You Got to Walk and Don't Look Back," a song written by Smokey Robinson. He was nominated for a Grammy in 1985 for best reggae recording for "Captured Live."

Police said the attackers arrived at Tosh's home in the affluent St. Andrew suburb, demanded money and fired when the victims refused to comply. Officers refused to provide further details, and said there were no arrests by Saturday evening.

Jamaica Radio said the attackers used 9mm pistols. It identified the other fatality only as "Doc."



1979 FILE PHOTO

Peter Tosh

view with Tosh in which the singer-songwriter lamented the role of money in society and concluded it caused more harm than good.

"It has damaged the minds of many people," Tosh said. "It has killed many people and it could kill me."

"Peter Tosh gave to Jamaica and the world an unforgettable library of musical works which will be played and sung by many generations of people," former Prime Minister Michael Manley said.

In 1978, before a Kingston crowd of 30,000 that included then-Prime Minister Manley, Tosh smoked a marijuana cigarette on stage and berated Manley for 30 minutes for not legalizing marijuana.

ANDREW TOSH ON PETER TOSH



ANDREW TOSH WITH HIS SON DRE TOSH

PHOTO BY STEVE JAMES

My father was definitely a very militant and an outspoken individual who believed in what he believed in, and had faith in it. Whenever there was something on his mind, he was the sort of person who was going to let you know precisely how it was. But to be frank, most of the things I learned from my father I learned from listening to him speaking to his elder brethren and just learning from the stuff that he would say normally and daily around the house or if we should travel. And I would listen to him and his friends and the type of conversations that he and they would have. And one of his central preoccupations was inequality. Because the ultimate thing he wanted to see was equality for one and all. He didn't like to see people being suppressed by the system.

And as the son of the man, there's a lot of good memories we had. I think of the first time he took me to the country to meet my grandmother, I was eleven years old and that was the most precious time of my life. And I met my grandmother **Alvera** in Westmoreland. And from there we would go to lots of rivers, we would go to the beach and have lots of fun.

And of course my father definitely influenced me a lot musically because when I used to live with him and he used to play piano, I would ask him about the cords he was playing, and he would spell them out for me and got me started playing piano. Because he wanted me to be a musician for sure.

There are a lot of misconceptions about my father, but these are mostly misconceptions from the ones that don't want to recognise and accept the true divinity of **His Imperial Majesty**. But we don't really worry about them. And there's a bunch of stuff that journalists and writers write that they don't really know, but I don't trip off of them.

Many people don't know that my father was a very humorous person. Whenever you were around **Peter Tosh**, there was never a dull moment. Because he was going to make you laugh every time! Even if you came with bad negative vibes, when you left from around **Peter Tosh**, you were going to think "*Damn, it's a breath of fresh air, the things that you learned from him!*"

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AL ANDERSON ON PETER TOSH



AL ANDERSON

PHOTO BY LEE JAFFE

The first show I ever did in Jamaica was just after I landed in Kingston in 1975, when **the Wailers** played at the **National Arena** opening for the **Jackson Five**. And they played all together - **Peter, Bob and Bunny**. And because I got to play with them together - twice actually - I could tell the differences between them, and I saw the attitudes and the moods on stage and sensed that **Peter and Bunny** wanted to stay with **Bob**. But there were other forces that didn't want that to continue because it was all about **Bob's** solo career at that point. But the three of them were all different and they had different styles. **Peter's** guitar style, his writing style was not like **Bob or Bunny**. **Peter** was more well-rounded musically than the other two - he was skilled at playing a lot of instruments. **Peter** was a decent melodica and organ player, good bass player, and a great guitarist.

I remember when I first met **Peter**, he had this strange Guild guitar. And I told him he needed something with a little bit more muscle, so I went out and bought him a 1959 Les Paul Special. And with that to play, he just killed it! **Peter's** style was incredibly aggressive with that wah-wah. I had never played with an artist like **Peter**, or **Bunny** or **Bob** for that matter. But **Peter** was really exceptional. That's why they were so great together.

So for me, it was all about the three **Wailers** and not **Bob** alone. I thought I was coming to play with three musicians, not one. Even though I knew **Bob** was going solo, I didn't know that he was going to cut out the other two guys completely from the programme.

I was actually there when **Bob, Peter and Bunny and Chris Blackwell** were at **Harry J's** studio trying to figure out whether they were going to continue their careers with **Bob**. They were sitting underneath this big oak tree with huge massive roots. It was kind of like a biblical thing, with this tree representing the roots of their labour. And when **Chris Blackwell** finished talking, **Peter** took a machete and swung it where **Chris** was standing and missed his forehead by about a foot and a half! And so I knew how serious the **Wailers'** music was, but also how serious their sense of entitlement was, after all the years that they suffered to get their music into the world. Later, when **Bob** was at his most successful, I once asked him if he would ever think of going back on the road with the original **Wailers** and do like a world tour, but he said "*Never*". **Bob** was completely satisfied where he was. When I started playing with **Peter** as a solo act, the direction that he was going in was incredible. And at that time, I knew the **Rolling Stones**; I knew **Ronnie Wood** really well. And I told them, you know, **Peter's** looking for a record deal. And they had **Rolling Stones** records by then. And so I got a song of **Peter's** called **Vampire** on a Maxell tape, and I got it to

them, and they decided that they were going to sign **Peter** to a **Rolling Stones** deal. So I was one of those who had something to do with that. I was the one who was really forceful to say "Hey, this guy really needs to go on the road with an iconic band". And so I was involved in all that.

Eventually, I left the band and **Peter** and I became distant. **Mikey Chung** wanted to play guitar with **Peter** and be the arranger in the band. And I thought hey, he doesn't need another guitar player. I just said "Okay, take the gig". But **Peter** was really angry when I left, because I had a place with him. And it ended up in the skids and so we fell out of touch. And just as I was going to call him and say "Hey man, let's thrash this out and figure it out" because he was putting a band to do the **No Nuclear War** tour - that's when they took him out. I loved playing with **Peter**, and I did a lot of gigs with him - two and a half years straight on the road.

Peter Tosh was a powerhouse. I don't like the word legacy, because after you've passed through life, I'd like to say **Peter** lives forever. **Peter** was someone who was very strong-minded about equal rights and justice, as all the three of them were, and as all of us are. **Peter** was very outspoken. He was one of the cultural ones who sang about apartheid, and was more militant than **Bob** in the way he delivered his message. **Bob** was more like **Martin Luther King** and **Peter** was more of a **Malcolm X**. When we played the **One Love Peace Concert**, **Peter** made that speech where he told **Seaga** to go home and hug up his wife and that he shouldn't be here representing the country. You can't say that! But sometimes you have to, because when you're a revolutionary and a rebel, you're going to speak your mind. But it was heavy, man - and it cost him his life. **Peter** was just an amazing guy. And **Peter** gave me the opportunity to travel the world and meet so many incredible people that I give a lot of thanks to him. I cherish all the moments that I spent with him.

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FULLY FULLWOOD ON PETER TOSH



FULLY FULLWOOD

PHOTO BY STEVE JAMES

When I was first asked to play with **Peter**, I was living in California, and I got a call saying that **Peter** wanted me to come down to Jamaica, and that the tour was leaving in three days! And so I went down and had to learn a whole bunch of songs, and on the third day we flew out on tour, with the first show at the **Ritz** in New York City. And I was very nervous! I said to **Santa** “*Man, I don’t remember nothing!*”

Santa said “**George**, you name **Fully**. **George Fulwood!** The world looks up to you. Remember that!” So **Santa** said “You ready, **George?**” And when **Santa** rolled off, oh my God, that was it! I remember **Peter** had a publicist named **Charlie Comer**, and when he heard that show, he immediately told **Peter** “*Man, now you have the right band!*” Before us, **Peter** had had **Sly** and **Robbie**, but they were more into doing their

own thing, like drum and bass after the show was done, which I guess **Peter** didn’t like. And **Peter** said, well, there were two guys that can fit in their place: **Santa** and **Fully**, and we didn’t let him down!

On that first tour, I realized that **Peter** had a different kind of temperament, and you could get kinda intimidated, but that’s how him stay. I remember playing one song, **Get Up, Stand Up**, that I decided I wanted to play differently, in a rock and roll kinda way. And when I started playing, the guitar player **Donald Kinsley** looked at me and said “*Oh my God! Peter is gonna be mad, man!*” But **Peter** came over to me and said “*We’ll kill them bomboclaat, yes!*” Just like that! He was into it, man. So he was a wonderful band leader because you could be free to play. So I could say “**Peter**, I’m not playing the original bass line” and he would say

"Listen, if people want to hear the original thing, they can go and buy the record!"

So **Peter** was a guy that you could just enjoy working with. On tour, he would call me in my room and we would walk and talk, and he'd tell me stories about his life growing up in Jamaica. And he entrusted me with so many things that he told me about that I will keep private and secret until the day I die. And he was a funny guy too, you know? I remember one time someone said to **Peter**, **Jerry Garcia** from the **Grateful Dead** is here to see him, and here he is. And **Peter** was building his spliff, and looked up and said, "**Grateful Dead**? You should be grateful to be alive!" Everybody started to laugh!

Peter and I had a real bond, and so it was really hurtful when he died. It's very difficult for me to talk about. We had just been discussing what we're going to be doing with **No Nuclear War**, and how the road is going to be great. We were just about to start rehearsing for the tour. **Peter** was living in New York, in Manhattan and had just won a case against **EMI** and settled for a couple of million. And he called me and said "*I won the case, man. I'm gonna send you some money!*" And even though I said I was alright, he sent me \$4,000, just because he liked me. And he asked me if the next week I wanted to fly down to Jamaica with him.

I told him I had to fly to Hawaii for a show first, but would stop in Jamaica on the way back. And that was like the Monday or Tuesday. And before I even got to fly to Hawaii, I got a call from my sister in Jamaica who was a nurse at the hospital, and she said "**Fully**, are you sitting down?" And I said "*What happened to our mom?*" But she said she was fine "*But **Santa** and **Peter** got killed – gunmen came in and shoot them up*".

And everybody started calling me up because they thought I was there already rehearsing and also got shot. And had I flown with **Peter**, I would have been there that night.

Later that day my sister called me back and told me that **Santa** is gonna make it, but **Peter** is gone. So you know, it's something that up to this day... Well, you just have to give thanks and wonder what happened. But I'm just so grateful for my time with him.

Peter still had so much to give the world. **Peter** right now would be disappointed, because what he wanted was equal rights and justice. And so many never get a chance to hear **Peter** in certain parts of the world, and that's sad. So it's like his mission was not quite fulfilled. **Peter** was a great guy, and I choke up sometimes when I talk about him because he means so much to so many people.



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ROGER STEFFENS ON PETER TOSH



ROGER STEFFENS

PHOTO BY STEVE JAMES

Peter Tosh remains a giant in the history of reggae music, although less known than his prophet-partner **Bob Marley**. His reputation in Jamaica is less than it should be, largely because the government was (and still is) keenly aware of his anti-politrickal stances, and his image of blowing spliff smoke in the face of so-called authorities. This was brought home to me a few years ago when I gave a talk on **Peter** at the **University of the West Indies**. The next morning I was having breakfast in an uptown Kingston hotel, and the 20-ish waitress asked what I was doing in town. When I told her, she looked at me strangely and asked, "Who's **Peter Tosh**?"

But **Peter** will always be a symbol of righteous rebellion and his songs will continue to be sung by truth seekers internationally, particularly in African countries, where in many of which he is more popular today than **Marley**.



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SLY DUNBAR ON PETER TOSH



SLY DUNBAR

PHOTOS BY LEE JAFFE

When **Robbie** had asked me to join him with **Peter Tosh**, I had just came back from a tour with **Dennis Brown** in England, and I said “*Yeah, no problem!*” Because with **Peter** going in the direction that he was going, and given that he used to be a part of the original **Wailers**, we knew there was gonna be some kind of success. And we wanted to take the music that we were playing out of Jamaica. So when we decided to go out with **Peter**, we were looking at the next level and getting our sound to the international market so people could see and hear it. So it was a good decision that we made because **Peter** was the one who took **Sly and Robbie** out there as the rhythm section so people could actually see us perform.

And with **Peter**, we were free to do everything, as he was so cool. He would never really say much once you come into the studio in terms of direction. There was no tension, just maximum freedom. So for example, I

think of **Buk-In-Hamm Palace**, which was just a rhythm that me and **Robbie** were just jamming, you know? And **Peter** heard it and took up his guitar and he started singing “*Light up your spliff, light up your chalice*” and we all said “*Wow this is wicked*”, and he got up and said “*Let’s cut this!*” And we cut it and then he worked out the rest of the words and everything like that. And then **Mikey Chung**, who played guitar, then took it and arranged it with horns, because **Peter** said you have to make this song special, you know?

Peter was a cool person and great to work with. I don’t see him as an angry person but just a man who stands up for what is right. **Peter** wanted to get the message that was in this music out to the world so people can see where he was coming from and what he was all about, and what his songs meant – that was his mission: to let people hear what he had to say in his music. Because the music speaks for itself.

And so **Peter** was the first one to say “*Legalize it!*” And nobody thought that would happen until it came to pass and now herb has been legalised. And he would talk about Apartheid, like on the **Equal Rights** album and sing about people not getting their justice or getting what was due to them.

And then you have **Mystic Man**, where he’s telling people don’t drink green, blue, white soda pop and all these things. And it comes to pass, with the doctors saying you shouldn’t be drinking all these kinds of sweet things. So many of the things he sang would later manifest. **Peter** spoke the truth, and not everyone is brave enough to stand out there and do that so openly, but when he had something on his mind, he would say it.



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WAYNE JOBSON ON PETER TOSH



WAYNE JOBSON

Peter was a poet for the people and a poet for the poor. On his 80th birthday and forever, he will be remembered as one of Jamaica's all-time genius musicians and revolutionaries.

When I first met **Peter** at **56 Hope Road** (now the **Bob Marley Museum**) he was with **Bob Marley** and **Bunny Wailer**. These were not three musicians trying to make money and get fame and women. These were three evangelists on a mission from Jah to awaken the world, which they definitely did. Of the three of them, I got on best with **Peter** because of his amazing sense of humour. Everything he said was revolutionary, but he put it in a comedic way, so as not to alienate people. For example, the Prime Minister was the Crime Minister and the House of Representatives was the House of Represent-a-thief!

I got on great with **Peter** and used to hang out with him when he would come and stay at **Keith Richards'** house in my hometown Ocho Rios.

I have met many of the world's great rock stars like **Mick Jagger**, **Keith**, **Bono**, **Paul McCartney**, **Bob Marley**, but the greatest rockstar I ever met was **Peter Tosh**. As far as talent, vision, image, musicianship and intellect, no one could touch him. **Peter** was genius musician who could play every instrument – and the person who taught **Bob Marley** how to play guitar.

Peter also had an innate intellect and was the most well-read reggae artist that I ever met. He read lots of books about politics and world affairs and history. **Peter** had grown up in colonial days when Jamaica was still a British colony. He said he had never seen a black teacher or lawyer, as everything was British. Even in church, they told him to wash his skin and he would be as white as snow! And so this led to his rebellion against the system – something that came out in his music. When he wrote the song **Apartheid**, his band members **Sly** and **Robbie** thought it was a word he had made up as they had never heard of it before!

Peter also championed the legalisation of marijuana, which has now happened worldwide, but he was the first one to do this, making him the Godfather of Ganja! When **Peter** put a herb field on the cover of his album **Legalize It**, **Columbia Records** was totally against it but **Peter** fought them and got his way. No one had ever seen a herb field before this...

Peter wrote so many classic songs that will forever stand the test of time: **Get Up Stand Up**, **I Am That I Am**, **Jah Guide**, **Pick Myself Up**, **Stepping Razor**, **400 Years**... Long live the mighty **Bush Doctor**, who will never be forgotten! In 1990, three years after **Peter** had been murdered, the world had forgotten about him. You could not find his records at any stores in Jamaica or America and they were not playing his music on Jamaican radio. All that the world was talking about was **Bob Marley**. So I decided to make the **Stepping Razor/Red X** film to enlighten the world about **Peter's** brilliance.

