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YEARBOOK 2016 Editorial ____ 3



"Ay ay ay, ay ay, tell you baby, you huggin' up the big monkey man!" (Toots & The Maytals)

According to the Chinese Calendar, 2016 was the Year of the Monkey. And indeed, the past twelve months have been rather chaotic, full of surprising ups and downs as well as unexpected twists and turns – monkey business! Now that we've put this behind us, it's time for a retrospective, for new resolutions and, as always, for the **Reggaeville Yearbook**.

We look back on 2016 with mixed emotions. With a crying eye, as so many great musical and humanitarian spirits have left us: apart from international celebrities such as **David Bowie**, **Prince** and **Muhammad Ali**, we mourn the loss of **Konshens'** brother **Delus, Winston ,Merritone' Blake, Jimmy Riley** and many others. May you all rest in power!

More importantly, we look back with a laughing eye, as so many good things have happened. We released yet another well-ridden and well-received riddim by the name of **Maad Sick Reggaeville** (a riddim that even gave birth to our own mascot!), we completed the re-launch of our Reggaeville Homepage, thus in a fresh design, were able to present you with sizzling news, captivating music

and stunning visuals from the Reggae world, We want to express our sincere gratitude to all the artists, labels, producers and promoters who took the time to support us in our hunt for the most beautiful pictures, the freshest release information, countless in-deoth-interviews and 335 video premieres.

And we want to thank YOU, the readers, who liked and shared and commented on so many of our posts.

Let us take you on a rollercoaster ride though the monkey year 2016. (Re-)Discover great moments, read about album releases, concerts and festivals around the world and find out who, apart from the victor **Alborosie**, gained your favour in the Reggaeville Album of the Year Poll. Grammy Award winners **Morgan Heritage** not only grace the cover of this edition, but are featured with an extensive year-in-review interview to share their 2016 highlights with us.

Looking ahead: 2017 is the Year of the Rooster, and its focus and determination are highly welcome. Loyalty, commitment, hard work, family values and top-notch appearances are traits associated with the rooster, so let's look and do our best, re-connect with friends and family and get going. Kikeriki! Cockadoodledoo! Kukuryku!



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01 04 17 BAM METZ (FR)

05.04.17 LIVE IN TIGNES TIGNES (FR)

14.04.17 NORMANDY STLOGER)

21 04 17 L'AUTRE SCENE AVIGNON (FR)

27,04.17 ESPACE LIGERIA MONTLOUIS/LOIRE (FR)

28.04.17 ELISPACE BEAUVAIS (FR)

29.04.17 FRI-SON FRIBOURG (CH)

30.04.17 LES ABATTOIRS BOURGOIN JALLIEU (FR)

01.07.17 SUMMERJAM COLOGNE (GER)



NEW ALBUM MARCH, 17th 2017

YANISS OI

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MEUNG/LOIRE (FR)
I FESTIVAL COLOGNE (GER)



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27.01.17 LA CLEF SAINT-GERMAIN-EN-LAYE (FR)

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30.03.17 STEREOLUX NANTES (FR)

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HIGHLIGHTS 2016

Compiled by Ursula "Munchy" Münch & Gardy Stein-Kanjora



Maria Brown

My ultimate highlight for 2016 definitely has to be the completion and embrace of the We Remember Dennis Brown Tribute Album. Nothing makes my heart swell more than the love for and of my Dad and it definitely goes without saying he influenced many hearts across the globe. Being able to help execute along with VP and contribute to the tribute alone fulfilled my purpose of my artistry and I cannot wait to celebrate my Dad all over again in 2017.

Another great highlight for me personally for 2016 was the embrace of my first ever EP Deliverance. It truly brought joy to my soul touring the project, performing with Luciano whilst on tour, as he reminds me so much of my Dad, and more so witnessing incredible numbers of people across Europe singing along with my songs word for word as I performed. This year has bought so much attention to my music and art and has opened many special doors for 2017.



One of the most memorable moments was the first show I did on tour. I mean, going on tour is already a major blessing in itself, but the first show I did in Germany. at Reggae Jam, was very special. Not only to perform for the people. to leave my place and spread my message and joy, but to see my mother there, too, I remember the specific moment when I turned to my left, and I saw tears in her eyes. Right before I came out it started to rain, and she told me "Don't go out on the ledge because you might slip and fall." But then I looked at the people in the crowd and I say "Listen, dem tell me don't come out here pon di ledge but I have to come closer, the rain is just a blessing Jah send!" The whole entire tour was special, but that show specifically was magic. And another moment was at Rototom, where I was performing my last song. Energy. and tears were in my eves because of the mission fulfilling and the reception of the people.

This year means new beginnings, it means breaking down everything else to build up. I learned a lot last year, and I try to keep learning every day. And I give thanks for life itself. Blessed Love and Happy New Year, Reggaeville!



Spending a whole entire month in Kenya was my biggest highlight for 2016. I fell in love and learned so much about Kenvan culture and the Swahili language! If you've never been, I highly recommend you to go and visit the national safari, walk the streets and don't shack up inna no hotel...it's a beautiful place. Of course, finding out that my family Morgan Heritage won the 2015 Grammy after putting in so much over the years was a SUPER special moment. What made it even more special is that I as well got awarded with a Grammy-certificate for being featured on the Strictly Roots album. Right now. I am excited about the release of my debut album Transition and looking forward to my first major tour opening for J Boog on the Wash House Ting Tour in the USA.



