





# BURNA BOY SIDO + BUSY SIGNAL KY-MANI MARLEY + RIN

STEEL PULSE + MARSIMOTO
ROMAIN VIRGO + COLLIE BUDDZ
J BOOG + GREEEN + JESSE ROYAL
OG KEEMO + QUEEN OMEGA + EZHEL
SAMORY I + CULCHA CANDELA
MEGALOH + KELVYN COLT + D'YANI
BOUNTY & COCOA + KHALIA + SAMORA + SAVVY

\*MORE ARTISTS TO BE ANNOUNCED\*





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### "DON'T CALL WE LOCAL - WE INTERNATIONAL, AND WE GLOBAL" (QUEEN OMEGA)

Dear global community, a blessed 2024 to you! Giving thanks for another year of life, connections and music, we welcome the new solar turn as always with a little throwback. 2023 has blessed us with inspiring releases, exciting concerts and amazing success stories, and on the following pages our annual **REGGAEVILLE YEARBOOK** will shine a reminiscing light on many of them.

It will explore the wealth of albums that were created with great talent and diligence by artists around the globe, presenting them in reviews and in our ALBUM OF THE YEAR poll. Like last year, a panel consisting of 78 Reggae experts (journalists, radio moderators, DJs, producers, artists, festival organisers, booking agents, Team Reggaeville...) suggested their ten personal favourites, resulting in the Top 10 presented on page 134. The winner of this poll is **NO DE-**STROYER by BURNING SPEAR - congratulations! Also, the YEARBOOK brings back sweet memories of last year's concerts and festivals in several reports; Sting celebrated 40 years and we're even looking back 20 years further, to the historic 20th edition in 2003.

We will let the artists themselves have their say, too, as some of them share their personal highlights of the past twelve months with you. What about our own highlights, you ask? Well, one was the release of the second season of our TAKE ME PLACES series; another the expansion of the GANJAVILLE RIDDIM, now including two more dub singles and the new tune *No More Sales* by Yaksta, which saw a

video release, as did Chezidek's Herb Dealer. The latter is among the three singles released in fancy red, gold, and green vinyl, another highlight that served to kick off the brand new video series VINYL VIBES. Also, we are proud to say that our CEO Julian Schmidt received the IRAWMA Award for ,Outstanding Media Contributions' last May.

Definitely outstanding is this edition's cover story as well, which invites **QUEEN OMEGA** and **LITTLE LION SOUND** to talk about the unparalleled success of their viral dubplate video **No Love**. Viewed, shared and liked millionfold online (the dizzying numbers beat anything that has ever gone viral in Reggae before.), it shows how the social media curse can become a blessing in certain circumstances, as the new massive reach of their channels gives a voice to established and emerging artists.

Speaking of the digital world: after Chat GPT in 2022, last year brought us the Al graphic design, and we've seen a flood of artificial pictures used for profile pics or cover artwork. However, as the results are rarely as iconic as the **Royal Marx Soundsystem** Lego DJ-Set, we hope that human creativity will prevail in the end.

Finally, if we were granted a wish for this young 2024, it would be peace and understanding. With the words of Queen Omega: "You gotta really deal in righteousness, equality, for the people want peace and justice!"







**BEST IN REGGAE** 

2024

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# CONTENT

8 JANUARY 16 FEBRUARY 24 MARCH

40 MAY 48 JUNE 80 JULY 86 AUGUST 96 SEPTEMBEI 104 OCTOBER 112 NOVEMBER 120 DECEMBER 3 EDITORIAL 111 IMPRINT

FEATURE: QUEEN OMEGA & LITTLE LION SOUND









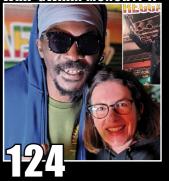
HIGHLIGHTS



**FESTIVILLE** 



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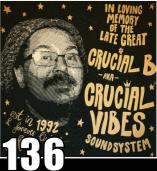
**STING 2003** 



ALBUM OF THE YEAR



<u>rest in Power</u>



# **HIGHLIGHTS 2023**



### **COLLIE BUDDZ**

Feels like the years are just going by faster and faster. 2023 flew by but it was one of my most productive years. Biggest highlight was releasing my 4th studio album **Take It Easy**. Had started working on it pre-Covid and finally finished and released it.

To start the year we had a few shows in Hawaii (which are always great) but afterwards we (me, my band & managers) stayed for about 10 days, rented an Airbnb and hit the studio together. We always tour together but this was different just getting to work on music that we would eventually perform together. The best part for me was the excitement from the complete creative freedom.

We built every riddim from scratch and then wrote and recorded the songs. The whole process was vibes!

I love music and feel blessed to be able to pursue my passion. But for me nothing moves me more than spending time with my family. My wife, kids and I are really close. I travel a lot and it's hard for me to be away from them. But when home we do everything together. I have the best memories hanging with them at the crib and laughing so hard my side hurt.



# **JANUARY**

### MAGAZINE



### MAX ROMEO ANNOUNCES FAREWELL TOUR

Max Romeo has announced his final tour. The eight-week tour starts on March 29th, 2023 in Tel Aviv (Israel) and includes a total of 50 concerts in France, Germany, The Netherlands, Spain, Italy...



INNER CIRCLE & JARIA BRING REGGAE MONTH

To celebrate Black History Month, the Bad Boys of Reggae Inner Circle and Jamaica Reggae Industry Association (JaRIA) are presenting Reggae Month Miami during the entire month of February.



EP REVIEW: EARTHKRY - DANDY SHANDY

When you stumble upon this release unawares, like, at a friend's party or on the "suggestions mode" of your streaming platform, you'll immediately think, "Wow, that's one of those dope Jamaican...



**BOB MARLEY'S 78TH EARTHSTRONG** 

The cornerstone event of the birthday proceedings is the "Easy Skanking 78" virtual concert, to be held at the famed Tuff Gong Studio in Kingston. Fans worldwide are invited to watch the entire slate of festivities...



ALBUM OF THE YEAR 2022... THE KALLING

We have managed to create a diverse voting panel, consisting of 80 reggae experts from more than 20 different countries. The panel consists of journalists, media professionals, festival organizers,...



VP RECORDS ANNOUNCES NEW JAH CURE ALBUM

A new Jah Cure album titled Undeniable will be released on February 17, 2023 by VP Records. Siccaturie ,Jah Cure' Alcock is currently serving a 6-year sentence in a Dutch prison. Read details about...



Epiphany Artists Presents The 27th Edition A Summer Solstice & Peace Celebration

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### **VIDEO PREMIERES**



SIMBA ORKESTRA - SUNNY DAY



MIKEY GENERAL & YARED - LOOK WITHIN



SHINE I X LION'S FLOW - SEE YOUR FIRE



BLACKOUT JA & LIONDUB - TAKE TIME



JAHVIBE - CUDDA NEVER



**DUBARISE - RELAX YOUR SOUL** 



SISTER JULIE - HERE WE GO AGAIN



SOULTRAIN X CITY LOCK - WEH ME WAH

## RELEASES



POPCAAN



BYRON MESSIA



DANCEHALL WORLD RIDDIM



DUBMATIX



**EARTHKRY** 



LEPRINCE



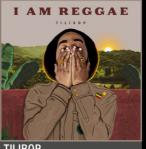
JUNIOR CAMPBELL



LITTLE ROY







TILIB0P



ALE<u>X</u>

## **PHOTOS**



BERES HAMMOND IN ST. ANN, JAMAICA @ INTIMATE



Photos by Steve James

YEARBOOK 2023 JANUARY 13





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# **HIGHLIGHTS 2023**



**BURNING SPEAR** 

Highlight of 2023 is being here with **Mrs. Rodne**y and bringing awareness to Frontotemporal Dementia. Helping as many ones in need! Professionally, releasing **No Destroyer** independently with **Mrs. Rodney** and being nominated for the **Grammy**.

Every day and moment is special to I, and I give Jah thanks each and every day. Yes, I man can shout it out loud and clear, every moment is equally special and important. My fans fans all over the world really move and touch I man. Their support truly keeps I man going. Every venue that I man perform I just feel the vibes.

I want to just add that I man feel the love from some of the younger artists who truly make a name for themselves. I salute them and thank them for showing love to I always: **Kabaka Pyramid, Jesse Royal, Stephen** and **Damian Marley**, as well as **Hempress Sativa**.



**IRIE SOULJAH** 

Touring the West Coast and Costa Rica for the first time was definitely my highlight 2023, something I will not forget soon.

Also, the release of my second official project [All About Love] was a special moment. It's always a unique feeling when you put out new music, it's like having a child.

What touched me the most is the loss of a very important person in my life. She was like a second mother to me, a very special and powerful human being. I'll miss her a lot.

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THE LEGACY CONTINUES!

# **FEBRUARY**

### MAGAZINE



### AZIZZI ROMEO - NEW DOCUMENTARY

African Youth is an international release that was born from two places on either side of the world. Steven Jess Borth II aka CHLLNGR, a California born producer now based in Copenhagen, Denmark, first heard...



JACK JOHNSON ANNOUNCES DUB REMIX ALBUM

Multi-platinum musician Jack Johnson announces new album, In Between Dub, featuring a remix collection of some of Johnson's most beloved recordings from his over two decade long career, but with a dub twist.



### JARIA UNVEILS REGGAE MONTH 2023 EVENTS

The Jamaica Reggae Industry Association (JaRIA) has officially unveiled its 2023 Reggae Month event calendar online. Interestingly, JaRIA has ventured outside of Kingston to include celebrations in Montego Bay, and Ocho Rios.



THE GRAMMY 2023 GOES TO... KABAKA PYRAMID

The Grammy Award winner in the category BEST REG-GAE ALBUM is KABAKA PYRAMID with THE KALLING Congratulations! Kabaka's acceptance speech: "I can't believe it. Rastafari Live!..."



ALBUM REVIEW: JAH CURE - UNDENIABLE

Despite being incarcerated, Jah Cure has managed to release his ninth studio album. It's an about-turn on his previous release, but that doesn't mean it doesn't work – it's just 'different', and undeniably so.



SIZZLA ,PRAISE YE JAH' 25TH ANNIVERSARY

Live from Judgment Yard in Kingston, Jamaica... Sizzla Kalonji links up with Kareem ,Remus' Burrell and the XTM. Nation family to celebrate the 25th anniversary of the landmark album Praise Ye Jah.

### MAGAZINE



### PETER FOX, ANTHONY B @ SUMMERJAM 2023

Maaaaad: Peter Fox is back! Not only in the charts, but also at the Summerjam Festival at Fühlinger See in Cologne. With his single Zukunft Pink the SEEED frontman from Berlin breaks new ground...



**BOOMYARD X CALI VIBES 2022 MINI-DOC** 

In the nine-minute showcase, with narration by Walshy Fire, who also appeared on the 2022 stage, viewers get a chance to see the behind the scenes work it took to get some of Jamaica's top talent to California to appear...



**REVIEW: MARCUS GAD & TRIBE - READY FOR BATTLE** 

Get ready for battle! Get ready to fight for our planet, for humanity, for the rights of our brothers and sisters, to fight against the ever-growing power of multinational companies, against corrupt leaders...



KABAKA PYRAMID WINS GRAMMY AWARD 2023

On Sunday February 5th the Recording Academy hosted the 65th annual GRAMMY Awards in Los Angeles, California. Defying expectations and sparking a level of national pride by his fellow Jamaicans,...



**ALBUM REVIEW: CHARLY BLACK - NO EXCUSES** 

Charly Black is back, and making sure that we notice, too. Because his latest album not only features a huge array of stars, but also serves as a well-constructed retrospective on the progression...



REVIEW: MAKI ROOTS - ABOVE EXTINCTION & RECOVER

"Funkedelic high vibrations from inner space to outer space", that's what Maki Roots promise on their social media pages, and that's what their music feels like indeed. Founded in 2017 in the Eastern...

## **VIDEO PREMIERES**











FYAH T - FROM DAY ONE

TAJ JOHNSON - RESPECT & GRATITUDE









PERFECT GIDDIMANI - REASONS

**DON SLY - COME BABY GIRL** 

### RELEASES



KAZAYAH

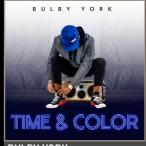




**CHUCK FENDA** 







**BULBY YORK** 



JAHMIEL







DEZARIE



# **PHOTOS**



STEPHEN MARLEY IN LONG BEACH, CA - USA @ CALI VIBES



Photos by Jan Salzman & Steve James



# KB

NEW ALBUM OUT JUNE 21, 2024 KAYA BLACK

Country Covered In Reggae

@ KAYABLACK.com

# **HIGHLIGHTS 2023**



One day that stands out as truly special was June 16<sup>th</sup>. It became a pivotal moment in both my personal and professional life as I released my 3rd album **Charka**, a testament to the enchanting magic that unfolds when creative souls unite. What makes this project truly special is the heartfelt collaboration with my parents, setting the stage for a musical journey that is both intimate and spiritually powerful.

Charka is not just an album; it's a chapter in my story that resonates with the shared beats of those who dare to dream alongside me. It's the sheer strength and will of the Most High, the label (Conquering Lion Records) and the support of my fanbase that has brought and kept me thus far. Every single day in existence holds a profound sense of significance for me. The sheer gift of life itself is a blessing that I cherish with gratitude.

However, amidst the personal joys, the global canvas paints a disheartening picture, stained with the sombre hues of genocide and wars. The juxtaposition of personal blessings and the broader world's challenges evokes a sense of responsibility. It urges us to channel our gratitude into empathy and action. Can we find the strength to unite, to extend our hands in solidarity, to strive for a world where every day becomes a special day for all?

What touched me in 2023 is not just one singular thing, but rather a culmination of moments. Engaging in conversations at my shop and the outpouring of encouraging words from supporters is like a mantra of positivity that resonates deeply with me. Discovering the profound impact of my music on the lives of many is a heartwarming revelation. Knowing that, through my art and interactions, I have the power to uplift and make a positive difference is a reward that transcends lifetimes. It highlights the interconnectedness of our shared experiences. It's not just about the music; it's about the ripple effect of emotions it creates. This realisation fuels my passion to continue creating and connecting.