And production was sometimes dangerous! We had to sneak into the maximum security death row of Spanish Town prison to interview **Dennis Lobban (Leppo)**, the guy who murdered **Peter**. It was risky and they caught me, but I managed to get away with it. **Leppo** had been convicted in the shortest jury deliberation in Jamaican history, as he was obviously guilty, even though he lied and said that he did not do it. Another dangerous episode during production was flying in a helicopter over Trench Town at 5:30am to shoot it from above, not realising that we were waking up the gangsters! Later that evening when I visited Trench Town, one of the gangsters confronted me and said that the only reason why they didn't shoot us out of the sky was that we were flying in the tourist helicopter and they didn't want to shoot the tourists. But he said that if it had been the army helicopter, they would've shot it down! Luckily the tourist helicopter had given me better rental rate than the army helicopter!



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COPELAND FORBES ON PETER TOSH



COPELAND FORBES IN KINGSTON, JAMAICA 2015

PHOTO BY STEVE JAMES

I have so many incredible memories of **Peter**, but traveling to Africa with him was really an experience that I'll never forget, because it was just me and him alone. The experience there was overwhelming. We had planned to leave on a certain day, but stopped overnight in New York, changing our arrival date. However, I didn't remember to call **Sonny Okosun**, the Nigerian musician who was our host there, to tell him we would be a day late. So when we landed in Lagos, there was no one to meet us at the airport and I didn't have a number for him, so we had to make our own way into the city. But right away, we hit roadblocks, and eventually ended up at a police station. And that frightened me because I didn't want **Peter** to come inside the police station because I knew that the reason we were going to Africa in the first place was because he was having headaches from the beating that he had suffered from the police in Jamaica. And so things could get out of hand! So **Peter** stayed on the sidewalk outside while I sorted things out, and when I came out, he was surrounded by fans!

They loved just being around him. But once we were in Nigeria, **Peter** was anxious to see a bush doctor, and so we asked a taxi driver to take us to one. But somehow you could see that this guy wasn't real. In his shrine, he had things like a bat and a bundle of rope and three crystal balls. The first thing he did was open his refrigerator and take out a bottle of whisky and started pouring it, saying we should take a drink, but **Peter** said "*No, I don't drink!*" So then **Peter** told him some things, and he said, "*Okay, this is gonna cost some money*" and he asked if we had a pen. And he then started writing and I saw the zeros coming down! 60,000 naira he wanted, which at the time was a heap of money! In my mind, I said "*Something is wrong here*" but **Peter** kept nudging me, saying "*It's our culture, man, let's go through with it!*" So I made an excuse, saying we needed to get money from the record company and come back tomorrow!

Once we found **Sonny Okosun**, he told us not to go back, but that he would take us to a real

bush doctor in Benin. And this one really made you think - he told me things that only I could know! I still resisted believing, but **Peter** kept saying "It's our culture, man!" And then the bush doctor looked at **Peter** and said to him "You have some poison in your head which needs to come out. People think you're stupid, but you're a smart man, you're an intelligent man, but you need to get that poison out".

I mean, we hadn't told him anything about the headaches! And then he said to **Peter** "You have two women in your life. One is from your nationality and one is from a foreign nationality. One of them is going to take you to your grave. I'm going to give you something for protection that you should wear around your waist that no one else should see or touch". I had to come out of the shrine and leave **Peter** alone with the man. And then I heard an explosion! I jumped out of the Jeep and ran to the window and I saw **Peter** standing on a stone without a shirt and with his arms outstretched like on the cover of **No Nuclear War**. And there was the man with a gun in his hand and smoke inside! I ran back to the Jeep and I saw **Sonny** just smiling and I said "**Sonny**, what is happening?" And he said "Don't worry, everything will be fine!" Then **Peter** came out and told me that the bush doctor had a big bottle with some purple liquid that he washed him down with for protection. And he felt his whole body was burning! And before he left, he prescribed **Peter** rituals and sacrifices he'd have to make when he got back to Jamaica, which he did-

Peter was very impacted by his African experiences. I saw him sit and write songs while we were there that were inspired by that pilgrimage, like **Mama Africa**, **Not Gonna Give It Up**, and **Glass House**.

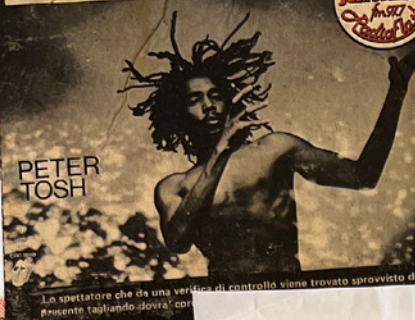
I remember once on our travels, **Peter** wanted to stop and fish in a river we crossed, because he loved fishing. I started walking upstream, but the next thing I know, I see a guy passing

his faeces in the river! So I ran back to **Peter** and I said "**Throw back the fish, you can't eat those!**" I told him what I saw, and he turned to me and said "**Africa is the richest place, but it has the poorest race**", which of course he put in that song **Not Gonna Give You Up!** So that visit to Africa was special and something I'll never forget. And for **Peter** it was about so many things, and he had time enough to think within himself and to be open to every single thing.

Peter's songs were uplifting, inspiring and direct. I wish that people would pay a little more attention to some of the stuff that he stood for in his life and his career, because **Peter** was bold, he was straight to the point, and he called a spade a spade. He really just wanted to look out for his people and see the suffering stop.

The collage consists of three distinct sections:

- Top Section:** A clipping from "The Times OF SWAZILAND" dated Friday, December 16, 1983. It features a large, grainy black and white photograph of Peter Tosh with dreadlocks. To the left of the photo is a vertical text strip that reads: "Yes! Jah! I'm home again after 400 years? - PETER TOSH". Above the photo, there is a small circular stamp that says "RECEIVED 16 DEC 1983". To the right of the photo, it says "PICTURE: MICHELE MAKAMA".
- Bottom Left Section:** An advertisement for a Honda EM500 scooter. The headline reads "STORMS! LIGHTNING! POWER CUTS DON'T BE CAUGHT POWERLESS!". Below this, it says "HONDA EM500" and "AN IDEAL PORTABLE STRATEGY".
- Bottom Right Section:** Two advertisements side-by-side. The left one is titled "Hey, Rasta!" and mentions "KING OF RASTA: King Peter Tosh". The right one is titled "FOR SALE FONTEYN" and advertises "Half acre plots Reasonable Prices". At the bottom right of this section is a logo for "VJR AGENCIES" with contact numbers for Mbabane and Manzini.



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\$9.50
SEC ROW SEAT

45 F
No 000079
Droits de timbre payés sur Etat,
autorisation du 25 octobre 1977,
T.V.A. incluse.
Droits de location en sus.

PETER TOSH
JUN / 20 H
PARIS - PORTE DE PANTIN
S PORTES : 19 H
Droits de timbre payés sur Etat
autorisation du 25 octobre 1977,
T.V.A. incluse.
Droits de location en sus.

CSU PRODUCTIONS, QUANTUM ARTS
and KTEL present
PETER TOSH
& special guest John Bayley
Tues., Sept. 8, 1981, 7:30 pm
LINCOLN CENTER 417 W. Magnolia

9773
GEN. ADM.
JULY 29, 1983
\$9.50
SEC ROW SEAT

KOP PRESENTE
PETER TOSH
MERCREDI 8 JUIN / 21 H
LYON
OUVERTURE DES PORTES : 20 H
PALAIS D'HIVER
Droits de timbre payés sur Etat,
autorisation du 25 octobre 1977,
T.V.A. incluse.
Droits de location en sus.

SUNRISE MUSICAL THEATRE
5555 N.W. 95TH AVE.
FANTASIA PRODUCTIONS PRESENTS
PETER TOSH & JIMMY CLIFF
TAX AND .75 P.F. INCLUDED
FRI OCT 8 1982 8:00 PM
ADULT
28 10.75

STARDATE PRODUCTIONS
Presents
PETER TOSH
***** HEADLINERS *****
1 MADISON, WISCONSIN
2 SUNDAY
3 DOORS OPEN 7:30 PM

JAM PRODUCTIONS LTD.
PRESENTS
PETER TOSH & JIMMY CLIFF
NORTHROP AUD. - U OF MN
WED SEPT 8, 1982 8:00 PM
1ST DPH A ADULT
10.00
TAX INCLUDED

ROCK THEATRE 246
R TOSH plus MATUMBI
at 8 p.m.
Thursday DEC. 7
CIRCLE
Ind. V.A.T.
£2.50

EVENING STAR PRESENTS
JIMMY CLIFF
PETER TOSH
MESA COMMUNITY CENTER IMPROV THEATRE
CENTER + INTERVIEW, MESA, AZ
THURSDAY 7:30 PM / OCT 12, 1982
ADULT
CITY TX. \$5.95
TOTAL \$11.50

PARAMOUNT PRESENTS
PETER TOSH
SEATTLE PARAMOUNT THEATRE - SEATTLE, WA
1 SUN - 8:00 P.M.
2 Est. Pr. \$7.62
3 Tax .38
4 TOTAL \$8.00
SUBJECT TO SERVICE CHARGE

Wanted: Dred & Alive
PETER TOSH
Thurs., Aug. 20, 1981
11:30 P.M.
\$12.50
The ticket is not assignable and is not transferable. The proceeds from any resale are assigned to the Rocky Theatre Corp.

PETER TOSH
Monday, November 8, 1982
9:00 P.M.
IRATION

OLD WALDORF
444 BATTERY STREET
SAN FRANCISCO
PETER TOSH
2 DRINK MINIMUM PER SHOW
FRI JULY 28 1978 8:00 PM
ADULT
CA GEN ADM 6.50

CU PROG COUN & FEYLIN
KTLK PRESENT AT FOLSO
NO COOLERS BOTTLES CAN
ROLLING STONES
RAIN OR SHINE SUN-DAY
SUN-JULY 16 '78-12 NOON
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623
JUL 20 1978
GEN ADM
FEBRUARY 20 1978
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10
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MUSIC THEATRE
events
Peter Tosh

1 Downtown Royal Oak
2 WEDNESDAY
3 8:00 P.M.

UPTOWN PRODUCTIONS PRESENTS
PETER TOSH
PERSHING AUDITORIUM
1 LINCOLN, NEBRASKA
PETER TOSH & JIMMY CLIFF
PRESENTED BY CFNY FM
THU OCT 15 1981 8:00 PM
O'KEEFE \$.50 SURCHARGE
THE O'KEEFE CENTRE
AISLE 1 OF 2 ADULT
ORCB 3 17.50

PETER TOSH
JUL 12 1983
TUE 7:30PM
STANLEY THEATRE
PITTSBURGH, PA
AISLE 9

623
JUL 20 1978
GEN ADM
FEBRUARY 20 1978
2503/16
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01/25
09414122DN500

PETER TOSH
JULY 20 1978
THU. 8:00 P.M.
STARWOOD
8151 SANTA MONICA BLVD.
HOLLYWOOD, CALIF.
\$6.50
NO REFUNDS/EXCHANGES

UPTOWN PRODUCTIONS PRESENTS
PETER TOSH
PERSHING AUDITORIUM
1 LINCOLN, NEBRASKA
PETER TOSH & JIMMY CLIFF
PRESENTED BY CFNY FM
THU OCT 15 1981 8:00 PM
O'KEEFE \$.50 SURCHARGE
THE O'KEEFE CENTRE
AISLE 1 OF 2 ADULT
ORCB 3 17.50

PARK WEST
JAM PRESENTS
PETER TOSH
NO REFUNDS/EXCHANGES
YOU MUST BE 19

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NEW ORLEANS STEAMBOAT
S. S. PRESIDENT
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PETER TOSH
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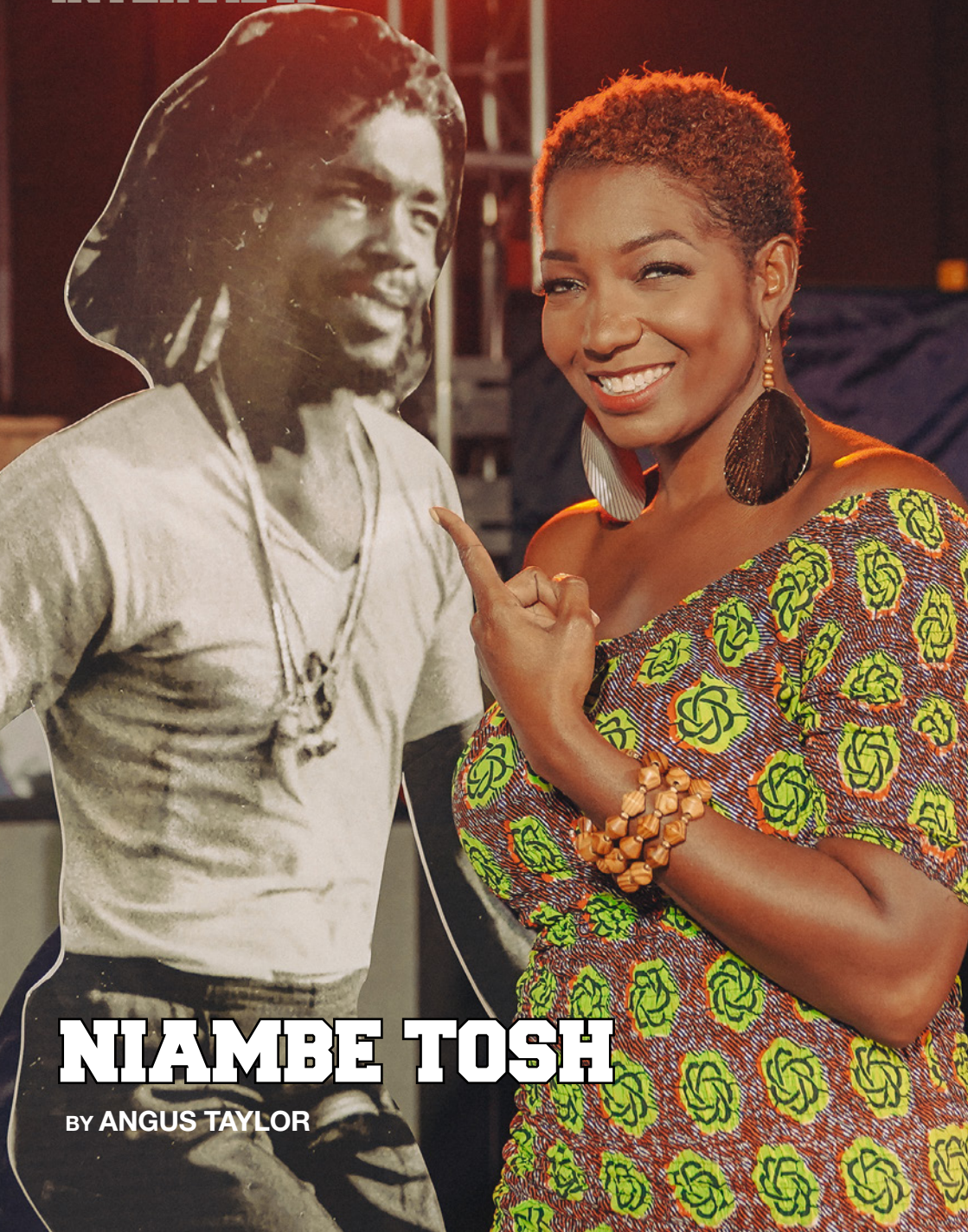
UPTOWN PRODUCTIONS PRESENTS
PETER TOSH
PERSHING AUDITORIUM
1 LINCOLN, NEBRASKA
PETER TOSH & JIMMY CLIFF
PRESENTED BY CFNY FM
THU OCT 15 1981 8:00 PM
O'KEEFE \$.50 SURCHARGE
THE O'KEEFE CENTRE
AISLE 1 OF 2 ADULT
ORCB 3 17.50

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SERVICE
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GA ADULT
ADMISSION
IF ATTACHED
ROW 10.20
PRICE 0.00
ADM 0.00

623
JUL 20 1978
GEN ADM
FEBRUARY 20 1978
2503/16
10
01/25
09414122DN500

THE RAINBOW MUSIC HALL
E. EVANS & MONACO
PRESENTS
PETER TOSH
SUNDAY 7:30 PM
SEPTEMBER 6, 1981

INTERVIEW



NIAMBE TOSH

BY ANGUS TAYLOR

TO ALL FAMILY, FRIENDS, AND FANS ACROSS THE GLOBE
ITS TIME TO UNITE IN HONOR OF

TOSH FEST

JAMAICA

SAT. OCT. 19, 2024

NATTY'S OCEAN VIEW ENTERTAINMENT CENTER
FARM WHITEHOUSE, WESTMORELAND

HOSTED BY THE PETER TOSH FOUNDATION
TICKETS AVAILABLE AT TOSHFEST.ATIX.COM
FOR MORE INFO WWW.TOSHFEST.JA.COM | INFO@PETERTOSH.COM | FOLLOW @PETERTOSH @TOSHFESTJA

On October 19th 2024, reggae artist, Rastafari exponent and activist **Peter Tosh** would have been 80 years old. The occasion saw a flowering of commemorative endeavours around the date.