Alborosie

What made 2016 my year was my new release, the Freedom & Fyah album. I did an extensive four months touring in Europe to push it to the next level and it was such a great joy to see all my people endorsing it to the max. Many thanks and blessings to all my fans, promoters. media people across the world.



Tinna Irie

As for the highlight of the year it's got to be the release of my latest album Living The Dream. I am also happy with the rise of the cultural artists from Jamaica like Jesse Royal, Kabaka Pyramid and Chronixx etc. pushing the music in the right direction. One Love.



Richie Stephens

I would definitely like to highlight my Ska Nation Band! We started just one year ago and already we've achieved lots of great things. We toured Japan and Italy so far. did several videos and played many shows. We put out our first album titled Internationally which got a nomination from the Hollywood Music In Media Awards.



JANUARY

MAGAZINE



Gentleman & Kv-Mani Marlev Album

The Maestro aka Ky-Mani Marley teams up with Germany's most reknown reggae artist Gentleman for a new album collaboration project. After meeting few years ago on the European Summer Tour circuit...



Interview Spruddy

Spruddy a humble youth, never want to be a popstar, need no limousine, no Grammy no Oscar, frightened when I see my name written in the paper...



Album Review: Solomon Seed

In the biographies of Jamaican artists you often read that he or she grew up singing in this or that choir, proceeding to one or the other member of a school band and finally winning the Digicel Rising Stars (or a similar contest).



Album Review: Black Roots - Son Of Man

Black Roots from out of Bristol played a leading role in the British reggae movement of the 1980s, mesmerizing audiences all over Europe and amazing critiques from their self-titled 1983 debut album...



Album Review: Spruddy One - One

This album in a nutshell? Remember your favourite ever festival experience, think of reasoning with your best friends around a camp fire, visualize being wrapped up in warm clothes on a walk through fresh fallen snow...



Yearbook 2015 & Poll Winner

Looking back on 2015, it's clear that it was a turbulent year. On a global scale, governments were facing challenges like ongoing armed conflicts, intensified terrorist attacks...



VIDEOS



A Mouse feat. Blae Minott



Fortunate Youth - Midnight Lover



My Dream



Allinor - Fun



Who Is The Immigrant



Delus - Be Ready





Alaine - Walk Good



Hot Wata

MUSIC



Dre Island - Till This Time



Laden - Time Is Now



Konshens - Salute



Cocoa T - Jamaican Rastaman



Sherieta - Take II



ORieL - Give Thanks

RELEASES



Fantan Moiah

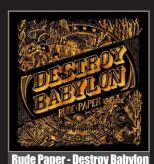


Stand Guard Riddim





Natural Riddim





Pac Man Riddim

12 YEARBOOK 2016 January

PHOTOS

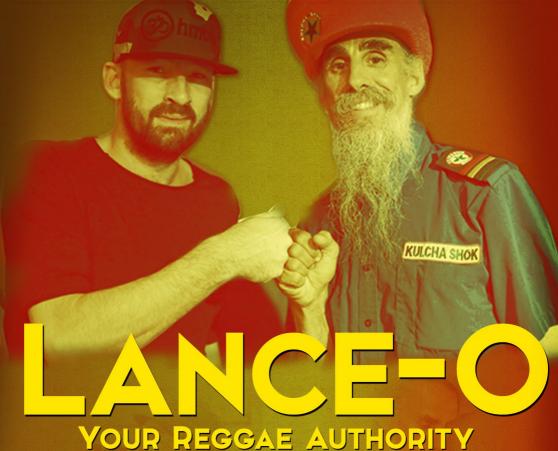


Popcaan @ Shaggy & Friends





Bob Andy, Marcia Griffiths & Leroy Sibbles in Kingston, Jamaica @ Startime



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FEBRUARY

MAGAZINE



Album Review: Sizzla - 876

Its unclear when it was that Sizzla set his sights on being a vocalist, but he seems to be continuing this diversion from his firebrand delivery in a sing-jay style from the past on this latest album entitled 876...



Album Review: Assassin - Theory of Reggaetivity

Whether you know him by his original moniker, Assassin, or by his most recent and more Googleable appellation, Agent Sasco, the man who was born Jeffrey Campbell has one of the most recognizable, powerful...



Album Review: Natty - Release The Fear

This album is not what, traditionally, would be classified as Reggae. However, genres are there to transcend, and with Release The Fear, Natty does so in a unique and remarkable way.



The Grammy goes to... Morgan Heritage

Congratulations to Morgan Heritage for winning the Grammy for BEST REGGAE ALBUM with the album Strictly Roots! Nominated were also Jah Cure, Barrington Levy, Rocky Dawuni & Luciano.



iNi Kamoze: Two New Albums

Fresh news about two new album releases by the hotstepper iNi Kamoze. Below you will find the official press release for the first album iNi Kamoze meets Xterminator: Tramplin' Down Babylon, which is out now.



Interview Taj Weekes

Singer-songwriter Taj Weekes uses his commitment as a Rastafarian to a better world as a springboard to create his most political album to date LOVE, HERB & REGGAE. YEARBOOK 2016 February 15

MAGAZINE



Album Review: Taj Weekes - Love, Herb & Reggae

Simply put, Taj Weekes is a deep brother. For this his 5th album, the artist decided it was time to step out of the comfort zone not just musically but also in his message.



Album Review: Ce'Cile - Diary of a Journey

Whoever publishes his own personal diary reveals sincerely his innermost emotions to the public. Sharing insights into her privacy is exactly what singer and songwriter Ce'Cile does with her sixth studio album...