16-21 AGOSTO 2024 BENICASSIM SPAIN



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# MARCH

### **MAGAZINE**



ALBUM REVIEW: QUEEN OMEGA - FREEDOM LEGACY

"An introspective and musical journey on new roots reggae and dancehall music (…)" – that's how the press release describes Queen Omega's new oeuvre Freedom Legacy.



CONCERT REPORT: TIKEN JAH FAKOLY IN BERLIN

When asked about the biggest reggae artists hailing from Africa, most people will mention the following three names: the late Lucky Dube, Alpha Blondy and Tiken Jah Fakoly.



ALBUM REVIEW: DUB PISTOLS - FRONTLINE

Having recently celebrated their 25th anniversary, UK-based Dub Pistols are delivering a fresh album, too – perfectly summing up a quarter of a century in the music industry. Frontline, released via...



40TH IRAWMA - NOMINEES

Martin's International, producer of the International Reggae and World Music Awards (IRAWMA), revealed at a live streamed media press conference on Thursday, March 9th, some 135 nominees vying...



MARLEY NATURAL HERB HOUSE & MARLEY ONE

The Marley family welcomed VIP guests (Chris Blackwell, Beenie Man, Marcia Griffiths, Nadine Sutherland... just to name a few) this week to the official opening of the new Marley Natural Herb House...



REVIEW: MICAH SHEMAIAH - JAMAICA JAMAICA

When a Micah Shemaiah project is announced, there is one thing you can be sure of: it will contain some highquality, no-slackness, no-nonsense music – and the new album Jamaica Jamaica is no exception!

### MAGAZINE



**REGGAE JAM 2023 - LINEUP ANNOUNCEMENT** 

Even in the 29th year of its success story, the Reggae Jam stands for exquisite music and a unique atmosphere. This year's line up will again feature many big names from the scene. The Reggae Jam Festival...



ALBUM REVIEW: AZA LINEAGE - KINGSTON TO CALI

Yes, yes, yes! Ever since I first heard her phenomenal track Sound System, performed live at a 2016 Dub School edition in Jah Ova Evil's yaad in Kingston, I've been following this Empress' rise keenly...



SHAGGY & TLC ANNOUNCE SUMMER TOUR

Today, Multi-GRAMMY Award winning supergroup TLC and multi-GRAMMY Award winning Jamaican icon Shaggy, announce they will join forces to bring decades of their most beloved hits...



AZIZZI ROMEO POP-UP SHOP

An event that includes a photo exhibition, the premiere of a zine and music video. This meeting with the Jamaican Artists in the heart of Berlin is another fruit of the trip to Jamaica that Andreas Johnsen...



POPCAAN ANNOUNCES ,GREAT IS HE' TOUR 2023

Dancehall superstar Popcaan has announced his European headline tour for 2023, where he will be performing his new album 'Great is He' for the first time.



ALBUM REVIEW: ANTHONY B - BREAD & BUTTER

It's been over three years since Anthony B's last full album, King In My Castle – where the legendary Reggae/ Dancehall artist relentlessly smashed genres to good effect. So, what of his...

## **VIDEO PREMIERES**



CHEZIDEK - HERB DEALER



ROOTZ UNDERGROUND - ARK OF THE COVENANT



**CONKAHGOOD - POVERTY SIDE AH MIND** 



SCHWARZPAUL - YA BASTA



NORRIS MAN - WICKED MAN WORLD



COOLIE RANX - OH GIRL



AWA FALL - CHANGES

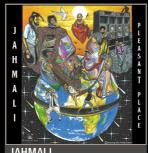


STONEFACE PRIEST & BLACK OMOLO - HUMBLE JUGGLE

### **RELEASES**



JO ARCHER





BITTY MCLEAN+SLY & ROBBIE



JULIAN MARLEY + ANTAEUS





**ELEPHANT MAN** 



MESSAGE IN THE BOTTLE





TAKANA ZION



DARRIO **DARRIO** 

AZA LINEAGE

# **PHOTOS**



KABAKA PYRAMID IN DORTMUND, GERMANY @ JUNKYARD



Photos by Eljer & Rune Fleiter





# ACROSS THE OCEAN

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# **REGGAEVILLE EASTER SPECIAL 2023**

LILA IKÉ, MAX ROMEO with XANA & AZIZZI ROMEO, LUTAN FYAH & DROOP LION. BERLIN, MUNICH, HAMBURG, DORTMUND & AMSTERDAM | APRIL 5 - 9, 2023.



VIDEO: RECAP MUNICH



PHOTOS: DROOP LION IN AMSTERDAM



VIDEO: MAX ROMEO IN HAMBURG



VIDEO: LUTAN FYAH IN BERLIN



PHOTOS: LILA IKÉ IN DORTMUND



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# REGGAEVILLE

# DUBING ANTHONY B EEK-A-MOUSE YAKSTA

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WEITERE INFORMATIONEN UNTER REGGAEVILLE.COM ODER REVELATION-CONCERTS.COM

# **APRIL**

### MAGAZINE



REPORT: REGGAEVILLE EASTER SPECIAL IN BERLIN

Finally! After our annual Reggaeville Easter Special had to be postponed three times in a row due to Miss Corona, this is the year that it's really happening: with a phenomenal line-up, the Easter weekend sees...



MYKAL ROSE LIGHTS UP WITH MARIJUANA

Grammy winning and legendary singer Mykal Rose released his latest single Marijuana on Monday April, 17. The song produced by Producer Ajal, is an ode to the medicinal benefits of consuming marijuana and...



REST IN POWER - JAH SHAKA ZULU WARRIOR

The reggae and sound system fraternity have lost a real warrior today. It was early on Wednesday 12th April 2023 when news came of the passing of a man who has almost become synonymous with roots reggae...



STEPHEN MARLEY RELEASES NEW SINGLE

Today, Stephen Marley releases his highly anticipated single Old Soul, now available on all streaming platforms via Tuff Gong Collective/UMe/Ghetto Youths International. The award-winning singer,...



**BURNING SPEAR HEADLINES REGGAE GEEL 2023** 

First Names Reggae Geel 2023 are out! Reggae Geel pulls out all the stops for our very first 2023 edition lineup announcement. The lineup will be completed in May, but our audience can already brace...



REVIEW: MORGAN HERITAGE - THE HOMELAND

We're not sure if it's a record (it may well be), but Morgan Heritage's new album is a massive 21-tracks long. If Reggaeville was to review the entire album with track-by-track detail, then you'd probably...

### MAGAZINE



### IRAWMA'S 40TH ANNIVERSARY CELEBRATION

The star-studded 40th Anniversary of the International Reggae and World Music Awards (IRAWMA), with its objective of "Bringing Nations Together Through Music and Culture", and the theme of...



JARIA HONOUR AWARDS 2023 - AWARD CEREMONY

The Jamaica Conference Center right at Kingston's waterfront downtown was the center of attraction for the island's musical fraternity, its members and supporters as the Jamaican Reggae Industry Association...



**BURNING SPEAR ADDED TO SNWMF 2023** 

Sierra Nevada World Music Festival Returns to Mendocino County in June with a Star-Studded Reggae Lineup with Burning Spear as the Sunday night headliner!



HORUS RECORDS PRESENTS JINGLING KEYS

London-based reggae label Horus Records releases rare roots reissues from the 70s and 80s, as well as modern material recorded in a very old-school fashion. On May 1, 2023 they will release the previously...



ALBUM REVIEW: DAVID CAIROL - VERS(E)

David Cairol is a name y'all better get familiar with, because this man is definitely an artist on the rise. Not only is he a beautiful person inside and out, actively socially engaged, incredibly talented and...



ALBUM REVIEW: ZOE MAZAH - HIGHER VIBRATION

"I put all my emotions of the last few years into this album. Most of all, it is meant to encourage and to remind us of our inherent power to see, create and pass on beauty." (Zoe Mazah)

### **VIDEO PREMIERES**



DONNA MAKEDA - VEGAN DINNA



LINVAL THOMPSON, LAST DISCIPLE & MEEKA NYOTA



**MYKAL ROSE - MARIJUANA** 



**AZIZZI ROMEO - CHANGE OF POLICIES** 



KIRK DIAMOND, FINN & TIFFANIE MALVO



DENHAM SMITH & K-JAH SOUND - HERB



CHELSEA STEWART - MAMA NATURE



**ELLA CR - WHEN THEY SEE US** 

### RELEASES



LEGENDS OF JAMAICA



CHI CHING CHING & LILA IKÉ



**BUJU BANTON & SNOOP DOGG** 



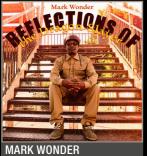
JOBY JAY



**GUIDO CRAVEIRO** 

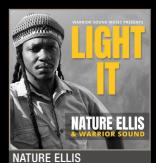


**JAH THUNDER** 





CHEZIDEK







TIWONY



# **PHOTOS**



MARLEY BROTHERS IN MORRISON, CO - USA @ RED ROCKS AMPHITHEATRE



Photos by Julie Collins, Jan Salzman & Steve James

YEARBOOK 2023 APRIL 37





## **HIGHLIGHTS 2023**



KAILASH

The highlight for me in 2023 is easy: it was making and releasing my debut album, **Across the Ocean**. I loved every minute of it: recording in the studio, jamming with the other artists, sitting at the mixing desk, listening back to the different takes and choosing the best ones. We collaborated with **Errol Brown** for the mixing and mastering. There's so much that goes into it. It was fun to hear the songs evolve to their final stage. I learned a lot! It was a whirlwind. Such an amazing experience - it's already made an impact on how I'm approaching my next album. Looking back on it, there are things I might've done differently but all in all, I just feel really lucky that everything worked out the way it did.

A super special moment for me in 2023 took place on stage. In June, I played a show at the **Center For The Arts** in Grass Valley, CA, opening for **Don Carlos**. I've worked with **Don** a bunch over the past couple of years but I took a break from performing for a while.

I put together my own band and moved away from singing cover songs to creating my own original tunes. During the Grass Valley show, **Don** came out and guested on my set. We performed **Declaration of Rights** by the **Abyssinians**, an iconic reggae classic. It was like coming full circle. My first live performance was when I came out and sang another **Abyssinians** tune, **Satta Massagana**, on **Don**'s set in 2021. For him to come out and guest with my band - well, it meant a lot. It was kind of surreal, actually.

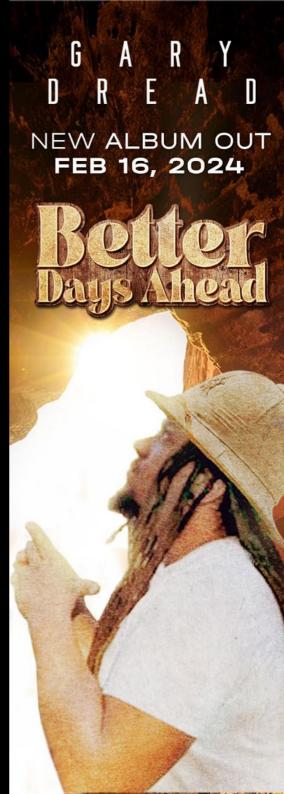
Sometimes it hits me how lucky I am and how unusual my situation is. I'm 12 years old, in middle school, mostly living life like any other kid. But then I also have these moments on stage and in the studio. I have these opportunities to create music and have it be out there in the world. Whatever else I do in my life, I'll be able to look back at videos from shows and listen to music we made during this time. I definitely try not to take it for granted.



YAKSTA

2023 was a year of adversities and triumph but was really a blast of experiences. One of many memorable moments was performing at **Summerjam** and several festivals going to Europe for the first time, travelling several countries to experience new culture and witnessing the euphoric wave of what our music did back then and now being a part of the calendar of talents that helped mould a cultural conscious construct.

2023 also was the year I released my first album titled 22 consisting of 20 tracks executive-produced by Black State Music Group alongside Anju Blaxx and Kadeem State and several other producers like Afro Boi Entertainment, Marlon Easy, Usain Bolt and Tip God Music. Another highlight of mine was releasing a lot more authentic Reggae music like No More Sales and Jet Black. I'm very much thankful for the many blessings as I continue to grow and evolve and this year undoubtedly next adventure. Bush!!



### MAY

#### MAGAZINE



**BOB MARLEY POSTERS HIT RECORD HIGHS AT AUCTION** 

Bob Marley posters hit record highs and are recession proof. When there is a world of uncertainties from Bitcoin to the stock market. There is one thing that still remains true. It is the rarity and the strong bull...



**ALBUM REVIEW: ALBOROSIE - DESTINY** 

After a two-year hiatus following his last release For The Culture, Alborosie has returned with another offering – and it's quite a different beast to his previous record.



**GROUNDATION HEBRON GATE - ANNIVERSARY TOUR** 

Groundation will be on tour in 2023 with a brand new show to celebrate the 20th anniversary on the release of the album HEBRON GATE! They will play this reggae masterpiece in its entirety. HEBRON GATE...



SEAN PAUL & BERES HAMMOND TEAM UP FOR SINGLE

Mark your calendar and get ready for May 5: Sean Paul & Beres Hammond are set to release their first ever combination Rebel Time (Dutty Rock Productions & Ineffable Records).



BURNING SPEAR @ REGGAE JAM FESTIVAL 2023

Burning Spear is back in Europe this summer and has been announced today for Reggae Jam Festival in Bersenbrück, Germany (August 4-6, 2023). This is surely going to be an unique Festival highlight...



BERES HAMMOND ,FOREVER GIVING THANKS' TOUR

Beres Hammond ,Forever Giving Thanks' Tour 2023: Beres Hammond featuring Harmony House Musicians will be on tour in July & August. See below the confirmed dates for July & August.