There was a festival, **Tosh Fest**, in his home parish of Westmoreland, featuring performances from **Sizzla**, **Louie Culture**, **Andrew Tosh**, **Sevana**, **Samory I**, **Ras I** and **Yaksta**. Before the festival, visitors could visit **Tosh Town**, a conscious tourism initiative in **Peter's** hometown of Bluefields.

Tosh's 80th was also marked by a symposium at the University of the West Indies in Kingston, the start of a vinyl reissue programme for **Peter's** albums, and a **Tosh Town** YouTube docu-series.

At the heart of all this activity was **Niambe McIntosh**, **Peter's** youngest daughter and manager of the family estate. Just five years old when her father was senselessly murdered in 1987, **Niambe** has devoted the last decade and a half of her adult life to his memory.

Raised around music in Boston by her concert promoter mother, **Melody Cunningham**, she pursued careers in engineering and teaching, until circumstances led to her getting involved in the estate in 2008 before starting the **Peter Tosh Foundation** in 2016.

Despite the uncompromising **Peter** now being a greatly honoured and beloved figure worldwide (he was awarded Jamaica's Order Of Merit in 2012), the issues he took stances on have continued to affect his family. Following the incarceration of **Niambe's** brother **Tosh1 [Jawara McIntosh]** for a cannabis offence, she became active in prison reform, with a specific focus on legalisation. Her inherited sense of justice feeds her work ensuring her father's legacy and growing the **Tosh** brand.

Reggaeville spoke to **Niambe** via video call, as she gathered her family, getting ready for the holiday period. She discussed her early life, her calling to build on her father's achievements, the ongoing fight for legalisation, and the activities of 2024 into 2025...

THANK YOU FOR TAKING THE TIME TO DO THIS. IT'S BEEN A VERY BUSY AND IMPORTANT YEAR. It was a beautiful year. Just the journey of celebrating my dad's 80th has really allowed me to make new connections and find new fans on a global scale. So that's been a beautiful experience and then culminating with the actual Festival... words are hard to come up with! (laughs)

LET'S TALK ABOUT YOUR EARLY LIFE. YOU WERE BORN IN KINGSTON?

I was born in Kingston, Jamaica. My mom is a Bostonian, and she met my dad in a concert. They dated for a little while and then somehow he convinced her to move back to Jamaica where she had my brother and I. So I had my earlier years in Jamaica but I wasn't there too long. Maybe about three years before moving back to Boston.

DO YOU HAVE ANY MEMORIES OF YOUR DAD?

Ironically I don't. Being the one that's kind of in charge of his legacy! A lot of the memories are really the stories that people share with me from the stories from my mom and my older siblings. And just people that knew him on an

international basis. Now I'm really in this position as a new opportunity to engage with his story in a very meaningful way. Because now it's personal. There are experiences, pictures I've never seen before that I continue to explore, new stories, new people that have their own experiences with him. I guess for me it feels... I would use the word divine. There's an ancestral connection there. I believe that my father connects with me in some interesting ways from the other side.

WHEN YOU MOVED BACK TO BOSTON, YOUR DAD WAS STILL ALIVE. DO YOU HAVE MEMORIES OF THE LOSS OF HIM?

I was born in '81 and I moved back to Boston I think '84? My dad passed in 1987 so he was still alive at the time. I do remember my mum sitting us down and letting us know that my dad had passed. And I remember going back to Jamaica for the funeral and seeing him at his funeral. And that's the only very strong memory of seeing him that I have. There were over 12,000 people there. It was a huge funeral.

HAD YOU ALWAYS GROWN UP WITH AN IDEA OF HIS MAGNITUDE AND IMPORTANCE? OR DID THAT COME LATER?

When you're young you don't really think about things. My mom and my aunts... I have one aunt who would be like "*Do you know who this is?*" This is **Peter Tosh's** daughter!" (laughs) She was really proud. But for me it was just like "*Okay*" I didn't really think about it. It wasn't until I got older and really started to reflect, understand the messages in his music and really dive into some of those stories about him and his impact. Even on apartheid. He was the first one to really make a song about what was going on in South Africa.

To the point where in 2023 last year I was invited to a ceremony because he won a national award in South Africa. Experiences like that and just seeing how the fans continued to show up from all over the world. Literally! (laughs) And just say "*You have no idea what your dad's music meant to me*". I continue to experience the impact now more so than when I was younger.



THE HUMAN RIGHTS



ONE PEOPLE

ALBUM OUT MARCH 7



AS A CHILD DID YOU HAVE MUCH CONTACT WITH REGGAE ARTISTS AND PEOPLE INVOLVED IN THE CULTURE?

My mom was a concert promoter. So from a very young age. Because she never really trusted anybody with her money so I would work the door for these reggae concerts from the age of 11. With artists like **Buju Banton**, **Capleton**, **Luciano**, **Tanya Stephens**, I've met **Elephant Man**, all of them from dancehall to conscious reggae. There wasn't an artist that I had never had an interaction with in the 90s! (laughs) We were in touch with a lot of them. So I kind of grew up in the reggae promotion scene, stapling flyers, back when you could staple flyers on boards! Passing out flyers. She was like "*Hey, we're going after the club hours to pass out flyers*". So Reggae was very much around me from my teen years.

GROWING UP IN BOSTON YOU STUDIED AND PURSUED A CAREER IN ENGINEERING. BUT THEN YOU MOVED INTO EDUCATION. TELL ME ABOUT THAT JOURNEY.

I've always loved children, so a part of me felt like I would end up in education in some capacity. But as a young child I used to like to take things apart and open them up. And so I thought that's what an engineer was! (laughs) I didn't have any engineers growing up in Inner City Boston around me. And when I got to college I realised that it was very different. So I actually wanted to do a career path into

mechanical engineering because that felt more hands-on but I ended up just continuing with my degree. I didn't want to pay to change because that's what it would be. I was an engineer for three years before deciding to look into teaching in Boston. I googled my old math teacher who happened to be running a teaching programme called Boston Teacher Residency. It was an accelerated Masters programme in Education. I applied and ended up getting into that programme, which has aspiring teachers from all different industries transitioning into teaching. Really teaching from a perspective of equity, social justice and understanding the population that we're teaching to better serve them as educators. It really gave me a broader lens into education. When I first started I didn't really know what I was doing. (laughs) I just learned through the school of hard knocks, through this amazing programme with a mentor and never looked back. I enjoyed it very much.

WORKING IN EDUCATION, HELPING THE NEXT GENERATION OF YOUTHS WITH AN EMPHASIS ON JUSTICE, DID YOUR FATHER'S MUSIC MAKE MORE OF AN IMPACT ON YOU?

Yeah, it definitely resonated. There's a song I remember growing up with called **Can't Blame The Youth**. And so that song in particular: you teach the youth about pirates and say that they're very good people. You teach them about a cow jumping over the moon. We have all of these songs that could be opportunities to educate them about information that they need but we don't take advantage of that. I definitely was one of those teachers that - although I taught math - I looked for every opportunity to highlight and educate the young people about what was going on in the world. Whether it was a lunchroom documentary or after-school deeper conversations, I would definitely say that had an influence.

IN 2012 YOUR FATHER RECEIVED THE ORDER OF MERIT FROM THE JAMAICAN GOVERNMENT. WHAT KIND OF IMPACT DID THAT MAKE ON YOU? HOW DID THAT COME ABOUT? WAS IT SOMETHING THAT YOU AND THE PEOPLE YOU KNEW WERE PUSHING FOR OR WAS IT A DECISION THAT WAS MADE AND YOU FELT LIKE IT CAME FROM THE BLUE?



It was very special. It was my first time attending a national ceremony. And to really see that his home country finally, many, many years after he passed, recognised his work and his music and his message. It was very meaningful to my family. We felt honoured to receive it on his behalf. People I knew that were around the Legacy, I didn't know that they were actively working on it. So it wasn't until after we received the Order Of Merit and I made a point to just reach out to **Dr Omar Davies**, who has always been a fan and has written about my dad, as well as **Herbie Miller**, who is a former manager of my father, they were like after years later *"We were the ones on the ground really pushing for that particular administration to recognise him"*. And so I definitely was appreciative to know that there were people working really hard to have him recognised by his home country.

PARTICULARLY GIVEN THAT HE WAS AN OUT-SPOKEN CRITIC OF THE SYSTEM WHEN HE WAS ALIVE. HIS PERFORMANCE AT THE ONE LOVE PEACE CONCERT IN 1978 WAS CONSIDERED VERY CONTROVERSIAL AT THE TIME BY THE JAMAICAN MEDIA. GIVEN WHAT HE STOOD FOR, HE COULD NEVER REALLY BECOME "AN ESTABLISHMENT FIGURE" BUT IT MUST HAVE FELT GREAT TO SEE HIM HONOURED BY THE GOVERNMENT IN THAT WAY.

Definitely. There were articles that came out to say *"Would Peter even accept this recognition, if he were alive today?"* (laughs) It was in question because he was so critical of the system. But although he was critical of the system he was a very friendly person, so he had amicable relationships with many people in government - and would speak out for what he believed in directly to them. And a lot of people on an individual basis had a lot of respect for him.

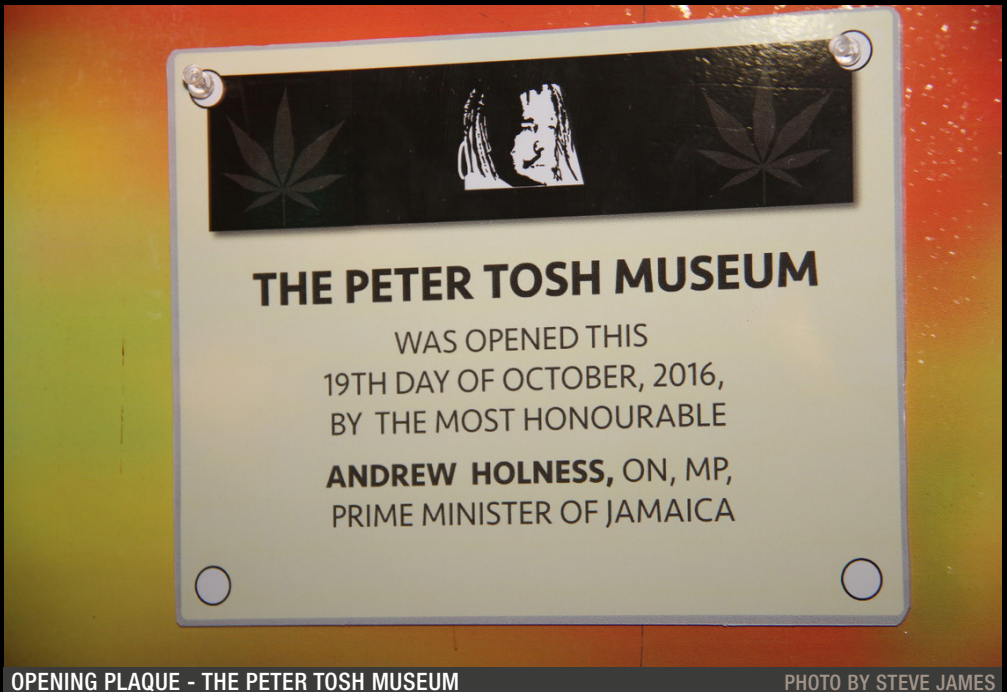
However, there were different agencies that targeted him in the 70s and since the inception of Rasta, because Rasta was always targeted by the police for not understanding their revolutionary message. To come out and say to *"Legalise it"* and then to represent what legalisation is, just by consuming wherever you feel like you can consume! (laughs) Because he's like *"Hey, how can you make a plant illegal?"*



And when we think about it, it kind of makes no sense. Like God made this plant and God made that one, but we're just going to make this one illegal. So he took a strong stance on his belief system and that was and that was his spiritual practice. He was targeted by the police and brutalised often by the police in Jamaica.

IN 2016 PETER WAS FURTHER POSTHUMOUSLY HONOURED BY THE PETER TOSH MUSEUM OPENING IN KINGSTON. WHAT WAS THAT PART OF THE JOURNEY LIKE?

So when my dad passed he had a girlfriend, who he lived with. She had a lot of the artefacts since he passed away. And so **Kingsley Cooper** who, God rest his soul, happened to know this woman and over the years had talked to her about saving these artefacts. I'm really grateful that he initiated that. And so once he was able to get all of the business support he then came to us to say *"We've saved these over the years and we would love to join forces to open up a museum"*. And that's what we ended up doing.



OPENING PLAQUE - THE PETER TOSH MUSEUM

PHOTO BY STEVE JAMES

It was a journey of negotiating and ultimately all of our goals were to make sure that the museum would live on past us. Put terms in place for that to happen. There are not too many people that can say they have a museum, so we were super excited to come together and uphold his Legacy in such a huge way.

HOW DID THE PETER TOSH FOUNDATION START AROUND THE SAME TIME?

I took over my dad's estate. It was run by a public administrator prior to 2008. So my dad passed away in '87 and a lot of us really didn't understand what that meant as far as the family's responsibility. It was just taken over by a public administrator and royalties and things would just go through an entity in New York. In 2008, just by chance, a lawyer was like "*How come the family is not running the estate?*" And I was like "*Oh, that was never mentioned*" and I was in education and everyone else didn't really understand that was our responsibility.

So 2008 and 2009 we made me the administrator of the estate. Me and my nine other brothers and sisters. And I realised that I'm tasked with not only collecting the royalties but also growing the Brand and growing the Legacy. I knew my father's music always had a message as well. So it was very important in the figurative sense and the real sense that we had a strong foundation to build on. It took a few years to figure out the ins and outs but 2016 is when we officially set up the foundation in his name.

WE MENTIONED THE SONG CAN'T BLAME THE YOUTH. YOU BROUGHT YOUR FATHER'S LEGACY AND YOUR EDUCATION BACKGROUND TOGETHER WHEN YOU STARTED THE CAN'T BLAME THE YOUTH INITIATIVE. WHAT DOES THAT INVOLVE?

My father and I are both educators. He had the gift of music and was able to put his message in music. So it made sense to have an initiative that was geared towards uplifting and educating young people and

really bridging that gap. My dad turned 80 this year and so the fans that knew him are of that generation. So we make a point to not only educate young people about his Legacy but also teach them about messages such as *Equal Rights* and what that means and how it may impact them in their world. He has a song called *Mystic Man* and that's all about things like eating healthy and being spiritually guided. And we talk about what that means. Basically it's a few workshops that we run that are themed by different songs. To help them understand things like natural living, social justice, and their role in society where they can change the world into a better place inspired by my dad's music and message.

YOU ALSO MENTIONED THE SONG LEGALIZE IT. YOU'VE ALSO BECOME AN ACTIVIST FOR PRISON REFORM WITH A SPECIFIC FOCUS ON PUNITIVE MEASURES IN RESPONSE TO THE USE OF CANNABIS.