Album Review: Bugle - Reggae Knowledge

Bugle is back! After his celebrated debut album Anointed (the music of which still accompanies me every day, especially its one-in-a million title track), he releases a crisp EP filled with six fresh pieces that combine his excellent...



Interview Bob Andy

Bob Andy is one of Jamaica's original masters of popular song. In a music where the majority of recordings were covers (the island's rhythms being so infectious that they gave any old standard a new dimension)...



Interview Assassin aka Agent Sasco

Jeffrey Campbell, also known as Assassin or Agent Sasco, has been a staple in Jamaican music for almost two decades. His rugged voice and smart lyrics have been featured over countless riddims...



Review: Runkus - Move In EP

Asked, on the most recent episode of Wha' Gwaan Munchy?!?, what we can expect to hear on his upcoming release, a smiling Runkus said: "Music! As simple as it sounds...."

VIDEOS



Brina - Warrior



Mighty Mystic - Something



Positivo



Teacha Dee - Jah Jah Is Calling



Rejoice



N.Sutherland - Inna Mi Blood



Phantom IMC & Skarra Mucci



Alkaline - Champion Boy



YEARBOOK 2016 February

JOSEPH ISRAEL

MUSIC



Tydal - Sweet Reggae Music





Beenie Man - RIP Friends



Wayne J - On The Alert



Ffurious & Capleton - My Time



RELEASES



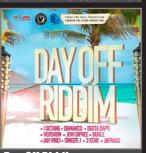
Sly & Robbie - Free Dub



Soul Shake Down Party Riddim



Shanti Powa - Peaceful Warriors



Day Off Riddim



Manudigital - Digital Pixel



PHOTOS



Bob Marley 71st Birthday Celebration



Konshens @ 9 Mile Music Festival



Chronixx, Protoje, Sevana, Kabaka Pyramid & Jesse Royal in Kingston, JA @ Ancient Future Live



MARCH

MAGAZINE



The Lee Perry Experience in Jamaica

Lee Perry is currently on tour in Europe to celebrate his 80th birthday - March 20th! On his earthstrong he will be on stage in Paris, France and a few days later he will join the Reggaeville Easter Special 2016...



Interview Natty

Born in the Los Angeles to an Italian father and a South African mother, then raised in London from age one - Natty is globalisation personified. It might be this factor that makes it so easy for him to relate to...



Reggaeville Riddim Corner #12

Although the phrase "root down" probably conjures images of the Beastie Boys for most music fans, those of us partial to reggae know that, if the word "riddim" is also in play...



Interview Dactah Chando

Waking up to the sound of rolling waves, going for a walk on the beach or dipping into the ocean for a swim or a round of surfing... living on the Canary Islands must be pretty awesome!



Album Review: Alkaline - New Level Unlocked

Though Alkaline has achieved a staggering degree of notoriety in the last two years, one must look beyond the hype to appreciate how much of his success is built upon genuine talent, hard work, and star quality.



Review: Rapha Pico - Get Ready EP

There are many inherent things in Rapha Pico which a Reggae artist needs in order to capture an audience. Descending from a family with a rich musical heritage...

MAGAZINE



Review: Bay-C - The Better Must Come EP

Crossroads - you know how it go. Sometimes in your life, you reach a point where you have to make up your mind which road to follow. Left, right, up, down?



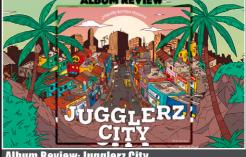
Album Review: Mungo's Hi Fi feat. YT

In the same way you would never add water to a glass of a nice Scotch whisky, you don't want to water down a clear sound by diluting it when it comes to productions.



Album Review: Sara Lugo & Friends

Her singing talent is unquestionable, but an impressive list of guest artists is the precise reason why Sara Lugo & Friends confirms her integration into global reggae culture.



Album Review: Jugglerz City

A whole lotta vibes just buss outta Jugglerz yard. Or better, a yard which has grown into a city. A compilation that couldn't be more international, and yet more authentically Jamaican at the same time, Jugglerz City is a mighty one.



Album Review: Josh Heinrichs - Good Vibes

Good Vibes is self-released on Josh Heinrichs' own GanJah Records label and it is distinguished from his previous releases by a notable contribution of his own guitar playing...



Album Review: Perfect - Reggae Farm Work

The french label Irie Ites Records and the numerous contributors to Reggae Farm Work did an excellent job supplying Greg Rose aka Perfect Giddimani with a very well produced album.

VIDEOS



Jah9 - Feeling Irie



Demarco & Beenie Man



Natty Rides Again



Jesse Royal - Cool & Deadly



Zero Tolerance



Tanto Blacks - Real Rich



Richie Stephens - Fire Fire



Popcaan - Weed Is My Best...