BUSY SIGNAL TURBULENCE PRESSURE BUSSPIPE GINJAH JAH CURE LUTAN FYAH

#### **VIDEO PREMIERES**



LA-TEEZE - JAMAICA LOVE



MIKE BROOKS - RIVER NILE



TAMIKA - BEAUTIFUL





DARRIO - THANK YOU



CEDRIC MYTON, OMAR PERRY & NAPTHALI KOYAH



JAHMALI - HOUSE OF MY SOJOURN



#### **RELEASES**



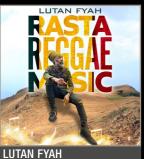
FREDDIE MCGREGOR



**ELIJAH SALOMON** 



**GHOST PEPPER RIDDIM** 





JAH9



**IRIE SOULJAH** 



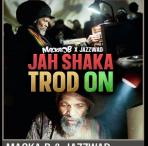
J BOOG & CALI P



MAD PROFESSOR

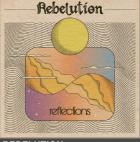


JOHNNY OSBOURNE



MACKA B & JAZZWAD





REBELUTION

#### **PHOTOS**





CHRONIXX IN LONDON, UK @ CITY SPLASH



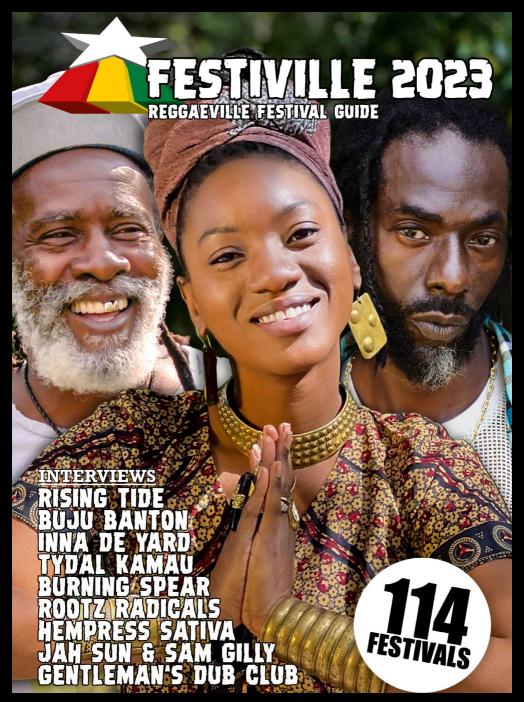
Photos by Tom Searcy & Jan Dreyer



MARCIA GRIFFITHS, BOUNTY KILLER & SPICE IN KINGSTON, JAMAICA @ IRAWMA 2023



## **FESTIVILLE MAGAZINE**





### **JUNE**

#### MAGAZINE



#### **TEEJAY SIGNS TO WARNER MUSIC**

Just a short while ago in Manhattan at Warner Music Group, Guy Moot (Co-Chair and CEO of Warner Chappell Music), inked dancehall's biggest deal for the year with the Uptop Boss from the Solid Agency camp...



**BURNING SPEAR ON TOUR IN SUMMER 2023** 

Burning Spear with The Burning Band is coming back to Europe this summer and also two shows in Israel are on the schedule. Also in August we will see the long awaited new album NO DESTROYER!



**REVIEW: JAH TUNG - DIGITAL DEGENERATION** 

From Australia to the world! In comes Jah Tung, who, after The Soul Food EP in 2015 and a constant stream of singles, now presents his debut album by the title of Digital Degeneration.



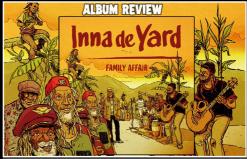
SUMMERJAM 2023 - FESTIVAL REPORT | PART I

The Spirit of Peace is the motto for this Summerjam's 36th edition – and indeed, peace is the most urgent goal we have to achieve in this time. Globally, to allow every human being to grow up in a peaceful...



ALBUM REVIEW: HEMPRESS SATIVA - CHARKA

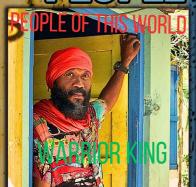
With her debut album Unconquerebel, she has made a bold statement: Hempress Sativa is an artist that stands up for herself, for her African heritage, for the feminine gender - and for reggae music!



ALBUM REVIEW: INNA DE YARD - FAMILY AFFAIR

Legendary Cedric Myton opens proceedings with Humanity, a classic originally by Prince Lincoln of the Royal Rasses. Myton and Inna De Yard's interpretation honours the original...

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MACKA B \* RICHIE SPICE \* FANTAN MOJAH LUTAN FYAH \* PAM HALL \* BUSHMAN PRINCE ALLA \* DUANE STEPHENSON BUGLE \* CE'CILE \* WARRIOR KING AND MANY MORE...

BIG FEET RECORDS

STEPPIN' TO THE BEAT

#### **VIDEO PREMIERES**



ICHAMAN FEAT. GENERAL LEVY - WELCOME



REGGAEVILLE COM VIDEO PREMIÈRE

APOENA FERREIRA & IYZIS E SATIORO



LITTLE ROY - MY FRIEND



**RAS MATTHEW - GOOD OLD DAYS** 



REPORT - IT'S GONNA BE ALRIGHT

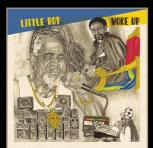


INNA VISION, KEITH BATLIN & BENGALI ARKANGEL

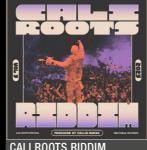


UWE BANTON - REBUKE NOT THE MOCKER

#### **RELEASES**



LITTLE ROY



**CALI ROOTS RIDDIM** 



GENTLEMAN'S DUB CLUB



**BUJU BANTON** 



KING SIZE DUB 23



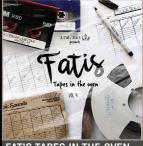
REGGAE ROAST



PERFECT GIDDIMANI



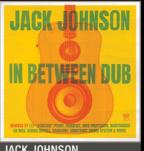
**GLEN WASHINGTON** 



**FATIS TAPES IN THE OVEN** 



LONG BEACH DUB ALLSTARS



**JACK JOHNSON** 



#### **PHOTOS**



CLINTON FEARON IN ZAANDAM, NETHERLANDS @ PODIUM DE FLUX



Photos by Celine Diels & Jan Salzman







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#### **HIGHLIGHTS 2023**



My highlight of 2023 was definitely recording the new season of my **Digital Sessions** in England during August, around the time of the Notting Hill Carnival! I set off to the UK armed with my MT-40 synthesiser to shoot one-take sessions in the streets as usual, but this time with an idea of meeting the artists who have made and are making the UK reggae, jungle and grime scene!

Sharing moments with legendary artists like **Daddy Freddy**, **Congo Natty**, **Errol Dunkley**, and many more has been a very rich experience, to my mind.

People on YouTube can see the final result of the videos, but I would almost say that the most enriching experience is sharing a moment with the artists before and after the actual recording. Watching them move around their neighbourhoods, exchanging anecdotes about their lives, talking about their past, their future, their dreams and sometimes even their issues... At this precise moment, I feel that my job is priceless. And if on top of that I can contribute in my own small way to their very promising careers, I am both honoured and delighted.

Meeting Congo Natty in his studio in Ramsgate was the most special thing. Usually, digital sessions take place in the street, but sometimes I get invited with my team directly to the artists' homes. For this session, Congo Natty invited us into his studio. We were introduced by Bobby Marshall, the manager of Asian Dub Foundation. We were able to share a special moment of spirituality, history and human exchange with Congo and another great artist, Falle Nioke, who was there for the occasion. At the end of the day, this studio, like mine, is much more than just a studio, it's also a place to live, to create, to connect... In a few words, I think I'll keep this instant forever engraved in my mind!

What has moved me the most this year, unfortunately, are the darkest acts of humanity—the wars unfolding worldwide, particularly in Ukraine and between Israel and the Gaza Strip. I still find it difficult, and always will, to comprehend what drives people to war. At times, I attempt to fathom the thoughts leading them to such points. Witnessing the suffering of these people through the media moves and saddens me deeply. I hope for a better future for everyone. 1love.



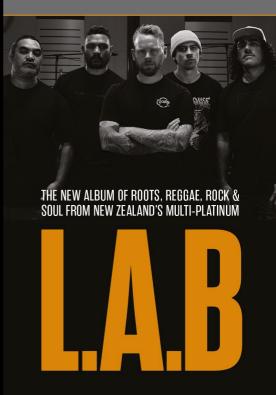
M DOT R

My highlight of 2023 was when my song **Turn Red** hit No.1 on the iTunes Reggae chart.

A special moment was my **OnStage** interview in Jamaica. Not only getting the interview, but being in Jamaica!

What moved me the most was the amount of fans I gained.





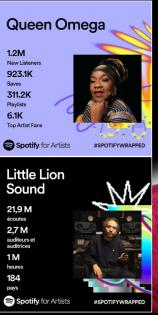


L.A.B VI

ALBUM OUT FEB 23 - LISTEN / BUY HERE

## INTRO







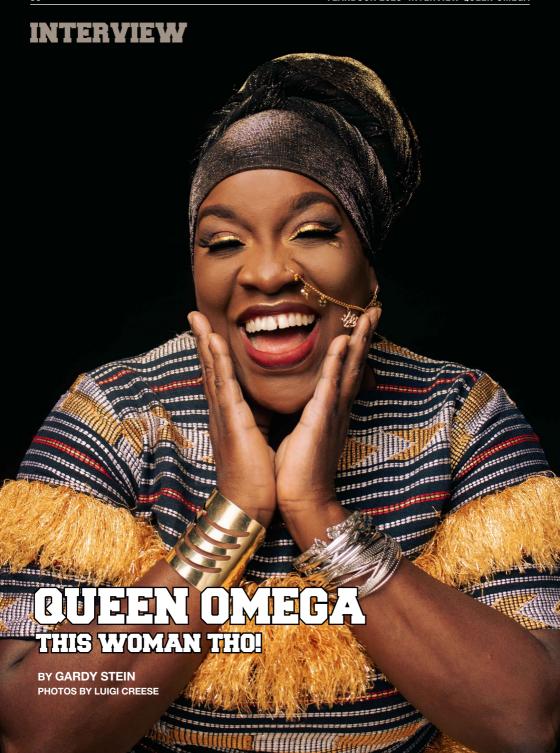
#### A MODERN FABLE OF POSITIVE VIRALITY

As the following story sounds just like a fairy-tale, let's start it like one: Once upon a time, the Queen of a faraway country met Little Lion in the European jungle. When he started to play music for her, the Queen began to sing, and her powerful voice reached all corners of their realm. Soon, millions of denizens gathered to listen to them in awe...

Well, in this case, the fairytale came true indeed. When the two artists decided to work together several years ago, it started out as any other collaboration between singer and producer, but nothing prepared them for the surprising developments around the video of the *No Love Dubplate* in 2023. Recording a custom version of **Queen Omega**'s song on the **Next Episode** riddim, **Little Lion Sound** posted the video of it like many others before – it's just that this one immediately went viral. Through a chain of fortunate circumstances, it was shared by the right people at the right time, exploding on TikTok in Asia and else-

where, resulting in a total of hundreds of millions of views (over 180 million combined on Instagram and over 50 million in total on TikTok). Snoop Dogg was one of those who shared it first, followed by the controversial Andrew **Tate** and many, many others. As a result, both Little Lion Sound and Queen Omega gained millions of new subscribers and the number of views on their content rose to levels previously unknown for Reggae. The new reach is used constructively by Little Lion Sound to introduce other artists as well, and so this story is a fine example of how the often demonised social media can contribute positively to win larger audiences and thus strengthen the reggae cause on a global scale.

Reggaeville caught up with the superwoman and the mastermind just after the year's turn to talk about the highlights of their past twelve months, and of course about the viral spread of the *No Love Dubplate*, which has even resulted in a deal with **Sony Music**.



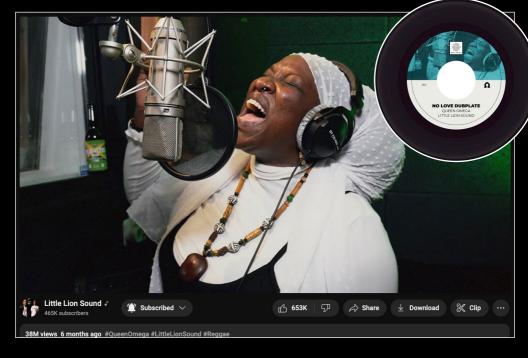
Born Jeneil Osborne, Queen Omega hails from a musical family in Trinidad, and despite being a mother of six, she has managed to successively and successfully built up her empire over the last three decades. Brimming with strength, talent and confidence, she tours and records music continually, winning fans all over the world with her conscious lyrics and amazing live shows. Her album Freedom Legacy was one of the most powerful female Reggae statements in 2023, and the viral success of the No Love Dubplate propelled her name and voice far beyond the usual red-gold-green circles.

HAPPY NEW YEAR FIRST OF ALL, QUEEN OMEGA! HOW DID YOU SPEND NEW YEAR'S EVE? Very nice with my family, with the children, everything was nice and quiet. No extra anything, you know, just calmness, tranquillity.

TODAY, WE WANT TO LOOK BACK ON THE YEAR 2023 WITH YOU. CAN YOU TELL US SOME OF YOUR PERSONAL HIGHLIGHTS, CAREER, FAMILY, OR MUSIC, WHATE-VER MADE THE LAST 12 MONTHS SPECIAL FOR YOU? Well, my summer tour in 2023 was really successful. I think one of the highlights of my travels was

being able to go to Tunisia! It shows that the music is really spreading and reaching different territories, you know, breaking barriers. Also, I had a success, because I had a dubplate with **Little Lion Sound** that went viral, it reached like 35 million views [on YouTube], and it was incredible because it was the first time that we have a dubplate licensed as a song, and even by a major company such as **Sony**.

So, 2023 has been such a year of exposure, you know, exposure for me at different places, different audiences, new fans... it's been a blessing for me. I released my album Freedom Legacy, and I did my own event, which is also one of the highlights of the year for me. It took place on December 9th, and I had Jah Mason and Iba Mahr fly in from Jamaica, and I had a whole lot of empresses from Trinidad, too. The name of the show was Queens' Awakening and it's something that I would like to do annually, you know. I felt so good to be able to get it lifted off the ground, my first one, and it was something that had a great turnout! All the artists performed, I myself I closed the show, and everyone said that they're looking forward to the next one.