ANTHONY LOCKS

OUT NOW



MORE



So we were kind of pulled into the fight through a personal experience. **Peter's** youngest son [**Tosh1 / Jawara McIntosh**], was arrested for cannabis in 2013 in New Jersey. When the arrest happened we just figured that it would be something that would be put behind us. "Ok, he got arrested and this will kind of go away". But when we found out that he was facing a 20-year sentence we were extremely shocked. And we were forced to be like "Wow, is this something that we want to fight for and possibly he be made a sacrificial lamb in the judicial system or do we try to keep our heads low and hope this eventually goes away?" In 2017 he finally turned himself in on a plea deal but after a month of being incarcerated he was brutally attacked by another inmate and suffered a traumatic brain injury where he was left completely incapacitated. We had to fight to visit him and to get him adequate healthcare. And we continue to fight to get him what is rightfully his - because that should never have happened to him. So we were kind of forced into being activists to really share his story because that should happen to no one. Anybody that knows him personally knows that he was a very upbeat, positive, super fun loving, energetic guy. He was a father of four.

And unfortunately in 2020 he succumbed to his injuries and we campaign to really share his story as to why full legalisation should

happen and why people should need to be released from prison. We partnered with the **Last Prisoner Project**, we partnered with **Minorities For Medical Marijuana** to really bring awareness to his story in a big way. To have people understand why it's really important to have cannabis legal, really on a global scale. Because no one should be incarcerated over a plant.

ANOTHER INSTANCE OF THINGS THAT HE STOOD FOR AT THE TIME BEING SEEN AS OUTRAGEOUS AND REVOLUTIONARY BUT INCREASINGLY BEING SEEN AS JUST COMMON SENSE.

Definitely. He wrote that song in 1975 and released it in '76. And for many people seeing him on the album cover it was the first time they'd actually seen the plant in a field. So he really made a statement with that album and wanted to really normalise it. It was time to legalise it back then and it's even more important as we get more educated as the science now backs up everything that he said from helping with asthma and glaucoma. It's a plant that's medicinal and we have to recognise it for what it is. No matter how you consume it, it still has its medicinal properties. It still has its spiritual benefits but even if we feel differently around the spirituality of the plant we can all look at the science behind how it affects and impacts us on a medicinal basis. So it's time to do what's right on a global scale.

GOING BACK TO WHAT YOU SAID ABOUT YOUR DAD BEING A VERY FRIENDLY PERSON HAVING RELATIONSHIPS WITH LOTS OF PEOPLE IN ALL WALKS OF LIFE, I'VE INTERVIEWED A FEW MUSICIANS WHO WORKED WITH HIM THROUGH THE YEARS. ONE OF THE THINGS THEY SAID WAS THAT HE WAS AN EXTREMELY KIND AND VERY HUMOROUS PERSON. THEY SAID HE WAS DIFFERENT ON THE TOUR BUS TO HOW HE WAS ON STAGE. THAT'S NOT TO SAY THAT HE WASN'T BEING REAL WHEN HE WAS STANDING UP AND CRITICISING THE SYSTEM BUT THERE WAS DEFINITELY A DIFFERENT SIDE TO HIM FOR THE PEOPLE THAT KNEW HIM WELL. HE REALLY LISTENED TO THE MUSICIANS WHEN THEY HAD IDEAS IN THE STUDIO RATHER THAN DOMINATING THE PROCESS.



SO WHAT ARE THE BIGGEST MISCONCEPTIONS ABOUT PETER TOSH VS THE REALITIES?

Well, that one is key. He did have a stoic persona on stage and was very serious in his messaging and his fight to educate and uplift people. However, everyone that I've met that has known him has something positive to say in how personable he was and how giving he was. And that he was a big joker. If you were with him all day you would be laughing all day! (laughs) That was his nature. And it's definitely something we feel amongst our family because we're always joking amongst ourselves.

Even in the most difficult times we find a way to bring laughter into the space and that's something that my father definitely did. And he was very educated as well. A lot of people don't know that he taught **Bob Marley** how to play the guitar. Also out of the **Wailers** he kind of had a little bit more musical training and knew how to play over 20 instruments. Very talented.



NEXT REGGAE SHOWS IN SCHAFFHAUSEN, SWITZERLAND



21.03.25
LUTAN FYAH //
JAH MASON //
ZHAYNA

with The Free People
Band, Support:
The Ammonites



04.06.25
ALBOROSIE
& Shengen Clan



05.08.25
KY-MANI
MARLEY



04.10.25
QUEEN OMEGA
& The Royal Souls

KAMMGARN

This could also suit you: 08.03. La Nefera // 12.04. Konkolo Orchestra // 07.11. Jaya The Cat // 13.12. Troubas Kater and many more on kammgarn.ch



HE PLAYED THE MELODICA ON BUNNY WAILER'S ARMAGIDEON AND OTHER TUNES. MANY OF THE ARTISTS AND MUSICIANS I HAVE INTERVIEWED HAVE AGREED THAT WESTMORELAND'S MAIN EXPORTS HAVE BEEN PETER TOSH AND THE FINEST HERBS IN JAMAICA. CAN YOU TELL ME HOW THE TOSH TOWN PROJECT CAME TO BE AND WHAT THE JOURNEY WAS THERE?

(laughs) Pretty much! You already know! My dad's hometown is in the community of Bluefields and includes Bluefields, Belmont and Whitehouse. It was what some people have referred to as his "garden of inspiration". It's where my grandmother's house is. It's where he grew up and it's where his final resting place is.

The idea of **Peter Tosh Town** really came about to bring the world to really know this place in Jamaica but also to partner with the local community to bring economic development there as well. Its mission is to uplift the community but also educate people about where my dad is from. And it is one of the most beautiful places that you can ever visit!

It's a seaside town, so where my dad's final resting place and my grandmother's house is, across the street is the ocean. There is a little cove that's known as **Peter Tosh Beach**. You can learn about how up the street is where he would go and get his Ganja up in the hills. So there's a lot of history there for the fans to come and connect with his Legacy in a very new way.

We continue to connect with the local organisations, the fisherman's society, the local farmer's society, the Bluefields community centre and the local schools, to have their input on how they can have a relationship with the Legacy and bring awareness. So it's an initiative out of the **Peter Tosh Foundation** where funds go to help develop a lot of these organisations - from computers in the community centre and right now we're working on a grocery store. It's a bit of a food desert so we're bringing local farmers to the area so that people in the community don't have to travel as far for food. We're working with some of the schools for their basic needs as well, so it's a full community effort to just overall uplift the community.

LET'S TALK ABOUT SOME OF THE TOSH 80 EVENTS. YOU HAVE THE SYMPOSIUM AT UWI WHERE THE SPEAKERS INCLUDED COPELAND FORBES WHO WAS VERY MUCH INVOLVED IN YOUR DAD'S CAREER, SKILL COLE, YOU HAD FRED LOCKS PERFORMING, BUT ALSO GHANA'S DEPUTY DIRECTOR OF DIASPORA AFFAIRS, DR NADIA ADONGO FYNN. This was our first time that the family was really at the forefront of hosting the events. We've had partners and promoters that we've worked with in the past for the 79th, and **Kingsley Cooper** has also done events in Kingston at the Museum. But this year was really a lot of reaching out and it was kind of by chance with the Ghanaian representative, it was like *"Hey, let me just see what I can make happen!"* (laughs) Because the **President of Ghana** on multiple occasions has mentioned my dad's song **African** in his speeches. He's a huge advocate for Africans who are part of the diaspora coming back home to Ghana and getting their citizenship.

THE DEPT OF SOCIOLOGY, PSYCHOLOGY AND SOCIAL WORK AND THE INSTITUTE OF CARIBBEAN STUDIES, UWI, MONA CAMPUS, IN COLLABORATION WITH THE PETER TOSH FOUNDATION PRESENT

Tosh Legacy Talk
THE ANNUAL SYMPOSIUM.

PETER TOSH: UNDISPUTED REGGAE REVOLUTIONARY & SOCIAL ADVOCATE

GUEST SPEAKER
DR. NADIA ADONGO FYNN,
DEPUTY DIRECTOR OF DIASPORA AFFAIRS, OFFICE OF THE PRESIDENT OF GHANA

MUSICAL PERFORMANCES BY
FRED LOCKS
ASANTE AMEN
HISTORY MAN

FEATURING
NIAMBE TOSH
DAUGHTER OF PETER TOSH
"CHAMPIONING THE LEGACY OF PETER"
COPELAND FORBES
FORMER MANAGER FOR PETER TOSH
ALLAN "SKILL" COLE
THE FIRST MANAGER OF THE WALLERS MY LIFE WITH PETER:
A PERSONAL REFLECTION
CO-CHAIRPERSONS:
DR. MICHAEL BARNETT &
DR. DENNIS HOWARD

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OCT. 16, 2024 | 6PM
UNDER-CROFT University of the West Indies,
Mona Campus Jamaica

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ON ALL PLATFORMS
NUH RUSH RECORDS





And in the song **African**, my dad says “No matter where you come from, as long as you’re a black man, you’re an African”. So I was like “*This president, I know he’s a fan, let me try inviting him to the event*”.

I found people on LinkedIn who were connected to the Ghanaian government and then they connected me directly to **Nadia Fynn** who helped me draft up the letter to the President and then submitted the letter to the President. He ended up having an obligation on the 19th but wanted to be there so bad that he sent the representative on his behalf. I ended up having a Facetime conversation with him and he was so grateful for the invitation and he looks forward to coming to Jamaica in the future. So that was just a remarkable experience. Okay, I just had a conversation with the **President of Ghana!** (laughs) Just an everyday thing!

But the other speakers, **Skill Cole**, I happened to meet on my journey working on **Tosh Fest**. He walked into the cafe that I was in in Kingston and someone was like “*Do you know who*

this guy is?” Because I’m 43 and I don’t know a lot of my dad’s friends, and who was around besides the band members. I was able to look up their names on the back of the album. There are a couple of people that know my mom and they have that relationship there but a lot of the others I didn’t know. So when I had that introduction he was like “*Wow, you’re doing Tosh Fest. I would love to participate*”. Having his contribution and his experiences with my dad were so meaningful because he was around when my dad was with the **Wailers**.

Copeland has always been a friend of the Legacy. **Copeland** was the tour manager and he was on the road with them. He was the one who reached out to my mom when she was in Boston to kind of bring her back to meet my dad, so there are these intimate stories in these connections. But they had so much to share. It was a moving symposium this year to have those people that actually knew him and had personal experiences with him share in that space.

AND THEN ON OCTOBER 19TH YOU HAD THE ACTUAL TOSH FEST ITSELF. A GREAT LINEUP OF ARTISTS AND THE DIGNITARIES FROM GHANA WERE THERE. WHAT WAS THE EXPERIENCE LIKE PUTTING ON THE FESTIVAL FOR HIS 80TH YEAR?

Well, anyone who has thrown a festival will know that behind the scenes was hectic! It was a lot of running around and making sure everything was done. But then to show up and actually see everything come together and the concept run so smoothly and the talent cover my dad's songs in this big way on this big stage and to be a part of that? That just made us all very proud as a family. To see the Jamaica Tourist Board and all of these people from the local community showing up to celebrate his 80th in such a moving way.

WHAT WERE THE MOST MEMORABLE MOMENTS IN TERMS OF THE PERFORMANCES FOR YOU?

I always love **Andrew**. He is one of my favourites. But I would also say that **Sevana** cov-

ering **Oh Bumbo Klaat** - every time I see it, it gives me goosebumps. And it really speaks to how timeless his music is. You can hear that a lot of the musicians there were young and so hearing them cover his songs and almost revitalise them in a very youthful way, literally gave me goosebumps to watch all these musicians enthusiastically be a part of the celebration.

YOU'VE CREATED A YOUTUBE DOCUMENTARY SERIES: **PETER TOSH TOWN, ORIGIN OF A REBEL WAILER**, THAT WAS SCHEDULED TO PREMIERE AT TOSH FEST 80...

We had lots of rain so it didn't premiere at the festival this year. It was supposed to but we had a few delays with starting the festival. We wanted to start in the afternoon but we ended up starting in the evening. It was straight music the whole festival. We made some adjustments and just kept the music going. So that docuseries which is scheduled to be released next month at the beginning of next month, is entitled **Peter Tosh Town, Origin Of A Rebel Wailer** and it's really a four-part series that



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PETER TOSH TOWN

ORIGIN OF A REBEL WAILER

educates people on his story on his hometown and the impact on that. And on the Legacy that kind of lives on past him. I was director along with some partners that helped film and capture and interview different people that knew him and who were inspired by his work and his message.

I ALSO SAW ON INSTAGRAM THAT YOUR DAUGHTER GAVE A TOUR OF THE MUSEUM?

She did! She is 13 years old and because this is a family business I'm always taking her with me on a lot of business travels. And this was the first time that she was like *"You know what mom? I've got this one!"* (laughs) We were hosting some kids, they were aged three to eight years old so it was like pre-k all the way up to second or third grade.

I did the first tour and then she said *"Mom, I want to do the next one"*. And so she hosted the children, she facilitated them and got them in line and really just told them her grandfather's story from her perspective. And they were super engaged and excited to hear history from his granddaughter who is closer to

their age (laughs) So it was definitely a proud moment to see her kind of step up in that way. Because it wasn't something that I asked of her, it was something where she was like *"Okay, it's my turn!"*

YOU'RE ALSO DOING A VINYL REISSUE PROGRAMME OF PETER'S ALBUMS.

So we did a partnership with **Warner Music** and we're reissuing several of that part of the catalogue post **Equal Rights**. The **Bush Doctor** album, **Mama Africa**, **Mystic Man**, **Wanted Dread And Alive** and **No Nuclear War**. Yes! So all of those are being re-released. We re-released **Mama Africa** on the 19th for his Earthstrong and then we have another release scheduled for next month and then the following month after. Basically we have a release happening just about every month in the new year.

LET'S TALK A BIT ABOUT PETER'S CONNECTION TO BOB MARLEY IN RELATION TO YOUR WORK. I ALSO SAW YOU WENT TO TUFF GONG FOR THE FIRST TIME THIS YEAR. IT SHOWS THE STRONG CONNECTION BETWEEN THE

TWO FAMILIES. I ALSO SAW ON SOCIAL MEDIA ABOUT YOUR FAMILY GOING TO SEE THE MARLEY FILM PREMIERE WHEN IT CAME OUT.

Yes, so we actually just released a mini-series, a virtual concert called **Taste Of Tosh Fest**. So that if people missed the concert and weren't able to see it, all of the artists that were part of the show did this virtual concert at **Tuff Gong**. So to come to **Tuff Gong** on my dad's birthday celebration around that time was such a meaningful experience and the **Marley** family was super supportive in allowing us to do that.

THERE'S BEEN A PETER TOSH DOCUMENTARY, STEPPING RAZOR RED X USING ARCHIVE AUDIO AND THERE'S BEEN A PETER TOSH BIOGRAPHY BOOK. WILL THE FAMILY BE PUTTING OUT AN OFFICIAL PETER TOSH MOVIE? AN OFFICIAL BOOK?

Yes! Definitely! It's something we are actively working on. With the right partners and working on a limited series as well as a major

motion film. And an official documentary to be released with the right partner. So **Peter Tosh Town** is really a mini doc that is going to be released on YouTube, however we are currently working on not only a major motion film but also a limited series in a documentary as well.

THE CASTING IN THE MOVIE WILL BE A HUGE RESPONSIBILITY BECAUSE YOUR FATHER WAS SUCH A LARGER-THAN-LIFE CHARACTER AND THAT'S WHAT MADE HIM GREAT.

Exactly. To embody **Peter** is a challenge so whoever is cast to do that will have some huge shoes to fill!(laughs)

FINALLY I JUST WANT TO GO BACK TO SOMETHING WE ALREADY MENTIONED. THAT A LOT OF THE THINGS YOUR FATHER STOOD FOR WAS SEEN AS REVOLUTIONARY BACK THEN AND ARE NOW SEEN AS VERY SENSIBLE. AROUND THE WORLD WE'RE SEEING DIFFERENT COUNTRIES AND STATES OF THE US MOVING TOWARDS LEGALISATION OR IN SOME

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featuring

Dennis Alcapone, Prince Alla, Keith & Tex, U Brown, Susan Cadogan,
Earl 16, Oku Onuora, Welton Irie, Shniece, Horseman, Alpheus,
Ranking Joe, Sebastian Sturm, Jr Thomas and Ranking Ann!