Feel Like Skank

MUSIC



ony Rebel - My Dread



Voicemail - Dancehall

RELEASES



Train To Roots - Home



Blueberry Haze Riddim



Jo Mersa & Yohan Marley



Mavado - Bazzel



Mighty Mystic - Art of Balance



Jah Army Riddim



Nature - Love You (Remix)



Skull & Haha - Love Inside



J Boog - Rose Petals



Swiss Phone Riddim

PHOTOS



Akae Beka in Kingston, Jamaica



Tarrus Riley in Montego Bay, Jamaica



Warrior Sound - War Ina East 2016 Winner in Berlin, Germany

Kanga En Lind



Queen Ifrica Climb CD & Digital



Christopher Martin Big Deal CD & Digital



Sylford Walker Lamb's Bread CD, LP & Digital



Various Artists Strictly The Best Vol.54 Strictly The Best Vol.55 2 CD & Digital



Various Artists 2 CD & Digital



Augustus Pablo King David's Melody CD, LP & Digital



Various Artists Total Reggae: Special Request Total Reggae: Roots Total Reggae: TrenchTown Rock CD & Digital



Various Artists 2 CD, LP & Digital



Various Artists 2 CD, LP & Digital



Jah-Lil Walk Good **Digital Single**











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INTERVIEW: PATRICE IN BERLIN



BACKSTAGE VIBES IN BERLIN



INTERVIEW: LEE SCRATCH PERRY IN RERUM



PATRICE & IBA MAHR IN HAMBURG



PATRICE IN DARMSTADT



LEE SCRATCH PERRY & INI MAN IN MUNICH



LEE SCRATCH PERRY BACKSTAGE IN DORTMUND



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HIGHLIGHTS 2016

Compiled by Ursula "Munchy" Münch & Gardy Stein-Kanjora



Dellé

Our 12-day trip through Latin America with Seeed was definitely one of the most outstanding highlights in 2016. Mexico, Columbia, Brazil, Argentina, Chile - 5 countries, 5 concerts. During the only 4 days off that we had in Argentina, we were even able to shoot several Dellé music videos and clips in a row. No sleep, but we made it - Yes! For Tic Toc. Gentleman was flown in from Germany for only one day to shoot the video, while Marry Me was the first video in which I had to actually act, not only sing.

Also, when we arrived at the airport in Bogotá, a father came up to me with his young family and welcomed me to his country. What happened next touched me deeply. He sang all three verses of You're Why I Wake Up In The Morning, the song I wrote for my daughter in 2009 on my first album Before I Grow Old. That was very special and beautiful. I will never forget this loving moment. Show more love in these times! Light your fire!

In 2017, I want to work on more new music and perform my songs with a 40-piece Orchestra.



Sara Lugo

This last year was a busy and successful one for me. I performed in more than 8 countries, sang in front of thousands of people if I count them all together, touched many hearts, experienced new kinds of ups and new kinds of downs, faced and overcame the challenges that life had in store for me and here I am now, grateful for how far I have made it and looking forward to what 2017 has to offer. Looking back on 2016 one of my personal highlights was to perform in Costa Rica again. The energy there is just on a next level. Or maybe it was being back in Mexico. Maybe it was to perform in California for the first time ever. Then again, in France I experienced some really amazing moments. too. Oh ves. and another thing that makes me smile when I think back is how big our army of soldiers of love has become.

Yes. I think that's my favourite highlight. Knowing that we built something that gives people hope and strength. Knowing we are not alone in the struggles. Knowing we can always fall back on love. And knowing we have an army of good people who think and feel like we do. worldwide.

So, thank you to everyone who joined me in 2016! We are SOLDIERS OF LOVE, 2017, bring it on!



Bav-C

I give thanks for a great 2016. I have guite a few memorable moments. The most memorable of all being the release of my debut EP Better Must Come and the subsequent European tours in spring and fall of 2016. Stepping out with a solo career is always an interesting thing and one never knows how the people may receive your individual music. I give thanks for the overwhelmingly positive feedback. In addition, the song Rude Gyal Swing with Treesha. Deebuzz and Hard2Def topped Germany's MTV Urban Charts, and that was an amazing achievement to have a number 1. Finally, a track called Love You featuring Panamanian singer Lorna did well for me in Latin America, copping a few nominations for video awards in Panama. I can safely say 2016 was a good year and I look forward to more greatness in 2017. Jah Bless



Nattali Rize

For me, and the whole RIZE fam, 2016 was full of highlight moments. The year started in Australia with Notis, then Third World & J Boog, which led into a run of our own community shows that packed the halls with all generations and gave us a lot of strength and inspiration to launch into the next 6 months which

were filled with incredible shows. festivals, people, musicians and connections with other artists and bands. From USA Caliroots Festival. then touring the west coast with Gondwana, we then made our way to Europe for our debut performance at Summerjam followed by a run of upful shows across the continent including particularly special moments at Paleo Festival in Switzerland, Ostroda Reggae Festival in Poland, Reggae Jam in Germany, and Zion Garden Festival in France. We found ourselves back in Australia towards the end of the year and between there and Jamaica have been readving ourselves for an unstoppable

2017 with the release of a debut album and international tours to keep spreading the message of strength in unity, reclaiming our individual and collective power therefore our collective freedom, reality and future. We very much look forward to sharing 2017 and beyond with our international family, steady on the mission I'm sure we will see you all somewhere out there soon. Big up to Reggaeville and to all who found and have stayed with us through 2016.

We wish you More Love, More Power & More Great Conscious Music into the future as we continue to #RizeTogether!

INTERNATIONAL DUB GATHERING 2017 BARCELONA-14 15 16 - APRIL

KING JAMMY - IRATION STEPPAS - MAD PROFESSOR FT AISHA
MACKIE BANTON - STAND HIGH PATROL SOUND SYSTEM FT PUPAJIM
JAH TUBBYS SOUND SYSTEM - WORD SOUND & POWER SOUND SYSTEM
COXSONE SOUND - ZION TRAIN FT DUBDADDA - O.B.F. FT CHARLIE P
SPENG BOND - KING EARTHQUAKE - BLACKBOARD JUNGLE SOUND SYSTEM
GREEN LIGHT SOUND SYSTEM FT SR.WILSON JMAN & ALEX BASS
AND MANY MORE...

