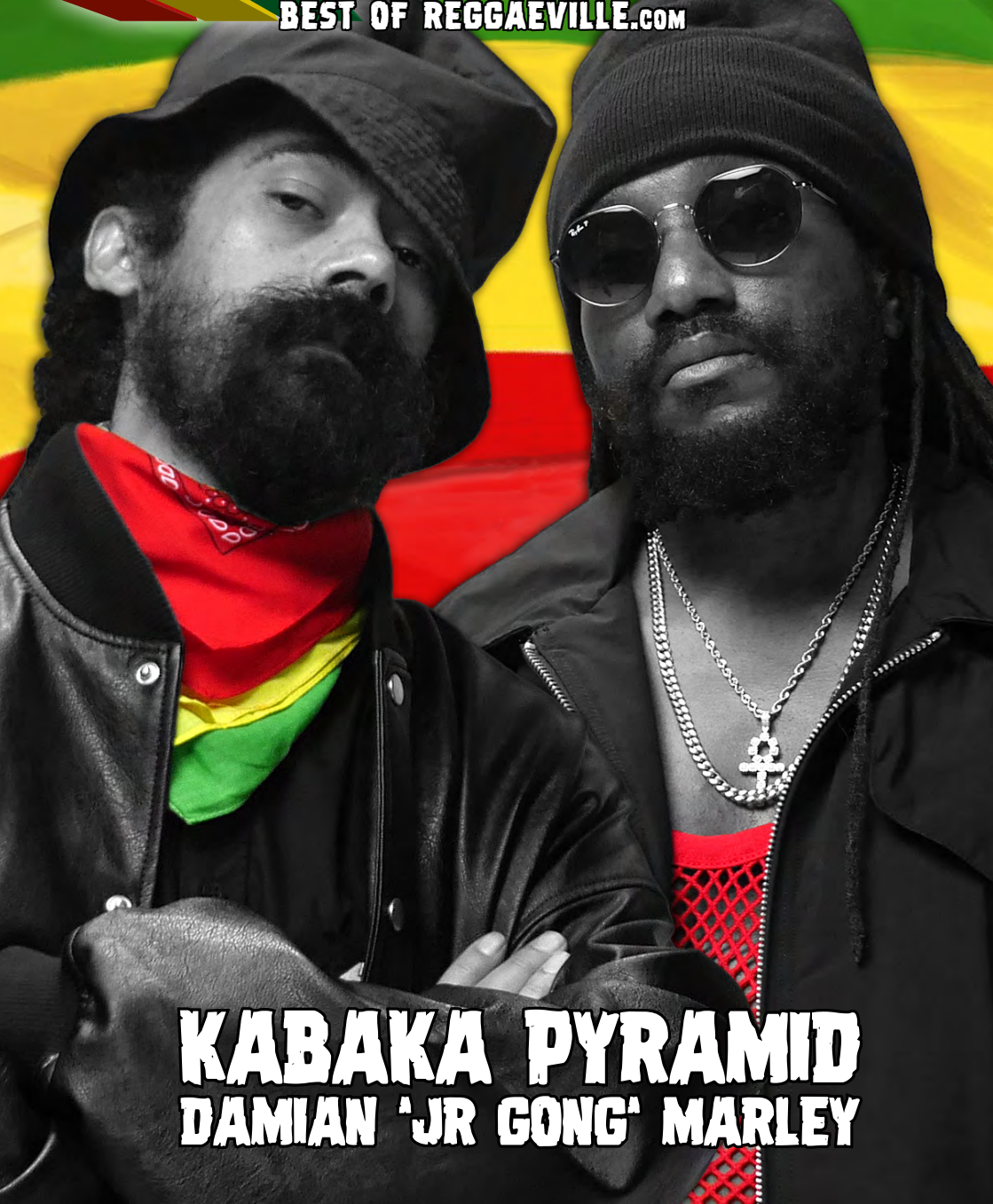




# YEARBOOK 2022

BEST OF REGGAEVILLE.COM



**KABAKA PYRAMID**  
**DAMIAN 'JR GONG' MARLEY**

REVELATION  CONCERTS

 REGGAEVILLE.COM

COSMO 

riddim

# REGGAEVILLE

## *Easter Special*

**LILA IKÉ**  
**MAX ROMEO**  
FEAT. AZIZZI & XANA ROMEO  
**LUTAN FYAH**  
**DROOP LION**

**05.04.23 BERLIN ★ FESTSAAL KREUZBERG**

**06.04.23 MÜNCHEN ★ BACKSTAGE**

**07.04.23 HAMBURG ★ FABRIK**

**08.04.23 DORTMUND ★ FZW**

**09.04.23 AMSTERDAM ★ MELKWEG**

KARTEN AN ALLEN BEKANNTEN VVK-STELLEN

WEITERE INFORMATIONEN UNTER [REGGAEVILLE.COM](http://REGGAEVILLE.COM) ODER [REVELATION-CONCERTS.COM](http://REVELATION-CONCERTS.COM)







## EDITORIAL

The ebb and flow of life has washed us ashore upon another year - a prosperous 2023 to all of you, first and foremost! Thank you for every click, like and comment; for your cherished feedback and critique; for all the love you show to the artists featured on our channels; and for the love you show to us! As always in January, we take the time to look back on the past 12 months with our annual **Reggaeville Yearbook**, filled to the brim with concert and festival reports, interviews, articles, releases, photos and album reviews.

Rolling with the high tide, our **Album of the Year** poll presents the **TOP10** of the musical goodness we've been flooded with in 2022 on page 124. For the first time ever, we only hold an internal vote, with a panel consisting of 80 Reggae experts (journalists, media professionals, festival organizers, booking agents, radio moderators, DJs, producers, artists, Team Reggaeville...) delivering their 10 favorites. The album that received the most votes is **The Kalling** by **Kabaka Pyramid** and producer **Damian Marley** - congratulations!

As you can see, these two amazing artists also grace the cover of this edition, as we are convinced that they deserve special mention for what they do to continuously uplift the genre to new heights. In an in-depth interview, **Kabaka** takes us through his year from January to December including some exciting behind-the-scenes information, so make sure you let his words wash over you!

Also, we have once more asked several artists for their highlights, and their answers grant us a very personal insight into their 2022. Our own special moments are depicted above: the release of the **Ganjaville Riddim**, the **Marleyville Exhibition**, as well as the new series **Take Me Places** (hosted by **Munchy** with icons such as **Sly Dunbar**, **Donovan Germain**, **Flabba Holt**, **Gussie Clarke** and **Jackie Jackson**) were memorable projects that we feel proud to relive with you here.

Turning to the low tide of things, we have again lost some great artists and wonderful people to the waves of time – what is sad in the case of elders such as **Tyrone Downie** or **Cecil „Skelly“ Spence** becomes a tragedy when someone as young as **Jo Mersa Marley** leaves us. They all are commemorated in the RIP-section, and we express our deepest condolences to friends, fans and family.

To close with the words of the great **Bob Marley**: *„In high tide or in low tide, I'll be by your side!“* We hope you enjoy flipping through the following pages and, by doing so, you may wipe the slate clean for fresh memories. According to numerologists, 2023 is a 7 year... a „me“-year, focusing on introspection, growth and spiritual reflection. Add to that the peaceful, intuitive and patient energy of the water rabbit, who rules the year in Chinese astrology, and we are off to a good start!



TRETTMANN • TARRUS RILEY  
ALBOROSIE • JAN DELAY & DISKO NO.1  
SOJA • KABAKA PYRAMID  
ANTHONY B • NINA CHUBA  
KY-MANI MARLEY • GROUNDATION  
BLACK SHERIF • HILLTOP HOODS • KIDI  
MONO & NIKITAMAN • YAKSTA • JAH9  
MORTIMER • JAZ ELISE • THE SKINTS  
NATTALI RIZE • EDO SAIYA • DISARSTAR  
NAOMI COWAN • IL CIVETTO  
AWA FALL • TATIK

• MORE ARTISTS TO BE ANNOUNCED •

**30. JUNI - 2. JULI 2023**  
**KÖLN - FÜHLINGER SEE**

INFO & TICKETS: [SUMMERJAM.DE](https://summerjam.de)



# CONTENT

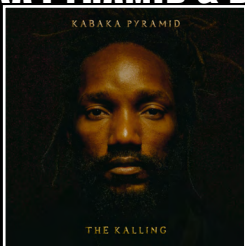
8 JANUARY  
14 FEBRUARY  
22 MARCH  
28 APRIL

36 MAY  
42 JUNE  
76 JULY  
86 AUGUST

94 SEPTEMBER  
102 OCTOBER  
110 NOVEMBER  
118 DECEMBER

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## FEATURE: KABAKA PYRAMID & DAMIAN 'JR GONG' MARLEY



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## TAKE ME PLACES



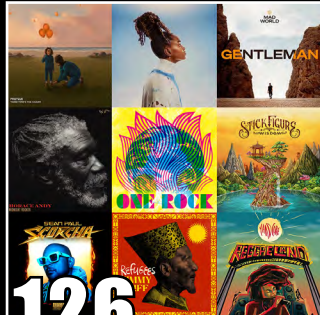
116

## WHA' GWAAN MUNCHY?1?



124

## ALBUM OF THE YEAR



126

## REST IN POWER



128

# HIGHLIGHTS 2022

Compiled by Munchy & Gardy Stein



© Joshua Solas

**HECTOR ROOTS LEWIS**

2022 was definitely a year of growth for me. Getting the opportunity to team up with **Tribal Seeds** both as the lead singer for their summer tour and working on our first song together was an honour and really opened my eyes to the beauty of collaboration with family in music.

I was also named an Artist To Watch by Pandora, which is great because for me it is an acknowledgement of all of the hard work over the years for my team and I.

Releasing my first studio project **D'Rootsman** definitely has been a highlight for me, because I finally got the opportunity to share in my love of music with my fans. 2023 is all about keeping the unity, building with the community, continuing in the teachings of JAH and live in love.



© Valentin Campagnie

**CLINTON FEARON**

Greetings everyone! My highlight for 2022 was to perform at **Rototom Sunsplash**, to see all those thousands of people dancing and singing my songs with me. A big highlight!

One of my most special days was to be at Olympia, in Paris, singing **One Love** with **Groundation** again. That was wonderful, a great day!

What touched me the most was being on the road with the **Riddim Source Band**. I was moved by how well everyone got along, how everyone loves everyone. You hardly see that anymore, I'm still touched by it. One Love!



TICKETS & INFO AT REGGAESUMFEST.COM

OUR MUSIC OUR FESTIVAL

**REGGAE**  
*SumFest*

DOWNSOUND ENTERTAINMENT



**JULY 16 - 22**

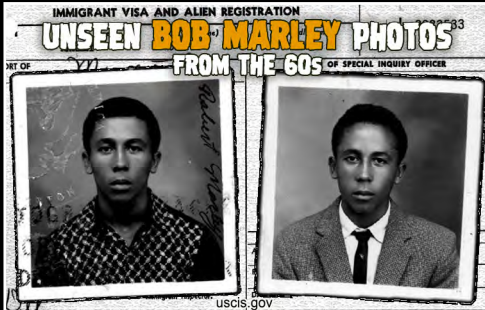
**MONTEGO BAY, JAMAICA**

[WWW.REGGAESUMFEST.COM](http://WWW.REGGAESUMFEST.COM)

   @reggaesumfest

# JANUARY

# MAGAZINE



UNSEEN BOB MARLEY PHOTOS FROM THE 60s...

What? While some of you might have seen the photos somewhere on social media already, this sensation deserves a second glance - what you are looking at here are some of the earliest official pictures taken of Bob Marley.



BOB MARLEY'S 77TH EARTHSTRONG

The annual celebration of the birth, life, and legacy of the Honorable Robert Nesta Marley (OD) will once again take place on February 6th. This year, the Marley Family and its group of companies honor his 77th birthday...



MOST STREAMED JAMAICAN ARTISTS

The year 2021 is over and we wanted to find out who had the most streams on YouTube last year. To find the very accurate numbers we had to check the YouTube Music Charts on January 2nd.



OLIVIA GRANGE ANNOUNCES PLAN FOR ROBBIE...

The Honourable Olivia Grange, has announced that the public will be able to participate in the farewell to the late Reggae musician and record producer, Robbie Shakespeare of Sly & Robbie fame.



TOP PRIZE VOTED ALBUM OF THE YEAR

There couldn't have been a better album title for this win, right? Top Prize was released on May 14, 2021. The album was one of 47 releases, which got nominated via an internal pre-selection.



BOOK REVIEW: PEOPLE FUNNY BOY

First published to wide and entirely appropriate acclaim in 2006, author David Katz has taken the opportunity provided by Lee 'Scratch' Perry's passing to update his mighty tome on the late legend.



# BacoMusic



**TWAN TEE  
INNERGY**  
(APRIL 2023)



**MARCUS GAD  
READY FOR BATTLE**  
(FEBRUARY 2023)



**VANZO  
VANZO**  
(MARCH 2023)



**QUEEN OMEGA  
FREEDOM LEGACY**  
(MARCH 2023)

GET YOUR COPY ON [BACOSHOP.FR](https://www.bacoshop.fr)

## PROTOJE

NEW ALBUM

« THIRD TIME'S THE CHARM »  
GRAMMY NOMINATED!

OCT 21 L'OLYMPIA.....PARIS (FR)  
OCT 22 VOLKSHAUS.....ZURICH (CH)  
OCT 25 VOORUIT.....GENT (BE)  
OCT 26 PARADISO.....AMSTERDAM (NL)

INFOS & TOUR DATES ON [BACOMUSIC.FR](https://www.bacomusic.fr)

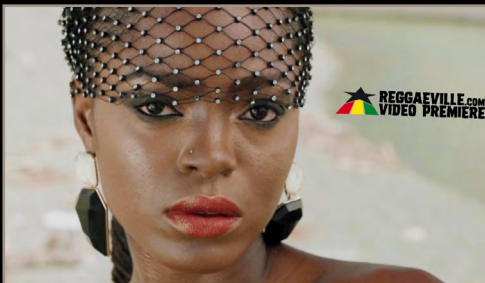
## VIDEO PREMIERES



DA FUCHAMAN - I FEEL GOOD



LUTAN FYAH - IT'S A PARTY



KALIA-SHEA - WASTE A SKATTA



PABLO BROWN - SWEET REGGAE MUSIC



DAHVID SLUR FEAT. PRINCE IKEEM - STILL ALIVE



MEDISUN - MEK IT ROCK



PERFECT GIDDMANI - GANJAH MACHINE



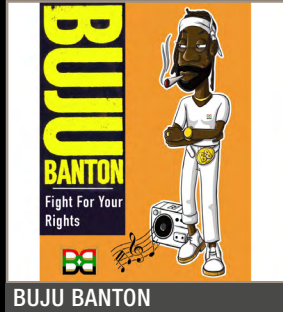
LEAF OF LIFE - NUH LONG SPEECH



# RELEASES



PLAYING FOR CHANGE



BUJU BANTON



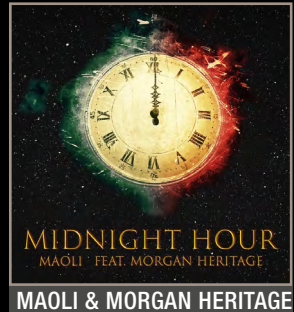
MARLON BROWN



REIGN AFRIKA



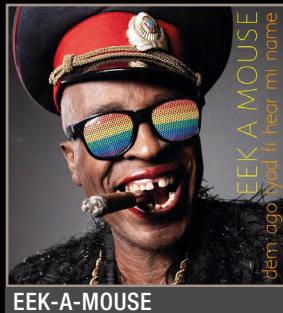
NATTY KING



MAOLI & MORGAN HERITAGE



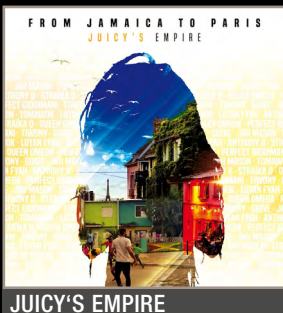
TIMELESS VIBES RIDDIM



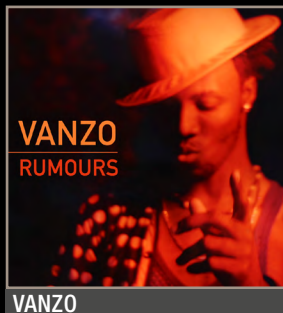
EЕК-A-MOUSE



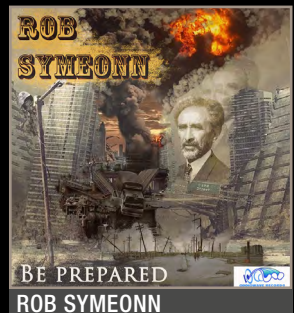
HAILE ISRAEL



JUICY'S EMPIRE



VANZO



BE PREPARED  
ROB SYMEONN

## PHOTOS



RED, GOLD & GREEN



EMPRESS AKUA



RAS MICHAEL'S EARTHSTRONG CELEBRATION IN LOS ANGELES, CA - USA



# ROTOTOM

SUN SPLASH

UNITED FOR PEACE

16-22 AUGUST 2023 BENICÀSSIM SPAIN

8 STAGES | SOCIAL FORUM | REGGAE UNIVERSITY | HOUSE OF RASTAFARI | CULTURAL AREAS  
TEEN YARD | KIDS AREA | SUNBEACH | NO PROFIT AREA | SOCIAL ART GALLERY  
ARTISAN MARKET | CAMPING | BARS & RESTAURANTS | MARKET

**MAKE SURE YOU WILL BE PART OF  
UNITED FOR PEACE ROTOTOM 2023 EDITION!**

**CHECK ALL THE UPCOMING ARTIST LINE UP ANNOUNCEMENTS  
ON THE FESTIVAL SOCIAL NETWORKS**

**7-DAY TICKET FROM € 130  
4-DAY TICKET FROM € 105**



**WWW.ROTOTOM.COM**



## FEBRUARY

## MAGAZINE



## BEST MOMENTS... CALI VIBES 2022

With Goldenvoice's inaugural Cali Vibes Festival in Long Beach, CA, Feb. 4-6, Reggae music moved into big time, highly produced, music festival territory. The sound, visuals and overall production quality were exceptional...