CASES DECRIMINALISATION. HIS STANCE ON APARTHEID HAS BEEN RECOGNISED AS CORRECT. IN OTHER INSTANCES OF INJUSTICE AROUND THE WORLD PEOPLE ARE ASKING "WHAT WOULD PETER TOSH HAVE SAID ABOUT THIS?" HOW DO YOU FEEL ABOUT THE FIGHT FOR LEGALISATION AND JUSTICE GOING ON AROUND THE WORLD?

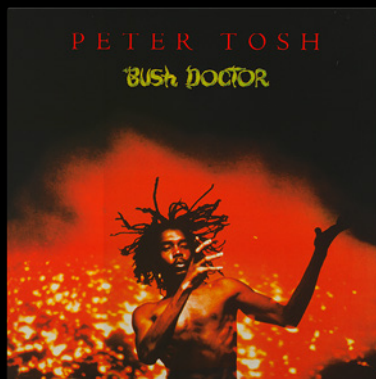
My mom told me that my dad used to tell her *"When my music is known, it will be a new music"*. It was almost like he knew that he was a man before his time. He knew that his message would take time to resonate with people and to be respected and understood. And for me it's almost like walking into a prophecy that my dad had foreseen in the past. I think that the world with social media now at our fingertips we have an infinite amount of information and education we have access to. And it's only a matter of time that we all start to wake up and fight and actually realise that no one's going to fight for us! (laughs) So we have to be the ones to kind of fight for ourselves and use whatever platform we have, whether large or small, whether on a national scale or in our own backyards or just in our homes to educate ourselves.

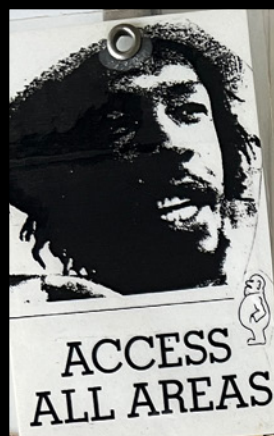


And so when I look at the movement of legalisation on a local scale here in the Boston area, it's a continuous fight. There are still people that are spreading propaganda about how cannabis is going to cause you to have psychosis. How cannabis is going to make you crazy. There are still people that associate cannabis use with being a horrible person or with being a felon or criminal, trying to create this stigma around the plant. However there are so many more people that are just turning to the facts. Realising *"I can no longer rely on my basic news sources to be open and honest and to have a non-biased conversation or present balanced information. I have to now educate myself"*.

I see the world now starting to turn to the science and understand the implications of what it really means. What does equal rights really mean? What does it really mean for everyone to have justice, no matter their race, colour, creed or age? And it's a fight. It's a fight that continues. I celebrate as every state begins to legalise it and different countries begin to decriminalise. I understand that it's a process, that we live in this world that unfortunately is full of politics. Every decision that is made is based on some sort of political agenda. However with more people waking up and reading to educate themselves and not relying on the limited sources available in certain media platforms, we're starting to make change. I am optimistic in the sense where I always see the needle starting to lean towards justice.

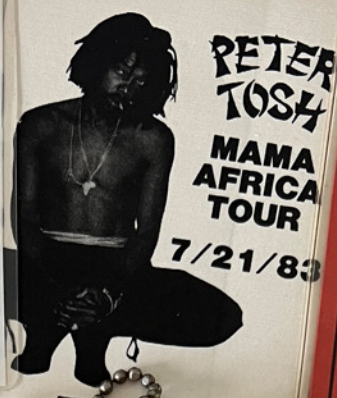
No matter how much injustice we face there is always some good and some progress happening in the world in some spaces. So we just have to continue to show up and do our part.





ACCESS
ALL AREAS

Rainbow
Theatre
Wednesday 6th December
Thursday 7th December



**PETER
TOSH
MAMA
AFRICA
TOUR**
7/21/83

Sunrise Prod. Lugano
Stage-Card
for
**PETER
TOSH**
concert
Lugano, 18 th. of July 1980
20 h 30
PIRELLA RESEGA
Person... for
Mr. or M...

2º Festival Inté
de JAZZ
SÃO PAULO-BR
MUSICO
TOSH GROUP
COORDENADOR
FÉRIER SUGESTO



Austrália Tour '83
PETER TOSH
**BACKSTAGE
PASS**

GRUPPO LEONI
CIRCOLO CALIGOLA
CIRCOLO M.A.R.T.E.
CIRCOLO TARTARUGA
**PETER
TOSH**
MIRA 24-6-1981

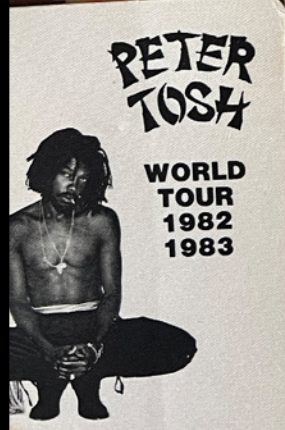
Peter Tosh
Mystic Man Tour
Summer '79

MAN'S UNITED FOR
SAFE ENERGY FOR
MUSE
ACCESS
ALL AREAS

**MY
FATHER'S
PLACE**
TOSH
BACKSTAGE PASS

Peter Tosh

Summer 1980



**PETER
TOSH**
**WORLD
TOUR
1982
1983**

Tosh
14
Function: _____
CREW

SÃO PAULO
2º Festival Internacional
de JAZZ
SÃO PAULO-BRASIL
PALCO

**JIMMY
CLIFF and PETER
TOSH**



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**Reggae
& Roll**

Der große Report
New Jamaica
West Indies nach
Jah Marley Tod

**Ein Regisseur
packt aus**

Jane W. Galsandkriter
in TIP-Gespräch

BEAT

**PETER
TOSH**
rebel with
a cause

PLUS:
THE BEST OF 1985: THE EXPERTS PICK
STRANGER COLE: MR. ROUGH & TOUGH

Spotlight

PETER TOSH - Interview
FUTURE CLUB - Interview
WITHOUT HATS
INTERVIEW
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Superposter of
**PETER
TOSH**

Rockers
THE INTERNATIONAL REGGAE ENTERTAINER

INSIDE:
Better to be
Peter D. Fighter
than
Johnny B. Good ...
TOSH

Steel Pulse
Fashion Flashback From
Miami
Black "Her" of the Inner
Carleen Durr
Miss Jamaica Miami Contest
BLACK UHURU
At a Crossroads
Colorful Coverage of
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Chai O'Neill

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PETER TOSH

Interviews *****



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**Peter
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Reggae's Next Giant?

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PETER TOSH

Interviews *****

PETER TOSH MAGAZINES 1976-87

PHOTO BY JULIAN SCHMIDT / REGGAEVILLE ARCHIVE

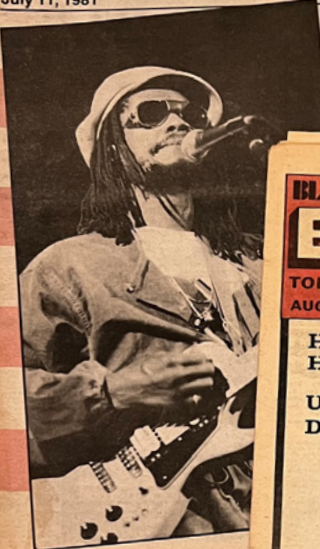
Postex X-15 Multitracker
Slingerland Magnum Drums
Sequential

LPs: Gloria Gaynor • Sugar Minott • Cayenne • Ashanti Roy

Black ECHOES

July 11, 1981

30p



Mystic Man
turns *Messiah*
on the
London stage

eatwave comp., p9; Lole

Black ECHOES

December 9, 1978 15p



TOSH:
a soldier

—interview, page 8

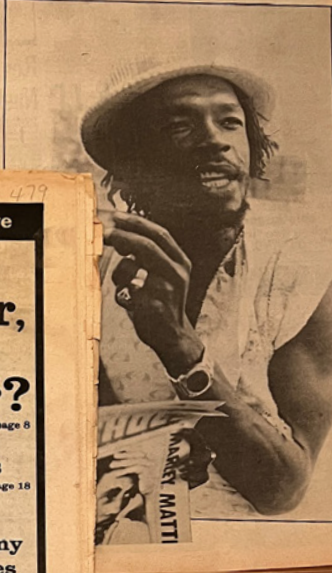
Black ECHOES

May 26, 1979

20p

Return of the Bush Doctor

Editorial board and staff have been working for a short time on the pages of London's Weekend Express. This will also be the first time the two Black Echoes have been published in the same issue. The first of the two Echoes will be published in the first issue of the new year. The second will be published in the second issue. The third will be published in the third issue. The fourth will be published in the fourth issue. The fifth will be published in the fifth issue. The sixth will be published in the sixth issue. The seventh will be published in the seventh issue. The eighth will be published in the eighth issue. The ninth will be published in the ninth issue. The tenth will be published in the tenth issue. The eleventh will be published in the eleventh issue. The twelfth will be published in the twelfth issue. The thirteenth will be published in the thirteenth issue. The fourteenth will be published in the fourteenth issue. The fifteenth will be published in the fifteenth issue. 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BLACK ECHOES

TODAY'S MUSIC WEEKLY
AUGUST 21, 1976 15p

Tosh exclusive

Law breaker, law maker?

Herbie Hancock
page 10
**U Roy/
Diamonds**
page 12

O'Jays
page 16

Jimmy James
page 9

Sheer Elegance
page 16

Peter Tosh.
Pic: Pat Griffith



April 30, 1983

WIN 100 Motown cassette

& 'Dancing Tight'
songwords



PETER TOSH
talks the toughest

GIL SCOTT-HERN
Target audience

PETER TOSH @ BLACK ECHOES 1976-83

PHOTO BY JULIAN SCHMIDT / REGGAEVILLE ARCHIVE

On Broadway ★ Flash It! ★ Readers' Letters ★ Night

PETER TOSH MEMORABILIA

BY JACK LOW



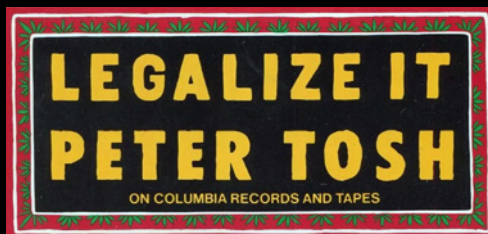
PETER TOSH

PHOTO BY LEE JAFFE

Peter Tosh the “Mystic Man” is a man of the past, living in the present, and walking in the future. He left us physically in 1987 when he was gunned down at his house on a September night in Kingston, Jamaica.

Peter Tosh first started his musical journey in Jamaica in 1964 with the band the **Wailers**. Although the **Wailers** were musical hits in Jamaica, it took almost ten years before **Peter** and the band would tour the United States and Britain in 1973 with the release of *Catch a Fire*. **Peter** subsequently left the **Wailers** and formed his own band **Word, Sound and Power** and toured on and off from 1976 until 1983.

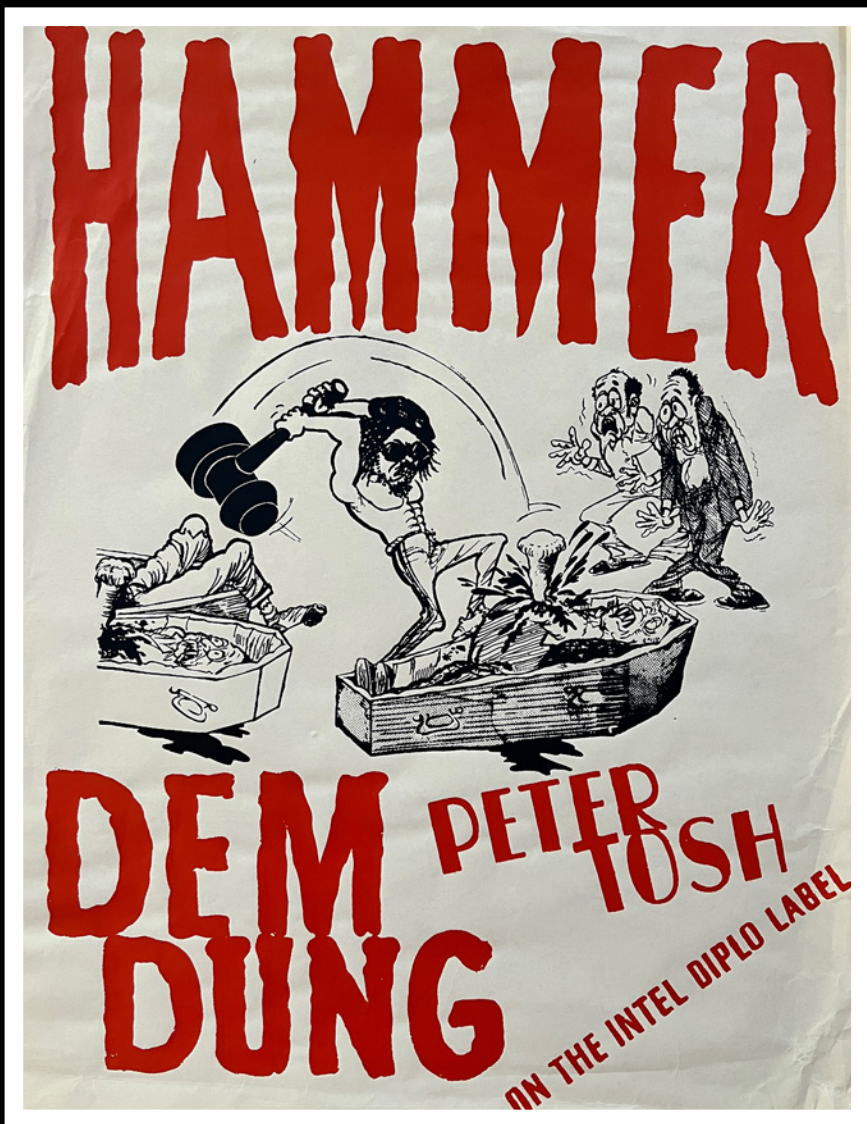
With all that touring **Peter** left behind a good bit of original merchandise and memorabilia for us to remember and collect. Some of the most iconic items are the 1976 bumper sticker for the **Legalize It** album and the **Wanted Dread & Alive** tour shirts that were sold at concerts in the early 1980s. For **Peter**’s 80th birthday I have compiled a list of my top 5 finds collecting **Peter Tosh** memorabilia.



HAMMER - PROMO POSTER | JAMAICA 1980

Rare 1980 **Intel Diplo** poster from Jamaica. I got this poster from the late, great **Phil Alloy** who was one of the leading manufacturers of reggae clothing for many years based out of Ohio. This poster was used for promotion for the single **Hammer**.