RECINTO ILLA FANTASIA – PREMIA DE DALT – VILASSAR DE DALT – BARCELONA – SPAIN











APRIL

MAGAZINE



Interview Bay-C

In touch with the idols of my early Dancehall days: this was an interview I've been really looking forward to. Bay-C, member of the legendary T.O.K, agreed to meet Reggaeville for a relaxed afternoon chat...



Album Review: Raphael - Reggae Survival

Italy seems to be the perfect breeding ground for non-Jamaican Reggae artists. Alborosie, Mellow Mood, Pitura Freska, Train To Roots and Sud Sound System (to name but a few) have established the country firmly...



Album Review: Green Valley - Ahora

Green Valley means Valle Verde or Valverde in Spanish. Valverde is also the surname of Ander, the founder and lead singer of the band Green Valley, which explains the origin of the band's name.



Interview Nadine Sutherland

Reggae singer, dancehall hit-maker, child star-turned-Cultural academic – Nadine Sutherland's performing arts potential has overflowed in all directions. She was discovered, aged 11...



Album Review: Gappy Ranks - Guide Me

One of the wonderful things about reviewing an album is the amount of looking-forwardness this job entails. Looking forward to unknown artists, because they expose you to new, surprising tracks...



Album Review: Warrior King - The Rootz Warrior

The wait has been long: five years after the release of his fourth studio album Tell Me How Me Sound in 2011, Warrior King is back with a new thing called The Rootz Warrior, produced under his own label...

MAGAZINE



Album Review: Akae Beka - Portals

Portals takes you even deeper into those ethereal, nebulous spheres which you didn't think exist beyond what can be described as the meditative St. Croix style established by Midnite and Dezarie.



Album Review: Sensamotion - Over The Mountain

There is a good chance that 2016 will be a very good year for Atlantic Cities latest gain in Reggae bands, Sensamotion. The band has just released its debut album Over the Mountain on April 19.



Album Review: Fyah T - The Real Rebellious

It has been almost five years now since Fyah T released his debut album Family Wise. And it was worth waiting all the while! While the young Bobo Dread warrior from Munich worked on several projects during...



Album Review: Richie Stephens & Ska Nation

Richie Stephens is a jack of all trades and genres. Ever embracing different styles of music he has praised the Lord with Gospel, revived Real Reggae Music with a same-name album in 2013...



New Album: Vybz Kartel - King of the Dancehall

Great news for all Worl Boss fans! A new album with never before released tracks from incarcerated Vybz Kartel will be released in June. Read the details in the following press release and take a look...



Interview Clay

In an amazing in-depth-interview (during which I received probably the best compliment an interviewer could ever hope to get), Clayton Morrison opened up to Reggaeville on subjects such as the journey of his album...

VIDEOS



Dellé & Gentleman - Tic Toc



Tarrus Riley - Nuh Need To Worry



Guiding Shield



Tommy Lee - God's Eye



Red, Gold and Green



Popcaan - Never Sober



Queen Ifrica - Ask My Granny



Konshens - Bruk Off



One Love

MUSIC





Allinor - Libation

RELEASES



Black Slate



Breakwater Riddim



Jahmiel - Take Me Away



Beenie Man - Million More



E.N Young - Call On Me



Full Power Riddim



Hempress Sativa



Exco Levi - Do The Maths



Ackboo - Invincible



The Champ Riddim

PHOTOS







PHOTOS







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36 YEARBOOK 2016 May

MAY

MAGAZINE



Lee Scratch Perry Goes Gold

Jam Ra Records out of Italy created a new collectors item for all Perry fans: a handmade golden statue of Lee Scratch Perry under the supervision of the Upsetter himself. The resin statue is painted in achrilic gold...



Album Review: Raging Fvah - Everlasting

Everlasting is the name of their new masterpiece, and everlasting indeed is their music: Raging Fyah are releasing their third studio album, and as with its predecessors, the connection is instant, deep and intimate.



Concert Review: Max Romeo in Hamburg

For one of only a handful of concerts in Germany, Max Romeo and family stopped over in Hamburg last week, with showers of blessings on board. As the "and family" is essential in this context…



Ziggy Marley @ Los Angeles Dodgers

Ziggy Marley was invited to throw the first ceremonial pitch at the Los Angeles Dodgers' game against the St. Louis Cardinals on saturday May 14th. Additional he performed a 20-minute concert.



Album Review: Harrison Stafford

"The music will never let you down." Music has led Harrison "Professor" Stafford to an astounding number of some of the world's most amazing festivals and concert venues, music has shaped his academic, professional...



Reggaeville Riddim Corner #13

Readers might recall Lockecity Music Group's Bad Up Riddim from Riddim Corner #11, and if that column was your only exposure to Adrian Locke's productions, his newest project...

MAGAZINE



Album Review: Ziggy Marley

For the first time in a career spanned over thirty years, Ziggy Marley has released a self-titled album. Ziggy Marley, the sixth entry of his solo career, is a slight turn from the reggae superstar's more recent output...



Interview Ganiaman

He is a gentle force, but nonetheless one to be reckoned with. His voice has been persistent in its call for peace and justice, and the amount of love he is able to spread during his live shows is only imaginable...



Interview Tóke

Merely a year after starting a new activity under his nom de plume Tóke, he went to Jamaica for three months, making important connections and performing whenever possible.