## THE GLOBAL LEGACY OF BOB MARLEY

In this remarkable book, a travelogue of inspiring revelations, you will find eloquent descriptions of Marley's globe-spanning inspiration that was the prime mover in creating what the author calls the 'Reggae Nation'.



## NILOTIKA CULTURAL ENSEMBLE - THE MOVIE

It's always pleasing to see the title of an album reflect the project in its entirety, along with the message the artist is bringing. This is a story that has never been told. Centuries ago in East Africa...



## MARLEY BROTHERS RELEASE CORNERSTONE

The most exciting news is the release (February 4, 2022) of a single recorded by The Marley Brothers (Ziggy, Stephen, Damian, Julian and Ky-Mani) titled Cornerstone. The song is a cover of the early Wailers...



## ELIJAH MARLEY - THE SINGING DRUMMER

A standout performance and surprise was the appearance of Bob Marley's grandson Elijah Marley, the 12-year-old son of Damian „Jr. Gong“ Marley. Elijah had a few guest appearances with Damian on stage in recent years.



## JARIA CONTINUES REGGAE MONTH ACTIVITIES

Despite the ongoing COVID-19 restrictions, the Jamaica Reggae Industry Association (JaRIA) is presenting a full schedule of virtual and physical activities for Reggae Month 2022.



## MAGAZINE



## INDESTRUCTIBLE | THE EVERLASTING MIXTAPE

For more than 10 years „pon di lawn“, Ruhr Breeze Sound is still one of the youngest Sounds in Germany. With quality concerts, top-level dance lineups and wild juggling nights in the last 10 years, Ruhr Breeze Sound



## ALBUM REVIEW: BLING DAWG - ELEV8

It may have taken over 20 years, but Bling Dawg has finally released his debut, full-length album – and its content may surprise you, already being one of the stronger releases of 2022.

◆◆◆◆◆ Save The Date - We're Coming Home! ◆◆◆◆◆

# SIERRA NEVADA WORLD MUSIC FESTIVAL

~ A Summer Solstice & Peace Celebration ~

We are excited to revitalize our beloved festival, and usher in a new generation of

SNMF ♪ ♡ ♪ PEACE, LOVE & MUSIC ♪ ♡ ♪ SNMF

We follow the footsteps of and pay tribute to SNWMF's founder, Warren Smith. The SNWMF team will work to curate the high quality festival for which it is known. SNWMF remains dedicated to nurturing a world family peacefully united in celebration of the universal spirit of music. Please mark your calendar & help us create the most incredible vibes ever! More Information - Soon Come!

JUNE 16-18, 2023 • Mendocino County Fairgrounds • Boonville, CA, USA

◆◆◆◆◆ [www.snwmf.com](http://www.snwmf.com) ◆◆◆◆◆

## VIDEO PREMIERES



ARKAINGELLE - DAGA



TONY CURTIS - POWER OF FEAR



YUNGG MUTA - LOVE TALK



BLACKOUT JA, LIONDUB & RICKY T - SOUND MURDARA



WEED SHOP RIDDIM MEDLEY



EKK-A-MOUSE - DEM AGO TYAD FI HEAR MI NAME



UNSTOPPABLE FYAH - I LOVE YOU



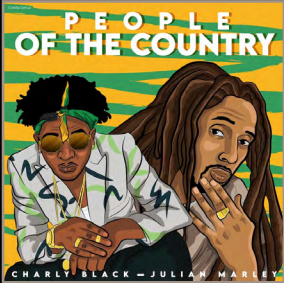
VAGA VYBZ FEAT. RAS TEWELDE - SIGN AND SEAL



RELEASES



RANDY VALENTINE



CHARLY BLACK & JULIAN MARLEY



RAS MICHAEL



EESAH



LUCIANO



ARTIKAL SOUND SYSTEM



G WHIZZ



ELEPHANT MAN



GREEN VALLEY



JAHDON - I



RAS-I



MORGAN HERITAGE

## PHOTOS



THE MARLEY BROTHERS IN LONG BEACH, CA - USA @ CALI VIBES



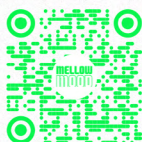
ROBBIE SHAKESPEARE FAREWELL - KINGSTON, JAMAICA @ NATIONAL INDOOR SPORTS CENTRE

Photos by Tom Searcy & Steve James





NEW ALBUM



## OUT ON LA TEMPESTA DUB / INEFFABLE RECORDS

AVAILABLE ON DIGITAL, VINYL, CD

### ~ EUROPEAN TOUR ~

26.01 SALZBURG 27.01 VERONA 28.01 CESENA 08.02 ZAGREB

09.02 BELGRADE 11.02 SOFIA 12.02 BUCHAREST 16.02 LJUBLJANA

17.02 TRENTO 18.02 KLAGENFURT 23.02 LISBOA 24.02 FARO 25.02 ÁGUEDA

07.03 LIVERPOOL 09.03 DUBLIN 11.03 LONDON 12.03 MANCHESTER

14.03 BIRMINGHAM 16.03 BRISTOL 18.03 BRÉTIGNY-SUR-ORGE 19.03 DORTMUND

24.03 BERGAMO 25.03 GENOVA

### U.S. TOUR

15.04 LAKE WORTH, FL    22.04 AUSTIN, TX    06.05 LAS VEGAS, NV

SUMMER TOUR TO BE ANNOUNCED!



info & tickets: [mellowmoodmusic.com](http://mellowmoodmusic.com)

# HIGHLIGHTS 2022

Compiled by Gardy Stein



YADCORE



© Arturo Lorde

SHAGGY

My highlight for 2022 was releasing my debut album as well as reaching my first million views for the music video **Ghetto Youths**. Also, I went to Hawaii for the first time to perform.

A special moment of 2022 was playing at the legendary **Frenchman's Cove** in Portland, Jamaica, with **Grace Jones** in the audience enjoying the vibes and also giving me words of encouragement after the show.

What moved and touched me most is to see how people have accepted my sound and the growth of my fan base.

My professional highlight of 2022 was finally getting to return to stage and perform for the fans. Personally, I had the opportunity to see my eldest daughter off to prep school ... finally out the nest!

As for a moment that touched me most, I would say the passing of my dear friend and mentor **Robbie Shakespeare** ... his memory will forever stay with me.





# REGGAE JAM Festival

04.-06. AUGUST

# 2023

## KLOSTERPARK BERSENBRÜCK



REGGAEJAM.DE

BEST REGGAE MUSIC  
IS THE HEARTBEAT  
OF REGGAE JAM

AND MANY MORE TO COME

JAZ ELISE

MO'KALAMITY

ANTHONY B

JOHNNY  
OSBOURNE

BARRINGTON  
LEVY

KABAKA  
PYRAMID

FANTAN MOJAH

KENYATTA HILL  
CULTURE

META  
&  
THE CORNERSTONES

CHRISTOPHER  
ELLIS

CALI P

JUNIOR MARVIN  
& LEGENDARY  
WAILERS

STRANGER  
COLE

NATTY KING



## MARCH

## MAGAZINE



MORGAN HERITAGE ON THE PASSING OF THEIR DAD

Honourable Bishop Ras Denroy Morgan, affectionately known to the world as a musical prodigy, a pioneer and a musical perfectionist who paved the way for Reggae on the international stage has passed away.



BRIGADIER JERRY 'CROWNED' IN QUEENS

It was a night of historic proportion in New York recently when an unsung hero of Jamaican music and culture, Brigadier „Briggy“ Jerry, was crowned „King“. The ceremonial occasion, which was presented by Chin...



KOFFEE - GIFTED

Koffee's sophomore release, and debut album, has just been 'gifted' to the world. And while it is expectedly high-quality, oozing class and substance, the album is much more than that – as it's a sum of the parts of Koffee's...



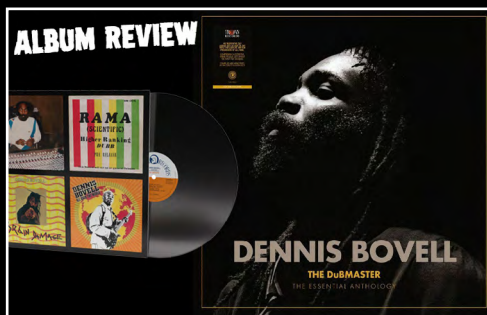
JAH CURE SENTENCED TO SIX YEARS IN DUTCH PRISON

Jah Cure, who is incarcerated since early October 2021, has been sentenced today to six years in the Netherlands! DancehallMag.com reports: "The 43-year old man was sentenced to six years in prison..."



DEAN FRASER &amp; ERNIE RANGLIN ANNOUNCE ALBUM

Two Colors is a collaborative album between guitar legend Ernie Ranglin and saxophonist Dean Fraser, released on May 27th by Tad's International Record. The 12-song set contains mainly instrumentals, all produced by Fraser.



DENNIS BOVELL - THE DUBMASTER

Dennis Bovell's reputation as a master of music is long-standing. So, as he approaches his 70th birthday, it wasn't hard for Trojan to find over 150 minutes, over 38 tasty tracks, spanning 5 decades in the artist's honour.



# MAGAZINE



## BOB MARLEY & THE CHINEKE! ORCHESTRA

Bob Marley & The Chineke! Orchestra reimagines some of Bob Marley's greatest songs with contemporary classical orchestration from the globally esteemed Chineke! Orchestra.



## LILA IKÉ WRITES A LOVE LETTER TO HERSELF

True Love is a love letter to herself. The song (produced by Natural High Music) and video (directed by Ayana Rivière) encourages us to choose love even through the darkest times.



## SHENSEEA - ALPHA

You'd be forgiven for thinking global Dancehall phenomenon Shenseea should have released several albums, given her extensive catalogue of music. But no – her debut, full-length feature has only recently dropped.



## CELEBRATING NINA - A REGGAE TRIBUTE TO NINA SIMONE

Seven women, seven songs, seven sides of... Nina Simone! In a joint effort of Paul Fakhourie, Stephen Marley and the Ghetto Youths International label, this Friday saw the release of an exceptional album that celebrates...



## REGGAELAND ON THE FLY - THE YAADCORE INTERVIEW

Yaadcore seems like the embodiment (=core) of what modern Reggae music from Jamaica (=yaad) is all about. Not only is he blessed with the notorious good looks and coolness most every islander commands from birth...



## NAAMAN - TEMPLE ROAD

Yes, Naaman is an ancient name. Martin Mussard, when deciding to devote his life to music in 2010, picked it from the Old Testament where it is mentioned both as one of the ten sons of Benjamin and as a Syrian captain who...

## VIDEO PREMIERES



GREENTREE & JOHNNY DREAD - BORN A RASTAMAN



TON A HOPE - FREE GANJA



UWE BANTON - THE PEOPLE NEED TO BE FREE



JAH MYHRAKLE - IMMUNITY



PUPPA LËK SËN - FIRE IS BURNING



JUNIOR DREAD - WAKE UP



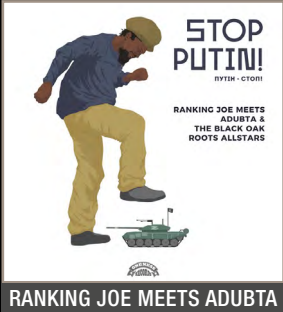
YOHÀ & THE DRAGON TRIBE - JUST TO SPREAD...



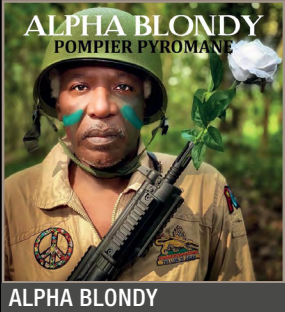
TOMORROWS BAD SEEDS & DAN KELLY - IBURN



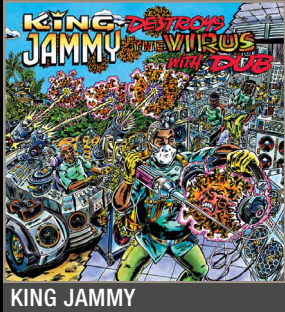
RELEASES



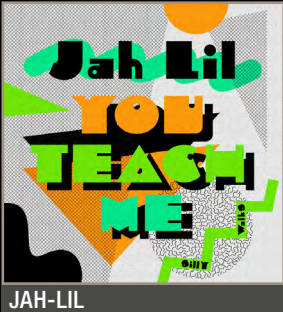
RANKING JOE MEETS ADUBTA



ALPHA BLONDY



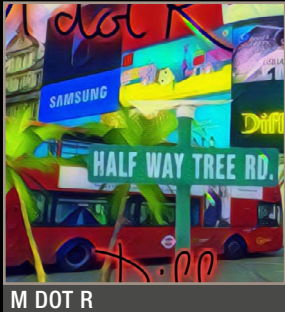
KING JAMMY



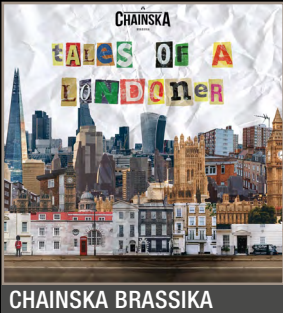
JAH-LIL



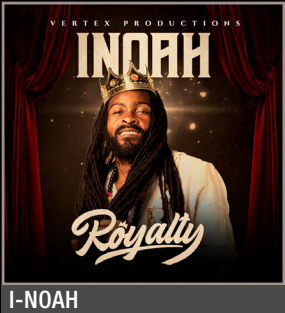
SOUL REVIVERS



M DOT R



CHAINSKA BRASSIKA



I-NOAH



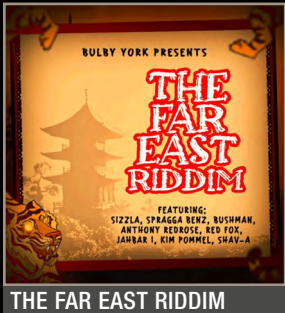
I-OCTANE



TELEPHONE CHALWA RIDDIM



TRIBO DO SOL



THE FAR EAST RIDDIM

## PHOTOS



MARLEY BROTHERS @ MAESTRO MARLEY CUP



MAESTRO MARLEY CUP IN HOLLYWOOD, FL - USA @ HOLLYWOOD ARTSPARK





**16-20 AUGUST 2023**

TOLMIN - SLOVENIA

**MAVER STAGE**  
MC JABBAR

**DUBIOZA KOLEKTIV L'ENTOURLOOP**  
**SEUN KUTI BARRINGTON LEVY LILA IKÉ**  
& EGYPT80  
**ANTHONY B KING JAMMY STYLO G**  
& HOUSE OF RIDDIM EXCLUSIVE SHOW

**MAD PROFESSOR WARRIOR SOUND INT.**  
WICKED DUB DIVISION meets **NORTH EAST SKA JAZZ ORCHESTRA**  
**JAH SUN WOMEN SOLDIER TASHEENO**  
& HOUSE OF RIDDIM

**DUB VILLE**  
Hosted by WARRIOR CHARGE SOUND SYSTEM & MC D-VIBE

**ABA SHANTI- WEEDING DUB CHANNEL ONE**  
**ANJA G & DR. OBI MYSTICAL SOUND**

  
**DANCEHALL**  
Hosted by  
TRIGGAFINGA INTL.

  
**JAMMIN'**  
FREEDOM FIGHTERS,  
LJUBLJANJAH VIBES,  
JAMCOAST FAMILY,  
KINGS HI-FI & Friends

  
**BEACH STAGE**  
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ROOTS IN SESSION  
SOUND SYSTEM

**- AND MANY MORE TO BE ANNOUNCED! -**

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## MAGAZINE



## SEED, JULIAN MARLEY @ SUMMERJAM 2022

BAM BAM!!! The dancehall caballeros Seeed have been added to Summerjam 2022! Seeed are concentrated energy and powerful, low-frequency groove. The Berliners always throw a big party - and they leave their fans...



## WORLD CLASH COMES TO AN END

The last staging will see UK based Reggae Girls Promotions join forces with Irish and Chin to close out the globally renowned World Clash event, which has set the blue print and raised the bar for sound clash entertainment..



## REGGAE GEEL 2022 - LINEUP ANNOUNCEMENT

We are proud to say that this year will be a special edition of Reggae Geel. On Saturday, August 6, it is the 60th Independence anniversary of our country of inspiration: Jamaica.



## STEPHEN MARLEY ANNOUNCES TOUR

Acclaimed reggae progeny Stephen Marley announces his 2022 Babylon By Bus Summer Tour. The eight-time Grammy Award-winning singer, songwriter, producer and guitarist will perform with a full band on the 19-date run.



## SHUGA PRESENTS 'DEAR MR. GOVERNMENT'

After a two-year hiatus, Shuga is back with a new single. The song, produced by the legendary Donovan Germain (Penthouse Records), was released already in February 2022...