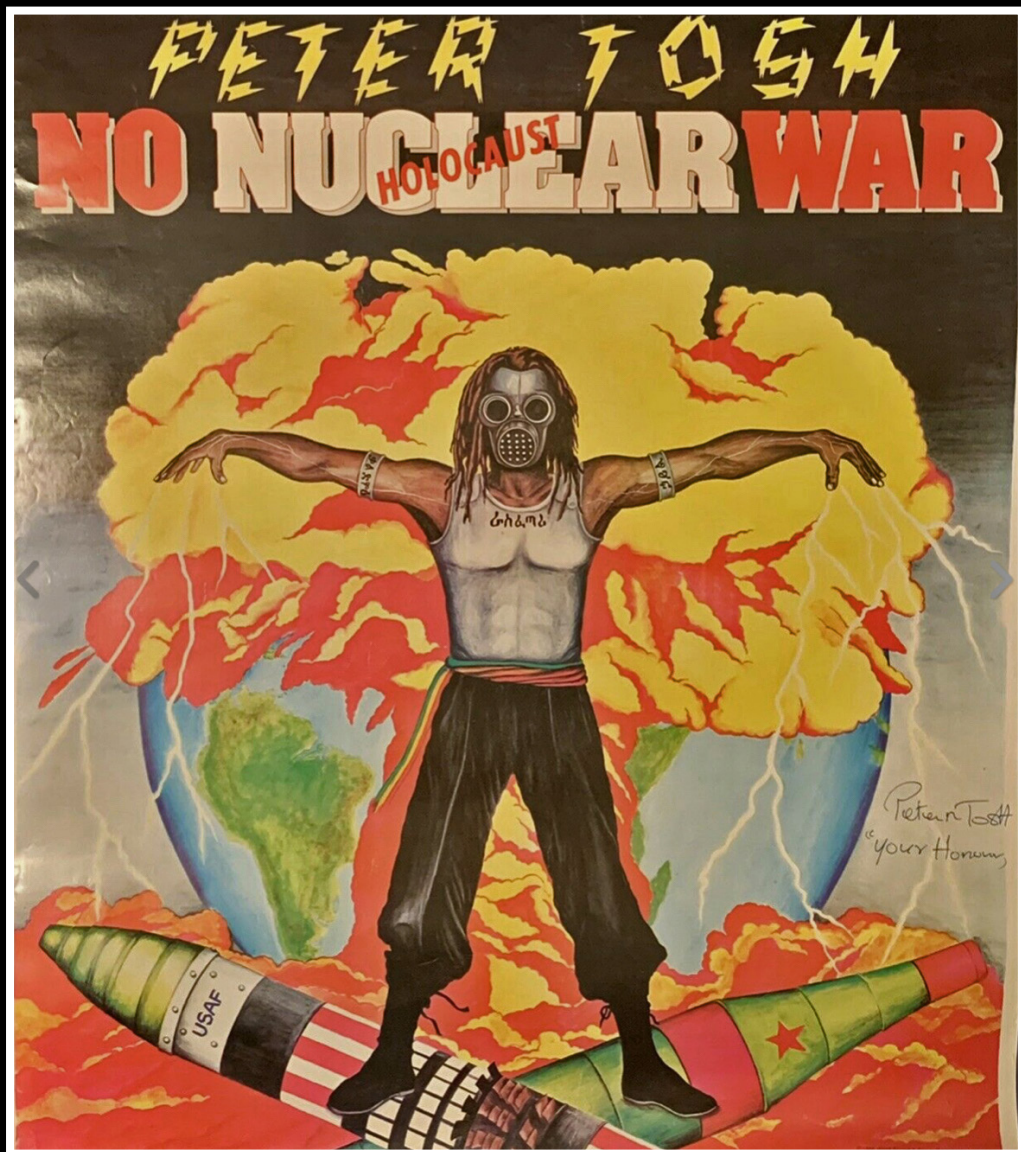
I have only seen this poster a few times for sale in the past 25 years. The artist, who still remains unknown, did a great job of drawing **Peter** striking the vampires in the heart with wooden stakes.



NO NUCLEAR WAR - SIGNED ALBUM PROMO POSTER 1987

A poster signed by **Peter Tosh** for his final studio album **No Nuclear War**, released the same week he was killed in Jamaica in 1987. This may be one of the few things **Peter** signed for this album. **Peter** had difficulty finding distribution for

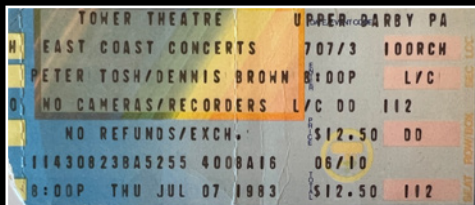
No Nuclear War. It was ready for release in 1986, but he couldn't find a record company or a contract that met his expectations, so he held out on the release. **Peter** won his only Grammy Award posthumously with this album.



TOUR POSTER 1983

A poster from the **Mama Africa** tour on July 7th, 1983. This show took place at one of the most famous US music venues of that time. Upper Darby's legendary **Tower Theatre**, renowned for its acoustics, with a number of live albums being recorded there. The most famous being **David Bowie's** album **David Live** (1974).

There is a newly found tape of this historic show and hopefully one day the transfer and remastering audio will be available for all to enjoy.



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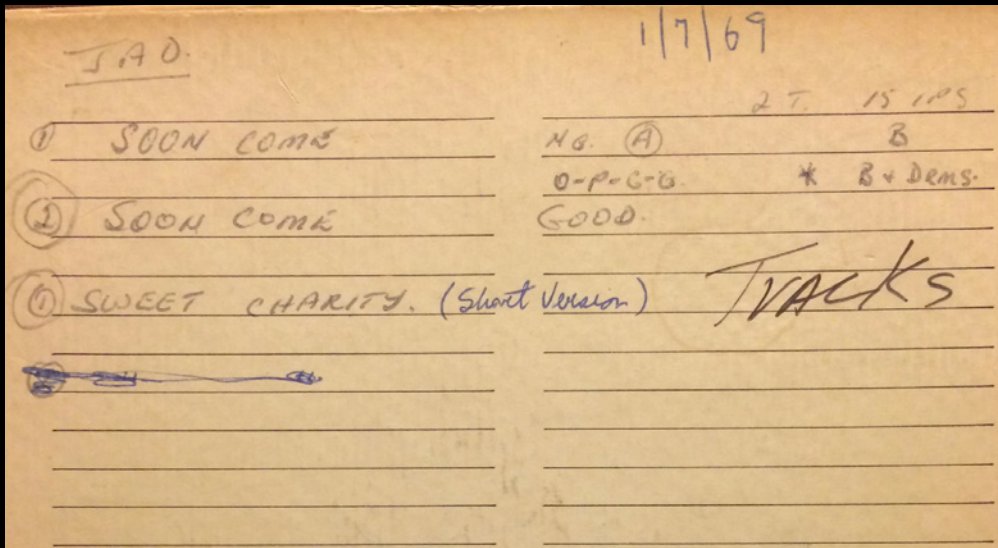
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REEL-TO-REEL RECORDING 1969



Reel-to-reel for the song **Soon Come**. The first known date of the song being recorded is January 7, 1969. When working for **JAD Records**, **Peter Tosh** was held in the highest regard for his work as a musician. His song **Love** was recorded by **Johnny Nash** in 1969. **Soon Come** is one of the first songs co-wrote with **Jimmy Norman**, who was a singer-songwriter for **JAD**.

Jimmy first experienced the Jamaican culture when he left Brooklyn, NYC to record with **Johnny Nash** in Jamaica in 1968 and 1969. While working on **Johnny Nash's** new LP **Peter and Jimmy** came up with the song. The idea for the song came to **Jimmy** during his stay in Jamaica, when the Jamaicans kept telling him: "**Soon Come**".

To be able to track down the tape and save this reel-to-reel from the trash took many years of extensive research.



GOLD SINGLE AWARD 1979

A Dutch gold single award for **(You Gotta Walk) Don't Look Back** feat. **Mick Jagger** was given to **Tosh** in the Netherlands in 1979. **Peter Tosh** didn't receive many awards for sales, so these are a rarity.

The single is taken from the album **Bush Doctor** (Rolling Stones Records 1979).

The album also achieved gold status in the Netherlands in 1979.



Jack Low has been archiving, writing and saving historical music for over the past twenty-five years to make sure future generations will get a chance to enjoy these historical works for years to come.

HIGHLIGHTS 2024



MORTIMER

PHOTO BY JDASH CREATIVE LAB

My team and I released my first album this year. That was pretty special for me for more reasons than I can count. I'm grateful I get to do what I love while contributing positively to the human heart.

I made a huge move this year, too. Yeah, I moved into a whole new parish. I was able to provide a bigger space for my family and when they're comfortable, my heart and head are in a much better place.

I made a few breakthroughs this past year emotionally and mentally, too, and even though I'm nowhere near close to where I hope to be, I'm happy to be alive, which is more than I could say some years ago.



JESSE ROYAL

There were many great memories for me but one that stood out was singing ***Blessing*** live for the first time at **Lost In Time Festival** in Jamaica with **Yohan Marley**.

I wrote the song under the inspiration of **Jo Mersa** as a reminder to us all that, though they say life is short, living is the longest thing we will ever do.

So, feel your feelings, live life, make peace a priority, love without limits and simply exude gratitude in everything you say and do. Eternal.

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BERLIN

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JULY

MAGAZINE



VYBZ KARTEL FREE! RELEASED FROM PRISON

Vybz Kartel has been released from prison after 13 years! The murder conviction has been overturned earlier this year by the Privy Council and London. On Wednesday, July 31 2024, appeal judges in Jamaica decided...



REGGAE JAM 2024 - FESTIVAL REPORT

30 years of Reggae Jam! In a time where even well-established festivals cancel their annual implementation due to financial pressures, it is a big accomplishment to keep such an event happening. Starting from a little...



ALBUM REVIEW: MIKE LOVE - LEADERS

„Where's all the leaders? Come out of hiding! Where's all the teachers? We need you now! To all the healers, this is a calling, this world is slipping into darkness..." The first time I heard these lines in one...



SUMMERJAM 2024 - FESTIVAL REPORT

In our highly functional daily routine, getting lost is not seen as a good thing necessarily, but sometimes, it is by getting lost that we find ourselves. Walking around aimlessly can make you discover special places, and asking...



GRACY'S BASH 2024 - FESTIVAL REPORT

Quality over quantity! While many big festivals seem to follow the motto „the more the better“ when booking their line-up, there are a few events who keep it small and intimate – a welcome deceleration and much more relaxing...



CONCERT REVIEW: GROUNDATION IN HAMBURG

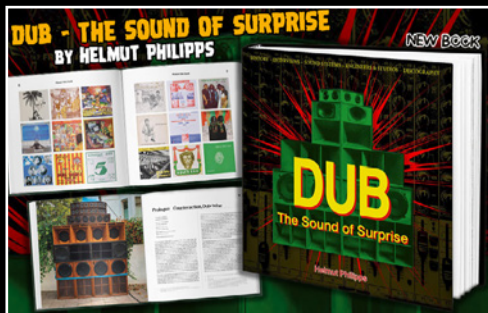
In Jamaica, groundations are regular spiritual gatherings where Rastafarians meet to drum and chant together, celebrating their faith and the visit of HIM Haile Selassie on April 21st 1966. In the here and now, Groundation is...

MAGAZINE



BUNNY Wailer's ESTATE CELEBRATES

The Bunny Wailer Estate has received the green light by the Supreme of Jamaica to finally initiate the process of administration since the late Hon. Neville O'riley Livingston O.M's ascension on March 2, 2021. The honourable...



NEW BOOK: DUB - THE SOUND OF SURPRISE

Helmut Philipps' book Dub Konferenz was published in Germany in autumn 2022. The English edition titled DUB - THE SOUND OF SURPRISE will be published on September 1, 2024 by Edition Olms. In contrast to the previous...



ALBUM REVIEW: MYKAL ROSE & SUBATOMIC SOUND

What a collaboration: the former lead singer of Black Uhuru meets Lee "Scratch" Perry's former band and London's top lovers rock songstress across 15 tracks and dubs. Yes, it's Mykal Rose x Subatomic Sound System...



DAVID HINDS - THE BIRTH OF STEEL PULSE

Next year marks the 50th anniversary of the formation of Steel Pulse in Birmingham, England in 1975. Arguably the greatest reggae act to come out of the U.K., Steel Pulse continues to perform and record music that chronicles...



DAVID HINDS - BACK TO MY ROOTS

In this second installment of the interview, David Hinds reflects on the inspiration behind some of Steel Pulse's greatest work, while also discussing the band's perilous search for enduring international success - a search that...



DAVID HINDS - EVOLVING IN A CHANGING WORLD

In this final installment of the interview, David Hinds provides his insights into some of today's most pressing social and cultural issues, and contemplates what the future has in store for Steel Pulse.

VIDEO PREMIERES



CAPLETON, MICAH SHEMAIAH & IMERU TAFARI



NICHELOUS - RASTA MAN



YUGO TAGUCHI & HARDY DIGITAL - COMPUTER GAMES



VANIA COLOURS - LIFE IS A STRUGGLE



PERFECT GIDDIMANI - RICE & PEAS



MIGHTY JOSHUA & JAH I WITNESS - ITAL WAY



YAADCORE X LEE SCRATCH PERRY X - INFINITY



I NOAH - CHOSEN

RELEASES



ZION MARLEY



BUJU BANTON



YEMI ALADE & ZIGGY MARLEY



KATCHAFIRE



PREZIDENT BROWN



GROUNDATION



DUBARISE



THE ELOVATERS



GLEN WASHINGTON



DEEJAY THEORY



ROOTS TREE RIDDIM



SUD SOUND SYSTEM

PHOTOS



NOTORIOUS SOUND FEAT. BADGYAL MARIE IN MONTEGO BAY, JAMAICA @ GLOBAL SOUND CLASH



ROMAIN VIRGO IN GERMANY @ GRACY'S BASH

Photos by Steve James, Eljer & Jan Dreyer



SPICE IN LONDON, UK @ UNRULY FEST

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WHA' GWAAN MUNCHY?!?

+ SUMMERJAM & CITY SPLASH INTERVIEWS



ETANA @ WHA' GWAAN MUNCHY?!? #80



SKILLIBENG @ SUMMERJAM



LILA IKÉ @ WHA' GWAAN MUNCHY?!? #79



JULIAN & KY-MANI MARLEY @ SUMMERJAM



DUB FX @ WHA' GWAAN MUNCHY?!? #78



ROMAIN VIRGO @ SUMMERJAM



SAMORY I @ WHA' GWAAN MUNCHY?!? #77



KONSHENS IN LONDON @ CITY SPLASH

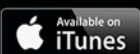
TAD'S RECORD

2025 ALBUM RELEASES



SCAN ME

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AUGUST

MAGAZINE



THE WAILERS EVOLUTION - ALBUM ANNOUNCEMENT

Just 2 days before the official release, The Wailers - led by Aston Barrett Jr. - announced their brand new album Evolution. The album will be released this Friday on August 30th and features Marcia Griffiths, Gramps Morgan, Mykal Rose & Emily Estefan...



FESTIVAL REVIEW: ROTOTOM SUNSPASH 2024

Rototom Sunsplash returned to the town of Benicassim in Spain between August 16th and 21st last, marking the festival's 29th year of promoting and presenting reggae music. As ever, the festival was characterised by its...



CHRONOLOGY ANNIVERSARY EDITION

For a very long time there was no activity on Chronixx's Instagram, but on July 7th, which marked the 7th anniversary of the release date of his last album Chronology (July 7th, 2017), he posted the album cover. And now...



THE AKAE BEKA SCROLLS - DUB ALBUM

Vaughn Benjamin, the voice of Midnite and Akae Beka, is one of the most prolific reggae lyricists of the modern era. He was a scholar, poet and teacher. He released over 80 albums in a 25-year period. In late October of 2019,...



SHAGGY TAPS VINTAGE DANCEHALL

VP Records and Shaggy's Ranch Entertainment are excited to announce the release of three new singles from the upcoming Badman Riddim project. Produced by Shaggy and Shane Hoosong, the first two tracks...



GROUNDATION ON TOUR IN CALIFORNIA 2024

Groundation continues to be a leading voice in reggae music with tours spanning the globe for their storied career of more than 25 years. With the release of Dub Rock in May 2024, and fresh from a 6-week tour in Europe...

MAGAZINE



VYBZ KARTEL ANNOUNCES RETURN TO STAGE

„THE WAIT IS OVER! After 14 long years, the Worl' Boss is BACK and the countdown has begun to the most anticipated event in dancehall history – VYBZ KARTEL LIVE in concert on December 31 at The National Stadium,...



BUJU BANTON ANNOUNCES OVERCOMER TOUR

According to Ticketmaster the shows on August 30 in Boston, MA and September 6, 2024 in Hartford, CT are cancelled! Official statement about the rescheduling of the cancelled dates...



KY-MANI MARLEY - LOVE AND ENERGY US-TOUR

Renowned recording artist Ky-Mani Marley has captivated audiences worldwide with his unique reggae blend, and looks forward to inspire with his latest single, New Creature.



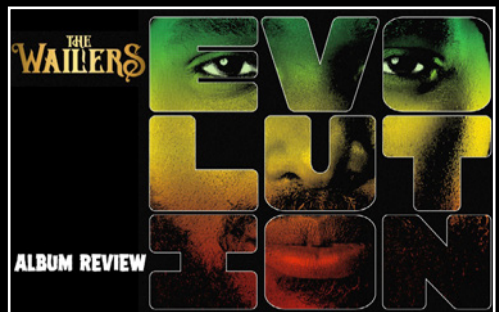
CARIBBEAN MUSIC AWARDS - LINEUP ANNOUNCED

The Caribbean Music Awards are set to return to Brooklyn's iconic Kings Theatre on Thursday, August 29, 2024, for an unforgettable night of celebration, music, cultural pride and a showcase of...