Alborosie's Album Track by Track Guide

I named the album Freedom & Fyah. It's the shorter version of Songs of Freedom and Fyah but I never wanted the title so long we cut it to Freedom & Fyah. Because at the end of the day reggae is militant...



Interview Mykal Rose

Even as he approaches his 59th birthday, and even at 2:30am after a two-hour performance at the Gaslamp in Long Beach, California, Mykal Rose radiates with positive energy. He is as fresh and engaged as the dawn...



Album Review: Takana Zion - Good Life

Guinea's reggae star number one, Takana Zion, spends a lot of his time in studios recording songs as they spring to his mind. He's rather picky with his releases, though.

VIDEOS



Perfect - Dollnald Trummp



Runkus - Move Yuh Feet



Greatest Mother



Mavado - Big League



Irie Souljah & Jesse Royal



Pass It On



Alborosie - Fly 420



Adahzeh - Island Girl



Money Love

MUSIC



Cedella Marley



Alkaline - Formula

RELEASES



Ashraff 30 - Colours & Cultures



Rat Trap Riddim



Lee Scratch Perry



Ishawna - Pretty



Sanchez - Beware





Fred Locks - Do Jah <u>Works</u>



Nesbeth - Justice





Marketplace Riddim

PHOTOS



Bunny Wailer in Pensacola, Florida



Elephant Man in Miami, FL @ Best of the Best

PHOTOS





Bugle BE YOURSELF

Album available January 30, 2017











JUNE

MAGAZINE



Interview: Askala Selassie

She was part of one of the best-known Reggae bands of all time, the Wailers led by Aston "Family Man" Barrett. That was back in 2005, when Askala Selassie was only 21 years old...



Album Review: Jahcoustix - Seriously Positive

Serious and positive don't have to be diametrically opposed concepts, as the new release of Dominik Haas aka Jahcoustix shows. Seriously Positive is the name of his 5th studio album...



Dellé @ Festiville

Frank Dellé – pronounced "Delay" - is one of the trio of vocalists from genre-hopping German reggae band Seeed. Born in Berlin to a Ghanaian father and a German mother, he grew up in both Ghana and rural Germany...



Report: Glastonbury Festival

Glastonbury is the UK's most famous music festival. Founded in 1970, it describes itself as "the largest greenfield music and performing arts festival in the world".



Album Review: Smile Jamaica

Smile Jamaica! But wait, don't we know this title? Exactly, it's the name of the Chronixx track that propelled Silly Walks' Honey Pot Riddim to every corner of this world a few years ago and, as Oli and Joscha unanimously...



Interview Rocker 1

Rocker T is part of the first generation of American-born reggae artists. He set the trends mixing varied rhythms with toasting back in 90's Brooklyn, New York establishing a soundsystem in an area that had...

MAGAZINE



Report: Sierra Nevada World Music Festival

New Kingston kicked off the Valley stage at 6:15 on Friday, there had been a light rain falling the day before, but the cloud cover was the only foreboding indication of what was to come to the Anderson Valley of Mendocino County



Album Review: Tippa Irie - Living The Dream

Tippa Irie is so rich, he can even ride a 100-dollar bill as though it were a flying carpet, use a bundle of bills as his mic, while more banknotes circle him randomly and a magic glistening light illuminates his stature...



Album Review: Askala Selassie - Warrior Empress

Good news from the UK: The London-based reggae singer Askala Selassie has put out her long anticipated debut album, titled Warrior Empress on Stingray Records and released by VPAL Music of VP Recods.



Festival Report: P-Town Open Air

Festival season is here! One of the earliest outdoor-events this summer brings me to the North-German countryside. Somewhere behind Oldenburg, between green fields, cow pastures and chicken farms...



Album Review: We Remember Dennis Brown

Although he only spent 42 years on Earth, Dennis Emmanuel Brown left us a catalogue of classics that have shaped reggae music like few other artists. He recorded two albums, his debut album No Man Is An...



Interview Prince Alla

Some artists don't need an introduction. To all of you who have never heard of Prince Alla, please sit down and do your homework. A true veteran who started his recording career back in the days with Joe Gibbs in the late 60s...

VIDEOS



Bunji Garlin & Damian Marley



Dub Inc - Grand Periple



Best of the Best



Romain Virgo - Love Sick



Like A Sun



Gentleman & Ky-Mani Marley



Bay C - Eye For An Eye

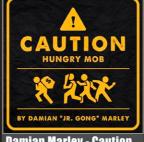


Father's Love

MUSIC



Kabaka Pyramid - Accurate



Damian Marley - Caution



Chris Martin - Gi Wi Some Way



Etana - The Way I Are



Xana Romeo - Mercy Please



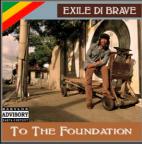
Mavado - Feel Like

RELEASES





Exile Di Brave





Lion Paw Riddim





Guidance & Protection Riddim



After Berlin Wall Riddim

PHOTOS



Freddie McGregor's 60th Earthday Celebration - True To My Roots in Kingston, Jamaica



Gentleman & The Evolution in Poznan, Poland

PHOTOS





FYAH GEORGE - THE LIFE OF A RUDEBOY
OUT NOW





COLAH COLAH & LAMEK

COLAHBARATION EP

OUT SPRING 2017

WWW.7WORLDS.NO



MAAD SICK REGGAEVILLE RIDDIM



Video: Caleb Hart - Always Remember



Video: Exco Levi - Siren



Video: Skarra Mucci & Yaniss Odua



Video: Clay - Rudeboys



Listen: Riddim Mix by Jugglerz



Released June 24th 2016: Driving drums, booming bass, haunting horns and several super singers: the freshest hot iron from sound-forger Oneness Records (produced by Moritz "DaBaron" von Korff and Benjamin Zecher) combines the essences of Reggae music and brings the soundtrack of this summer to your attention. The Maad Sick Reggaeville Riddim is out now with a compilation of masters of their craft.