## SHAGGY PRESENTS NEW ALBUM

Following the Grammy Award for their collaborative album, 44/876, rock icon Sting and dancehall/reggae legend Shaggy have joined forces again for Com Fly Wid Mi. The new album, produced by Sting...

## VIDEO PREMIERES



BIG SIMON FEAT. LUCIANO - UNIVERSAL LANGUAGE



KUSHART FEAT. NOISE ZION BAND - LION IN ZION



TURBULENCE & SUNNY TRAD - WHERE I'M FROM



STEPHEN DAJURE - JAH JAH ARMY



D-MEDZ - WITHIN



DADDY MORY - SANS RETOUR



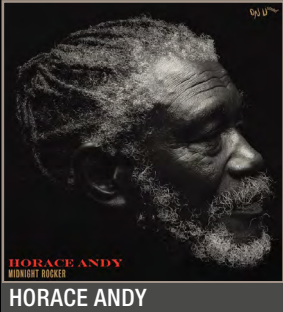
TOMMY CLARKE - HOLY MOUNTAIN



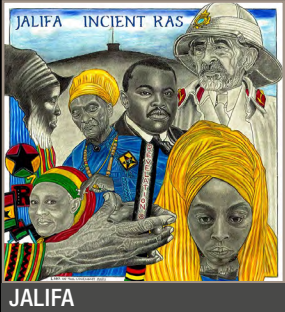
CARL MEEKS - SOUNDMAN



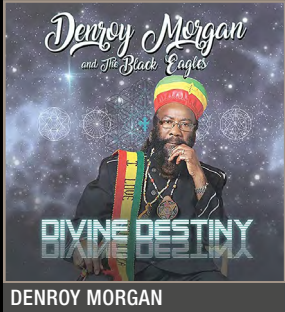
RELEASES



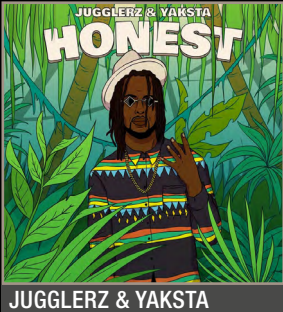
HORACE ANDY



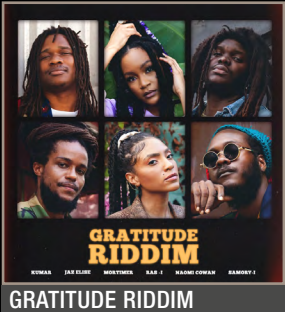
JALIFA



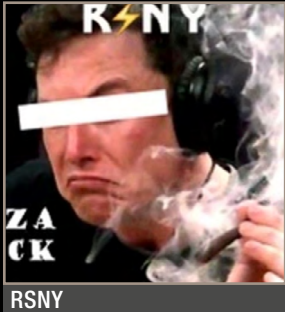
DENROY MORGAN



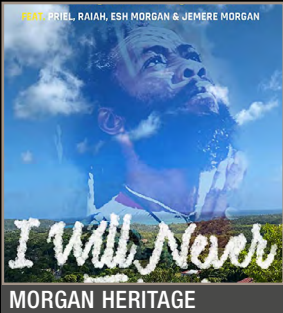
JUGGLERZ & YAKSTA



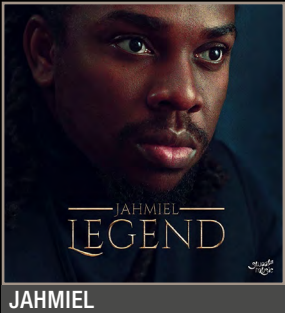
GRATITUDE RIDDIM



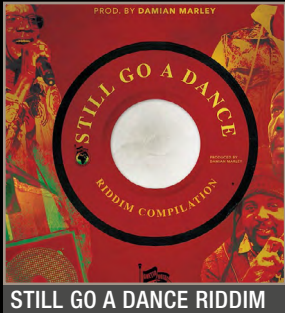
RSNY



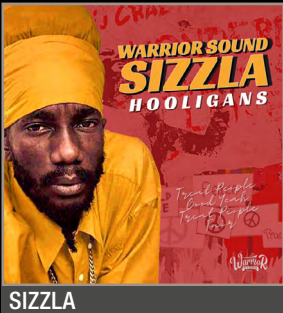
MORGAN HERITAGE



JAHMIEL



STILL GO A DANCE RIDDIM



SIZZLA



ZION I KINGS



CONKARAH

## PHOTOS



STEEL PULSE IN AMSTERDAM, THE NETHERLANDS @ PARADISO



HORACE ANDY IN COLOGNE, GERMANY @ FREEDOM SOUNDS FESTIVAL

Photos by Celine Diels & Eljer





# HARD TIMES

TASJAY PRODUCTION



# RAD DIXON



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Google Play



iTunes

amazonmusic



# HIGHLIGHTS 2022

Compiled by Munchy



TONY-RAY JACOBO FROM TRIBAL SEEDS



MELLOW MOOD

Grateful for our brother **Hector Roots Lewis** for stepping in and holding down lead vocals for us this summer during our tour with **Dirty Heads** while **Steve** took a break to rest his voice and work on our upcoming album. **Hector** brought up the energy of our live show and won over the crowds.

Touring this summer with the **Dirty Heads** was definitely a highlight for us. Thanks and respect to those brothers. Closing out 2022 we're getting close to getting our new album done!! Can't wait to share our latest artistic expression with the fans!

2022 was a busy year for us because we released a handful of singles in the first half of the year, and our sixth album **Mañana** at the end of the summer.

I think that at the top of the highlight list we must definitely place the new show we worked on for the tour supporting the album release. After a couple of years, we had the chance to travel and perform again, which already is great by itself. Doing it with a new album feels even better... On top of that we really love playing the setlist we built up and it's the first time we all feel very satisfied with it.





ROCKY DAWUNI

© Life in Lens

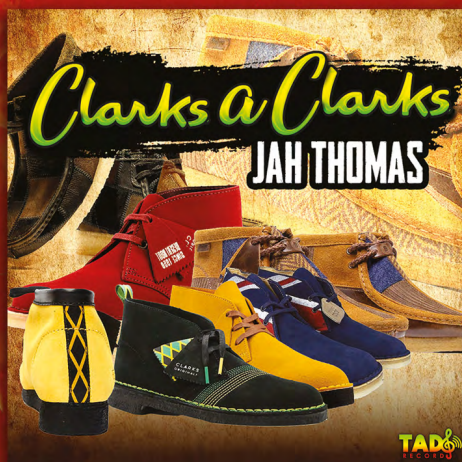
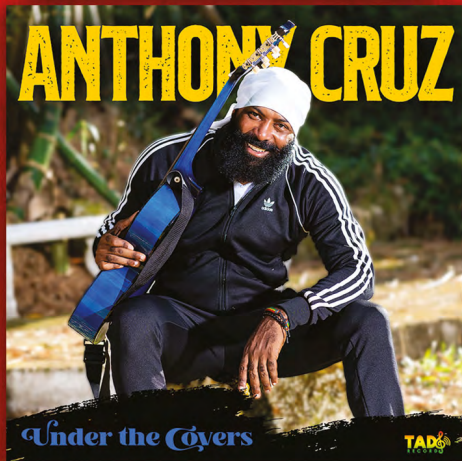
My personal highlight for the year was the Grammy nomination for my song ***Neva Bow Down*** featuring **Blvk H3ro**. The significance and symbolism of this cultural collaboration between Ghana and Jamaica highlighted the ongoing process of reconnection between Africa and its diaspora. The last few years have seen an immense engagement between Africa and its Afro descendant diaspora in areas of music, fashion and celebration of our common roots and ancestry. I felt this song expressed this emerging sentiment in a profound way and etched a milestone in this ever growing cultural and spiritual revolution. To me, this recognition was another indication that this message of awakening is gaining global traction.

# TAD&

RECORDS

## BLASTS OFF 2023

WITH 2 MEGA RELEASES



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## MAY

## MAGAZINE

## BEST MOMENTS... CALIFORNIA ROOTS FESTIVAL 2022



## BEST MOMENTS... CALIFORNIA ROOTS FESTIVAL

After a two year hiatus, Cali Roots returned triumphantly to The Monterey County Fairgrounds in California May 26-29 with perhaps the best and diverse lineup ever and an added fourth day, a first in its 11 year history.



## STEEL PULSE IN HAMBURG, GERMANY

Hamburg's „Freedom Day“ on May 1st allowed people to gather and even dance indoors once more, without masks and vaccination controls. Thus, the vibes were high, and the mighty Fabrik opened its gates to welcome...



## ALBUM REVIEW: SHAGGY - COME FLY WID MI

„This idea of getting my friend to sing ten iconic songs from the Frank Sinatra songbook in a reggae style had been brewing for a while... I know, it sounds crazy! But every time the idea crossed my mind, it made me smile.



## TRIBAL SEEDS ANNOUNCE NEW LEAD SINGER

Tribal Seeds lead singer Steven Jacobo announced today that he is taking a hiatus from performing live. Hector Roots Lewis is filling in as lead vocalist and will join the band on their announced US tour this summer.



## KAIRO MCLEAN WINS JUNO AWARD

Congratulations Kairo McLean! 13-year-old Kairo McLean became the youngest winner of the Reggae Recording of the Year category at JUNO Awards 2022.



## ALBUM REVIEW: GROUNDATION - ONE ROCK

Once you decide to make music your mission, there's no doing things by halves. It is thus with full devotion, passion and commitment that Groundation have embarked on the creation of their 10th studio album, entitled One Rock.





LIVE STREAM  
CLICK HERE

ANTHONY B  
**BLACK**  
AND  
**PROUD**  
CONCERT

- F E A T U R I N G -

TURBULENCE • PRESSURE  
KABAKA PYRAMID • PERFECT

SATURDAY  
**FEB**  
**25**<sup>TH</sup>  
2023

CLUB  
**AMAZURA**  
QUEENS NEW YORK

LIVE MUSIC BY  
GENNARROOTS BAND  
**MASSIVE B**  
WITH BOBBY KONDRS & JABBA  
MOUNTAIN LION SOUND



## VIDEO PREMIERES



YUNGG MUTA FEAT. IMERU TAFARI - FEELINGS



JAH LEP FEAT. SIZZLA - THE SYSTEM



BLACK UHURU - BRAND NEW DAY



PERFECT GIDDIMANI & YUNGG TRIP - COUGH OR LAUGH



MIGHTY MYSTIC - GOSHEN



DENROY MORGAN - SUPER G MAN



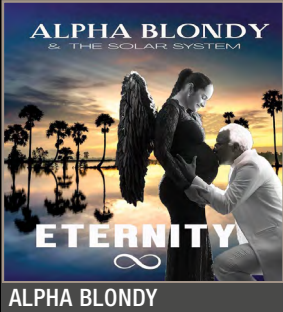
AMMOYE - COUNT ON ME (NATURAL HIGH MUSIC)



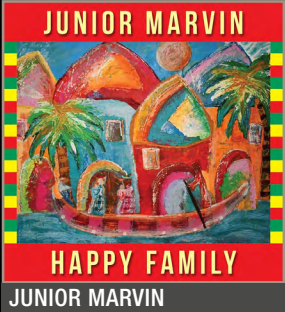
MIXED CULTURE & LUTAN FYAH - MR. FYAHMAN



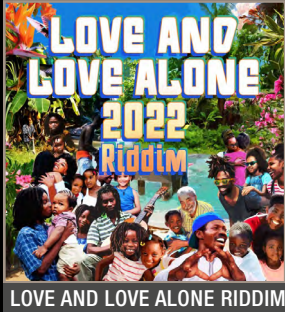
RELEASES



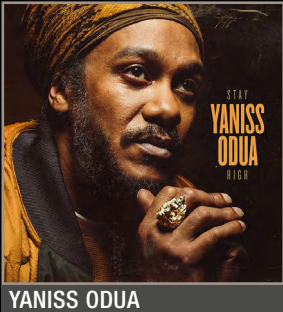
ALPHA BLONDY



JUNIOR MARVIN



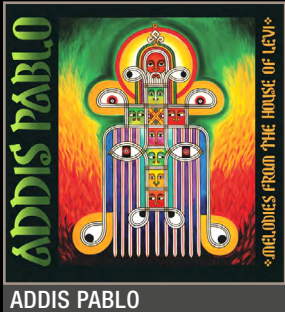
LOVE AND LOVE ALONE RIDDIM



YANNIS ODU



LOVERS ROCK



ADDIS PABLO



SKILLIBENG



TANYA STEPHENS



KOPTIK SUN



AFRICA UNITE



THE FRIGHTNRS



WICKED DUB DIVISION MEETS...

## PHOTOS



STEPHEN MARLEY IN MONTEREY, CA - USA @ CALIFORNIA ROOTS FESTIVAL



SISTER NANCY IN LOS ANGELES, CA - USA @ ECHOPLEX

Photos by Tom Searcy, Jan Salzman & Steve James



## PHOTOS



EARTHKRY IN LONG BEACH, CA - USA



BERES HAMMOND @ BEST OF THE BEST

# ANDRU BRANCH HALFWAY TREE

AWARD-WINNING AND JUNO-NOMINATED RECORDING ARTISTS

**BRAND NEW ALBUM  
WEATHER THE DUB**

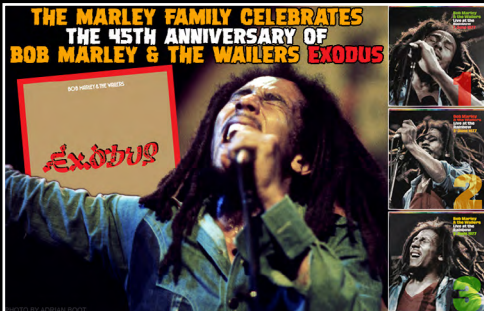
Now available on all streaming platforms!

 @halfwaytreemusic [halfwaytree.ca](http://halfwaytree.ca)



## JUNE

## MAGAZINE



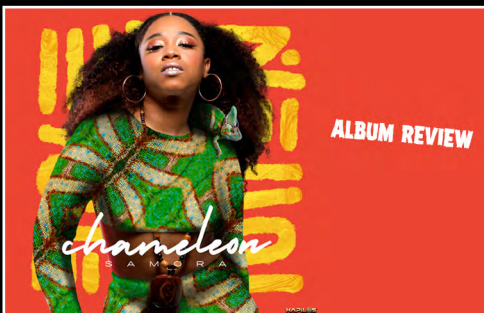
## THE MARLEY FAMILY CELEBRATES EXODUS

Beginning today and throughout June, The Marley Family, Island Records, and UMe mark the 45th anniversary of Exodus – named the “Best Album of the 20th Century” by Time magazine in 1999..



## SUMMERJAM 2022 - OPENING PARTY

Feel The Beat! The motto of this year's Summerjam couldn't be more fitting after all this time of lockdown and isolation. Finally, we are outside again, gathering, celebrating and feeling the music we love!



## SAMORA - CHAMELEON

This superwoman from Suriname has spent the last few years wisely, honing her skills, meeting the right people and steadily building her empire. What the crucial combination of talent, determination and connections...



## HAVANA MEETS KINGSTON PART 2

Intriguingly new, this exciting mixture of Cuban and Jamaican musical traditions has left a strong impression due to its unprecedented fusion of Reggae, Ragga, Rocksteady, Son, Timba and Salsa.



## MEMORIA - WHAT GOES AROUND

Sometimes, it's the small things in life that make you glad. The new EP of Memoria entitled What Goes Around is one such happy-maker (it doesn't always have to be a full album!).



## L'ENTOURLOOP - LA CLARTÉ DANS LA CONFUSION

Legendary members of L'Entourloop collective, King James and Sir Johnny, have returned with their third album – delivering „clarity amid confusion“ across 20 sweeping tracks.





## DJ CHIQUI DUBS

CHAMPION SOUND OF PANAMÁ

**WINNER QUARANTINE SOUND CLASH 2020**  
ORGANIZED BY WALSHY FIRE & WARRIOR SOUND INT'L.

DJ Chiqui Dubs is one of the most highlighted Selectas in Panama City and is becoming one of the TOP Latin American DJs. Most rated for his mixes and style of animating interacting on stage during his performances with thousands of people audiences.

### COUNTRIES PERFORMED



DJ Chiqui Dubs is the owner of the label Dubz Music Records. In early 2023, the video clip for the song **She Loves Reggae** with Dynasty The King celebrated its video premiere.

Introducing a reggae one drop riddim focused on conquering the European and Latin American markets with this catchy song dedicated to all the girls who love reggae music with English and Spanish lyrics.