POPCAAN - SOLD OUT LONDON SHOW

In a historic and electrifying Unruly Fest 2024, international dancehall superstar Popcaan made history as the first dancehall artist to sell out the iconic Crystal Palace Bowl in London. This monumental achievement also marks...



ALBUM REVIEW: THE WAILERS - EVOLUTION

Evolution in its literal sense means „unrolling“ or „unfolding“, an old Latin word used for the opening of ancient scrolls. In a semantic extension, it has come to describe the gradual development of a process, a situation...

VIDEO PREMIERES



MARLON ASHER X STRESS NADA - NEVER BLIND



WINSTON MCANUFF - WHAT MAN SOW



JUNIOR KELLY - PROTECTION



K DOTTIE - NOT TODAY



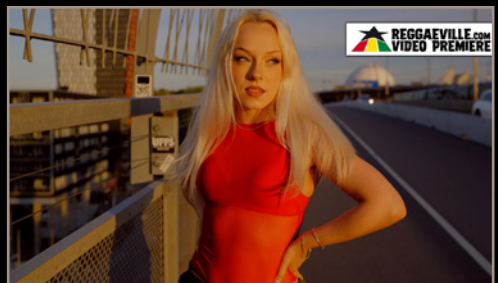
R ZEE JACKSON - KEEP ON PUSHING RASTAMAN



BOBO NATTYWELL - MATTER



MIKE BROOKS - LEGEND OF THE SEEKER



ANGELICA MAVA - SHE IS COMING

RELEASES



MACKEEHAN



CELEBRATING JAMAICA 62



EVERTON BLENDER



ROCKY DAWUNI



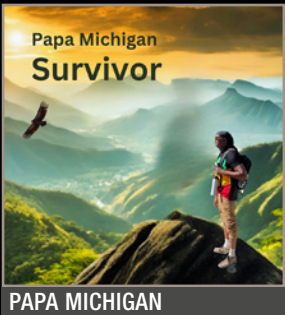
SPICE



KY-MANI MARLEY



LEE 'SCRATCH' PERRY



PAPA MICHIGAN



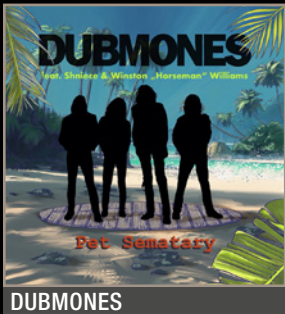
RICHIE STEPHENS



RANKING JOE+SLY & ROBBIE



TAJ WEEKES & ZION ALBERT



DUBMONES

PHOTOS



OMAR PERRY IN GEEL, BELGIUM @ REGGAE GEEL



BUJU BANTON & DJ KHALED IN FORT LAUDERDALE, USA

Photos by Celine Diels, Steve James & Tom Searcy



SISTER NANCY IN PIERCY, USA @ REGGAE ON THE RIVER



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DON HINES



EggNog

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ALBUM



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SEPTEMBER

MAGAZINE



LINTON KWESI JOHNSON | INTERVIEW PART I

Few artists have the distinction of having their work define a genre. Yet Linton Kwesi Johnson's name is synonymous with 'Dub Poetry', a term he himself coined to describe the new artform that emerged from the fusing of spoken...



LINTON KWESI JOHNSON | INTERVIEW PART II

In this second part of my interview [read PART I here] with dub poet and author Linton Kwesi Johnson, he reflects on the evolution, impact, and political dimensions of reggae music.



REPORT: THE MARLEY BROTHERS LEGACY TOUR

The night of Sunday 22nd September was an unforgettable musical journey at the Forest Hills Stadium in Queens, New York. The Marley Brothers Legacy Tour made its first and only stop in the Big Apple, around the mid-way...



'THE LEGACY TOUR' WITH A VIBRANT OPENING

Acclaimed reggae legends, Ziggy, Stephen, Julian, Ky-Mani and Damian kicked off their highly anticipated The Marley Brothers: The Legacy Tour this past weekend with 3 performances across Vancouver (BC), Ridgefield (WA),...



FROM WITHIN - AN INTERVIEW WITH MORTIMER

When the world first heard his voice on the intro of Protoje's song Protection, it was clear that this singer is going places. Mortimer is a gentle force, an amazingly talented artist who is not afraid to share his innermost...



ALBUM REVIEW: MORTIMER - FROM WITHIN

One of the most emotive and versatile voices of Jamaican modern roots, Mortimer has stirred up international attention ever since releasing his EP Fight The Fight. His new album From Within seamlessly ties in where the EP...

MAGAZINE



LT. STITCHIE NEEDS HELP

Veteran deejay Lieutenant Stitchie has suffered a severe brain haemorrhage and is currently in a coma at a long-term care facility. His family is asking for help and a fundraiser has been launched.



LUCKY DUBE - VINYL EDITION OF PRISONER

After Bob Marley's death in 1981 there was a void in the reggae firmament. No one was matching his level of international impact, and a more hedonistic style of dancehall reggae became prominent. But in 1985, in apartheid...

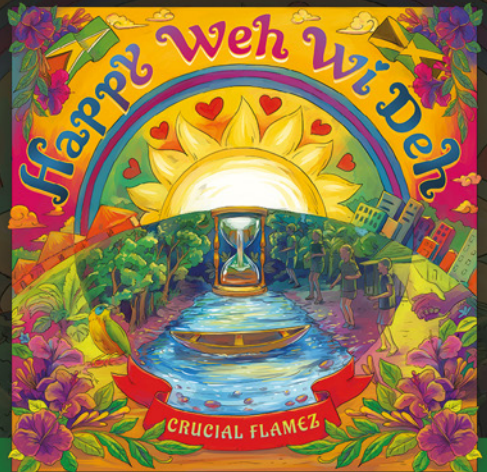


ALBUM REVIEW: BUGLE - APEX

Apex describes a tip, peak or summit, both in its literal and in its metaphorical sense. By choosing to call his new album Apex, Bugle expresses his conviction that this work was created from the highest point in his career,...

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VIDEO PREMIERES



SKADANKS - NO COCAINE



LEE PERRY & XANA ROMEO - POLICE & THIEVES



SYDNEY MANKIND & BLACKOUT JA - FRESH START



ANTHONY LOCKS - CALL ON LOVE



UMBERTO ECHO & TOYTOY - WILDERNESS



NORRAC & NIKSON DORCE - LOVE FOR ALL



COURTNEY BLESS - DONT GIVE UP



LADY DONNA - LIFE A DI GREATEST

RELEASES



BOUNTY KILLER



JUGGLERZ FAMILY



VYBZ KARTEL



DANAKIL



LUTAN FYAH



KASE



SISTER NANCY



KIMECO



BLVK H3R0 & STONEBWOY



SPICE



BUSY SIGNAL



ANGELICA MAVA

PHOTOS



THE MARLEY BROTHERS IN CHULA VISTA, USA



BLACK UHURU IN VENICE, USA

Photos by Jan Salzman



MELLOW MOOD 7

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HIGHLIGHTS 2024



HARRISON STAFFORD / GROUNDATION

365 days gone by in a blink of an eye. Today as I move forward in life (aka “getting older” :-)) the goal has been to try and find balance between the personal family life and the professional music career. So, as I reflect, the highlight of my year took place over summer.

It started in June with my wife and I taking our three children for their first European vacation; nearly three weeks touring through Brighton, London and Paris. Seeing life through the eyes of a child, the awe and wonder, is absolutely thrilling!

That was soon followed by an amazing six-week **GROUNDATION** tour taking us through ten countries and ended with us recording our 11th studio album in Belgium and then flying to Spain to headline the **legendary Rototom Festival**. I am grateful for another year... We never know when this epic ride ends so enjoy your years plenty, you won't get many; here's to 2025!



KUMAR

2024 was a great year, touring with the legends **Third World** taught me many lessons. I truly enjoyed returning to Germany for the festival **Reggae Jam**, I felt the love being back in the space that holds so many memories.

I'm proud of bringing back the **Wickie Wackie Music Fest** in Jamaica! Of course, successfully releasing the **Tales Of Reality** LP alongside the **18th Parallel** from Switzerland was the icing on the cake. It's always good to keep travelling & performing,

2024 was definitely a year that changed and improved my solo career. Big love for 2025: More Music, More Tours, More Fyah.

NEW ALBUM
FEBRUARY 14, 2025

Weekend Dude

DUANE
STEPHENSON

**FEATURING DEAN FRASER,
EXCO LEVI & JOSEY WALES**



OCTOBER

MAGAZINE



PROTOJE - 'THE JAMAICAN SITUATION' INTERVIEW

When a new Protoje EP, *The Jamaican Situation* - A Soundtrack (Side A), appeared on Reggaeville's releases list, dropping October 18th, we and his fans had so many questions. Was this connected to his Royalty Free Side...



ROCK AWAY VALENTINE'S DAY CONCERT in NYC

Get ready to experience a Valentine's Day like no other! Three of reggae's most iconic superstars—Shaggy, Sean Paul, and Beres Hammond—are set to share the stage for the first time ever in what promises to be the biggest...



ALBUM REVIEW: LYRICSON - AFRICAN DREAM

This is what I call synchronicity! I'm writing this review in Guinea, the country where Souleymane Boukara aka Lyricson was born in 1979, and his new album *African Dream* is released on October 2nd, the day this West...



REVIEW: KUMAR MEETS THE 18TH PARALLEL

In a time where most of us would rather flee the grim realities of this world, singer Kumar teams up with the band The 18th Parallel to deliver an album entitled *Tales Of Reality*. Instead of feeding the omnipresent doom & gloom...



REVIEW: PROTOJE - THE JAMAICAN SITUATION

Never one to approach music in a mediocre way, Protoje has returned with a curious release: seemingly half (or less) of a soundtrack to an unreleased short film about life under Babylon/capitalism in Jamaica. *The Jamaican...*



REVIEW: UNSTOPPABLE FYAH - REBIRTH 333

This year is something of a rebirth for Unstoppable Fyah. Six years after his debut album, he's back with a body of work put together with a long-time friend. *Rebirth 333* is the first full collaboration album between Jamaican Fyah...

MAGAZINE



CONCERT REPORT: TAKANA ZION IN GUINEA

Conakry again! Exactly two years after a memorable concert experience marking the 15th stage jubilee of artist Takana Zion, we are united once more on this musical mission. Guinea celebrates the 66th anniversary of its...



STEEL PULSE - 50TH ANNIVERSARY TOUR

The year 2025 marks Grammy-winning reggae band Steel Pulse's 50th anniversary—five decades of producing socially conscious, uplifting music. Steel Pulse stands as one of reggae's most prolific, respected, and in-demand...



PETER SIMON'S ICONIC REGGAE PHOTOGRAPHY

VP Records is launching a series of fourth quarter "pop-up" retail events at its newly redesigned store at 170-21 Jamaica Ave in Jamaica, Queens. Every Saturday from October 5 to December 21, 2024, from 11 AM to 6 PM,...



THE SALMON - INTERVIEW WITH KIDDUS I & BAZBAZ

The tradition of French and Jamaican artists collaborating has been a fruitful one. Perhaps its most famous instance was Serge Gainsbourg's 1979 album Aux armes et cætera, where the Parisian pop provocateur enlisted...



ALBOROSIE ANNOUNCES FIRST AFRICAN TOUR

Alborosie is set to start his first-ever African tour from 9 to 17 November 2024. During this time, he will visit Kenya and Ethiopia to explore their rich cultures, engage with local communities, and to perform at exclusive Reggae...



CHRONIXX & CAPLETON HEADLINE REGGAE LAND

Reggae Land returns to the iconic Milton Keynes National Bowl for another unforgettable weekend of Reggae, Dub, Dancehall & beyond on Saturday 2nd and Sunday 3rd August 2025.

VIDEO PREMIERES



DEEJAY LIMBO - NO GIVE UP



REY & TRISTON PALMA - STANDING ON THE CORNER



KOJO LION, DAVID CONSCIOUS & TREBLE ZION



ASHLEY IRAE - MY SUNSHINE



ANGELICA MAVA - EMERALD



KING TAPPA - QUESTIONS



KASTICK BENITON - HERE I GO AGAIN



ARAWAKS UNIDADE 76 - ERVA SAGRADA

RELEASES



FRIENDS OF MARCIA GRIFFITHS



IMERU TAFARI



HECTOR ROOTS LEWIS & J BOOG



DAMIAN 'JR GONG' MARLEY



SKIP MARLEY



AZIZZI ROMEO



RAS FRASER JR.



YANISS ODUJA & FNX



KIDDUS I + BAZBAZ + TCHIKY



NAGAI



CONCLUSION RIDDIM



STONEBOWY

PHOTOS



ZIGGY MARLEY | THE MARLEY BROTHERS IN MIAMI, USA



PROTOJE IN GARDEN GROVE, USA

Photos by Steve James & Jan Salzman



SPRAGGA BENZ IN MIRAMAR, USA © UNBELIEVABLE MOVIE PREMIERE



GROUNDATION IN LOS ANGELES, USA

Photos by Steve James & Jan Salzman

HIGHLIGHTS 2024



UNLIMITED CULTURE

PHOTO BY JASMINA MAGLIARI

They say time flies when you're having fun. Well, it seems like we had a lot of it, because 2024 really flew by. It was a year full of firsts for **Unlimited Culture**, and we couldn't be happier about it. The year of our first vinyl, our first all-Bavarian album, the first year of our collaboration with a renowned reggae label (huge shoutout to **Oneness Records!**).

We are incredibly grateful for everything we have experienced this year, for all the support that we received, and for the opportunities that still lie ahead. Grateful that after more than ten years we still

have the privilege of spending our summers doing what we love: playing good music with friends – not colleagues – enjoying good food and sharing memories that will last us a lifetime. We are grateful for all the blessings we have received over the years and grateful for the community that always supports us, no matter what.

May 2025 be a year full of creativity, unity and peace, but also full of solidarity with those who suffer from discrimination, injustice and war.

Unlimited Culture unite!

~~MERCH~~ ~~MAAD SICK~~ REGGAEVILLE



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SCAN ME

NOVEMBER

MAGAZINE



BUJU BANTON CREATES HISTORY

Buju Banton made his mark once again by delivering a mesmerizing performance at the Barclays Center in Brooklyn. The Sunday show on November 17 marked a significant return for Buju Banton to Brooklyn, New York...



KABAKA PYRAMID CONCERTS CANCELLED

Performing artist Keron Salmon aka Kabaka Pyramid finished his European tour earlier this month, which included a total of 22 shows planned from October 4th to November 2nd in England, Germany, Austria, France...



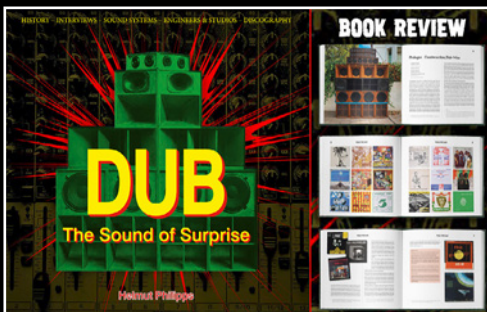
SHENSEEA & BEENIE MAN @ SUMMERJAM 2025

The time has finally come: The first artists for the 38th edition of the SummerJam Festival at Fühlinger See (Cologne, Germany) in 2025 have been confirmed! In addition to national greats such as K.I.Z, Paula Hartmann...



FREEDOM STREET LINEUP ANNOUNCEMENT

The countdown has begun to the most anticipated event in dancehall history: the return of Vybz Kartel to the stage!! Freedom Street Concert is slated for Tuesday, December 31st at the National Stadium in Kingston, Jamaica.



REVIEW: DUB - THE SOUND OF SURPRISE

For over ten years, German music writer and engineer Helmut Philipp quietly and diligently assembled his book on dub. He could often be found backstage at shows and festivals in Germany and the Netherlands, or visiting...