#### **HOW LONG HAS IT BEEN IN THE MAKING?**

Actually, I prepared it for about two months. I had a Caribbean tour and I was like ,"Trinidad is missing, I need to have a show in Trinidad!", so I decided I'm going to do my own show. What happened while I was putting the show together, I heard that the Caribbean tour got postponed and I just remained with the one show, which was my show, so I had all the energy and time to focus and it pulled through.

## I READ ON THE FLYER THAT SOME OF THE PROCEEDS GO FOR THE GOOD CAUSE...

Yes, some of the proceeds go to the Mother's Union Children's Home. That's the children's home in San Fernando in the city where I grew and live. A lot of media personnel were there to report about it, a lot of artists were there. We haven't had such a nice vibe in a while, a concert where you have so many women, positive women. It was really an awakening, and everyone was like "Yeah, we're looking forward to another one to be able to see so much women performing!" Every woman has a positive message and beautiful voice, it was an angelic night!



### THAT'S SOMETHING THAT SHOULD HAPPEN IN EVERY COUNTRY, TO BE HONEST. QUEENS, AWAKE!

Yes, because we have so many female artists that don't really get the chance to get their music played and they don't get the exposure. That's one of the reasons why I did the concert because I have so many sister queens in the industry and they don't really get the airplay and they don't get the exposure, they don't get the push. So I'm like, "Don't worry, we're going to do our own shows and we're going to broadcast it!" And it went live as well, so my European fans tuned in and got to watch the show, too.

SO, FINGERS CROSSED FOR MANY, MANY RETURNS!
NOW BEFORE WE SPEAK ABOUT THE DUBPLATE
SOME MORE, LET'S GO BACK TO THE TOUR. YOU
SAID YOU'VE BEEN TO TUNISIA FOR THE FIRST TIME.
HOW WAS THAT EXPERIENCE? HOW WERE THE
FANS? WAS IT FULL?

It was packed! It was just unbelievable, I was so blown away. It was an emotional moment for me because it's the first time ever that I've been to Africa, you know? It's North Africa, but it's still Africa. It was such a great vibe to see so many people come out to listen to reggae music.

## AND DID YOU GET THE CHANCE TO LOOK A BIT AROUND THE COUNTRY?

Yes, we went to the beach. We had a chance to just take a little beach bath and it was refreshing. It reminded me of Trinidad so much! You know, being at the beach and just seeing all those people, different people, different cultures, but still, one vibration - it was amazing.

## AND THE TOUR ALSO TOOK YOU TO LONDON, TO PORTUGAL, TO PARIS, ALL OVER THE PLACE...

Yes, around Europe! It's always a blessing to tour Europe, you know, because you have so many different countries right around, just right there. It's amazing. For me, it's always been a blessing to be able to tour Europe because that is what has kept me and my career alive. You know, if it wasn't for my European fans and that circuit, I don't know where **Queen Omega** would be today, so I give thanks, I'm so thankful. And this last year, 2023, was a big run because we had so many shows. We had about ten shows, and I give thanks for my band, **The** 





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**Royal Souls**, we're working together for a couple of years now and we're growing stronger and stronger. We make a good team.

IN THE INTERVIEW WITH MY DEAR COLLEAGUE

MUNCHY YOU SAID THAT YOU WILL HAVE A RELEASE PARTY IN PARIS. HOW DID THAT GO?

Yes, it was magnificent! It was so super. Belleville was a nice venue, very nice and cosy. And it was like an up close and personal kind of vibration, you know, a meet and greet type. Everyone was right in front of the stage, right there in my face. The energy was high, Protoje passed through, Marcus Gad passed through, it was so sweet. It was just so sweet, it was like a real party! I just jam with my band and we just give them all the new releases and the songs of the album and everybody was

like "Woooow, hands in the air!" It was a party and

it was successful and everyone enjoyed the music.

long, we're so happy and satisfied, really great job,

People keep saving "Queen, this album after so

great job, great job!" I'm so happy, I have to pat

myself on the back for that one (laughs).

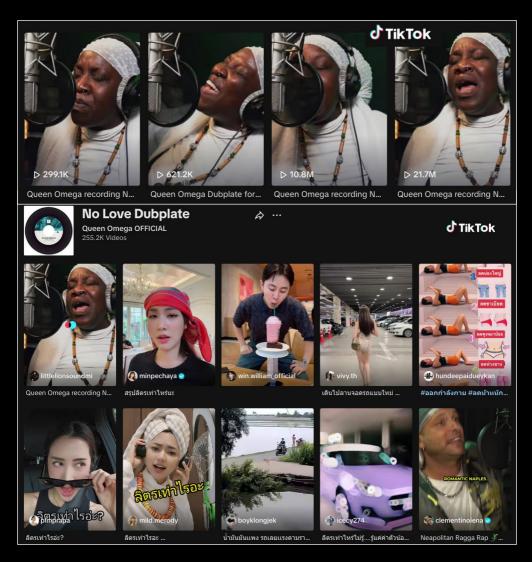
FREEDOM LEGACY Unithi wa Uhuru

YEAH, AND IT IS A BEAUTIFUL ALBUM INDEED. NOW, LET'S COME BACK TO YOUR VIRAL HIT, THE NO LOVE DUBPLATE. CAN YOU TAKE US THROUGH THE PROCESS, LIKE, HOW DID IT FIRST START?

So, Nicolas, he's a good friend of my manager. She was like "Yo, I have a bredrin and he has a riddim, and I think you should do some work with him

because he's really been pushing the music. He's great, he's an artist himself, he has a soundsystem, so if you like the riddim, it would be good to do something on it." And when I heard it, I liked it straight away. I remember when I started writing, I was like "Yeah, I'm gonna write about something deep, you know, like, how I feel about the leaders, I think they have no love, man. They move like they don't care, they have no love!" and it just came and I started writing. Then I recorded the song and it was doing good, it was doing good on the socials, on the platforms and everything, and when I was on this tour in 2023, we linked up to do a dubplate session. Nicolas was one of the soundsystems that wanted a dub, and of course he's smart, he wanted his own dub, right? He was like "I want No Love!" He wanted **No Love** because he just wanted to push it, that was his producer strategy. Remember, he's a producer and he has a soundsystem as well, so he's a smart guy. He requested his own song as a dubplate. And then he presented me with the Next Episode riddim. When I heard that riddim, I was like "Wow, I haven't heard this riddim in ages! I love it, I'm gonna eat this riddim!" And it was so natural, nothing extra, I just heard the riddim and started vibing. He asked about recording it, because this is something that he normally does, to put it up on his social, he does this all the time with a lot of artists. record them doing dubs. So, he recorded it and I was like "Yeah!", I was having fun. And he said that he wanted me to do No Love, and he wanted me to do Reggae Ambassada, which is one of my old school songs that already went viral as well. So I was like "This is a mad combination!" and I did it, I didn't think anything of it. He put it out on his social, and after that, it went crazy! For months! I was on tour when this thing was going crazy. I came off tour and everyone was still sharing it, for four months straight. And I was like "Wow, you never know!" You just have to keep doing the work, staying true, and just be consistent. Just keep doing it! I didn't know that this dubplate would have hit the world like that, because it's just a normal dubplate like any other.

YEAH, TRUE. BUT IT HIT A NERVE. I THINK ESPECIALLY IN ASIA, THROUGH TIKTOK, IT WAS SHARED A LOT AND PEOPLE STARTED POSTING THEIR OWN DUETS AND STUFF. DID YOU SEE SOME OF THOSE VIDEOS?



It blew up, it blew up the TikTok! A lot of people were reviewing it, I can't keep track. It blew up US of A, it blew up America in such a way that people from different states right now are contacting management and team, and we're trying our best to see how we can stretch ourselves, because a lot of people request **Queen Omega** right now.

YEAH, THAT WOULD HAVE BEEN MY NEXT QUESTION, LIKE, WHAT DID THAT VIRAL THING DO TO YOUR CAREER, TO YOUR PROJECTS? It just opened up a lot of opportunities, opened up a lot of doors, and meet new people. That's just levelling up. It has levelled me up in so many different ways... all I can say is, I'm so thankful, I'm so grateful. I'm happy because there were times when things weren't like this, my career was almost dormant. There were times when, you know, I wasn't recording as much and I wasn't travelling as much, and I was thinking "Maybe I should do a normal job." Now it's like I'm seeing the fruits of my labour, you know, I'm seeing the reward of all the hard



work and for the time that I never give up, because I never gave up! Even when I felt like it, I never gave up, I just keep making music.

POWERFUL! YOU RECENTLY POSTED ON INSTAGRAM THAT YOU PUT UP AN "IN THE STREETS CHALLENGE" WITH THE NO LOVE TRACK. DID YOU RECEIVE SOME **VIDEOS ALREADY, WILL YOU POST SOME OF THEM?** People have been posting, but you know what? I've been so busy that I have not even been able to follow it up. And I know right now my management team is taking a break. Everyone is on a break because it's holidays. Hopefully we can revamp it now in the new year. We're going to revamp it and just get everybody to share it. Just challenge, challenge, challenge. Everything is visual and social media now, you really have to be up. For me sometimes it's hard because I'm a mother as well, so sometimes it's hard to balance that time. Social media takes time, to be on the phone or on the computer or on your device, your laptop, your tablet. It takes time, it's a full time job! I want to big up Anais, my community manager who really takes the time to

do that, because it's too much for me. It's been too much for the last couple of months since this thing has blown.

I CAN IMAGINE! BECAUSE YOU MENTIONED IT, CAN YOU SAY SOMETHING ABOUT THE BALANCE BET-WEEN FAMILY LIFE AND ARTISTIC CAREER, MAYBE TO ENCOURAGE OTHER MOTHERS?

You know, there are times when it's like... the ocean, you have to look at it like the ocean. It's like the sun and it's like the moon. The moon is not always there. The sun is not always there, you know, and the tide is not always high. When you are in your high tide, you work as much as you can so that when the tide is low you have enough work out there. It may seem like you're not doing anything, but you have music out there, you have new releases, you have new singles. That time you're taking care of the baby, and when the baby stretch out a year, you can hit the road again. There's no reason to stop. I mean, I never stop! I have six children and I never stop. There are moments where I felt overwhelmed, but I never stop and I think the key





is not to stop at all, because I think when you stop, when you put that full stop, it's really hard to start again. But once you keep going, even if it's slow, even if you're moving as a turtle, you're still getting somewhere. So, you just keep moving and you move in your own time. You're taking care of the family, you enjoy that time. Because for me, when I'm on the road, I miss being with the children! So it's a give and take, it has advantages and it has disadvantages, you know. When I'm not with the family, I'm with my musical family, so it's a blessing same way, and when I'm not with my musical family, I'm with my family, I'm with my children, I'm with my husband and it's a pure vibes. It's just love! So that is how I look at it. I think it's how you look at it. It's my life, so I have this mentality that I try to speak optimistically and I just try to be positive no matter what. You know, sometimes it seems like it's falling apart, but I still manage to keep my head above the water and that's the time when some of my best music is made, you take the bad experience and you make good music.

WONDERFUL, THANK YOU FOR THESE WORDS!
BESIDES THE PROJECTS WE ALREADY MENTIONED,
YOU ALSO RELEASED SOME SINGLES LAST YEAR:
YOU DID SOME COLLABORATIONS WITH ANDREIA,
JAHNERATION AND ALSO THE ROOTZ RADICALS
FROM GERMANY...

(shouts) Whoa, whoa, whoa, whoa, I did some work! I did some work, man. Thanks for reminding me. Sometimes I do so much work that I forget, and having these type of interviews is so good because it helps me recap as well. Wow, Queen, you did a lot. And for 2024, this year is just more works. I'm already working on a new album!





#### OH WOW! WHEN IS IT DUE?

Well, I know my management and team, they always want to do everything before summer, so we're looking like probably for spring. But I'm not sure because I'm getting pushed, "Come on, Queen! Come on, we gotta go." Most of the tracks are already recorded, so it's just to getting it into the mastering chambers now. Mixing, mastering and fine tweeting and fine tuning. And then the artwork and thing. Hopefully we can get this album on the road before summer.

AND THEN YOU ALREADY HAVE A LOT OF BOOKINGS FOR FESTIVALS AND STUFF. IS THERE ONE THAT YOU LOOK FORWARD TO ESPECIALLY?

I look forward to all of them. All of them! Some are small, but for me it's big, because this is building. it's block upon block upon block. These small festivals, sometimes you meet some great people there. You meet some great artists you never met in your life and you will never meet again. So, I look forward to all, for me it's always a blessing. It's food on the table, it's meeting and greeting, it's spreading the message of love, it's doing the Most High works. For me it's all of this in one, so I look forward to all. For me it's not like only the big one, although everyone talks like for 2023, the biggest was Rototom and everybody was like "Whoa, Rototom!" I did it and I felt like I ticked it off and it was a great experience to be on this stage and to experience that vibe that everyone was talking about. It really was a nice blessing to be on Rototom. And I look forward to do the work, you know. No matter what festival, each stage has its own lesson, each stage has its own teachings, you know? And it's always about the people!

WHAT I ALSO WANTED TO ASK ABOUT. FOR YOU EACH STAGE SEEMS TO HAVE ITS OWN OUTFIT, TOO. YOU JUST LOOK STUNNING WHENEVER YOU COME OUT ON STAGE. SO CAN YOU SAY SOMETHING ABOUT THE DESIGNERS WHO WORK FOR YOU? DO YOU PICK THE FABRICS AND THEY DO THE DRESSES, OR HOW DOES IT WORK? That's exactly how it works! I want to big up Carron Jonas from Just Virtuous Enterprise, an empress that I've been working with for three years. She

# TRIBAL SEEDS

ANCIENT BLOOD

FEATURING SEPCIAL FEATURED ARTISTS NORMAN GRANT OF TWINKLE BROTHERS ROMAIN VIRGO KABAKA PYRAMID HOLLIE COOK HECTOR ROOTS LEWIS HEMPRESS SATIVA & MORE



**AVAILABLE FEB 9 2024** 

TRIBALSEEDS NET





knows me, she knows my curves, she knows my style, she knows that I'm a spiritual woman. She's also a conscious spiritual woman, so we collaborate. I pick the fabrics and she does the magic. I pick the fabric and she does the magic! (laughs), I will not lie. And if I'm on tour, I pick, like, for this tour, it's a lot of shows, so I will be dropping a lot of fabric for her. And when she starts working, she will call me and say, "Girl I already got ideas for the next fabric and I'm working on one!", so it's always like magic, and she is always excited to work, you know, to do the dresses. It's hard work, and it's love. So that's why it looks so amazing when it's finished, you know?