### MUSIC GENRES

**REGGAE & DANCEHALL**  
**AFROBEATS**  
**REGGAETON**  
**HIP-HOP**

★★★★★  
★★★★  
★★★★  
★★★★





## VIDEO PREMIERES



PIERO DREAD - TREAT FOR THE DAY



I-SHENKO X TURBULENCE - YAWDMAN HOT



BLACKOUT JA & LUCIANO - POSITIVE CONTEMP-



ILEMENTS - TAKE IT EASY



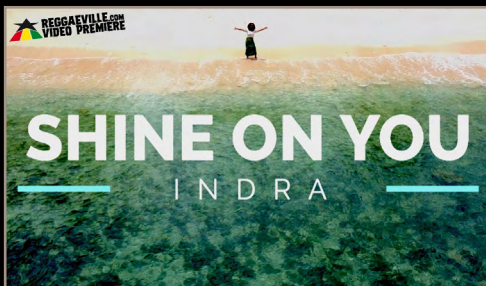
VADIE - NUH COME AROUND



NATURE MAKONNEN - IZ IZ FIRM



ARYEH YAH & RASTAVELI MC - HIGH GRADE



INDRA - SHINE ON YOU



RELEASES



BAY-C



DRE ISLAND



LILA IKÉ



GLADIATORS



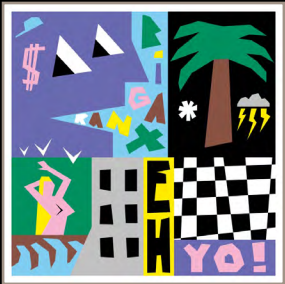
FYAH ROIALI



KEITH & TEX



ANSWELE



BIGA RANX



SIZZLA



MIKEY SPICE



CLINTON FEARON



GEORGE PALMER

## PHOTOS



SHENSEEA IN AMSTERDAM, THE NETHERLANDS @ MELKWEG



SHAGGY IN AMSTERDAM, THE NETHERLANDS @ MELKWEG

Photos by Celine Diels & Marox



## PHOTOS



G-SPOT SOUND IN ERLANGEN, GERMANY @ CHAMPIONS CLASH

Original Roots Reggae From The Heart

# SISTER JULIE

**FEATURING**

PREZIDENT BROWN  
SISTER CAROL  
RANKING JOE  
LADY ANN  
ROCKER-T

**NEW ALBUM**



**HEART FEELIT**

**WWW.SISTERJULIEMUSIC.COM**





# FESTIVILLE 2022

REGGAEVILLE FESTIVAL GUIDE

## INTERVIEWS

**LION D**

**SAMORA**

**MEMORIA**

**OMAR PERRY**

**GUSSIE CLARKE**

**THE MOVEMENT**

**BURNING SPEAR**

**CLINTON FEARON**

**TANYA STEPHENS**

**UB40 FEAT ALI CAMPBELL**

**SUMMER 2022**

# 130 FESTIVALS








## FESTIVAL AGENDA 2022

The following agenda lists 125 events for 2022, including the dates, times, locations, featured acts, and ticket information for each event. For more information, visit [REGGAEVIBE.COM](http://REGGAEVIBE.COM).

The agenda is chronological and will take you through the events on reggae, from the first week in January to the last week in December.

### June






### Aure Pington

June 1 - 5

**South Coast Reggae Festival**

Location: TBA

**Leperage**

June 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

June 17 - 19

### July






### Reggae In The Heart

July 1 - 3

**Leperage**

July 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

July 17 - 19

### August






### Reggae In The Heart

August 1 - 3

**Leperage**

August 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

August 17 - 19

### September






### Reggae In The Heart

September 1 - 3

**Leperage**

September 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

September 17 - 19

### October






### Reggae In The Heart

October 1 - 3

**Leperage**

October 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

October 17 - 19

### November






### Reggae In The Heart

November 1 - 3

**Leperage**

November 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

November 17 - 19

### December






### Reggae In The Heart

December 1 - 3

**Leperage**

December 11 - 13

**Sunshine Reggae Festival**

Location: TBA

**Harambee Music Festival**

December 17 - 19

**SEPTEMBER/OCTOBER**

**SEPTEMBER 1 - 4**  
**Colors Of Reggae**  
 September 1 - 4  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 2 - 3**  
**Reggae Summer Night**  
 September 2 - 3  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 3 - 4**  
**Legends In Concert**  
 September 3 - 4  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 4 - 5**  
**Festival Insolent**  
 September 4 - 5  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 5 - 6**  
**Reggae Rize Wo - Las Vegas**  
 September 5 - 6  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 6 - 7**  
**Reggae Summer Night**  
 September 6 - 7  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 7 - 8**  
**Legends In Concert**  
 September 7 - 8  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 8 - 9**  
**Festival Insolent**  
 September 8 - 9  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 9 - 10**  
**Reggae Summer Night**  
 September 9 - 10  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 10 - 11**  
**Legends In Concert**  
 September 10 - 11  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 11 - 12**  
**Festival Insolent**  
 September 11 - 12  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 12 - 13**  
**Reggae Summer Night**  
 September 12 - 13  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 13 - 14**  
**Legends In Concert**  
 September 13 - 14  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 14 - 15**  
**Festival Insolent**  
 September 14 - 15  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 15 - 16**  
**Reggae Summer Night**  
 September 15 - 16  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 16 - 17**  
**Legends In Concert**  
 September 16 - 17  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 17 - 18**  
**Festival Insolent**  
 September 17 - 18  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 18 - 19**  
**Reggae Summer Night**  
 September 18 - 19  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 19 - 20**  
**Legends In Concert**  
 September 19 - 20  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 20 - 21**  
**Festival Insolent**  
 September 20 - 21  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 21 - 22**  
**Reggae Summer Night**  
 September 21 - 22  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 22 - 23**  
**Legends In Concert**  
 September 22 - 23  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 23 - 24**  
**Festival Insolent**  
 September 23 - 24  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 24 - 25**  
**Reggae Summer Night**  
 September 24 - 25  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 25 - 26**  
**Legends In Concert**  
 September 25 - 26  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 26 - 27**  
**Festival Insolent**  
 September 26 - 27  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 27 - 28**  
**Reggae Summer Night**  
 September 27 - 28  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 28 - 29**  
**Legends In Concert**  
 September 28 - 29  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**SEPTEMBER 29 - 30**  
**Festival Insolent**  
 September 29 - 30  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**OCTOBER 1 - 2**  
**Reggae Summer Night**  
 October 1 - 2  
 10000 Highway 101, San Juan Capistrano, CA  
 Tickets: \$10 - \$25

**OCTOBER 2 - 3**  
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 Tickets: \$10 - \$25

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**Legends In Concert**  
 October 14 - 15  
 10000 Highway 101, San Juan Capistrano, CA  
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# INTERVIEW

# KABAKA PYRAMID YEAR IN REVIEW

INTERVIEW BY GARDY STEIN





When the “Lyrics Deity” teams up with the “Grammy Kid”, only the sky is the limit! And, indeed, the joint venture of **Kabaka Pyramid** and sole producer **Damian “Jr. Gong” Marley** has resulted in another masterpiece: **The Kalling** definitely is a musical highlight of last year, as its high ranks in album polls all over the world and a Grammy nomination testify.

From the time he started out on the music scene to the present day, **Kabaka** has shown consistent growth and, even more important, has never wavered from his spiritual path, sticking to his core values and doing what he and his team consider right, not what “the market” might demand.

We asked the artist to take us through his 2022 month by month and, with some deep reasonings thrown in left, right and centre, here we go!





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## JANUARY

January is the time of the year where we take a moment to look back on the past before moving on to the future. 2022 saw the 10-year-anniversary of the track **High & Windy** featuring Sara Lugo on the **Reggaeville Riddim**. Looking back, how do you reflect on your growth over this decade?

It's an interesting journey. We shot the video for that song during the first tour that I did in Europe in 2012. A lot of growth has happened since then. I formed my own band, the **Bebble Rockers**, and started touring with them in 2014. I still have the same musicians in my band from that time until now. We have dropped the **Lead The Way** compilation, we have dropped the **Accurate Mixtape**, which did really well, then the **Kontraband** album, my first time working with **Gong** from **Well Done**, being one of my most popular songs through the whole **Kontraband** album. Then we dropped the **Immaculate Mixtape** and the **Victory Rock Riddim**, my first production too, a juggling riddim that gwaan really well too, and carry right up to **The Kalling**. You know, over the years I feel I have improved a lot as a songwriter, as a vocalist, as a performer on stage, it's just been constant growth and evolution the whole time. I'm trying

to expand the work with different producers from all over the world. We travelled all over, been to Japan, obviously Europe many times, I've been to Hawaii, the US, Canada, Caribbean, Central America... it's been a lovely journey so far and we are looking forward to more great things.

## FEBRUARY

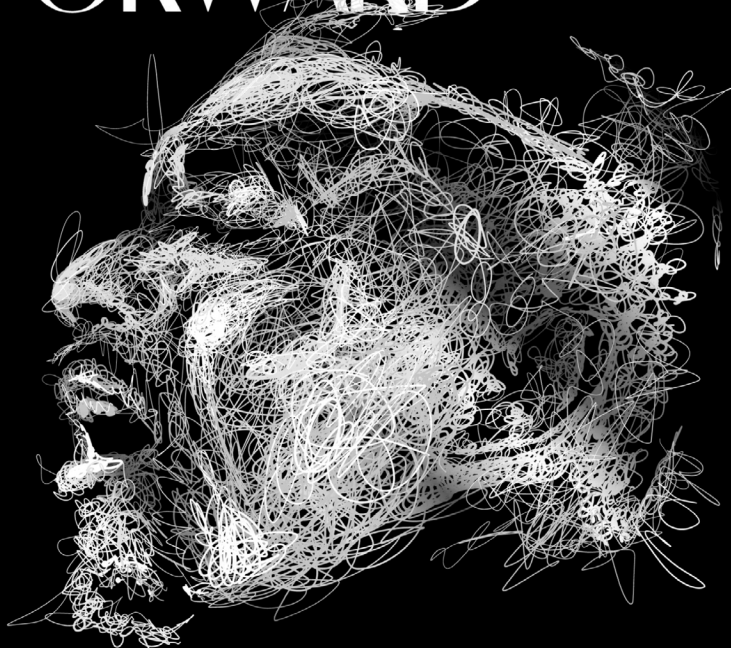
Yes, and you really put in the work! You are very active, working with different artists and musicians... collaborations are one of the things you do a lot. In February, the first single that came out in 2022 was **Jah In My Corner** with **Black-Am-I**. Can you tell us about how you connected with this artist?

He is a super talented artist, a **Ghetto Youths** artist, so he's been working with **Gong** and **Stephen Marley** for many, many years, going on tour with them, performing, and working in studio, the **Set Up Shop** albums and stuff. It's just a joy working with him, he's super talented, him kinda have that vibe, him remind me of the old **Sizzla** in a way, and him is super lyrical, I love his voice. I remember when we were in studio, **Gong** was working on the beat for



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the track and we were there just coming up with the lyrics for the song, and **Gong** was like “*Why you not DJ some verse?*” From there, we were just vibing the song together, it was always a collaborative thing, we just recorded the song, put it out, we shot a video for it in Jamaica – that’s how we kickstart the year!

**Did you decide in that moment to put him on your album too, with the song Mary Jane?**

I always knew that he is an artist I really respect, so it was just about the right moment now, during the album process. I believe at the time **Mary Jane** was done already, so we already knew that **Black-Am-I** would be on the album.

**Another song that came out in February was Love Alone with Tarrus Riley. You have along connection with him, right?**

Yeah man, definitely. He is a great artist to collaborate with. I learned so much from him over the years as a performer, just as an artist how him carry himself, how him build him platform, how him bridge the gap between Reggae and Dancehall music and everything, he is an artist I learned a lot from. And this song we didn’t collaborate in studio, it was **Romeich** who sent me the song with the beat and the chorus on it, so I just built my vocals, I recorded them in my home studio in Miami, and we connected in Jamaica. We shot

the video in Tivoli Gardens and just promoted the song... it’s a song about love, about universal love, and it kinda have a fresh, modern kind of sound. The song did really well and was played a lot in Jamaica, a good collab!

**The video also has some educational aspects as well, with the children listening to you...**

We try to bring that out in the video as well, so we have the kids there who are taking the inspiration from us. We are just really talking about all the ways where love manifests and talking about the other side too, like we don’t want people to discriminate by anything, by race or class or any of these kind of things, so these are some of the ideas we bring across in the song. Love is the way!

**Do you get in touch with schools? Are there any projects to really teach the youths?**

Over the years I’ve spoken at many schools in Jamaica and abroad, I believe we even did a talk at a school in Austria once. I’ve spoken at schools in LA, all over Jamaica... people ask me to come to presentations at schools all the time, so I’m always willing. I definitely have some ideas in my head about stuff I want to do to kinda change the circumstance of youths in the inner city, and I’ve done community work with Rasta youths at Manifesto Jamaica over the years... yeah, we are definitely looking forward to more works like that.





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## MARCH

**You did a crazy amount of touring last year, starting in March. How was the West Coast Tour with Eureka Sound?**

Yes, **Eureka Sound** supported us on the tour, it was a great vibe! That was a really nice tour for me personally. It was the first time doing solo shows since the pandemic because I went on tour with **Rebelution** the year before, so it was interesting to see the growth coming from that kind of performing to, in a sense, a new audience, you know. The crowd that would come out to a **Rebelution** show is really a different kind of Reggae crowd, you know. We saw that a good amount of the shows were sold out, and we had some really special shows, that was a good vibe. And **Eureka** they have a nice sound, they have a kind of **Midnite**, Virgin Islands Reggae sound, it's very interesting.

**I can imagine that there was a special kind of vibe in the audience because they were the first shows after lockdown for them...**

Definitely. You could tell the people were so eager to just get music back in a dem system. The energy in these shows was really high! Some of my top performances I feel were on that tour.

**You also released a single with Serani called Gonna Be Alright – was that a spontaneous collaboration or was it planned longtime?**

You know, it's funny, it was a song we did a good while before, I believe it was like early in the pandemic, maybe 2020 we recorded that song. We shot the video for it a good while before it was released too, so **Serani** was like, "Yo, me ready fi put out this song!", and I was like "Ok, let's put it out there!" I wanted to get all the collabs out before we start promoting the album. So, that song came out with a vibe, we have to big up **Serani**! Very talented artist, we did the song together in studio... he had his part, and we kinda worked together on my part in the studio, it was a nice vibe.





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3/30/2022	SEATTLE WA	NEIGHBORS	4/12/2022	SALT LAKE CITY UT	HAROLD HOUSE
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get good percentages and then you can do different types of things. I kinda got into the DFI space with Crypto, where you basically get into the system with either Bitcoin or Ethereum, and then you start converting it to a lot of different types of coins that have like high interest rates and different things, and you can play around with the currencies within DFI. There's a lot of things, there is DFI gaming, there is the whole thing with the NFT that went crazy, and I got a little bit into that but not super deep, but DFI I made a decent money last year of the Crypto. Everything is kinda down right now, so everybody is kinda waiting on it to go back up and see what's the right time to buy again...

## APRIL

**April now, it was your birthday, how did you spend that?**

What did I do on my birthday? It's a good question... I feel like I was on tour at the time, I think we were on tour still. (laughs) Some time it's hard to keep track over the years, I'm always on the road for my birthday for some reason.

**You also posted about Crypto, you wrote that you invested in it and asked people about their opinion. Can you tell us something about this venture? When did you decide to do that and how are your funds developing?**

For sure! I got into Crypto I would say around 2021. I've been into investments and so from 2019 / 2020, like stocks and things like that, and going into that I was watching some videos from this guy from Singapore and he was talking about this Crypto currency called DeFi, DFI. I started investing in that, they had this kind of long-term investment platform where you get a good percentage although the price will fluctuate, but you

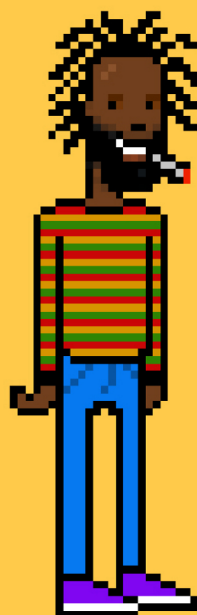
**Do you have one of those CryptoRasta images?**

Yes, they sold a **Kabaka NFT** that did pretty well, it's sold for roughly two Ethereum which was like maybe \$10,000 at the time. So that's a nice initiative, it's a good thing to do to give back to the industry, cause we get a high percentage of the sale and stuff like that.

**Would you ever consider putting your music out in the NFT market?**

Yes, we definitely considered it and talked about it a lot. We are watching to see how the NFT space develops, you know. As I said, everything is kinda down right now with Crypto, so you not hearing people talking about the NFT thing as much. We want to see if it really lasts the test of time and really sticks around. Well, I think Crypto is here to stay, but the jury is still out on NFTs, so we'll see... the whole thing with FTX recently mashed up the whole Crypto thing, so a lot of people are scared about it right now as a solid investment.





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## MAY

Moving into May, you were invited to perform at the City Splash Festival in London. That must have been a huge event. Can you tell us about that?

Yes, it was huge, I think it was probably around 10,000 people there, a huge crowd! The performance was very well received, I definitely felt good about it. We didn't have a lot of the album songs ready to do at the time, but I feel like my performance in general grew a lot, especially on that **Rebelution** tour. I kinda had to become more of an entertainer and less just focusing on doing my song. I cover quite a bit of songs, some of the classics, I kinda freestyling them like **Here Comes The Hotstepper**, things like that. I do a whole segment with my band where the musicians get involved and I tek up the guitar... over the last year or two we kind of been developing the set like that and really just making sure people enjoy themselves when they come to the shows. It's not just about all deep heavy lyrics, it's really about that plus the entertainment factor, so the performance at **Citysplash** kinda showed me that 'Yeah, this is working!' and it works with a big Caribbean community, you know what I mean?

Did you have the chance to talk to fans over there in London?

Yeah, yeah, a little bit! The backstage area was pretty accessible, so the fans came through and I saw a lot of friends which I haven't seen in a while because of the pandemic... the last time I went to the UK was 2019, so it was definitely a vibe, like a family reunion vibe.

Also, May saw the release of **Make Things Work**. Where was the video shot?

It was from the Westcoast Tour! We were actually performing the song during that tour and wanted to get footage performing that song and also the tour life and how we make the tour life work, that was the whole vision behind that video.