MORGAN HERITAGE / ANTHONY B / CLAY
RICHIE STEPHENS / GAPPY RANKS / MACKA B
RUNKUS & ROYAL BLU / PERFECT GIDDIMANI
MARLA BROWN / EXCO LEVI / KELISSA / CALI P
SKARRA MUCCI & YANISS ODUA / CALEB HART

- OUT NOW! -



HIGHLIGHTS 2016

Compiled by Ursula "Munchy" Münch & Gardy Stein-Kanjora



My personal highlight in 2016 was the birth of my first child, our daughter. The moment I was honoured to receive her at home was very special to me. Also, of course, the release of my new album entitled Sinnphonie. It expresses my hopes for humanity: peace, equality and equal rights, justice and freedom. It also expresses my conviction that we are forced to rise, that we are obliged to act and are responsible for us and those who come after us. We can no longer just sit back and watch how a small elite plunges the world in the abyss by their wars for resources, how they confuse, divide, sell, kill, humiliate and lie to mankind. As Bob Marley once sang, "Wake up and live!" The technical evolution is soaring to new heights, while at the same time our sympathy and our ability to care for each other, shrivel and waste away. We make the impossible possible and move mountains, we defy physical and psychological laws and overcome the biggest obstacles in our hunt for riches and recognition. But all our great achievements are worth nothing if we are not able to use them for the collective good. (In light of all this. how is it that we should not be able to live in peace? Because they don't want us to live in peace.)

Thus, my wish for the new year and our future is that we get a little bit closer, that we come together. That we realise that there is more combining than separating us. That we do what urgently needs to be done and that we stop doing what should have been stopped longtime. End the war!



First I want to say thanks to all the Reggaeville family for treating us so good and I got to say, and it's true, for a "Spanish language" Reggae artist from a small Island on the Atlantic, it's so important to see our releases being published and supported by Reggaeville.

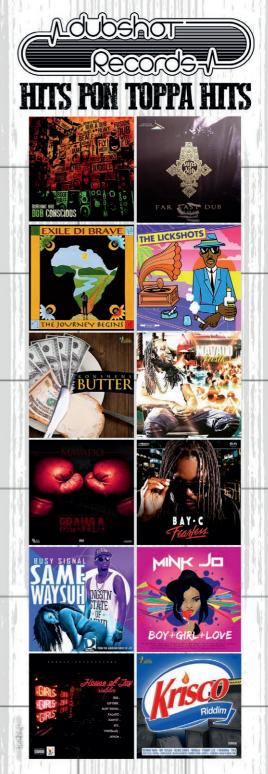
My very best personal highlight of 2016 is the release of my 4th album Ansestral. I had the chance to compose and produce it, and thanks to the help of Umberto Echo and his team: Moritz, Giussepe, Frank, Manu, and many others, the result is, in my opinion, my best album until now. Thanks to that production my music was played and heard in many, many countries around the world, in many radio stations I never knew before, so that we feel so happy, because the message of right values and love flows along the world with a tremendous feedback from many people.

Also, I had the opportunity to perform at the P-Town Festival in Germany alongside the Boomrush family, which was a good experience! Many other good performances happened too, but the one I liked in particular was the Carnaval Reggae Festival in my home island of Tenerife. It was a special night, one of the biggest events on the island, which is the carnival, with my people there. That was so special! Another big event was the Cabo de Plata Fest, that was huge again!

2016 was a year of learning, full of nice circumstances and teachings every time, so I give thanks for that and give thanks to Jah for the many blessing to come!



2016 was a very significant year for me and the Hemp Higher Productions in terms of work and preparation. First off I was able to do few shows in Jamaica and record the i Thoughts album. All that was very motivating and had me in a very motivated state of mind. It was the first time I did so much on a project not only in terms of music but the complete organisation, close to somewhat self-managed, I learned much and it was a great experience. Also doing concerts all over Europe in the late summer and of course then once the album released in October we started touring until this very day. I met a lot of new fans and connected with people I knew from my past 15 years in music! I still feel like growing every day and this year helped me to really be focused and be in my lane not trying to run after things but work with the means around me. Big highlights for me were definitely being on one stage with Randy Valentine and Shanique Marie in Europe! Or doing few stops on tour in Europe with the lovely Keida. A personal highlight for me was also to visit my long-time ski friend Tanner Hall, not to make music but just to chill and having some type of long overdue family vibe. Thanks for that. And to end the year 2016 perfectly in my ways I had the honour to set foot in Africa and perform in Ivory Coast together with my brethrens Tiwony and Difanga. There is nothing that can compare to happy children and their smiling faces. This gave me the strength I need for the upcoming years! Blessings to all my people out there and big up Reggaeville for always supporting I&I. Raspect from the Lyrical Faya! Happy 2017





INTERVIEW BY URSULA ..MUNCHY" MÜNCH

JANUARY

You started the new year just one day after Ethiopian Christmas in the Motherland. On January 8 you played at club H20 in Addis Ababa. How was Ethiopia and how were the celebrations?