YES IT DOES! AND THEN I SAW THAT YOU ALSO DID A CBD LINE, SOMETHING LIKE THAT, THAT YOU HAVE A OUEEN OMEGA CBD THING?

Yes, I've got some flowers. I've got some flowers! (laughs) I collaborate with a grower called Le Chanvre Vaisonnais and it's really his herb, but we wanted to brand something, so we brand one of the herbs and I have my flowers. It's CBD, it's not necessarily THC, because right now everyone is about the healing part of the herb, which is the

CBD, which is very powerful, and herb can be used in many different ways. So. I'm all about the herb. you know, I'm a Ganja baby anyway (laughs). So you got to have the flowers.

THAT'S SO GREAT. NOW, TALKING ABOUT SOME VISUALS THAT WE CAN LOOK FORWARD TO, ARE THERE ANY VIDEOS COMING OUT SOON?

You know what? Definitely visuals, because new music has to have new visuals. And I have, as I said, the new album we're working on, we're trying to see if we can make a release soon. It's going to be a single and it's going to have a visual. We're working on it because, you know, it's all about consistency, as I said before, and keeping that momentum. We don't want people to forget about Queen Omega, that name should always be ringing, continually, you know, everlasting! So I'm just trying to put in all the work that I can. And yeah, we're going to be seeing new visuals, new releases, new singles, new album.

WOW, YOU'RE SUCH A POWER WOMAN. THAT'S SO GREAT. HONESTLY. TO SEE SOME FEMALE ENERGY ON TOP THERE. I'M REALLY HAPPY ABOUT THAT.

We need it. We needed it, especially in the reggae industry, you know. We needed it so much and it's warming, it's nurturing, it's a motherhood kind of vibe. It's a motherly love, you know.

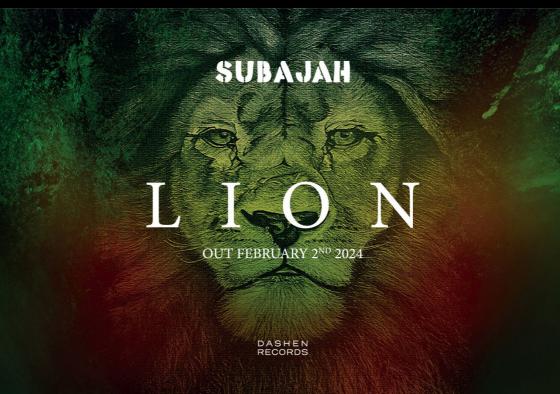
YEAH, THAT'S SO BEAUTIFUL. YOU ALREADY MENTIONED SOME PROJECTS IN 2024, BUT MAYBE IN MORE GENERAL TERMS, WHAT DO YOU THINK THE WORLD NEEDS IN THIS NEW YEAR? WHICH ENERGY SHOULD WE PUT OUT?

Well, this year, for me, it's all about abundance. This year is the year for abundance on all levels. I'm not only talking about finance, I'm talking about growth within, you know, spiritual growth, abundance within family life. We just have to level up on all levels! This year, 2024, it's the eight, and when you look at the eight, it's like an infinity, it's continuing. So this year, it's continuing, it's abundance, and it's a level up on all levels. Go and grab and get anything that you need to! This is the year to get it done, this is how I feel about 2024. All the stuff that was in the back comes to the front now. Everything that you were procras-

tinating about, now is the time. You were thinking about opening a business? Now is the time to open a business! You were thinking about having a new member of the family? Now is the time to have a new member of the family! You were thinking about quitting? No, it's not the time to quit. Keep going! Keep pushing on because blessings are coming in all different ways right now and I can feel it and I accept it because it's the eight.

SOME POWERFUL WORDS TO CLOSE OUR INTER-VIEW, UNLESS YOU WISH TO ADD SOMETHING?
I just want to say thank you, thank you for having me, and of course don't forget to check me out on all platforms. If you want to message me, you can message promo.queenomega@gmail.com or check my website, queenomega.com.

THANK YOU SO MUCH FOR YOUR TIME AND YOUR WORDS AND YOUR WORKS. I'M LOOKING FORWARD TO MEET YOU AT SUMMERJAM IN GERMANY! Okay, we will get to meet and greet, my sister. Thank you!







## NICOLAS MEURY LITTLE LION WITH A BIG ROAR

**BY GARDY STEIN** 

The originator of the *No Love* hype is Little Lion Sound from Geneva, Switzerland. Founded in 2004 by Nicolas Meury and reinforced by Jannali Littman in 2016, the crew can today look back on two decades of growth and success. Not only did they play countless dances, participated in (and won) several clashes and brought artists like Ranking Joe, Wayne Smith, Al Campbell, Brother Culture and Eesah on tour throughout Europe, they also joined forces with Derrick Sound in 2013 to create the label Evidence Music. The fine productions originating under their roof have risen to international renown, and with more than 7000 releases to date, they have one of the biggest catalogues of Reggae and Dancehall music in Europe.

#### **ABOUT 2023:**

In 2023, I decided to spend a little more time on Little Lion Sound. I was much more focusing on Evidence Music for the last years, and I just kind of put Little Lion Sound a bit on the side, but I realised that it's good to push the soundsystem as well in order to push the productions that we are doing. So, in 2023 I've been doing a tour with Brother Culture, we did about 40 shows together, and in December I did a tour with Eesah. Also, I brought the soundsystem back on the road, I played the Nomad Reggae Festival for three days, I was the manager of the Soundsystem Area with Little Lion Sound, and I did the same for the No Logo BZH Festival. So yeah, overall in 2023 it was about 100 dates across Europe!

We released a lot, too, I think about 40 singles plus the one riddim album for the **Soundkiller Riddim** which I recorded with **Little Lion Sound** in 2022.

Also, I decided to go back to what I used to do like 14 years ago, which was recording the dubplates with the artists in the studio. I really wanted to develop the social media side to have a platform to push the music and the artists and what we were doing, because we were playing a lot, but sometimes when you don't have stuff to share people don't realise what you do. We dropped our first dubplate video in 2009. Initially I was earning my life with the dubplate recordings for others, I didn't have the money to pay for my own dubplates. My way to have it was to gather some work for the artist and then ask the artist



in exchange for the work I did for a free dubplate. Our way to advertise it was to record the videos with the artist recording the dub to prove that we had the direct link with the artist. Well, then... since 2013, when we did the label, I stopped doing dubplates, I was much more focused on the label. But 2023, I thought it was a good idea to bring it back with the social media, with all the equipment we have from the studio. There'is not so much media creating content for Reggae, and since we have all those assets we said "Ok, let's do it again!" to promote the artists that surround us and the production that we are doing, and it totally worked.

The Queen Omega track No Love, the original one is a Little Lion Sound production, the other lyrics that she sings on the dubplate are from an album that we distributed with Evidence Music as well. Reggae Ambassada produced by Greatest Friend, so it was like the perfect promotion for both of us. With this dubplate version she did on the **Next Episode** riddim, there was all this hype in the middle of the summer, that was crazy. So, we had to manage all the energy that has been put in place now, it started to grow to a total next level! And towards the end of the year it was all about how to manage this success, how to develop that, to analyse a bit what has been making it such a hit, the impact it could have on the other artists that we are working with, the impact it could have on the sound and the overall development for Little Lion Sound, for Evidence Music, for all the artists that surround us.







## ABOUT THE VIRAL HIT NO LOVE:

What happened, we've been working with Queen Omega for quite a long time, either with other producers or that we were distributing music for her. After that we did one song with her for the Iron Dubz album called Tuff Like Iron, and when I decided to do the Soundkiller Riddim I thought it would be the perfect fit for her to voice on it. I think she voiced it in 2021 and we dropped it in 2022. That was the first version of No Love, and it was the first cut from the Soundkiller riddim that I dropped, that was in May 2022. Then I've been advising and helping her management on the overall strategy of her latest album, we were working closely as well as both of us being on the road, so we were meeting a couple of times. Then I said it would be great to have this track on the Next Episode Riddim, that



would be a perfect fit, and **Queen Omega** agreed. In June, when she was at **Irie Ites** for a dubplate session, I just asked her to record it. Since we work a lot with **Irie Ites**, we kind of implemented

the same settings that we have in Geneva with the camera and the studio, so we've been able to capture it on high quality video, and then we dropped the dubplate video in July.



There were a couple of factors that made it go viral then. First, I was on the road, playing at a lot of festivals, and **Queen Omega** as well, she was doing the promotion for her album, so there were a lot of

festivals pushing our names,

Queen Omega and Little Lion Sound. Also around that time, there was a crisis with gas prices in Thailand, I think that's one of the big things that helped the promotion.

The **No Love** lyrics translated in Thai was somehow directly related to the price of a litre of gas, and so the song has been used for like social protest against the Thai government by the people on social media, that helped a lot to go viral.

There is as well the fact that **Andrew Tate** shared the song on his Twitter, he was one of the first ones to share it, he just commented that he liked the track with this woman full of power.



Dey want to rule over us all.

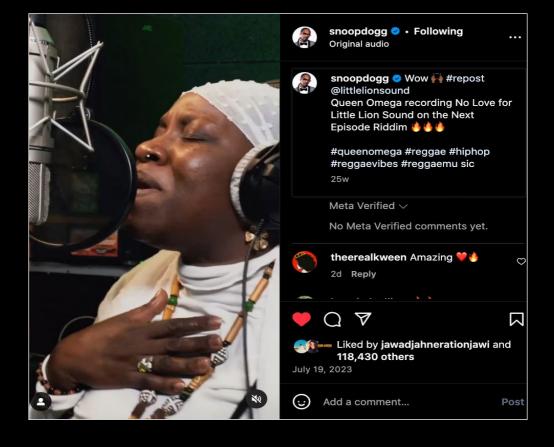
But dey got no love, no love.

No love in dem hearts.

Dats why dis wikid system haffi fall.

10:20 PM · Jul 19, 2023 · **1.3M** Views

Thus it has gone out of the Reggae cycle and reached the mainstream, I guess. Snoop Dogg as well, he has been a fan from the beginning of the original *No Love* version, he has been posting it a couple of times, so when we dropped the one on the Next Episode riddim, he jumped on it and shared it as well. And then lots of rappers and influencers started to share it also, and the rest is history!



There were a lot of TikTok videos, duet videos and so on, too. At the beginning I received non-stop messages and notifications on my phone, but after three days I stopped checking the videos, so now from time to time I check one or two, but it's just too much.

# ABOUT THE IMPACT OF THIS DEVELOPMENT ON THE SOUND AND THE LABEL:

I think it opened new doors because, you know, social media is so important nowadays. We were checking with YouTube and TikTok, we had a couple of meetings, and what they were saying is that social media is the main vector now for music discovery. I think over 70% of music discovery in the world is now done through social media. We always wanted to have a way of promoting our music with the social media, and I think now we definitely have it. We are now able to make people discover Reggae artists on our platforms, something that we would never have expected. With the amount of followers we have across all the platforms, we know we have



a direct impact on the promotion and exposure on a worldwide scale, and, yeah I think the mission has been accomplished! It's simple videos with artists performing a track, dubplates are something that the soundsystem culture has been doing for years,





so now it's just to adapting it to the new era and the new conception of people, to bring it to another level. And what is really great is that now we see a direct impact anytime we share a song on our social media platforms, we directly see the impact on Spotify, on Apple Music, that the stream goes really up, it's an instant effect!

#### **ABOUT 2024:**

For this year, we are working on a new riddim album, a bit in the same style as the **Soundkiller** Riddim, a kind of Reggae/ HipHop-pish flow. We'll produce it with the idea of mixing established Reggae acts with upcoming artists, as we are trying to bring artists from all over the world into the riddim. In that way people discover artists that they wouldn't know, and it goes both ways: maybe an artist from Finland will have a hit with the riddim, and the people that follow him will discover another artist from Mexico, through the riddim. We will drop the first single of the riddim at the end of January, and continue until April. And then I really want to do

a new Little Lion Sound album, so I will try to do it for the end of the year, but. ilf it's not this year, it will be the year after. Now that we signed with Sony with Queen Omega, we will also have to drop new music of Little Lion Sound and Queen Omega in 2024, as normal. For the moment we didn't record anything because she has been on the road and is also doing a lot of stuff in Trinidad, but that's what we want to do, new singles with Queen Omega, a new one riddim and the Little Lion Sound album.

Also I will be on tour in France, in the Alps, in March, and I will be in Spain in January. In May I will have a baby, so I will take a little break, and then for the summer I really want to do a **Little Lion Sound** tour, so I'm working on it at the moment. I might be with some artists from the label, I'm trying to bring a show with artists and soundsystem and offer it to festivals. At the moment I can't confirm any artists or festival dates, but there are some ongoing discussions, so just stay tuned.



# ABOUT HELPFUL ADVICE FOR UPCOMING ARTISTS:

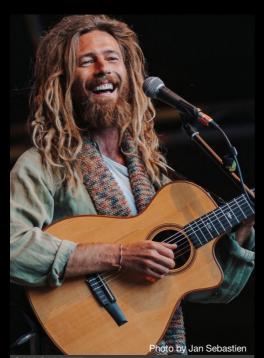
I would say, never underestimate the power of a track! It might be old for you when the track is one or two years old, but in fact songs will live forever. That's directly linked to the **Queen Omega** song, because the **No Local** version was initially the track **Reggae Ambassada** and she dropped it ten years ago, and now, ten years after, it's a hit again! So don't underestimate the power of the music, always push the songs that you like and be consistent, just drop music, try to do it with the best quality you can, surround yourself with the right people and never give up!