I think it came out great, it really talks to the hard-working people, and to those who might think, 'Artists and musicians have such a good, easy life, they just hop on stage every other night and get a lot of money for it.' The video shows the amount of work you really have to put in. Are there days at all when you wish you could do something else? Do you ever regret choosing this kind of life?





(laughs) No! I mean, when I look back on things, sometimes I wonder if... like, how I would be financially if maybe I didn't go the band road or maybe I kept more of a balance of doing some track shows and some band shows, but I think there is a beauty in it. The purity of it, of just keeping it live, like the legends that we saw, and I think doing it the way I did it allows me to kind of have a niche and set myself apart from a lot of other artists. So, when you think of **Kabaka**, you don't necessarily route me with a lot of different type of artists, it's just the **Kabaka** vibe. **Protoje** have him vibe, **Chronixx** have him vibe, so that kind of thing. I wouldn't necessarily call it a regret, but, you know, sometimes you kinda wonder. No, other than that, I love touring, I love going on the road. It can be a draining process, but as long as I keep myself balanced and try and recruit my energy every night and stuff like that, you know.

## JUNE

Yes, it's a journey. Of course, a physical journey of going to places, but also a spiritual journey. I found a beautiful quote in one of your posts, it says, "We are on a journey to become divine beings." Can you elaborate on that?

I think, in reality, in our essence, we are all spiritual beings, and we have a divinity. It's more about removing the blockages for us to consciously experience our own divinity. I think each time we come on earth it's a process of learning more, experiencing more, so that we can master our bodies spiritually and physically and manifest the fullness of the divinity within us. We are all beings of light, beings of spirituality, and when we transition and we drop from the flesh, we go back to our spiritual home and then we come back to earth again, it's kind of like a school of experiences. You go to school, you come back home, you sleep, you rest, you talk to your family and then you go back to school again and you learn more, so... and we all hope to graduate one day! (laughs) That's really the whole synopsis of how I view spirituality.

Talking about what distracts us from this journey to divinity, it's very well captured in the song **Addiction**, I think. You talk about the Social Media stuff that takes away from our real life, but also about health and food and so... I mean, people do know those things are not good for you, they know they should cut down on media consumption and sugar and so on, but they still do it anyway. Why do you think that even educated people still fall for such things? What is the drive behind all this?

Addiction! It's addiction, you know, these things... we have desires and impulses, and not being able to control them is really our downfall, and that's just a human problem. Everybody has different things that they desire and that give them pleasure, and the more we focus on cravings and desires and pleasures, the less spiritual we are, you know. I think there's so much distraction now, everything is external, we project our consciousness outside of our bodies. We look for things to give us meaning and riches and wealth and vanities and all of these things, and even love, we have love for our wives and family members, but sometimes it's a selfish love. The more that we can develop this unselfishness and this impartial love that doesn't require anything external, and the more we are able to look within ourselves and have an internal experience instead of an external experience, that's the more we can overcome these cravings and these lusts and these addictions.



## JULY

We are in the middle of summer now, it's July and the East Coast Summer tour came up, and you were on stage with Stephen Marley during that. Can you take us through some special moments?

Trust me, those shows... I think we did three, we were supposed to do four, but one of them got postponed. It was just a great vibe going out there with **Stephen**, even just watching his band perform, it's like a spiritual experience! He is like the mastermind behind the music and being able to go there and share a stage with him and hold a vibe, that was a big thing for me. I love what he is doing too in terms of taking back hold of the Reggae market in the US, from a Jamaican perspective, and bringing Jamaican artists on the road with him and stuff like that. I think it's very important that we set up that structure and that there are big artists to lead the re-structuring of the touring market, because it's super important! Having bigger acts that bring smaller platform acts on the road so that they can raise their platforms and they can improve their audience sizes and stuff like that, it's very important! I really respect what **Stephen Marley** is doing, and I tell him I'm always there to support anything he's

doing, because I believe that he's the head of the thing, him and **Gong**. And him really have a love for being on the road, and I really appreciate that about him.

**Another great milestone in July was the release of Red Gold And Green, the song where Damian Marley is in fact there singing with you. Is it right to assume that this song has been the most successful from the album so far?**

Yeah, you could say that. It's very interesting because the video is doing the best on YouTube. I think it's the fan favourite when I ask social media online, people request that one the most. I'm hearing a lot of other songs playing more in Jamaica right now, which I'm kinda surprised by that. I think it goes to show that the album is so well-rounded, it's like... **Grateful** got playlisted on BBC One Extra. In Jamaica, I hear **Mr. Rastaman** featuring **Tifa**, I hear **Faded Away** a lot, it's like all of the singles kind of hold their own in different ways. But to me, if I was to pick one that's doing the best it would be **Red Gold And Green** for sure.





## AUGUST

**You mentioned *Grateful*, which came out in August, when was the link made to Jemere Morgan for this one?**

I know him longtime! He has been doing different works, I don't think any of it has been released yet, but he's been working a lot with **Damian**, so he would be in studio, him would forward fi do some work with **Damian**, and then I would forward the same day, so it's like we just always there! And if he's working on something, I would be contributing with lyrics or whatever, and then when I'm working on my stuff, I would give him the microphone and him just start singing and coming up with ideas, so it's just really an organic collaboration, it's just a family thing with **Jemere**. We ended up with two songs, we had a bunch of songs, but two of them made the cut for the album, ***Grateful*** and ***Energy***. ***Grateful*** is such a unique song with the way how the riddim starts and then it changes in the verses, it goes from a happy vibe to a kinda aggressive vibe, but very lyrical. We are still just talking about everything we grateful for and all the reasons to

be grateful, from your family to your friends to the success with the journey, the career everything, black excellence around us, you know it's just a lot of ideas in one song.

## GRATEFUL



KABAKA PYRAMID FT. JEMERE MORGAN



## SEPTEMBER

**In September, we have the album release, of course. That was the big month. How did it feel to finally have it out there, after working on it since at least 2020?**

It was a great feeling, a great feeling of release! It's like you release a child into the world, you release all the tension that you have inside. From we drop the album, the response was great across the board, from we release it everybody talking about Grammy this and Grammy that and you can listen from start

to finish, no skipping songs, you know, it was just a great vibe. We were really happy with the music and excited from before, but I think seeing the responses took that excitement to a next level for me. Definitely!

## DAMIAN "JR GONG" MARLEY about The Kalling:

"I'm very proud of this project! I think this is a big step for me as a producer. I'm really proud of it. It can make a statement for me as a producer. I think it makes a statement for Kabaka as an artist, and I am proud to be a part of that evolution of his career. I mean, this is an important album for all of us, this is our pandemic product! This kept us sane throughout the last 3 years, this we end up put our energy and focus pon, and mek we can feel like, seh, we have some kinda value, so it's an important album to me. The Kalling! It's an important album, especially in terms of the messages it is sending right now, which is much needed and very absent from our sphere of music... which is not to knock anything else happening in this sphere, it's actually to say that we need to be a part of this sphere, we miss being a part of this sphere, to include we in terms of the positivity and the vibration that we bring to the table, and the messages that we are sending on this album. The Kalling!"







**Take us to the studio with you and Damian. How was the energy between you, how long did you sit on a normal day to work, how was the vibe in the studio?**

He is a night owl, you know. So we worked the graveyard shift with him in studio. I would reach like ten or eleven, and we are in studio until like six in the morning, seven in the morning. We were just coming up with ideas from scratch, with musicians there, **Gong** by the drum machine, the MPC, just programming the drums, directing the process... it's just a great vibe. A lot of the songs were written in studio, just sometimes we'd finish the beat and I'd take it home and kinda come up with some ideas at home. I did some vocal recordings at home too, stuff that made it to the album. It's just a great vibe working with him! I learned a lot as a songwriter working with him, how to make my music more universal and not just for people like me who love lyrics. It's really about getting the point across so that everybody can understand what you're saying, less abstract but still poetic, you know what I mean, so he's somebody with a real sharp ear for what makes sense and what people will absorb.

**How much influence did he have on the features you picked?**

We kinda decided them together for the most part. **Protoje** and **Jesse**, that was out of the blue, because... I mean obviously these artists we've worked with a lot before, me bredrin them really in music. We were at an event, **Ky-mani Marley** had a show in Hollywood and everybody was there, **Protoje** and **Jesse** were on the show, **Lila** was there too. **Stephen Marley** said he wanted to record his vocals for the song that night, so we were like, 'All right, studio move!' I told **Proto**, I told **Jesse** dem, I told them if them want forward they can forward, and that's how that song came about!

**The Kalling!**

All we knew was we wanted **Stephen Marley** on the chorus, and then after that now, we had ideas of featuring some other artists, but we didn't make a list or anything. It was just organic the way how that studio night unfolded, and the man dem just came up with them verses that night, and it was a great night.

## OCTOBER

Right after you released the album you had another US-Tour in October, featuring Nattali Rize and Jordan T. We know Nattali Rize, of course, but who is Jordan T?

I didn't know that much about him before, it is somebody who our booking agent worked with. It's a really good youth, him have a really good team, he's from Hawaii, most of his team is from there too. Them make really good music, a really good singer, kinda **J Boog** vibes, just positive energy, really good people to be around, and everything went smooth on the tour. **Nattali Rize** obviously, as you said, we know her longtime, good people, it was a really great tour! I saw the growth, we went to some different rooms and different promoters and stuff, we kinda stepped up a level on that tour, a couple of shows were sold out too... some a dem, we worked with new venues that we never did before, but still showed good numbers, that was definitely a good sign.

You published a short video in October for the birthday of Peter Tosh, expressing your appreciation for him, talking about the Mystik Man that opens the album. What does he mean to you and your artistic work?

He's a super inspiration for me! From his militancy to the musicianship, his bandleadership, just everything he stands for, I identify with that. From **Equal Rights to Legalize It to No Nuclear War**, all of these classic songs... but **Mystik Man** is my all-time favourite, it was a joy to be able to sample that.

Will you cover another of his songs one day?

Possibly! Yeah, why not? We have a good relationship with the family and the whole legal team on board, so dem definitely want us to continue. Representing fi him!



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@ KIMO, WY. THE ALPINE	OCT 08	OCT 30	BOSTON, MA. BILL'S BAR	Q
@ BEASLEY, CA. CUMBERSOME	OCT 09	NOV 01	PITTSBURGH, PA. SPINNY LADGE	Q
@ ARCAT, CA. ASCATA THEATRE LOUNGE	OCT 11	NOV 03	BALTIMORE, MD. BALTIMORE SOUNDSTAGE	Q
@ FELTON, CA. FELTON MUSIC HALL	OCT 12	NOV 04	ASHEVILLE, NC. SALVAGE STATION	Q
@ VENTURA, CA. VENTURA MUSIC HALL	OCT 13	NOV 05	SEVI, UT. QUON	Q
@ SAN DIEGO, CA. WINTONS	OCT 14	NOV 06	ST JEFF, FL. JAMMUS LIVE	Q
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JORDAN T



FORT LAUDERDALE, FL - NOVEMBER 13, 2022



## NOVEMBER

In November, the great Grammy nomination came along... how did you get the message, where and when did the news reach you?

(laughs) It's so funny, because like an hour before the thing was read out, I got a message from **Abishai**, one of my managers, and he was like, "Yo, I think we got the nomination!" (laughs) In my mind, I was like, 'Wha you mean, wha you mean?' and I didn't even want to go there, I just wanted to watch and see when it was official, because we kinda heard through the grapevine that we maybe got it, so it was very interesting for me. It was like this excitement but still unsure, but then I went on my iPod and I streamed the whole thing, and when **John Legend** mentioned the Reggae thing and call my name first, it was crazy! It was crazy, I was just shouting and running up and down, you know what I mean... it was just real excitement and joy!

## DECEMBER

Moving into December, a lot was happening there. You were on the Riddim Mag cover again in Germany, and then you did a Vinyl release announcement for the album, with beautiful gold-coloured vinyl. When will these be available?

I think when people go to pre-order, it will give them an estimate on the time. We were told to not specifically say a time yet, because they are still in production and everything is kinda backed up, so I believe it will still take a couple of months, but people can start the pre-order process and then they will get a time frame.

Here in Germany, at the moment it's really hard to press vinyl because the vinyl itself is scarce, they say. Is that what you hear too?

Yes, that's what they told us. We are working with **Diggers Factory**, and there's a lot of scarcity with it, that's why it's taking so long... but the sales have been good so far, we almost hit our target that we set. So we are looking forward to get the album out to the people on vinyl!



LL

MUSICAL EXCELLENCE WAS ACHIEVED. I NEEDED IT, THE GENRE NEEDED IT AND WE THANK YOU" - JAMAICANS.COM

"KABAKA PYRAMID PULLS OFF A MASTERFUL FUSION OF '70S-STYLE REGGAE REVIVAL AND MODERN SOUNDS" - BROOKLYN VEGAN

"HERE IS AN ALBUM THAT RINGS WITH GRATITUDE AND WISDOM, WITH TOP-NOTCH PRODUCTIONS AND INTELLIGENT LYRICS, WITH VIBRANT HARMONIES AND EXCELLENT GUEST SINGERS." - REGGAEVILLE

77

**LISTEN**



**How is the vinyl market in Jamaica right now?**

It's mostly an international market. I don't get the vibe like a lot of people here purchase it. Stats from **Diggers Factory** say there was one order from Jamaica. But I'm sure when we get physicals and we keep an event, I'm sure a good amount of people will buy. But it's more a collector's item, it's not like there's a big culture right now of people playing vinyl.

**Do you have a record player at home?**

Yes, I do. Not here in Jamaica, but in Florida.

**What was the last record you bought?**

(laughs) I usually get them! The last one was at Rototom... I kinda bought a record player so that I can play the records that I get! **Protoje** gave me a couple of his albums, I saved a couple of **Kont-raband** ones and thing, so it's mostly for that.

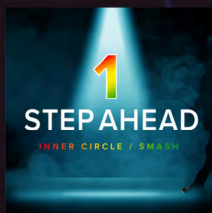


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You mentioned *Faded Away* before, that's a song I'm grateful for. I love the original and I love Buju and you, of course, and you put all this together, it's just magic! Did you actually reach out to Junior Byles, did you get to see him? I know he's not in a good condition, I met him a few years back when he was already struggling...

Yes, we've spoken to his sister and we've also spoken to a bredrin from Europe who's linking him closely, trying to find out the best way to channel some money to him. You know, sometimes you link with one person, but then another person is telling you that they are the one controlling it, so we are still working it out. We got the clearing through **Chinna Smith** who controls the masters and the publishing, so that's kinda the road we took, but definitely we still reaching out to make sure that we get something to him, and we always promote his name with the song, with the video and everything, making sure people know where it's coming from.

Talking about the video with Buju, it just came out (January 2023), but when was it shot?

We shot the video in early December, right before the **Jamrock Cruise**. We shot it in New Kingston, big up to **Samo** again who shot the video for **Kalling**, he was the creative director for the whole album, he designed the artwork and everything. He's somebody with really great vision and I love the execution and the quality of videos he's doing, it's great.

Did you actually play a game of chess or did you just pose?

Yes, we actually played that game! I made a post on IG where I was saying that (laughs) I hadn't played chess in maybe 15 years before that day, so **Buju** was kinda refreshing my memory on how the chess thing go. I remembered the rules, but like, he was telling me certain strategies you can use, some basic strategies I didn't really know, so we ended up playing a game, I won't say who won, but... it was a good game! (laughs)





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From the Jamrock Cruise, I saw a picture where you were at a book event, presenting books to children, can you say a few words about this project?

For sure! Every year when a **Jamrock Cruise** happens they do a book-drive where cruisers can donate books and then they present them to the kid's library in Ocho Rios, so kids from a bunch of different schools from Ocho Rios came and we presented the books to them, me and **Cindy Breakspeare**, **Gong's** mother. It was a good vibe, very uplifting, we sang *Red Gold And Green* with the kids, it was a nice energy, trust me, a very fulfilling feeling to do things like that.

Looking back on 2022, what touched or moved you the most, from a personal point of view?

Mhm... I mean, with the album and the Grammy nomination, it was a huge thing, I won't tell any lie. I think before it happened, my mentality

towards it was a bit like, *'I don't want a Grammy to define me or anything like that'*, because we still have a chip upon our shoulders because they don't put the [Reggae] Grammy in the main ceremony. It's like a pre-ceremony that they do, that doesn't show on TV and stuff like that, so I have always had this kinda attitude towards it. But I won't lie, when I got the nom, I didn't expect it, really. Everybody has expected it, but I didn't, it does change people's perception of you, so that was definitely a powerful thing, I'm glad that I got to experience that. There's a lot of classic albums over the years that didn't even get the chance to be nominated, so, you know, it's a huge thing, and just the overall reception of the album, it definitely made it all worth it, you know.





WELCOME TO JAMROCK REGGAE CRUISE 2022

© TIZZY TOKYO





## OUTLOOK 2023

**Looking ahead to the new year, how does it start so far?**

You know, the year starts on a very tragic note, with the passing of **Jo Mersa**... that one really hit us unexpectedly.

**My condolences! I know you knew him well...**

I can speak for myself, it's been very emotional since he passed. Such a talented youth, such a humble youth, he always spoke his mind very directly, and I always respect that about him. I feel like he was just about to really take off in terms of his solo career and stuff, so it's really sad... we just deya try being with the **Marley** family and give them as much love and support as we can.