LINEUP: SOUTH FACING FESTIVAL

Kicking off an incredible line-up of musical legends and party starters, the critically acclaimed open-air concert series, South Facing, announces the inimitable reggae and dancehall icon Barrington Levy alongside reggae star...

MAGAZINE



LILA IKÉ DISHES OUT JAMAICAN FLAVORS

The SummerJam Festival presents the first artists for the 37th edition in 2024, which takes place in Cologne, Germany from July 5-7, 2024. It is the famous mix of Reggae, Dancehall and Hip-Hop that the festival...



JAMAICAN GOV'T LAUNCHES INSURANCE PLAN

The island's entertainers and creatives have been given access to life insurance by the Ministry of Culture, Gender, Entertainment and Sport. This, following the official launch of the Jamaica Entertainers and Creatives Insurance Plan.



ALBUM REVIEW: SLY ASHER - NEW VISION

Sometimes, a new vision is needed to find a solution to pressing problems, to set a plan into motion or to imagine a better future. Whichever of these (or other) motivations is behind the eponymous album released in November...



BEST REGGAE ALBUM GRAMMY NOMINATIONS

The 67th Annual Grammy Awards nominees have been revealed. Congratulations to all nominees! In the BEST REGGAE ALBUM category five releases made it to the final round and winners will be awarded on February 2...



HARRY J COUCH SERIES RETURNS

Season 5 of the Harry J Live Couch Series is set to premiere on Sunday, November 24, 2024 continuing its legacy of featuring ground breaking performances from Jamaica's most talented and promising artists. This season's...



REVIEW: U BROWN - STILL CHANTING RUB-A-DUB

Still Chanting Rub-A-Dub, released via Irie Ites Records, is a fascinating creation – not least because of the detective skills required when listening to it (you'll know you'll have heard some of the tracks before... but where?).

VIDEO PREMIERES



ANUE NAHKI - CALI GRADE



MARLON ASHER & LUCIANO - GIVE PRAISE



SLY ASHER & LES VIEUX MOGOS - JE SUIS NOIR



GINJAH - ONCE AGAIN



CHAKA DEMUS - FLASHING LIGHTS



THE GREI SHOW X BAY C - PUFF PUFF PASS REMIX



M.PRES - WOOD N WATA



RAS ZACHARRI - LEGENDS NEVER DIE

RELEASES



JAHMIEL



DUTTY SHOWTIME RIDDIM



DACTAH CHANDO



CALI P



BANI FYAH



NATTY



JAH9



LEFTSIDE



IOTOSH



ZOE MAZAH



INDIE ALLEN



WORL-A-GIRL

PHOTOS



MARCIA GRIFFITHS & BUSY SIGNAL IN KINGSTON, JAMAICA @ MARCIA GRIFFITHS & FRIENDS



VYBZ KARTEL IN KINGSTON, JAMAICA @ FREEDOM STREET PRESS CONFERENCE

Photos by Steve James



MADHOUSE EXPERIENCE IN KINGSTON, JAMAICA @ RED BULL CULTURE CLASH



ELEPHANT MAN & LLOYD PARKS IN MIRAMAR, USA @ JAMAICAN JERK FESTIVAL

Photos by Steve James

DECEMBER

MAGAZINE



NEW ISRAEL VIBRATION ALBUM

From the sun-drenched streets of Kingston, Jamaica, where reggae's heartbeat pulses eternal, Israel Vibration has long been a symbol of resilience and hope, weaving stories of struggle and triumph through their conscious...



ALBUM REVIEW: VOLODIA - L'ÉPOPÉE

'The Epic', as the direct translation of Volodia's new album L'Épopée suggests, seamlessly continues the journey started with Un Pied Sur Terre ('One foot on the ground') in 2016 and the beautiful Pour Toujours ('Forever') in 2022.



MAXI PRIEST & QUEEN IFRICA @ REBEL SALUTE

Rebel Salute, "The People's Show" returns for its 31st staging! Listed as one of the top four festivals to attend in the Caribbean by Billboard Magazine, Rebel Salute is set to be held on January 18, 2025 at Plantation Cove...



STING 2024 CANCELLED!

Below you can find the official statement and an overview of the current news coverage. We also take the opportunity to recommend a unique review of Sting 2003 with Vybz Kartel and Ninjaman in the spotlight...



RECAP: WELCOME TO JAMROCK REGGAE CRUISE

The Welcome to Jamrock Reggae Cruise (WTJRC) wrapped up its 9th annual voyage on Saturday, December 14, 2024, leaving an unforgettable mark on all who attended. Set against the stunning backdrop of the Caribbean's...



JULIAN, KY-MANI & YG MARLEY @ HAWAII'I FEST

Hawaii'i Fest, a two-day concert honoring island music and Bob Marley's legacy will take place February 15-16, 2025, at the iconic Moanalua Gardens. "We want to express that Hawaii'i Fest is truly all about Hawaii'!

GANJAVILLE RIDDIM

 **REGGAEVILLE.com**



ALBOROSIE

TRIBAL SEEDS

LUCIANO & LUTAN FYAH

QUEEN OMEGA

**EEK-A-MOUSE &
LEE 'SCRATCH' PERRY**

NAPTALI

**MELLOW MOOD &
PRESSURE BUSSPIPE**

CHEZIDEK



GANJAVILLE.com

MUSIC POWERED BY
BUYREGGAE.COM

VIDEO PREMIERES



NATANJA, LYRICSON & JAH MASON - NEW START



JEMERE MORGAN - KEEP BLAZING @ HARRY J



NICHELOUS - PLAY MUSIC



E EK A MOUSE - MERRY CHRISTMOUSE



MIKEY JARRETT - THE STRUGGLE IS REAL



DUB LOUNGE INTERNATIONAL - ONE DAY



MIKEYLOUS - NONI



CELLORANDO - FAKE FRIEND

RELEASES



U-BROWN, QUEEN OMEGA & CHEZIDEK



NYABINGI LOVE RIDDIM



LUTAN FYAH



ILEMENTS



META AND THE CORNERSTONES



ANTHONY B



HORNSMAN COYOTE



ASTON BARRETT JR



STICK WITH YOU RIDDIM



PRINCE FATTY



KG MAN, PRINCEVIBE & ANDREW



ROOTMAN

PHOTOS



ROMAIN VIRGO AGENT SASCO IN KINGSTON, JAMAICA @ GRATEFUL - THE CONCERT



AGENT SASCO & PROTOJE IN KINGSTON, JAMAICA @ GRATEFUL - THE CONCERT

Photos by Steve James



TARRUS, D'YANI & BEENIE MAN IN KINGSTON, JAMAICA @ TARRUS RILEY & FRIENDS



BONGO HERMAN & TARRUS RILEY IN KINGSTON, JAMAICA @ TARRUS RILEY & FRIENDS



VYBZ KARTEL & FRIENDS IN KINGSTON, JAMAICA

PHOTOS BY STEVE JAMES



HIGHLIGHTS 2024



META & THE CORNERSTONES

PHOTO BY CELINE DIELS

It's hard to name just one highlight because of what a revelation this year has been. But if I had to choose one, I would say touring some of the reggae festivals as a visitor for once, rather than a performer. I got to hang out with the **Reggaeville** team at **Summer-jam** this year, which I took great pleasure in, as I got to see how they operate and what value they add to the reggae industry.

It was my first time experiencing festivals from the other side, which was very inspiring to me. I got to see so many bands play live and connect with my fellow brothers and sisters from the scene.

One moment that was very special to me was our sold-out show in Paris at **L'Odeon** last May. As I stood on stage that night, feeling the crowd's energy, I felt a deep sense of connection — not just to the music, but to every soul in the room. Every song we played felt like a prayer being shared between us all. It reminded me of the power of unity that music brings.

I was deeply moved by the incredible team, friends, and family who surrounded me with unconditional support and love. Their belief in me, even during some of the tougher times, gave me the strength to keep pushing forward.



D'YANI

Best thing happened in the past year was making it through the year itself. I had a lot of goals planned ahead and I'm proud to say I got through all of them this past year. A few highlights were accomplishing my first headline tour this past November entitled **Muse** which was a massive success as well,

in addition doing my third successive **Reggae Sunfest** performance. Those few were special to me. The biggest moment that touched me was seeing the reactions from all my supporters this year, as this was a major tour year for me, being able to hear their voices was a special moment.

IMPRINT



YEARBOOK 2024

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THE BOB MARLEY INTERVIEWS



BURNING SPEAR - AFRICAN POSTMAN (LIVE)



CHRONIX - HERE COMES TROUBLE



ISRAEL VIBRATION - WHY YOU SO CRAVEN



JACOB MILLER - WISH YOU A MERRY CHRISTMAS



CEDELLA MARLEY BOOKER & STEPHEN MARLEY



CEDELLA MARLEY BOOKER - LET THE CHILDREN PLAY



KABAKA PYRAMID & DAMIAN 'JR GONG' MARLEY

A WIDE SELECTION OF VINYL INCLUDING SUPER RARE RECORDS, HARD TO FIND PRESSINGS, RARELY SEEN EDITIONS AND EVEN BRAND NEW RELEASES THAT WILL DELIGHT YOUR EARS: NEW SONGS, OLD SONGS, CLASSICS, BIG HITS, ANTHEMS AND ALMOST NEVER HEARD SONGS.



STEPHEN MARLEY - THE TRAFFIC JAM REMIX



PETER TOSH - BABYLON QUEENDOM (LIVE)



STEEL PULSE - SOUND SYSTEM



SIZZLA - PRAISE YE JAH



TRIBAL SEEDS, MAAD T-RAY & GONZO - IRIE UP



STEPHEN MARLEY - MIND CONTROL



STEPHEN MARLEY - LORD WE A COME



TRETTMANN - ADRIANO

ALBUM OF THE YEAR 2024

Like in previous years, we used an internal vote to find the most popular albums of the year. With a panel consisting of 60 reggae experts (including journalists, media professionals, festival organizers, booking agents, radio hosts, DJs, producers, and Team Reggaeville) from more than 20 different countries, we have managed to bring together a diverse cross-section again.

Participants submitted their 10 favorite albums of 2024 and the album with the most votes is: **FROM WITHIN!**

VOTING PANEL:

Amy Wachtel, Angus Taylor, Björn Fehrensén, Bun Babylon Sound, BuyReggae.com, Carter van Pelt, Celine Diels, Cristy Barber, Crucial Steve, Daily Vibes, Der Dancehall Podcast, DJ745, DVibes, FredReggaeLover, G Cole, Gardy Stein, Give Thanks Music, Helmut Philipps, Irieltes.de, iWelcom, Jah Live Agency, Jah Lion Radio, Jan Dreyer, John Masouri, Jugglerz, Julian Schmidt, Junkyard,

K-Jah Sound, King I-Vier, Lanco-O, Lena Pletzinger, Lee Abel, LinkUp Booking, Lukie Wyniger, M. Peggy Quattro, Mirosław 'Maken' Dzieciolowski, Ursula 'Munchy' Münch, Patricia Meschino, Pier Tosi, Pierre Bost, ReggaeColombia.com, Reggae Geel, Reggae Jam, Reggae Uniteblog, Reggae-Vibes.com, Riddim Magazine, Riddim The Agency, Robert Flake, Roots and Vibes Agency,

Roots Up Festival, Run It Agency, Rune Fleiter, Sidney Mills, Sista Irie, Sista Kappa, SummerJam, Sven Schmuch, Tom Searcy, Upmost, Uppsala Reggae Festival, Uprising Festival, Prof. DDr. Werner Zips, World A Reggae...

A total of 162 albums got mentioned. We present the **TOP10!**



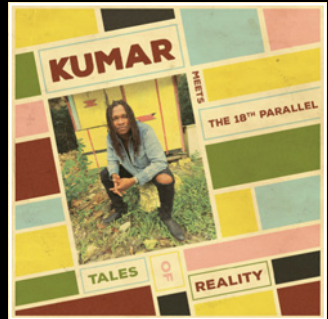
#1 MORTIMER FROM WITHIN (EASY STAR RECORDS / OVERSTAND ENTERTAINMENT)



#2 JAH LIL
CAN A MAN CRY
(OUT DEH RECORDS)



#3 ROMAIN VIRGO
THE GENTLE MAN
(VP RECORDS)



#4 KUMAR MEETS THE 18th
PARALLEL - TALES OF REALITY
(EASY STAR / FRUITS RECORDS)



#5 BUGLE
APEX
(AN9TED ENT./EVIDENCE MUSIC)



#6 ETANA
NECTAR OF THE GODS
(FREEMIND MUSIC RECORDS)



#7 SHENSEEA
NEVER GETS LATE HERE
(RICH IMMIGRANTS/INTERSCOPE)



#8 PROTOJE
THE JAMAICAN SITUATION
(INEFFABLE RECORDS)

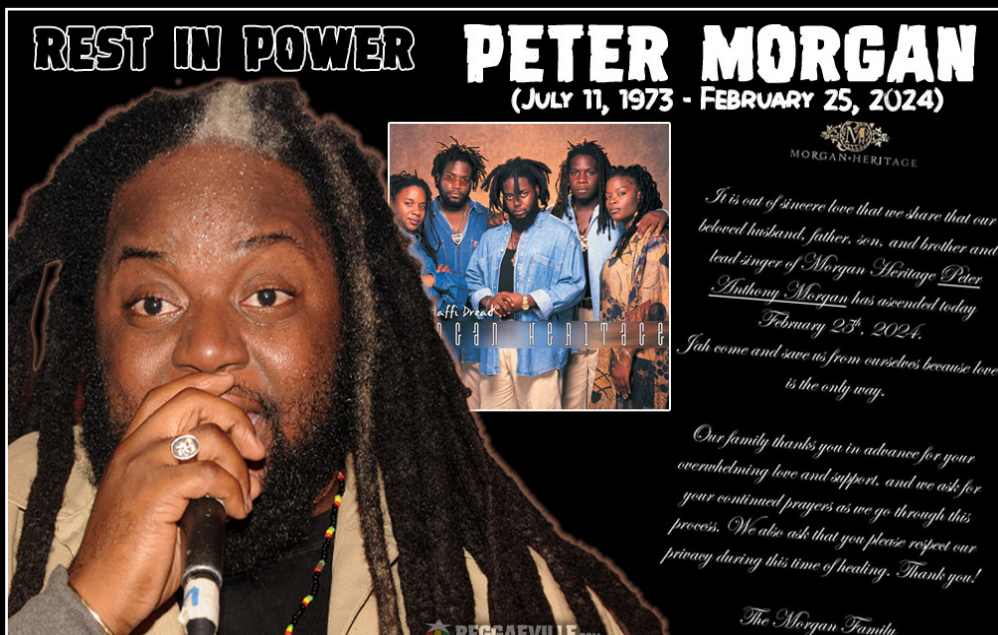


#9 LINVAL THOMPSON
GANJA MAN
(IRIE ITES RECORDS)



#10 NADIA MCANUFF & THE LIGERIANS
SHELTER FROM THE STORM
(SOULNURSE RECORDS)


REST IN POWER



REST IN POWER


- ASTON 'FAMILYMAN' BARRETT
BB SEATON
BLACK KAPPA
CHANTELLE ERNANDEZ
CLIVE HYLTON AKA COLOUR RED
CORNELL MARSHALL
DANNY CLARKE
DELROY WILLIAMS
DESI JONES
GLASFORD 'PORTI' MANNING
JAH BIBLE
JAHMBY 'FYAH MUMMAH' KOIKAI
KEITH FOUNDATION
KENNETH 'FATMAN' GORDON
LEO (CALABASH CREW)
LYNFORD MANNING
MALCOLM GOLDMASTER
NARDO RANKS
OC ROBERTS
PETER 'PEETAH' MORGAN
PLUTO SHERVINGTON
PUGGY SIMEON
ROBERT RUSSELL
ROY 'KENNETH CULTURE' DAYES
TONY TUFF






Aston Francis Barrett


Viewing and Funeral
Tuesday, March 5, 2024
National Indoor Sports Centre
Viewing 10am - 11am | Service 11am - 1pm
DRESS: ALL WHITE



“It will be good to be there when the gates of Zion are closed”
- CHALICE



Desi
DESMOND JACK JONES
FEBRUARY 21, 1959 - MAY 11, 2024



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