## ABOUT THE CURRENT STATE OF REGGAE MUSIC IN EUROPE:

Reggae music is struggling a bit at the moment. It's not as big as it used to be, by traveling in Europe during 2023, I see that the people get older, the people that come to the dances, lots of soundsystems stopped, lots of venues changed, we lost a lot of Reggae and Dancehall residencies in clubs... but I think it's a cycle, it will definitely come back! As actors of this music, we have to keep pushing it, to stay relevant with the younger generation and try to adapt ourselves as well to the social media, to all this new world that youths of nowadays grow up with, that we never had. We are the main actors for Reggae music and we are the only ones that can bring it back to a big level!



### **HIGHLIGHTS 2023**



**SAM GARRETT** 

My highlight of the year personally was releasing my new album **Forward to Zion** and also embarking on my first European tour.

One of the most special moments for me was travelling to Jamaica and getting to play the song *I&I* to the elder who inspired the song.

What moved me a lot is getting to meet the fans after the concerts and hear their stories and how the music has touched them and impacted their lives.



**KHALIA** 

My highlight for 2023 was releasing my debut EP **Stay True**. Walking into my EP Launch party and seeing all the supporters who came to experience the EP in a live setting was a very special moment for me.

I was moved the most last year by my Grandma seeing snow for the first time in her 90 years on earth. She travelled many times before and even in the winter, but it never snowed and it was on her bucket list, and in 2023, it finally happened.



All of 2023 was special because I am still alive, happy and well, but the most important moment was the release of my new album **Perfect Timing.** I was truly moved and emotionally touched by the reaction of the audience when I performed the new tracks in Austria on October 7th for the first time on my new tour, I was overwhelmed. What moved me also was to see the influence of reggae in the world and especially as a Jamaican, I'm happy of the impact of our culture all around the globe!



### JULY

#### MAGAZINE



**BOB MARLEY BIOPIC IN THEATRES 2024** 

BOB MARLEY: ONE LOVE celebrates the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of...



REVIEW: MIKE LOVE IN HAMBURG, GERMANY

"Let the healing begin!" For the first time ever, Mike Love blessed Hamburg with his musical presence, and the location chosen was doubly ideal for the occasion. For one, it had the appropriate size...



GRACY'S BASH 2023 - FESTIVAL REPORT

Summer, sunshine, and the sweet sounds of Reggae music: this year's edition of Gracy's Bash was a true blessing for eyes, ears and spirit! Under a brilliant blue sky, Diedel Klöver's Yard Art...



SUMMERJAM 2023 - FESTIVAL REPORT | PART II

The Spirit of Peace is the motto for this Summerjam's 36th edition – and indeed, peace is the most urgent goal we have to achieve in this time. Globally, to allow every human being to grow up in a peaceful...



DAMIAN MARLEY COVERS GEORGE HARRISON

Damian "Jr. Gong" Marley is back with a new single, highlighting his interpretation of a timeless classic of George Harrison's My Sweet Lord. Marley's rendition of My Sweet Lord is said to capture the...



REPORT: HAMCAN CONFERENCE & EXPO 2023

With discussions about the legalisation of Cannabis taking a prominent position on the political agenda of many countries, a whole industry is standing in the starting blocks, ready to bounce.

HEADLINER KALONJI MORE ARTISTS TO BE ANNOUNCED West Wallet 2024 REGGAE FESTIVAL DERPARK DEN HAAG

SUNSPLASHFESTIVAL.NL

THE NETHERLANDS

### **VIDEO PREMIERES**







WINSTRONG FEAT. RVMZ - KHAKI SUIT



JAH MASON & LITTLEROCK SOUND - NO TROUBLE WE



YEZA X RORYSTONELOVE - BULLSEYE





THE PHRENETICS - LAZYNESS



LONGFINGAH & SUB PRESSURE BAND - BIG DREAMS

### **RELEASES**



**ALBOROSIE** 



JUNIOR BYLES TRIBUTE



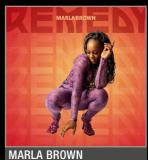
ABIYAH YISRAEL



I OCTANE



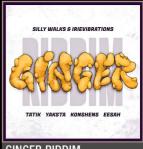
**OBESSA** 





STREET GOSPEL RIDDIM





**GINGER RIDDIM** 





**CAS HALEY** 



### **PHOTOS**



DUB MUSEUM IN BERSENBRÜCK, GERMANY @ MUSEUM IM KLOSTER



JULIAN MARLEY IN ROTTERDAM, THE NETHERLANDS @ REGGAE ROTTERDAM FESTIVAL





### **WHA' GWAAN MUNCHY?!?**



ANTHONY B @ WHA` GWAAN MUNCHY?!? #76



SAMORA & JAZ ELISE @ WHA' GWAAN MUNCHY?!? #75



ALBOROSIE @ WHA` GWAAN MUNCHY?!? #74



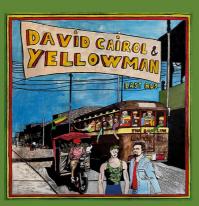
VAVI INEVEE @ MHV, CMVVN WIINCHASIS #43



QUEEN OMEGA @ WHA' GWAAN MUNCHY?!? #72

# DAVID CAIROL VERS(E)





**NEW SINGLE** « LAST BUS » OUT 02/09/2024

#### ON TOUR in 2024

02/06/2024 BOB MARLEY CELEBRATION - Bob Marley Museum, Kingston, Jamaica

02/06/2024 BOB MARLEY MUSICAL TRIBUTE - Emancipation Park, Kingston, Jamaica

02/08/2024 JAM' IN FRANCE - French Embassy, Jamaica

03/23/2024 SP'HINX FESTIVAL - Hinx, France

06/28/2024 GROLLEY - Switzerland

07/27/2024 OSTRODA REGGAE FESTIVAL - Poland

10/26/2024 MONTREUX JAZZ FESTIVAL CHINA - Kunshan, China

Much more to be confirmed soon... www.davidcairol.com























### **AUGUST**

#### MAGAZINE



REGGAE JAM 2023 - FESTIVAL REPORT | PART I

Welcome to the Reggae Jam Festival 2023! Once again, people with the best taste in music have arrived from near and far to come together in unity and celebrate Reggae and its community for the days ahead.



OVERJAM FESTIVAL 2023 - FESTIVAL REPORT

Let me take you to a land called Slovenia! For the 11th edition of the Overjam Festival, Reggaeville was invited to the city of Tolmin where, once a year, a weekend of musical magic happens, and we'll present...



**REVIEW: BURNING SPEAR - NO DESTROYER** 

After over a decade of speculation, perhaps the most important living Reggae artist Burning Spear is finally releasing a new album. No Destroyer, released via Spear's own label Burning Music, has been ready since...



CONCERT REPORT: BURNING SPEAR IN HAMBURG.

2023 has seen a gratifying amount of live shows of this living legend so far: Winston Rodney aka Burning Spear! After performing at Reggae Jam, Reggae Geel and Munich, he made a stop in Hamburg last Thursday,...



MARLEY BROTHERS @ MAESTRO MARLEY CUP

The Maestro Marley Cup Returns on September 2. 2023! The Marley Brothers including Ky-Mani Marley, Stephen Marley, Damian Marley and Julian Marley...



POSTHUMOUS LEE PERRY ALBUM ANNOUNCED

Delicious Vinyl Island presents the posthumous Lee "Scratch" Perry album Destiny, produced by Bob Riddim, to be released on September 8th, 2023: "The Upsetter, the legend meets the new generation...

YEARBOOK 2023 AUGUST 89

#### MAGAZINE



BEST MOMENTS... ROTOTOM SUNSPLASH 2023

The 7-day, 6-stage reggae festival that is Rototom took place again in Benicassim, Spain from August 16-22, 2023 last. In a timely manner, this 28th edition took as its rather ambitious tag: 'United for Peace'...



REVIEW: BOBBY HUSTLE - PROOF OF CONCEPT

2015 seems like a lifetime ago when Bobby Hustle released his debut album, It's The Hustle. Eight-years and two EPs later, and his sophomore release is finally here – showing it's been well worth the wait.



MUTABARUKA - THE VERBAL SWORDSMAN

"Zips and Schwager give a trenchant account of Mutabaruka's incisive words... They have expertly amplified the word-sound-power of an extraordinary public intellectual." (Carolyn Cooper, Foreword)



STEPHEN MARLEY ANNOUNCES NEW ALBUM OLD SOUL

Today, Tuff Gong Collective/UMe/Ghetto Youths International announce Stephen Marley's Old Soul, the new album from the 8x GRAMMY® Award winning singer/songwriter/producer to be released...



**BLVK H3RO ON A MISSION - THE INTERVIEW** 

Jamaican-born artist Blvk H3ro has just released his new album, On a Mission – and it's cemented him as one of the most exciting artists to emerge from the island in recent years. A melting-pot of Dancehall...



ALBUM REVIEW: BLVK H3RO - ON A MISSION

Since his 2019 phenomenon Immortal Steppa, Blvk H3ro has seemed quite on the album front – except for 2020's seven-track project with Wayne J called The New Millenium. Clearly, this eclectic craftsman...

### **VIDEO PREMIERES**



**BLING DAWG & SHUGA - LOVE SO GOOD** 



**ROOTZ RADICALS - TOGETHER AS ONE** 



**K DOTTIE - ENJOY YOUR LIFE** 



JAH DEFENDER - EARTH AH RUN RED



DAVID CONSCIOUS - WAKING UP



DUB AKUM FEAT. RAS CUP - BUN DI KUSH



MARK WONDER - POWER FOR THE PEOPLE



**DEADLY HUNTA - DOWN THESE WAYS** 

YEARBOOK 2023 AUGUST

### **RELEASES**



**BOB MARLEY & THE WAILERS** 



AKAE BEKA



**BARRINGTON LEVY** 



CHASKI

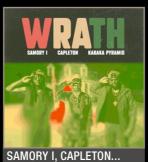


**COMMON KINGS** 



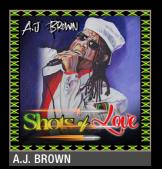
**CELEBRATING JAMAICA 61** 







SAM GARRETT



**AUGUSTUS PABLO** 



**EVERTON BLENDER** 

### **PHOTOS**



QUEEN OMEGA IN WINCHESTER, UK @ BOOMTOWN



LILA IKÉ IN EINDHOVEN, THE NETHERLANDS @ REGGAE SUNDANCE

Photos by Jan Dreyer &, Celine Diels

YEARBOOK 2023 AUGUST 93





### **GANJAVILLE RIDDIM**

ORIGINALLY RELEASED IN 2022. NEW IN 2023: YAKSTA SINGLE, 2 DUB SINGLES AND VIDEOS FOR CHEZIDEK AND YAKSTA, PLUS GANJAVILLE VINYL SINGLES IN BLACK AND COLOURED!



YAKSTA - NO MORE SALES [OFFICIAL VIDEO]



CHEZIDEK - HERB DEALER [OFFICIAL VIDEO]



ALBOROSIE DUB @ VINYL VIBES









### SEPTEMBER

#### MAGAZINE



#### BEENIE MAN - THE SIMMA INTERVIEW

With Simma the King of the Dancehall Beenie Man released his 17th studio album on September 1, a 20 track opus that emerged from the tragic loss of his beloved mother in 2020. In a personal and deep...



STEPHEN MARLEY WITH BOB WEIR & JACK JOHNSON

Stephen Marley has just unveiled Winding Roads, the latest single from his highly anticipated album Old Soul, out digitally, September 15th via Tuff Gong Collective/UMe/Ghetto Youths International.



KAT7 & GAVSBORG @ MY ANALOG JOURNEY

KAT7 is the brainchild of the talented German-based Jamaican creatives, Exile Di Brave and Gavsborg. With Exile Di Brave's established success as a reggae/dancehall singer and toaster, and Gavsborg's...



COLLIE BUDDZ - THE TAKE IT EASY INTERVIEW

Bermudian artist Collie Buddz has triumphantly returned with a new album, four years after his last one. Take It Easy is a masterclass in rich, enigmatic, and inventive Reggae-based music – delivering some...



CATCH A FIRE... 50TH ANNIVERSARY EDITIONS

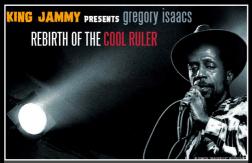
Catch A Fire is the fifth studio album by Bob Marley & The Wailers and the first to be released by Island Records UK. Originally having a limited release under the name, The Wailers in a sleeve depicting a Zippo...



ALBUM REVIEW: LEE ,SCRATCH' PERRY - DESTINY

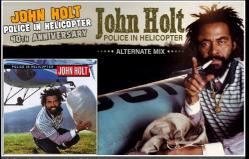
Just over two years since his passing, and the world finally gets to hear the final Lee 'Scratch' Perry album. To put it bluntly, it's wonderful - yet somewhat bittersweet. Destiny, released via Delicious Vinyl Island...

#### MAGAZINE



#### REBIRTH OF THE COOL RULER

Iconic Reggae and Dancehall producer, King Jammy, digs into his master recording archive and brings the legendary Gregory Isaacs' late 1980s/1990s digi catalog to a new generation by pairing him with...



POLICE IN HELICOPTER - 40TH ANNIVERSARY

VP/Greensleeves Records will celebrate the 40th anniversary of John Holt's iconic Police in Helicopter LP by issuing a rare 1983 12-inch single mix – informally known as the 'Sirens Mix' – to streaming.



SAMORA WINS CARIBBEAN MUSIC AWARDS

Swiss-based Reggae and Dancehall singer Samora wins the Caribbean Music Award in the category "Best New Artist Reggae" 2023. This award recognizes the development of the Surinam-born Dutchwoman...



CARIBBEAN MUSIC AWARDS 2023 - WINNERS

The inaugural Caribbean Music Awards were held at Kings Theatre in Brooklyn on August 31, 2023. The show was hosted by Wyclef and streamed live via the TEMPO Networks.