Other than that, things are going pretty well. I'm looking forward to the Europe Tour in March, to solid performances really representing for the album and just where I'm at right now. It's gonna be a really hectic tour with a lot of dates back-to-back and stuff like that... I definitely have to get my fitness before that, you know. Looking forward to

see where the thing is at in Europe now, because a lot of people say Reggae is on the downward turn in Europe, so we definitely looking to bring back a vibes and see if we can get things going again certain ways. And then we have the festivals also in summer in Europe, looking forward to **Summer-jam** and **Couleur Café** and quite a few others, so it should be a really good year. We are still in the album cycle, we might do a couple more videos, so you can look out for more content from the album, more upfulness.

**Biggest respect to you and the whole team, I know a lot of them have been with you from the start... you have great people around you, and that can be felt.**

Yes, a solid team! As you say, we've come a long way, so it's good to have people like that to keep you grounded, you know.

**Big up all of them, safe travels wherever you go, and we will see in summer!**

Looking forward, give thanks, and big up the whole **Reggaeville** family too!



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CS Intifada  
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The Blues Kitchen  
Trinity Centre  
O2 Institute 2  
The Jazz Cafe'

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Mar 26  
Mar 27  
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Mar 31  
Apr 01  
Apr 04  
Apr 06  
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Apr 10

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## JULY

## MAGAZINE



FESTIVAL REPORT... SUMMERJAM 2022

After more or less sleep, the Summerjam festival community gathers again. Before doors open at 1pm, a boat passes with at least eight African drummers, mingling their wake-up call with the soundcheck. As yesterday, we ask...



FESTIVAL REPORT - REGGAE JAM 2022

Back to normal indeed! The motto of this year's 27th edition of the Reggae Jam Festival couldn't be more fitting. After the post-lockdown novelty of being surrounded by and celebrating with thousands of people at other...

ALBUM REVIEW  
MIKEY GENERAL - HOLD A HEIGHTS

With Mikey General, a veteran Reggae singer of international renown brings the necessary vocal ingredient to the melange, and – voilà! – this fine, conscious summer delicacy is ready for consumption!



FESTIVAL REPORT - OSTRÓDA REGGAE FESTIVAL

The festival organizers had to cope with the double challenge of a new location and insecurities due to Covid, but they pulled it off, and here we are! Our Reggaeville Festival Report will bring this vibrant weekend home to you...



ODE TO THE COLORS OF THE RASTAFARI TRADITION

Red, Gold & Green three colors, which signifies so much to so many. For Kabaka Pyramid and Damian "Jr Gong" Marley it was worthy enough to unite their musical synergy to highlight the significance of the colors...



JIMMY CLIFF ANNOUNCES ALBUM 'REFUGEES'

One of the most important reggae artists of all-time, Rock & Roll Hall of Fame inductee, and GRAMMY Award-winning icon Jimmy Cliff makes his long-awaited return with a new single entitled Refugees feat. Wyclef Jean.



## MAGAZINE



## REGGAE JAM IN LONDON CANCELLED

It is with great regret we inform you that Reggae Jam UK is being delayed until 2023. We at Reggae Jam apologise profusely for any inconvenience caused by the delay to this event.



## SKIP &amp; CEIDELLA MARLEY RELEASE 'LIONS'

The women are ready to roar their way to victory during the 2022 Concacaf W Championship. From July 4-18th, eight of the region's best women's senior national teams will compete for the regional title and qualification...



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OBSERVATORY OC \*
- MAY 20**  
SAN DIEGO CA  
HOUSE OF BLUES \*
- MAY 21**  
LAS VEGAS NV, EVENT LAWN  
AT VIRGIN HOTELS \*
- MAY 24**  
LOS ANGELES CA  
THE ROXY THEATRE \*
- MAY 26**  
MONTEREY CA  
CALIFORNIA ROOTS FEST
- MAY 28**  
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## VIDEO PREMIERES



IMERU TAFARI - AWAKEN



ITALEE - BABYLON MONEY



CANNED BEETS, BIG SUGAR & THE GREI SHOW



KRISTINE ALICIA - I & I



JALIFA - REGGAELIZE IT



SISTAH JAHIA - EMPRESS ON THE RISE



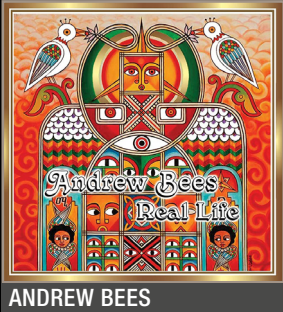
DA FUCHAMAN - I AM NOT AFRAID



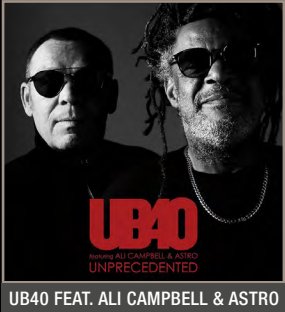
SISTER JULIE & PREZIDENT BROWN - JAH LOVE



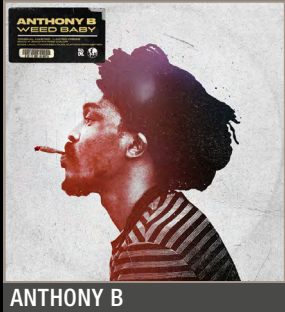
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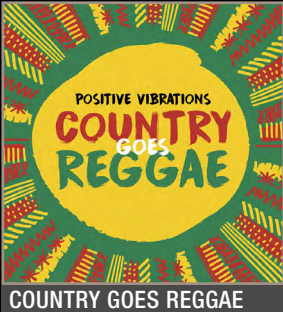
ANDREW BEES



UB40 FEAT. ALI CAMPBELL & ASTRO



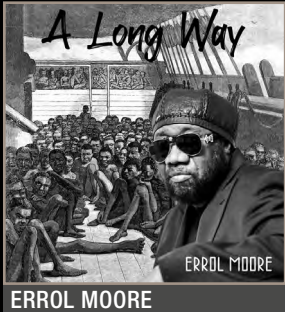
ANTHONY B



COUNTRY GOES REGGAE



SIZZLA



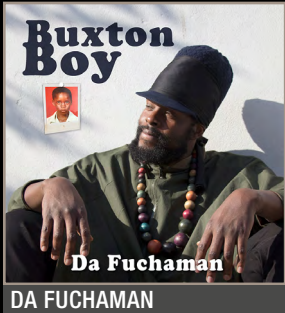
ERROL MOORE



LION D



JAMAICA FESTIVAL SONG



DA FUCHAMAN



LITTLE HERO



COOL REMINDER RIDDIM



M.PRES

## PHOTOS



SEED IN COLOGNE, GERMANY @ SUMMER JAM



SPICE IN COLOGNE, GERMANY @ SUMMER JAM



GRACE JONES IN ROTTERDAM, THE NETHERLANDS @ REGGAE ROTTERDAM FESTIVAL





BASS ODYSSEY IN MONTEGO BAY, JAMAICA @ GLOBAL SOUND CLASH - REGGAE SUMFEST

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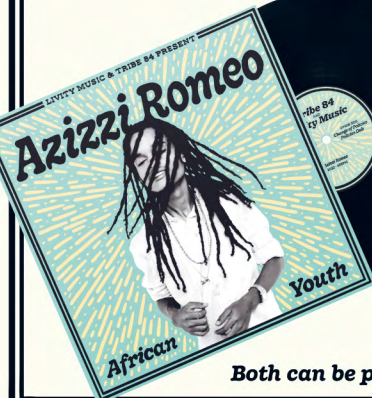
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# MARLEYVILLE EXHIBITION IN BERSENBRÜCK, GERMANY

Photos by Julian Schmidt



# MARLEYVILLE



NEWS: MARLEYVILLE EXHIBITION OPENS



VIDEO: TOUR WITH HARRISON STAFFORD



VIDEO: MARLEYVILLE @ SAT.1 REGIONAL

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## Don Hartley Black Moses



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## AUGUST

## MAGAZINE



## ONENESS RECORDS PRESENTS GANJVILLE RIDDIM

After the Reggaeville Riddim in 2012 and the Maad Sick Reggaeville Riddim in 2016, the Ganjville Riddim is the third collaboration between Oneness Records and Reggaeville.



## THE CHINEKE! ORCHESTRA WITH SKIP MARLEY

Exodus: Bob Marley Reimagined featuring the Chineke! Orchestra with special guest vocalists Skip Marley, JP Cooper and Ruby Turner took place on 26th July 2022 in a bustling Birmingham Town Hall as the city was putting...



## BEST MOMENTS... ROTOTOM SUNSPASH 2022

The popular 7-day Rototom Sunsplash Festival returned to Benicassim in Spain on Tuesday, August 16th last. This impressive festival's soundscape spans roots, rocksteady, dancehall, afrobeats, ska, hip hop and much more...



## SAMORY I &amp; CHI CHING CHING TEAM UP

Two of Jamaica's most authentic voices from their prospective genres, reggae singer Samory I and dancehall star Chi Ching Ching, team up on Life Is Amazing to celebrate life and mother earth's essential plant, cannabis.



## ALBUM REVIEW: JIMMY CLIFF - REFUGEES

The legendary Jimmy Cliff's new album may surprise some Reggae fans. But it's no surprise really. Because it's a stunning record filled with musical prowess and lyrical humanity – along with Cliff himself at the top of his vocal...



## ALBUM REVIEW: MELLOW MOOD - MAÑANA

From festival stages straight to your stereo: Mellow Mood have not only rocked several live shows during the summer, they have also just released their sixth studio album entitled Mañana.





THE KALLING EUROPE TOUR

# KABAKA PYRAMID

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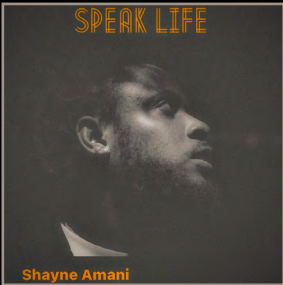
THE HEMPOLICS & MACKA B



TRIBAL SEEDS



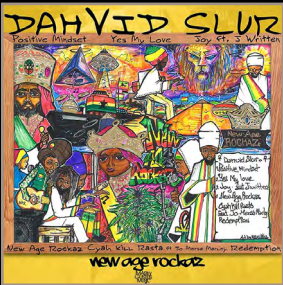
THROUGH THE ROOTS



SHAYNE AMANI



PAPA SAN



DAHVID SLUR

## PHOTOS



KOFFEE @ RUHR REGGAE SUMMER



MORTIMER @ REGGAE GEEL





JESSE ROYAL @ KEEP IT REAL JAM



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# HIGHLIGHTS 2022

Compiled by Gardy Stein



COPELAND FORBES

with Olivia 'Babsy' Grange - Minister of Culture, Gender, Entertainment & Sport

My highlight for 2022 was when my book **Reggae My Life Is** was officially launched at the Reggae University at **Rototom Sunsplash** on August 22<sup>nd</sup>. Present at the event were me, along with members of the **Reggae My Life Is** band, **Sly Dunbar & The Revolutionaries**, featuring **Sly Dunbar, Lloyd Parks, Earl "Chinna" Smith, Franklyn "Bub-bler" Waul, Dean Fraser, Lenky Marsden, Okiel McIntyre**, vocalist **Peter Gayle** along with the crew, **Rory Baker**, and **Garfield McDonald**. The book writer, **Clyde McKenzie**, joined us live via Zoom from Jamaica. This was a great team which made it a success!

My special moment of 2022 was the **Reggae My Life Is** performance on August 21<sup>st</sup>, at the **Rototom Sunsplash** festival in Spain, featuring **Sly Dunbar & The Revolutionaries** group. These musicians are all featured in my book because they played

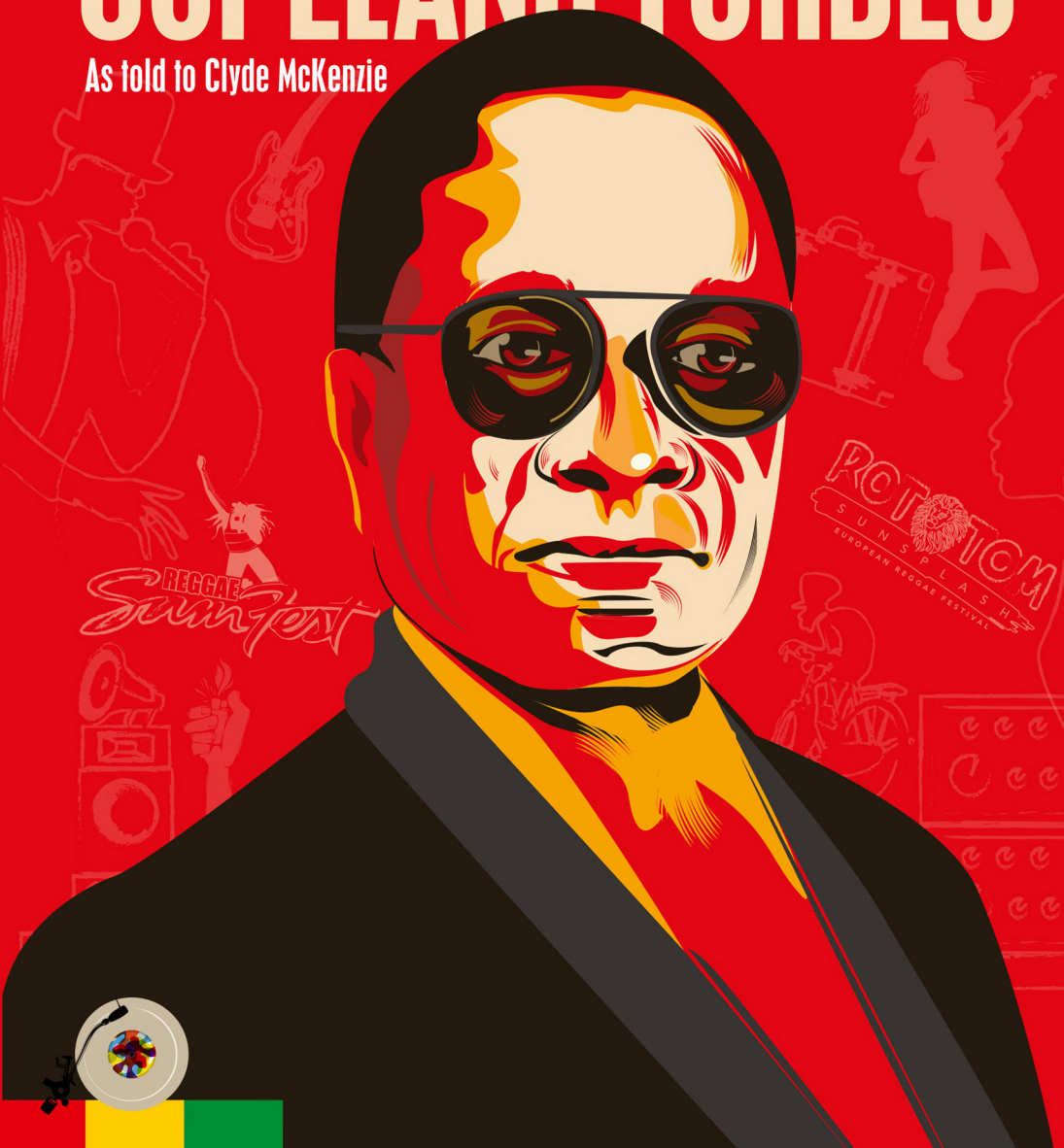
many interesting roles during my journey. This was a history-making performance as this was the first time in the music history that a book about Reggae entertainers and folks involved in the culture was launched at a music festival, via a magnificent performance of hit songs recorded by them featuring some of the great Reggae artists mentioned in the book.

What moved and touched me most was the response by the music fans both present at the **Reggae My Life Is** performance at **Rototom Sunsplash** on Aug 21<sup>st</sup>, and those who watched it via the online stream. The pre-orders by music lovers prior to the release date were overwhelming, which gave me great satisfaction and joy, as well as the publisher, author, writer, editors, designers and all others that were involved in the project.



# *Reggae My Life Is* **COPELAND FORBES**

As told to Clyde McKenzie



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## SEPTEMBER

## MAGAZINE



## PROTOJE ANNOUNCES NEW ALBUM

Protoje intricately weaves 1970s American soul and 1980s Jamaican lovers rock into a modern day masterpiece on *Late at Night*. The song's rhythmic framework samples *Late at Nights* recorded by Jamaica's iconic songstress...



## REVIEW: KABAKA PYRAMID - THE KALLING

Five years ago, Kabaka Pyramid blessed us with his debut *Kontraband*, and many of its tracks have become a staple on both private and professional playlists. Now, it's time to add some more Bebble Rock gems to these,...

PROTOJE  
THIRD TIME'S THE CHARM

## REVIEW: PROTOJE - THIRD TIME'S THE CHARM

After the trio of albums *In.Digg.Nation* Collective released in 2020 as part of its new deal with RCA, Protoje is back with a new album – and once more, it's all about the matter of 'time'.



## HARRY J LIVE COUCH SERIES PAYS HOMAGE

The virtual music concert series that created a much needed relaxation outlet for digital audiences; was an avenue used by Tara to honour her father's friend Bob Andy upon his passing in 2020.



## TALKING TO A PRINCE – INTERVIEW WITH LIDIOP

Sitting at our Reggaeville workstation at this year's Summerjam, two young men came up (Davis and David, if I remember correctly) and asked if they could talk to me for a moment. They told me about an artist called Lidiop...



## REVIEW: TIPPA IRIE - I'M AN AFRICAN

Legendary London-born, UK-based artist Tippa Irie has returned with his first album in six-years – and it sees him revisit the genres and styles he's most known for, while once more dipping his toe in the waters of others.