REVIEW: BOUNTY KILLER X BABY CHAM - TIME BOMB

What a time to be alive. Not only have we finally got a new Bounty Killer record, as well as a new Baby Cham record – but we've got it as a joint project with a legendary producer, too. Time Bomb, released...



**REVIEW: ALEIGHCIA SCOTT - WINDRUSH BABY** 

Aleighcia Scott has just released her debut album – although given her pedigree in Reggae circles, and a previously well-received EP, it feels like it's at least her sophomore release. And what a release it is...

### **VIDEO PREMIERES**



YOUNG GARVEY - NO WAR



WARRIOR KING - I-NIVERSAL LIGHT



SHAYNE AMANI - NEW DAWNING



REGGAEVILLE.COM VIDEO PREMIERE

GINJAH - IMMIGRATION



SOLO BANTON - RUFF NECK SCOUT



THE HIGHLIFE BAND - SAY SOMETHING



BETRAYERS OF BABYLON & TRIXSTAR - HUMOR

### RELEASES



MYKAL ROSE



RICHIE SPICE



FRESH BUDZ RIDDIM

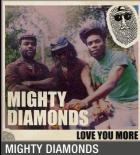


M DOT R

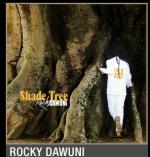


PACHYMAN















DUB FX

### **PHOTOS**



ROHAN & KY-MANI MARLEY IN HOLLYWOOD, FL - USA @ MAESTRO MARLEY CUP



Photos by Steve James, Jan Dreyer & Jan Salzman





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KUMAR & THE ORIGINAL FYAH + FRIENDS

> **Uncle Ronnie** 8 Mile Sound

**Gabre Selassie** Kingston Dub Club

> **Sound Quake** From Germany

### **HIGHLIGHTS 2023**



SAMORA

2023 was a rollercoaster ride in many ways. On a personal level, I experienced many highlights such as my wonderful little daughter's first birthday and moving into a great apartment with a beautiful view, that lets my mind wander into the distance and provides space for inspiration. However, the transition to motherhood is also a challenge that I have to get used to and face up to.

On a professional level, highlights such as performing at great festivals like the Summerjam stand out, to name just one of many. The feeling of being supported so well by the audience during the whole year filled me with huge joy and energy - and I'm really looking forward to being on stage again in 2024 and sharing my music with the world.

And of course, I am particularly proud that I was named Best New Reggae Artist at the first edition of the Caribbean Music Awards - in a packed, magnificent hall in the middle of New York. It was an incredible moment that I will remember for a long time to come.

On the other hand, perhaps for the first time ever, I felt that time for new projects and ideas has become scarcer and that I need to think much more carefully than before about what I need to focus on. But all in all, the past year has paved the way for further adventures and projects planned for 2024 and 2025. And they will be great, I promise!

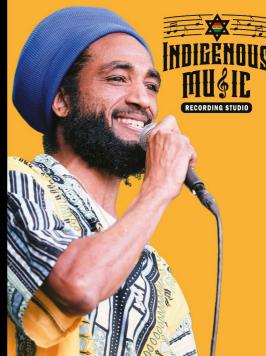
To everyone who believes in me and supports me - thank you from the bottom of my heart...



#### KABAKA PYRAMID

In a year that was filled with many highs and also some lows it's hard to think of anything greater, more impactful, and even life changing than winning the Grammy for my album The Kalling last February. The cast of nominees for the Reggae category was daunting to say the least and I'm sure many people didn't expect the only first-time nominee to take it home. I can safely say though that those people probably didn't listen to my album;)

The **Grammy** nod was the trampoline that propelled me and my team to our most successful year to date. I'm eagerly awaiting what is in store for us in 2024.



# RAS INDIO

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### **OCTOBER**

#### MAGAZINE



FOR YOUR CONSIDERATION... BEST REGGAE ALBUM

The first round of voting (October 11 - 20) for the 66th Grammy Awards is currently underway. Social media is full of "For Your Consideration" posts & reels from artists and labels to get votes from Academy members.



PETER TOSH IN SOUTHERN AFRICA 1983

To celebrate Peter Tosh's birthday today (October 19, 1944), we have a special feature celebrating a historic moment in Tosh's career. 40 years ago, in December 1983, Peter Tosh played two concerts in Swaziland...



STAY TRUE, KHALIA! THE INTERVIEW

Born and raised in a quiet rural community in Westmoreland, Jamaica, Khalia moved to London with her mother at age six, absorbing the musical diversity as she grew up there. Fast forward to 2016...



CONCERT REVIEW: SAM GARRETT IN HAMBURG

Join us for a spiritual journey of musical healing! Last Wednesday (October 25, 2023), singer-songwriter Sam Garrett visited Hamburg on his Forward To Zion tour for the first time ever, and more than 800 people...



PROTOJE ANNOUNCES 'IN SEARCH OF ZION'

Protoje announced today a new album: "Experimentation at its finest. Music is not one dimensional and this project was meant to show how music can transform the same lyrics, melodies and flows and repackage it...



REVIEW: LEE 'SCRATCH' PERRY - HEAVEN

In what is now the final album release from the late Lee 'Scratch' Perry, he's left the world with a cemented legacy of infinite genius and wisdom; a fitting tribute to one of the greatest musicians to ever have lived.

#### MAGAZINE



#### **BLACK ATTACK! THE MUTABARUKA INTERVIEW**

Perhaps the most formidable force in Dub Poetry, Mutabaruka has never been one to tread an easy path when it comes to his art. Often contentious but always true to his beliefs, his work has brought worldwide...



**CONCERT REPORT: STONEBWOY IN HAMBURG** 

Bhim Nation inna Hamburg city! Livingstone Etse Satekla aka Stonebwoy stopped over at the Docks on his current 5th Dimension Tour...



REVIEW: SOOM T - THE LOUDER THE BETTER

Glasgow-based Soom T has had a long and illustrious musical journey: from political activism, to Bhangra, via The Orb and Mungo's HiFi - the 'Raggamuffin Queen' is not to be taken lightly. Now, her sixth studio album...



PERFECT TIMING! INTERVIEW WITH SKARRA MUCCI

From Kingston to Stuttgart to Geneva to Paris to Barcelona: the journey of Calvin Davis, better known as Skarra Mucci, has been a turbulent one, but his talent, his charisma and most of all his will to succeed...



ALBUM REVIEW: KIRK DIAMOND X FINN - DREAD

"How important are the dreadlocks?" "Yeah, this is my identity. You dig weh mi ah say?" Bob Marley's answer to the question asked by Dylan Taite in their 1979 interview in New Zealand forms the intro...



Nearly 13 years after his untimely passing, some of Gregory 'The Cool Ruler' Isaacs' classic tracks have been given new life – in the form of an album headed-up by long-time collaborator King Jammy...

### **VIDEO PREMIERES**



- MR. BIG SHOT





VISAKA - BLUE LUNA



UPPER CUT BAND & BIG YOUTH - WAKE UP CALI



QUEENFYAH - THIS LOVE



TYDAL KAMAU - ONE WORLD

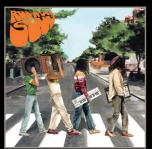


**UNLIMITED CULTURE - SCHAU MA MAL** 



PRINCE ALLA - WE MUST WORK IT OUT

### **RELEASES**



RUB-A-DUB SOUL



DERAJAH



GINJAH



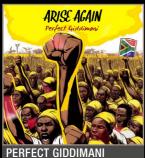
KAIRO MCLEAN



**BOUNTY KILLER, KABAKA PYRAMID** 



**CREATION REBEL** 





**ROMAIN VIRGO** 



**ROSS I-YOTA** 



KHALIA





### **PHOTOS**



SHAGGY & MARCIA GRIFFITHS IN KINGSTON, JAMAICA @ ORDER OF JAMAICA CELEBRATION



Photos by Steve James & Celine Diels

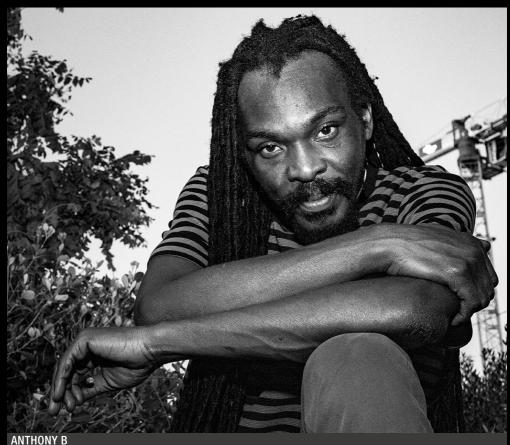


FLAGMAN JUDAH, KABAKA PYRAMID & DUANE MCDONALD IN GARDEN GROVE, CA - USA @ GARDEN AMP



Photos by Jan Salzman & Rune Fleiter

## **HIGHLIGHTS 2023**



ANTHONED

For me personally, the first highlight would be my son getting accepted in football at his high school in Miami. It was a part of his dream, so I am personally fulfilled to know that.

Professionally, the moment I remember is my album **Bread & Butter** being considered for a **Grammy** and being a part of **Ineffable Music Group**. That's something that I'm really proud of professionally.

A special moment in 2023 was when I was called up to be a part of this peace concert in Venezuela.

Yeah, that was very special to know that the fans, the people, and the government consider **Anthony B** so highly that I could be a part of a peace concert to ease the tension between Venezuela and Guyana.

Going there, doing the concert, the reaction of the people and to see all the people come out and support... the way they were singing the song in a Spanish country, singing **Anthony B** music, that moved me deeply. These are the moments that I'm going to remember for a long time.



#### **EARTHKRY**

2023 was an interesting year for us. We had a lot of moments that could be considered one for the books. For starters we began the year with the release of a Rocksteady EP titled **Dandy Shandy**. Secondly, we completed two American tours where we performed songs from the aforementioned EP. We also comple-

ted our second Australian tour this year and to top it all off with what we probably consider the most interesting occurrence, is the fact that our **Dandy Shandy** EP was considered for Grammy nomination. We didn't get nominated in the end but the thought (consideration) counts for something in our books.

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compiled by Gardy Stein & Munchy

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by Gardy Stein

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YEARBOOK 2023

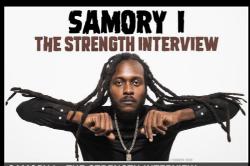
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## NOVEMBER

## **MAGAZINE**



**SAMORY I - THE STRENGTH INTERVIEW** 

When asked what authenticity means, most people would probably agree that it's the quality of being real and genuine, of drawing from your own lived experiences – the opposite of fake. According to...



**INTERVIEW WITH SAM GARRETT** 

"The messengers gather to weather this storm as one (...) Medicine man, guitar in your hand (...) Medicine man, microphone in your hand, following the calling of the Almighty Jah Jah plan."



NEW LEE SCRATCH PERRY ALBUM OUT IN 2024

Berlin based label False Idols in association with K7 Music has announced a new album by the late Lee Scratch Perry. The album King Perry will be out on February 2, 2024. It's the 5th posthumous album...



BEST REGGAE ALBUM @ 66TH GRAMMY AWARDS

The 66th Annual Grammy Awards nominees have been revealed. Congratulations to all nominees! In the BEST REGGAE ALBUM category five releases made it to the final round and winners will be awarded on February 4.



**WORLDWIDE VIRAL HIT GETS OFFICIAL RELEASE** 

It's the dancehall and reggae hype of the year: This summer Queen Omega and Little Lion Sound caused a worldwide viral sensation with their No Love dubplate on the instrumental of the hip-hop classic...



LEE ,SCRATCH' PERRY MEETS KABAKA PYRAMID

The latest single from Lee Perry's multigenerational collaborative new album Destiny – produced by Bob Riddim. Reggae legend Lee 'Scratch' Perry and producer Bob Riddim enlist the lyrical skills...

## MAGAZINE



SUMMERJAM 2024 - LINE-UP ANNOUNCEMENT

The SummerJam Festival presents the first artists for the 37th edition in 2024, which takes place in Cologne, Germany from July 5-7, 2024. It is the famous mix of Reggae, Dancehall and Hip-Hop that the festival...



CITY SPLASH 2024 WITH CAPLETON & BEENIE MAN

City Splash Festival returns to London's Brockwell park on May 27, 2024 to once again celebrate the impact of Caribbean and African culture in the UK and beyond. This year's line-up is another massive...



**REDMAN INTERNATIONAL - WE RUN THINGS** 

"In 1985, Wayne Smith's all-conquering Under Mi Sleng Teng, which used simple, digital beats to startling effect, turned the entire industry upside down. Out went structured song arrangements, and in came...



ALBUM REVIEW: PROTOJE - IN SEARCH OF ZION

If you thought Protoje's Time trilogy of albums was complete – think again. Because the king of Revival Reggae has returned - kind of - with a new release that closes this chapter of both his musical and personal life.



ALBUM REVIEW: RISING TIDE - PIXEL PRISON

Approaching new experiences, unknown places or people with a free and open mind is always a good idea. The same is true for music, especially when it is as innovative and genre-transcending as that of Rising Tide...



ALBUM REVIEW: SAMORY I - STRENGTH

One of my favorite Jamaican expressions is "to give someone a strength", meaning to lend someone a hand, to help a fellow human being. It can mean both material assistance, as in providing a certain amount...

## **VIDEO PREMIERES**



**EXCO LEVI - STRIVE WITH ME** 



LEE ,SCRATCH' PERRY X KABAKA PYRAMID - BLACK



ISHMEL MCANUFF - THEM NO KNOW ME YET



PAM HALL - COOL BREEZE



BIBLICAL, KURRENCY KING & BOBO DAVID - FARMAMAN



DA FUCHAMAN FEAT. MAGDA - STILL BLAZING





## RELEASES



APPLE GABRIEL



PATRICE



DACTAH CHANDO



**REGGAE CHRISTMAS CLASSICS** 



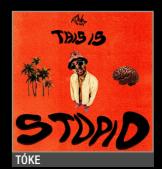
PRINCE FATTY & THE GORGON



MANUDIGIITAL







F.Y.A.H. & ALBOROSIE





**CLATTA BUMBOO** 

## **PHOTOS**



MORGAN HERITAGE IN MIRAMAR, FL - USA @ JAMAICAN JERK FESTIVAL







Photos by Jan Salzman

## **'AKE ME PLACES 2023**

SEASON #2 WITH LEROY SIBBLES, LLOYD PARKS, LEROY "FATMAN" THOMPSON, NOEL "PAPA JARO" HARPER & DERRICK MORGAN! INTERVIEW SERIES FILMED IN JAMAICA 2023



**LLOYD PARKS** 



**DERRICK MORGAN** 



LEROY SIBBLES



LEROY "FATMAN" THOMPSON



NOEL "PAPA JARO" HARPER

Photos by Munchy



## **DECEMBER**

## MAGAZINE



#### SELASSIE IS THE CHAPEL - BOB MARLEY SINGLE

Legendary Rasta adaptation of the million-selling oldie Crying in the Chapel by the Orioles (1953) and Elvis Presley (1965). Sung by Bob Marley, produced by Rasta elder Mortimer Planno. Originally released on vinyl...



STEPHEN MARLEY - THE ,OLD SOUL' INTERVIEW

On September 15th, 2023 he unveiled his enchanting, soothing, and poignant new album Old Soul across digital platforms. Covering classics from various genres and weaving them seamlessly with original...



**REVIEW: ROOTZ RADICALS - TOGETHER AS ONE** 

Oneness, solidarity, unity... there are many words that describe the concept of being mentally or physically close to fellow human beings, a kind of ideal state that, alas, mankind has still not fully embraced.



KATE SIMON - THE REBEL MUSIC INTERVIEW

Kate Simon is perhaps one of the most well-known and iconic portrait photographers of the 20th century. She's captured world-renowned images of global icons – from Madonna to Debbie Harry, via The Clash...



INTERVIEW WITH YOUNG KAILASH

Is a dozen years on earth enough to nurture your God-given talents sufficiently to develop into a spiritually awoken person and a serious artist? Obviously, yes! At least in the case of the burgeoning singer, composer,...



MOVIE TRAILER FOR BOB MARLEY - ONE LOVE

BOB MARLEY: ONE LOVE celebrates the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of overcoming...

## MAGAZINE



WALLS OF JERUSALEM - TRIBUTE TO YABBY YOU

Heartical Sound & Label's upcoming one-riddim album Walls of Jerusalem pays tribute to the great late Vivian Jackson better known as Yabby You (August 14, 1946 - January 12, 2010). The album is scheduled for...



PROTOJE ANNOUNCES UK TOUR 2024

Academy Events announce that internationally adored Roots Reggae revivalist Protoje will make a much anticipated return to the UK with his band The Indiggnation next Spring for a four date tour, taking in O2 Ritz...



YAKSTA BATS FOR MARIJUANA FARMERS

No More Sales is the latest single and video by recording artist Yaksta. The video, shot on location between Kingston and Manchester, was directed by Jesse James. Yaksta explained the significance of the song...



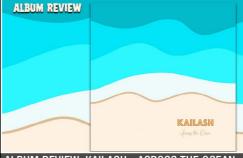
STING 2023 - 40TH ANNIVERSARY CELEBRATION

In 1984, Dancehall was taking the world by storm through sound systems, but there was still no major stage for it in Jamaica. One man, Isaiah Laing, decided to use music to bring peace to Jamaica's hostile climate.



**BURNA BOY CONFIRMED FOR SUMMERJAM 2024** 

We are super excited to present the top headliner for SummerJam 2024: Burna Boy! He is currently the hottest Afrobeats artist in the world and has achieved superstar status within just a few years.



ALBUM REVIEW: KAILASH - ACROSS THE OCEAN

At age 12, when other kids are absorbed with playing football or video games or whatever, this young talent has already recorded his debut album: Kailash just released Across The Ocean, and in addition to the fact...

## **VIDEO PREMIERES**



YAKSTA - NO MORE SALES



**MARLON ASHER - PLASTIC SMILE** 



DOUMAN THE ROYAL SON - AUTHOR OF LIFE



**BLACKOUT JA & SIDNEY MANKIND** 



MRTINEZ FEAT. LUTAN FYAH - LOOK AND TAKE



COOKIE THE HERBALIST & SWASHII - THE CHANGE



KING TAPPA - TROUBLE



AYAASO BAND - RING OF FIRE

## RELEASES







MASICKA



POPCAAN



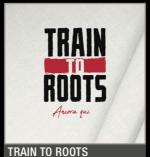


YG MARLEY





J BOOG





STRICTLY THE BEST 63



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**BUSY SIGNAL** 

## **PHOTOS**



TURBULENCE IN PORTMORE, JAMAICA @ STING



Photos by Steve James





KYODI IN PORTMORE, JAMAICA @ STING



# MY VERY FIRST DAY IN JAMAICA 2003

BY JULIAN SCHMIDT



20 years ago, I spent Christmas with my family in South Africa. After a wonderful festive season, I took a plane from Johannesburg to New York, a 17-hour flight with a short stop in Nigeria to refuel. From New York City it was another four-hour flight with Air Jamaica to reach Kingston, and then only the immigration check stood between me and my first ever visit to Jamrock.

The customs officer asked me what the purpose of my journey to Jamaica was, and I told him that I wanted to attend some Reggae concerts. He asked me three times about my favourite

singer and song, and when I finally understood his patois and what he meant, I started to sing: "Smoke di herb and get a humble thought, Babylon couldn't stop this one ah ..." by Sizzla. He was absolutely thrilled! And even though this may not have been the best song choice for customs, he waved me through.

I reached Kingston at midday on December 26th and some friends picked me up from the airport. After a quick stop at the hotel in New Kingston, I found myself at a private birthday party where they served a well-known national dish: Mannish Water.



My first (and last!) Mannish Water.

Some months earlier, when I told my friend **Camille** that I would be in Jamaica in December and that I was planning to attend **Sting**, she offered me a ride. She declined to come with me to the event, BUT she gave me an important advice: "When bottle fling - duck! When gunshot a ring - run!"

But despite this warning, I was determined to attend the 20th edition of **Sting** "The Greatest One Night Reggae Show on Earth".

It was no coincidence that I was in the same hotel in Kingston as **Gentleman** and his manager **Stephan** aka **White Scorpio** (RIP), who, like me, come from Cologne in Germany. Since **Gentleman** was scheduled to perform at **Sting** that evening, we had the same route, and they kindly gave me a ride.

When we reached the location, I was overwhelmed. The sights and smells and sounds were invading me in a wild combination, and I was filled with excitement when I read the lineup for the event: Bounty Killer, Beenie Man, Ninjaman, Vybz Kartel, Richie Spice, Chuck Fenda, Elephant Man, Gentleman, Frankie Paul, Anthony B and Junior Kelly, were among those who'd grace the stage that night. My plan was to photograph the performances, and I positioned myself at the front of the stage to do so. It took a lot of getting used to experiencing fireworks and flames flare all around me - it was like in the movies. But since it was Reggae & Dancehall, it was definitely my favourite film!

I wasn't prepared for how the evening unfolded, though. Bottles intended for **Frankie Paul**, **DYCR** and **Gentleman** started to fly from the crowd and, thanks to **Camille**'s good advice, I ducked. Despite these challenging circumstances, I wanted to keep taking photos, and I did – I guess after 40 hours on my feet, I was simply too tired to be afraid.

However, the worst part was still to come: what would be the talk of the town for the following weeks came next. **Vybz Kartel** and **Ninjaman** on stage! And I was in the middle of it.







The artists were fighting with words first and, when things became heated, continued with their fists, microphones and feet. My favourite movie had changed into a war film! The whole situation escalated and I left my spot to hide backstage.

The show went on undeterred, and when Beenie Man was able to ease the tension, I went back to my spot in front of the stage to take photos. Everything seemed to improve, but when MC Nuffy announced that Bounty Killer would not perform, the crowd went crazy. Bottle fling, gunshots fired... I ran to the backstage again to get out of it.

By then it was early in the morning. Ninjaman gave interviews with a huge plaster on his face, and I took photos again.

My ride back was gone because Gentleman and his crew were already back at the hotel. My salvation was the legendary Copeland Forbes, who I had met a few times before at concerts in Germany. Copeland had also witnessed this historic event and offered me a ride back to Kingston with him.

After a long walk we reached the car. I was so happy to know that I would arrive at the hotel shortly to finally rest a bit, because later that day I wanted to visit the East Fest in St. Thomas. But, alas, the hope for sleep was not fulfilled. Before I could go to bed at the hotel. Copeland's driver stopped at Emancipation Park because there was a concert happening at 10am in the morning.

On the way to the stage, we ran into a jogger: it was **Bob Andy**. When we went closer to the stage, there were Dean Fraser, Glen Browne, Nambo Robinson, Abijah, Colah Colah and Bob Andy: from training straight to the stage. Of course I continued taking photos.

I was tired and exhausted from all these experiences, but I was back into my favourite movie: nice vibes, sweet music, legends on stage - and it was still my very first day in Jamaica!

## **4 NEW ALBUMS COMING IN 2024**



SAX IN DUB DEAN FRASER



MESSAGE IN DE MUSIC **GEORGE NOOKS** 





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KOFFEE - TOAST



SKARRA MUCCI & YANISS ODUA - ROOTS ROCK REGGAE



**AUGUSTUS PABLO - ETHIOPIA DUB** 



**BUNNY WAILER - BLACKHEART MAN (LIVE)** 



**CHRONIXX - SPIRULINA** 



**BOB MARLEY & THE WAILERS - SLAVE DRIVER** 



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SIZZLA - THAT'S Y



EEK-A-MOUSE & LEE SCRATCH PERRY - GANJAVILLE



BUNNY WAILER - BOTHA THE MOSQUITO



YELLOWMAN - WE WISH YOU A REGGAE CHRISTMAS



JULIAN MARLEY - UPRISING (GOOD PEOPLE)



DAMIAN & STEPHEN MARLEY - POUND & A HALF



LEE SCRATCH PERRY - JUDGEMENT IN A BABYLON



EEK-A-MOUSE - REGGAE MUSIC

## ALBUM OF THE YEAR 2023

Like last year, we used an internal vote to find the most popular albums of the year. With a panel consisting of 78 reggae experts (including journalists, media professionals, festival organizers, booking agents, radio hosts, DJs, producers, and Team Reggaeville) from more than 20 different countries, we have managed to bring together a diverse crosssection again.

Participants submitted their 10 favorite albums of 2023 and the album with the most votes is: **NO DESTROYER!** 



#1 BURNING SPEAR NO DESTROYER (BURNINGSPEARMUSIC)

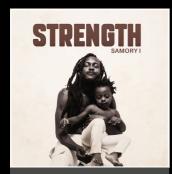
#### **VOTING PANEL:**

Achis Reggae, Adrian Nowak, Amy Wachtel, Boneshaker Sound, BuyReggae. com, Carter van Pelt, City Lock, Cosmohouse Sound, Cristy Barber, Crucial Steve, David Katz, DJ745, DJ Densen, Fabi Benz, Fulvio Impellizzeri, FredReggaelover, G Cole, Helmut Philipps, Irieltes.de, Jah Live Agency, Jesse I, John Dubois, Jr Watkis, Junkyard, K-Jah Sound, Keep It Real Jam, King I-Vier, Lanco-O,

Lion Vibes, LinkUp Bookings, Lukie Wyniger, M.
Peggy Quattro, Mirosław 'Maken' Dzięciołowski,
Mike Hajimichael, Nikki Z,
Pat Meschino, Pier Tosi,
ReggaeColombia.com, Reggae Geel, Reggae in Wulf,
Reggae Jam, Reggae Uniteblog, Reggae-Vibes.com,
Riddim Magazine, Roots
and Vibes Agency, Roots
Up Festival, Run It Agency, Sankofa Soundsystem,
Sarah Harris, Sidney Mills,

Sierra Nevada World Music Festival, Sista Irie, Sista Kappa, Sonjah N. Stanley Niaah, Soulbeats Music, Steffen Prase aka Da Sandwichmaker, SummerJam, Sven Schmich, Topline Events, Uppsala Reggae Festival, Prof. DDr. Werner Zips, World A Reggae and many more...

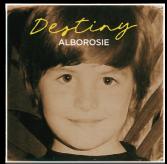
A total of 175 albums got mentioned. We present the **TOP10**!



#2 SAMORY I STRENGTH (EASY STAR RECORDS)



#3 STEPHEN MARLEY
OLD SOUL
(UMG RECORDINGS)



#4 ALBOROSIE
DESTINY
(VP RECORDS)



#5 PROTOJE
IN SEARCH OF ZION
(RCA RECORDS)



#6 COLLIE BUDDZ
TAKE IT EASY
(HARPER DIGITAL)



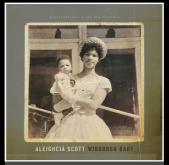
#7 MASICKA
GENERATIONS OF KINGS
(DEF JAM RECORDINGS)



#8 HEMPRESS SATIVA CHARKA (CONQUERING LION RECORDS)



**#9 BUJU BANTON**BORN FOR GREATNESS
(ROC NATION)



#10 ALEIGHCIA SCOTT WINDRUSH BABY (RORYSTONELOVE/BLACK DUB)

## **REST IN POWER**











## **REST IN POWER**

**ARIF COOPER ASRAT SELASSIE BENJAMIN ZEPHANIAH BERNIE PITTERS BOOM DANDIMITE CALTON COFFIE CARLOS DJEDJE CLAUDETTE KEMP COURTLAND "GIZMO" WHITE EARL "BAGGA" WALKER GULLY BOP HOWARD MOO YOUNG IBO COOPER IYAH SYTE JAH SHAKA JAH WIZ JESSE JENDAH JUNIOR ENGLISH** JÜRGEN BECKER AKA CRUCIAL B **KOKOI BALDO LESTER STERLING LORD CREATOR** MICHAEL ANTHONY AKA MICHO NO **NEREUS JOSEPH NEVILLE GARRICK NORMAN DAVIS AKA FATS D PABLO MOLINA SONJAH AKA ROYALTY SWEET C** SYLVAN MORRIS



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