## MAGAZINE



## TANYA STEPHENS - SOME KINDA MADNESS

Thus explaining the title of her new opus *Some Kinda Madness*, Tanya Stephens presented the album one day before the official release in a private event at Tuff Gong Studio in Kingston, Jamaica.



## KABAKA PYRAMID ANNOUNCES ALBUM

The Bebble Rock virtuoso Kabaka Pyramid has announced the release of his forthcoming sophomore album titled, *The Kalling*. It is a continuation of discussions and themes like growth, discipline, self-sufficiency...



## NEW ALBUM: L.A.B &amp; PAOLO BALDINI DUBFILES

L.A.B return with a brand new remix album *L.A.B In Dub*. The ten-track album features an array of dubbed-out L.A.B remixes by Italian producer & remixer Paolo Baldini DubFiles. Eight tracks are also accompanied by a Live...



## CULTURA PROFÉTICA - FIRST EUROPEAN TOUR

Puerto Rican band Cultura Profética, winners of the 2020 Latin Grammy for best alternative album, celebrate their 25th anniversary with their first European tour in October.



## REVIEW: DUB INC - FUTUR

2019 seems a lifetime ago, with the small matter of a global pandemic compounding that vibe. But it's also the time that's passed since Dub Inc's last studio album – and now the group is back with a fresh release.



## REVIEW: STICK FIGURE - WISDOM

In a time where everyone strives to be as swag, woke, and exceptional as possible, the trait of being wise seems to be a less important one, reserved maybe for old age.

## VIDEO PREMIERES



BUSHMAN - EVIL CON EVIL (REMIX)



KIRK DIAMOND & KAIRO MCLEAN - REGGAE PARTY



KUSHITE X LIONS FLOW - LOVE LIKE THIS



LOCOS POR JUANA - REDEMPTION



RAS ZACHARRI - NO EASY



CHESTER MILLER - LOVING FEELING



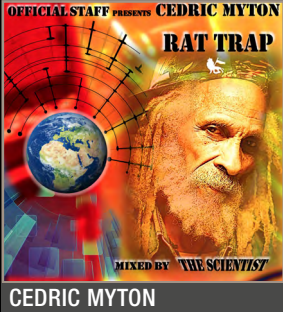
TONY CHIN - REGGAE PLAYERS



JR KENNA & MR. PATZE - PROPER SENSI



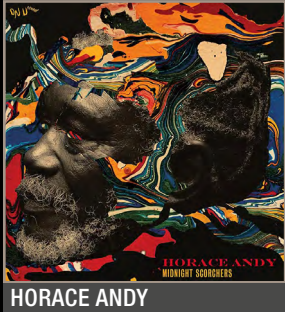
RELEASES



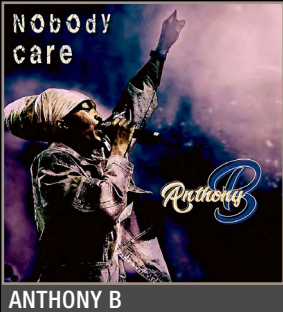
CEDRIC MYTON



BLACK UHURU+SLY & ROBBIE



HORACE ANDY



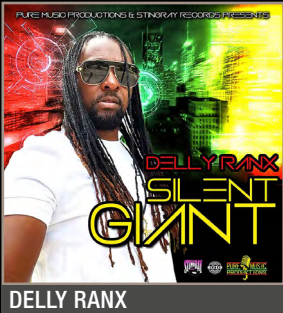
ANTHONY B



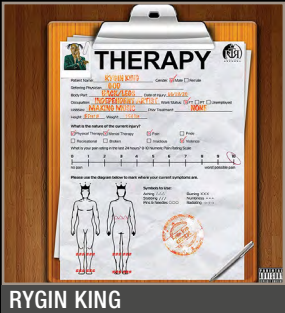
QUEEN OMEGA, KUSHITE & JALIFA



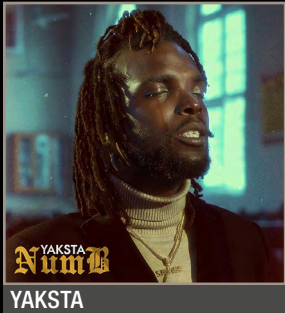
JESSE ROYAL



DELLY RANX



RYGIN KING



YAKSTA



SISTA ARGIE



WAYNE WONDER



ZAGGA & JAHSHII

## PHOTOS



BERES HAMMOND IN FORT LAUDERDALE, FL - USA @ BROWARD CENTER



KUSHART & PRINCE ALLA IN OBERHAUSEN, GERMANY @ DRUCKLUFT

Photos by Steve James, Eljer & Tom Searcy





DAMIAN 'JR GONG' MARLEY & FLAGMAN JUDAH @ DRY DIGGINGS



# Debut EP

F E B R U A R Y 2 0 2 3

AFRICAN  
RENAISSANCE  
*AbiYah Yisrael*

Abiyah7.com

# GANJAVILLE RIDDIM

Oneness Records - September 2, 2022



ALBOROSIE - CHASE BABYLON AWAY



VIDEO: LUCIANO & LUTAN FYAH - SETTLE DOWN



EKK-A-MOUSE & LEE 'SCRATCH' PERRY



VIDEO: MELLOW MOOD & PRESSURE BUSSPIPE







# GANZAVILLE

## RIDDIM

ALBOROSIE  
TRIBAL SEEDS  
LUCIANO & LUTAN FYAH  
QUEEN OMEGA  
EEK-A-MOUSE & LEE "SCRATCH" PERRY  
NAPTALI  
MELLOW MOOD & PRESSURE BUSSPIPE  
CHEZIDEK

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## OCTOBER

## MAGAZINE



## REPORT: TAKANA ZION IN COMAKRY, GUINEA

This is not just another concert report. This is a heartfelt homage to a country and its people, to a remarkable man and his crew, to an exceptional artist and his music. I can say without exaggeration that the „concert“ I'm about to...



## „REGGAE MY LIFE IS“ BY COPELAND FORBES

„The most anticipated...“ - a phrase that's been used a million times but never has been more correct than in the case of Copeland Forbes' upcoming book *Reggae My Life Is*, which is easily the „most important book“ in Reggae...



## REVIEW: HIRIE - MOOD SWING

Sexy, sassy and in full embracement of her *Mood Swing*: Hirie has dropped her fourth studio album (released via Ineffable Records), and you better hold on tight when it starts rocking! After her self-entitled debut 2013...



## FATIS TAPES IN THE OVEN VOL.3

This week the third part of *Fatis Tapes in the Oven* will be released. Curated by Fatis' son Kareem „Remus“ Burrell (X.T.M.Nation), the compilation series consists of tracks produced by Philip Fatis Burrell, the man behind...



## LINEUP ANNOUNCEMENT CALI VIBES 2023

Cali Vibes is a premiere reggae and California lifestyle festival that celebrates the connection of its community through good vibes, great atmosphere, and an incredible lineup.



## REVIEW: PABLO MOSES &amp; THE HANDCART - LIVE

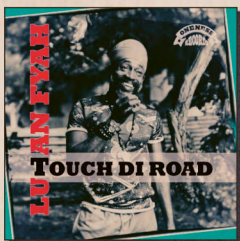
Times were tough enough - between invasions, rising costs and the Covid crisis - when a selection of social media sites announced during the year that the legendary roots reggae star Pablo Moses had passed on.



# ONE NESS RECORDS

REAL ROOTS ROCK FROM YARD AND ABROAD.  
ONE DESTINY. ONE LOVE.

[WWW.ONE NESS-RECORDS.COM](http://WWW.ONE NESS-RECORDS.COM)





## VIDEO PREMIERES



RAS CHIBUZO - JAMAICA LAND



MIKEY GENERAL - LOYALTY



DUKES OF ROOTS - PRESSURE DROP



VITAL - STAY POSITIVE



ELIJAH SALOMON & RAS CHARMER - THROUGH THE BLUES



JOSEPH BENAIAH - TRAVELING



ROB SYMEONN - ONE PERFECT LOVE



NGA HAN - ABBA CHANT



RELEASES



BUJU BANTON X BUSY SIGNAL



ETANA



BITTY MCLEAN



GOLD UP



SKIP MARLEY & BEENIE MAN



L.A.B



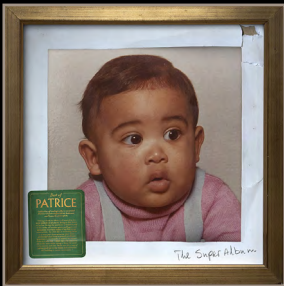
ZIGGI RECADO



MAFFIO, KY-MANI, JULIAN...



DMP



PATRICE



HECTOR ROOTS LEWIS



JONNYGO FIGURE

## PHOTOS



CULTURA PROFETICA IN AMSTERDAM, THE NETHERLANDS @ Q-FACTORY



CLINTON FEARON IN AMSTELVEEN, THE NETHERLANDS @ P60

Photos by Celine Diels & Jan Salzman





DUTTY BOOKMAN, PROTOJE & LILE IKÉ IN LOS ANGELES, CA - USA @ THE NOVO

NEW ALBUM OUT FEBRUARY 2023  
**ZAMUNDA - JAH LOVE SURROUND ME**



FEAT. POPCAAN, JAH CURE, ANTHONY B,  
CHRISTOPHER MARTIN, CAPLETON,  
DRE ISLAND, LOUIE CULTURE & KUMAR!





# HIGHLIGHTS 2022

Compiled by Gardy Stein & Munchy



TAKANA ZION

© Gardy Stein



© Gardy Stein

My highlight of 2022 would definitely be the concert on October 2nd in Conakry, Guinea. It was a challenge to make it happen, but we succeeded – 80,000 people at the stadium to support the 15-year career of **Takana Zion**.

What really touched me was that all my fans and brothers and family in Guinea wanted to show me their gratitude and their love for my birthday, but I was obliged to move to France for some concerts and festivals. Glory to the most High!

A special day for me was January 31st, when my son was born, my fourth child. I was happy like a baby!





KOFFEE

© Nwaka Okparaekwe



© Franck Blanquin

LIDIOP

For this year, my first highlight was my show at **Café de la Danse**. It was a great show, the first after the pandemic!

The day I liked the most was when the Senegal National Team won the Africa Cup in February. I experienced the best moments while doing a tour, finally being able to share vibration and energy with the people again! **Sun Ska** was great, and I really liked to be at the **Summerjam** in Cologne as a regular visitor, enjoying the shows. And naturally, my album release of **Another Vision** and all the great feedback I got for it!

It's hard to condense 2022 in to one singular highlight 'cause what a year it was! However, if I were to choose one, I'd say the release of **Gifted** and the reception to that and the opportunity to not only tour the US once more but also South America.

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YEARBOOK 2022

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# NOVEMBER

# MAGAZINE



## MOBO AWARDS 2022 NOMINATIONS

The 25th MOBO Awards 2022 nominations are in. There is only one change compared to last year's nominations: Koffee (instead of Lila Ike) is nominated along with Popcaan, Spice, Sean Paul, Shenseea & Skillibeng.



## SKILLIBENG WINS MOBO AWARD 2022

Skillibeng took the MOBO Award 2022 in the category 'Best Caribbean Music Act'! For Skillibeng it is the first win in four MOBO nominations so far. He is also the first winner in this newly named category, which until 2021...



## ROCKY DAWUNI & BLVK H3RO NOMINATED...

On Neva Bow Down Rocky teamed up with rising Jamaican star Blvk H3ro to release a global roots anthem. The powerful track distills elements of Pop, Dub, and Reggae for a modern take on "rebel music."



## BEST REGGAE ALBUM @ GRAMMY AWARDS

The 65th Annual Grammy Awards nominees have been revealed. In the BEST REGGAE ALBUM category five releases made it to the final round and winners will be awarded on February 5, 2023.



## PROTOJE TALKS 2ND GRAMMY NOMINATION

Protoje, one of Jamaica's key figures in today's musical landscape, receives his second GRAMMY nomination in the Best Reggae Album category for Third Time's The Charm, which was released Sept 23, 2022.



## REVIEW: THE 18TH PARALLEL - DOWNTOWN SESSIONS

What the press release so eloquently describes here sums up this new release pretty well: with Downtown Sessions, The 18th Parallel just presented their sophomore full-length album to the world, and it really comes as a gift...



## MAGAZINE



ALBOROSIE, GROUNDATION @ SUMMERJAM 2023

SummerJam 2023 just announced the first artists for the 36th edition to take place from June 30 to July 2, 2023: Alborosie, Tarrus Riley, Trettmann, Kabaka Pyramid, Groundation, Yaksta, Jaz Elise...



HECTOR ROOTS LEWIS - TALKING TO D'ROOTSMAN

Dream big! What is used as a mere catch phrase by motivational speakers becomes a challenging motto when applied to real-life situations. Yes, there might be difficulties and hardships on the way, and it needs personal...



REVIEW: VOLODIA - POUR TOUJOURS

Is it just my impression or is, for some reason, Francophone Reggae more present this year than ever before? After Lidiop, Dub Inc and Tiken Jah Fakoly, another artist now adds his release to this catalogue extraordinaire of...



CALIFORNIA ROOTS 2023 - LINEUP ANNOUNCEMENT

California Roots, the premier Reggae, Roots and Hip-hop music festival in Northern California, announced their massive 2023 line up. Releasing nearly the entire line up in one heavy-hitting drop, the 12th Annual Cali Roots...



KOFFEE, CHRONIXX, SHENSEEA @ CITY SPLASH

City Splash is a huge one day spectacular at Brockwell Park in Brixton (South London) on Monday May 29th 2023. Reggae, Dancehall and Afrobeats heavyweights like Chronixx, Koffee, Shenseea, Skillibeng, Ayra Starr...



TIKEN JAH FAKOLY - BRAQUAGE DE POUVOIR

One of the musically and politically most active Reggae artists speaks up once more: with Braquage De Pouvoir ('robbery of power'), Tiken Jah Fakoly has just released his eleventh studio album...

## VIDEO PREMIERES



RAS KALIF FEAT. BUSHMAN - KANOU



ARKAINGELLE - (STOP YUH) FUSSIN N FIGHTIN



ROOTS OF CREATION & ARISE ROOTS - GUIDING LIGHT



KOPTIQ SUN - KONG-KARA



STRANJAH MILLER - ZION



NYLE BANKS - JAH LOVE IS REAL



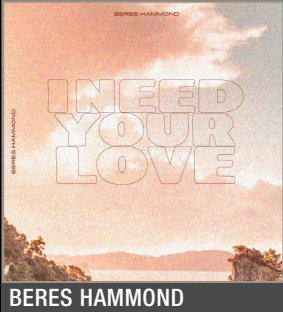
EARL SIXTEEN & MR. WILLIAMZ - FIND A WAY



ZION HEAD FEAT. DADDY MORY - LES GENS CHANGENT



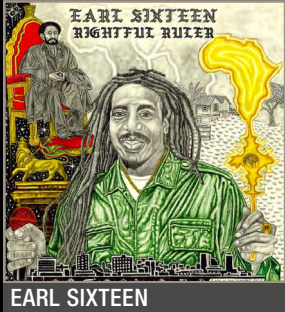
RELEASES



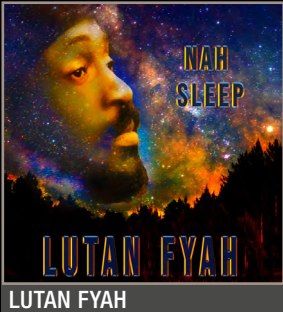
BERES HAMMOND



VIVIAN JONES



EARL SIXTEEN



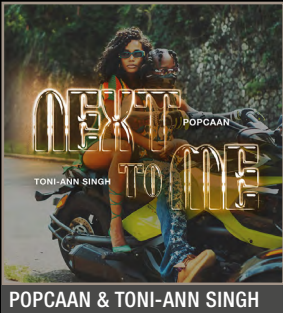
LUTAN FYAH



STRICTLY THE BEST VOL. 62



KRANIUM



POPCAAN & TONI-ANN SINGH



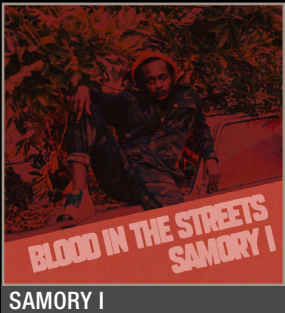
KIKO TRU RASTA



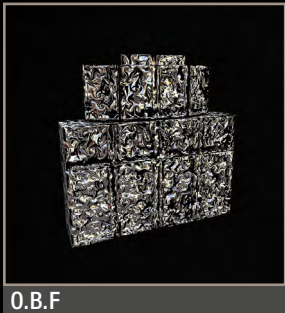
RIK JAM & JANEEL MILLS



MISTA SAVONA & GAUDI



SAMORY I



O.B.F

## PHOTOS



DUB INC & JAHNERATION IN AMSTERDAM, THE NETHERLANDS @ MELKWEG



KY-MANI MARLEY IN SANTA BARBARA, CA - USA @ REGGAE ON THE MOUNTAIN





ALBOROSIE IN DORTMUND, GERMANY @JUNKYARD



CHAM IN MIRAMAR, FL - USA @ JAMAICAN JERK FESTIVAL

# TAKE ME PLACES

INTERVIEW SERIES FILMED IN JAMAICA 2022



GUSSIE CLARKE @ TAKE ME PLACES #1



SLY DUNBAR @ TAKE ME PLACES #2



JACKIE JACKSON @ TAKE ME PLACES #3



DONOVAN GERMAIN @ TAKE ME PLACES #4



FLABBA HOLT @ TAKE ME PLACES #5



...ABOUT HIS EARLY DAYS AS A DANCER



...ABOUT IDLERS REST



... ABOUT THE FIRST TIME HE PLAYED THE BASS





# DAVID CAIROL VERS(E)



**CLICK &  
LISTEN**

**NEW ALBUM** MARCH 24.2023

Recorded in Kingston, Jamaica



## DECEMBER

## MAGAZINE



## REST IN POWER JO MERSA MARLEY

Following the recent news of the deaths of legendary recording engineer Cegrica 'Soljje' Hamilton and singer Rovletta Fraser, today we have to share the shocking news about the passing of Jo Mersa Marley.



## ONE LOVE EXPERIENCE IN LAS FOR USA DEBUT

Bringing one of music's most immersive experiential activations to the United States for the first time after acclaimed extended runs in London and Toronto, the official Bob Marley One Love Experience will open in LA.



## POPCAAAN &amp; LILA IKÉ JOIN BURNA BOY IN JAMAICA

The voice of Reggae neo-Soul Lila Iké is the newest addition to the premium BURNA BOY LIVE line-up joining Jamaican Superstar Popcaan, and THE AFRICAN GIANT as he brings his Love Damini Tour to Kingston, Jamaica.



## A MAD WORLD REASONING

After 30 years in the business (he started out as selector and MC with German soundsystems like 7 Star, Pow Pow Movement and Silly Walks in 1992), Tilmann Otto aka Gentleman can look back on hundreds...



## MARLEY BROTHERS ANNOUNCE 4/20 SHOWS

AEG Presents and Kaya Fest is thrilled to announce the debut of THE MARLEY BROTHERS live at Red Rocks Amphitheatre on Wednesday, April 19 & Thursday, April 20, 2023

OFFICIAL SCHEDULE ANNOUNCED			FOLLOWING MAIN STAGE PERFORMANCES	
<b>REP YOUR COUNTRY NIGHT!</b> <b>SPECIAL EVENTS</b> <b>JAMROCK RADIO</b> WITH SPECIAL GUESTS PRINCE & NEW POWER GENERATION 10 AM - 5 PM <b>ARTIST MEET &amp; GREET</b> 5 PM - 5:30 PM ALL CRUISEES WELCOME 5:30 PM - 5:45 PM <b>O &amp; A</b> WITH KABAKA PYRAMID 5:45 PM - 6:00 PM	<b>WELCOME TO JAMROCK</b> <b>REGGAE CRUISE</b> <b>MONTEGO BAY 2022 OCHO RIOS</b> <b>BOUNCE FITNESS</b> STUDIO B - DECK 3 10 AM - 11:30 AM <b>WORLD CUP QUARTER FINALS</b> 11:30 AM - 12:30 PM	<b>BUCKING SPEAR</b> <b>STEELIE BASHMENT</b> <b>SIZZLA</b> <b>COLLIN HINES</b> <b>BOUNTY KILLER</b> <b>NOTORIOUS INTL SOUND</b> STUDIO B - DECK 3	<b>BUCKING SPEAR</b> <b>STEELIE BASHMENT</b> <b>SIZZLA</b> <b>COLLIN HINES</b> <b>BOUNTY KILLER</b> <b>NOTORIOUS INTL SOUND</b> STUDIO B - DECK 3	
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## WELCOME TO JAMROCK REGGAE CRUISE 2022

After a two year hiatus the 7th Welcome To Jamrock Reggae Cruise is on. The cruise sets sail December 7 - 12, 2022 aboard the Royal Caribbean's Freedom of the Sea — leaving from Miami, FL...



## MAGAZINE



MESSAGE FROM THE FAMILY CAT COORE &amp; THIRD WORLD

The family of Stephen "Cat" Coore and Third World would like to take this opportunity to provide an update to his beloved fans and friends while providing an accurate account of the events surrounding Cat's hospitalization.



REVIEW: GENTLEMAN - MAD WORLD

We all know the feeling of standing at a crossroad in life, wondering which way to go. And, while our individual decisions might seem inconsequential in the big picture, the combined force of choosing the easy...

28/29/30 July 2023  
Hamburg, Germany

# HAMCAN

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Join us for 3 days full of smiling faces,  
speakers, information around cannabis,  
vendors, soundsystems, artists,  
food & drinks.

## VIDEO PREMIERES



ROOTZ UNDERGROUND - FOUNDATION



SIZZLA - GREEN CONCRETE



MO ALI - WHO'S RESPONSIBLE



TREESHA - ISSA GOOD LOOK



C.WYNE NALUKALALA - LOVE MARIJUANA



SONJAH AKA ROYALTY - GANJA HERB



DOUMAN - TURN THE LIGHT



JAHRIFFE - LIBERTY



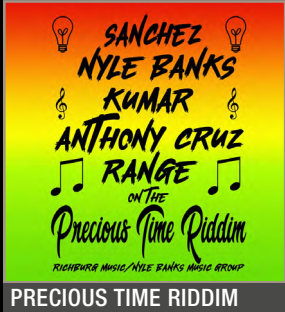
RELEASES



MICAH SHEMAIAH



POPCAAN



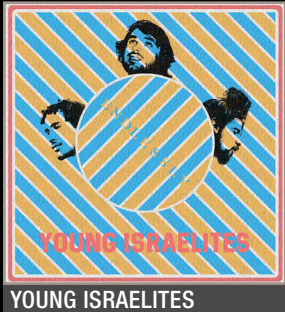
PRECIOUS TIME RIDDIM



JULIAN MARLEY & ANTAEUS



FATAL RIDDIM



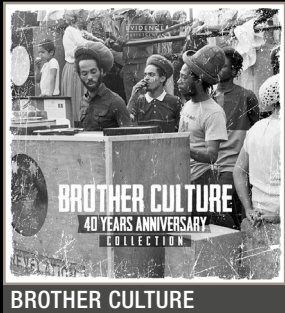
YOUNG ISRAELITES



SISTAH JAHIA



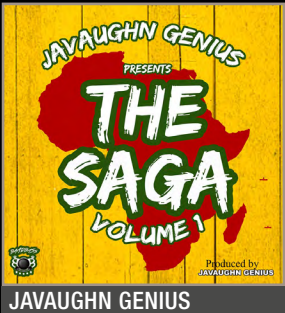
ARISE ROOTS



BROTHER CULTURE



VITAL



JAVAUGHN GENIUS



AKAE BEKA

## PHOTOS



LILA IKÉ IN KINGSTON, JAMAICA @ NATIONAL STADIUM - BURNA BOY LIVE



POPCAAN & TONI-ANN SINGH IN KINGSTON, JAMAICA @ NATIONAL STADIUM - BURNA BOY LIVE





BERES HAMMOND & ROMAIN VIRGO IN KINGSTON, JAMAICA @ TARRUS RILEY & FRIENDS



JAHSII IN JAMAICA @ STING



GYPTAN IN JAMAICA @ STING

# WHA' GWAAN MUNCHY?!



**KY-MANI MARLEY**

KY-MANI MARLEY @ WHA' GWAAN MUNCHY?!? #63



**YAKSTA**

YAKSTA @ WHA' GWAAN MUNCHY?!? #64



**ERNEST RANGLIN & DEAN FRASER**

ERNEST RANGLIN & DEAN FRASER @ WHA' GWAAN MUNCHY?!?



**HARRISON STAFFORD (GROUNDATION)**

GROUNDATION @ WHA' GWAAN MUNCHY?!? #66



**JAHNERATION**

JAHNERATION @ WHA' GWAAN MUNCHY?!?



**LOW MOOD**

LOW MOOD @ WHA' GWAAN MUNCHY?!? #68



**PROTOJE**

PROTOJE @ WHA' GWAAN MUNCHY?!? #69



**KABAKA PYRAMID**

KABAKA PYRAMID @ WHA' GWAAN MUNCHY?!? #70



**The  
first-ever  
biography of  
Jamaican DUB  
(German  
Edition)**

StrzeleckiBooks

**Helmut Philipps**



# **DUB KONFERENZ**

**50 Jahre Dub aus Jamaika**

**Talks & Essays feat. King Jammy, Scientist, Style Scott,  
Alborosie, David Rodigan, Bunny Lee, King Tubby,  
Lee Perry, King Shiloh, Dennis Bovell, Errol Brown,  
Linal Thompson, Ernest Hookim, Mad Professor  
and many more...**

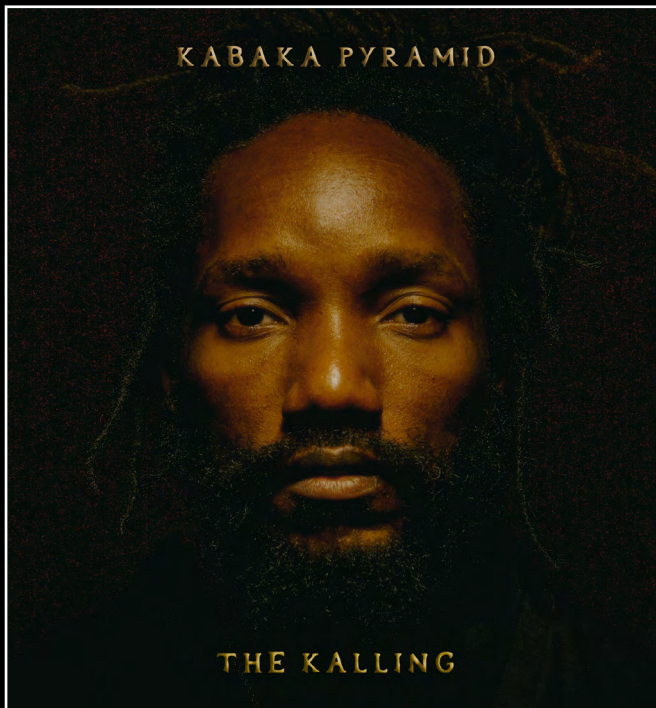
**In every bookstore, online or directly  
from the author: [info@helmut-philipps.de](mailto:info@helmut-philipps.de)**

# ALBUM OF THE YEAR 2022

For the first time, we only conducted an internal vote to determine the winner. With a panel consisting of 80 reggae experts (journalists, media professionals, festival organizers, booking agents, radio hosts, DJs, producers, artists and Team Reggaeville) from more than 20 different countries, we have managed to bring together a diverse cross-section.

The participants submitted their 10 favorite albums of the year. 70 of the 80 participants named the winner album as one of their favorites of 2022:

**Kabaka Pyramid - The Kalling**



**#1 KABAKA PYRAMID**  
THE KALLING (GHETTO YOUTHS INTERNATIONAL)

## VOTING PANEL:

**Adrian Nowak, Amy Wachtel, Andrew Murphy, Bert-holt Holly, BuyReggae.com, Carter van Pelt, City Lock, Cristy Barber, David Katz, DJ Allgi, DJ Densen, Fabi Benz, Topline Events, G Cole, Helmut Philipps, Irieltes.de, Jahvi Antonio, Jesse I, John Dubois, John Masouri, Roots and Vibes Agency, Lanco-O, Lee Abel, DJ Louis Lange, Lukie Wyniger, Mirosław 'Maken' Dzieciółowski, Mike**

**Hajimichael, Mikki Sellton, Mediacom Agency, One Love Festival Austria, OverJam Festival, Pat Meschino, Pier Tosi, Positive Vibration Festival, ReggaeColombia.com, Reggae Geel, Reggae Jam, Reggae Uniteblog, Reggae-Vibes.com, Reggae Vibes Magazine, Riddim Magazine, Robbo Ranx, Roots Up Festival, Sista Kappa, Ruhr Breeze Sound, Ryan Bailey, Steffen Prase,**

**Shrik Kotecha, Sista Irie, Stan Smith, Steve Crucial, Steve James, SummerJam, Tara Johnson, The Fix, Uppsala Reggae Festival, Uprising Festival, Prof. DDr. Werner Zips, World A Reggae and many more...**

A total of 170 albums got mentioned. We present the TOP10!





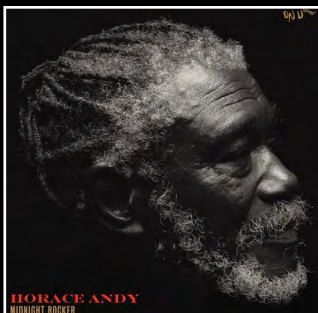
**#2 PROTOJE**  
THIRD TIME'S THE CHARM  
(RCA RECORDS)



**#3 KOFFEE**  
GIFTED  
(PROMISED LAND RECORDINGS)



**#4 GENTLEMAN**  
MAD WORLD  
(UNIVERSAL MUSIC)



**#5 HORACE ANDY**  
MIDNIGHT ROCKER  
(ON-U SOUND)



**#6 GROUNDATION**  
ONE ROCK  
(BACO MUSIC, EASY STAR RECORDS)



**#7 STICK FIGURE**  
WISDOM  
(RUFFWOOD RECORDS)



**#8 SEAN PAUL**  
SCORCHA  
(ISLAND RECORDS)

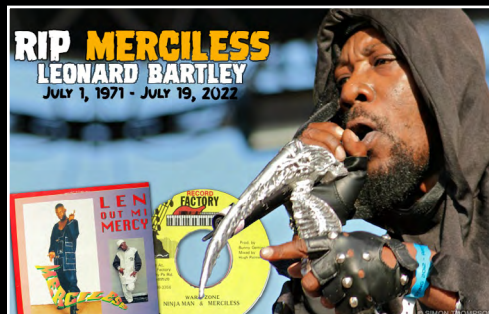
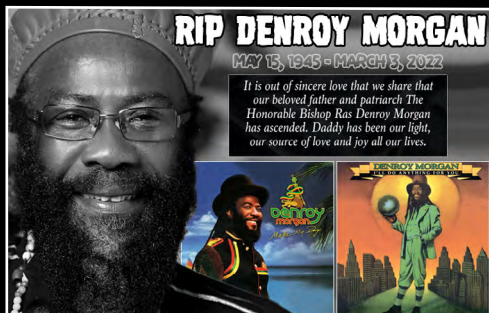
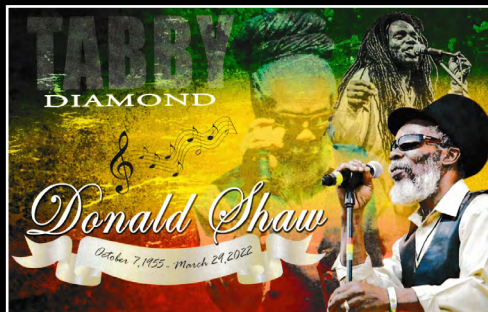
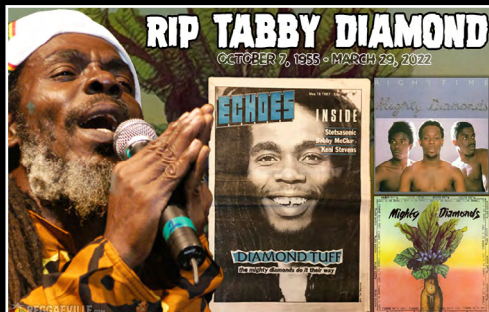


**#9 JIMMY CLIFF**  
REFUGEES  
(UNIVERSAL MUSIC)



**#10 YAADCORE**  
REGGAELAND  
(DELICIOUS VINYL ISLAND)

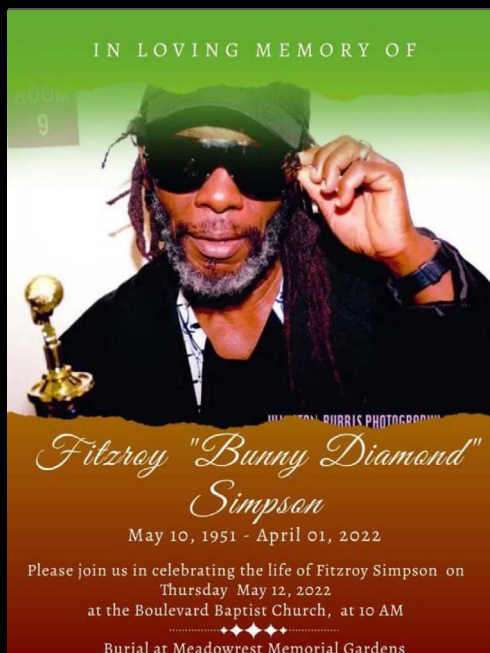
# REST IN POWER





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**Drummie Zeb (Aswad)**  
**Bunny Simpson (Mighty Diamonds)**  
**Chris Meredith**  
**Skelly (Israel Vibration)**  
**Cegrice 'Soljie' Hamilton**  
**Denroy Morgan**  
**DJ Raevas Findley**  
**Dudley Sibley**  
**Filberto 'Fil' Callender**  
**Frederick Waite (Musical Youth)**  
**Garth 'Duckie' Forester**  
**George 'Nazamba' Scott**  
**George Hunter (The Ovationz)**  
**Ian Wynter aka Natty Wailer**  
**Joseph 'Mersa' Marley**  
**Leonard 'Merciless' Bartley**  
**Lloyd Hemmings**  
**Mighty Tolga**  
**Noel Browne**  
**Patrick Andy**  
**Ras Feel**  
**Rich Armstrong (Groundation)**  
**Rovletta Fraser Campbell**  
**Tabby Diamond (Mighty Diamonds)**  
**Terry Hall (The Specials)**  
**Tyrone Downie**



# YEARBOOK - BACK ISSUES

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