Mojo: Ethiopia was an eyeopener on so many different levels. We learned a lot about the Ethiopian people, the monarchy, Haile Selassie himself that we didn't know just getting the information second-hand in America, in Jamaica, being born

and raised in the West. And going back to Ethiopia and being able to interact with the priests and the people, business people, everyday people, the media, just getting their opinions and their views, embracing the culture and eating the good Ethiopian food was all just breathtaking. It was a moment that we will remember for the rest of our lives.

Gramps: It was really an eyeopener to get that experience, as many Rastafarians over the years talk about going to Ethiopia and many of them have passed away and have never gotten any chance to touch the Motherland, much less Ethiopia that we as Rastafarians identify on the divinity of Haile Selassie's throne. It was just a joy, a fulfilling moment to be there finally and just experience going to the churches, getting a chance to pray and understand the foundation of Christianity and the history. That was something you will never forget.







Did you also get to travel to Shashamane or visit any former places of His Imperial Majesty?

Gramps: We did get a chance to visit His Imperial Majesty's palace and where he lived, and of course we visited the church of His Imperial Majesty that he built, commissioned and designed himself with an architect from Belgium. We got a chance to learn the whole history. But the trip was not just to see things about His Imperial Majesty, it was more about visiting Ethiopia because it

is described as the land of untold stories. So there are stories before His Majesty that Rastaman really need to know. I would extend that to every Rastaman to look beyond Haile Selassie so you will have more value of Haile Selassie. If you stop at Haile Selassie you will come just from His Majesty right back, but you need to go back to Melchisedek, Menelik and King David and then you will understand and have more value of who you are as a Rastaman.









In the meantime the rest of the world got to enjoy beautiful visuals for Wanna Be Loved, your combination with Eric Rachmany of Rebelution. How did this collaboration come about? Is Eric a friend of yours?

Peetah: Rebelution is a group we encountered several times, performing on the same bill. Getting their history we got to know that Morgan Heritage was their biggest motivation why they became a group. We met a few times and always said to each other that we wanted to do some work together. While we were working on the Strictly Roots album we had a vision of working with a few different people from different bands and Eric and Rebelution was one of those we wanted to work with. We reached out to him, Lukes got in touch with the management and Eric was very happy to be a part of the project. It happened very smoothly and it was a blessing because he was free to work while we were working on the album, so it didn't take much. He is a good spirited youth, a humble person and very talented musician. So it came out very positive and to be honest that is one of the most loved songs on the album actually.

FEBRUARY

One of my personal live highlights was your performance at the Redemption Live show at Sabina Park in Kingston on February 7. How did you experience that show back in the yard?

Peetah: Jamaica is always a joy to us as a family and it has been a while that we haven't played in Kingston. We have played in other parts of the island, but not there. I remember we played in Kingston on a festival. It was one of the first years when Damian Marley had a Welcome To Jamrock concert even before it became a cruise and to play for the people of Kingston is always a joy. So we haven't played for the Kingstonians in a while. It was very well received, we enjoyed



the show, it was a great night and we are looking forward to doing it again in the future. Just one week after that performance the 58th Grammy Awards were held and you won the Grammy for Best Reggae Album for Strictly Roots. What was the award ceremony like?

Gramps: The ceremony was very enlightening. Just to be there you understood the level of where we need to take our music. When you get to that red carpet and if you are in the music industry, not just Reggae, you have to raise the level of your game, your attitude, the level of your professionalism, everything has to raise because you are there amongst the best album designers, radio personalities, producers, musicians, song writers, composers and artists. The Grammy Awards draw the best from every genre





of music and this is when you realise 'Hev. wait a minute. we are here representing Jamaica, our country and the music!' That is such a gratifying and humbling feeling just being there. There is an energy in that room that is just unexplainable. Just to know that we were there to represent our band Morgan Heritage, our family, our music and our country is such a humbling experience. And I pray that any artist in the world gets a chance to at least once to experience being there even if you are not there as a nominee. You cannot go there as a fan, the tickets are not for sale. The whole room there is just full with the best when it comes to every sector of the music. Just being there, representing our music, regardless of the nomination, was just an amazing feeling.

Did you expect the win? Or who did you think would win?

Gramps: No, you don't expect to win. When you go there just the feeling alone, putting on your tuxedo or your suit, you just feel



good. That was number one just to be there. We didn't expect the win. Just the nomination alone was just 'Wow, they recognised our music! They recognise Reggae! Wait a minute, they recognise Strictly Roots?!? Morgan Heritage album?! We are nominated as a label Cool To Be Conscious Music Group! The first time being nominated and then win, words are not enough, but we did not expect it.

Did you at least prepare the speech or the list of names you thanked, just in case you won? Gramps: No, if you go back and watch the video Peetah nailed it.



He is one of the most amazing spokesmen that I know. We didn't have a paper, no notes in the phone, nothing. We were just happy to be there and cheer on whoever the winner was. Thankfully it was us and Peetah said it all and it was all from his heart.

You seemed overjoyed when you walked down the aisle to receive your award. How did the night proceed? Did you celebrate?

Gramps: For me it was just about enjoying the three of us that were there. We missed Mojo und Una so much. When we were on the red carpet and I was standing next to Ryan Seacrest I facetimed



Una and was like 'Una, look pon Ryan Seacrest!' It was just an amazing feeling. So even though they weren't there physically, Una and Mojo were there spiritually and on Facetime. It was a moment when we just enjoyed it even though two members



weren't there. Una was sick and recovering from an illness before the Catch A Fire Tour.

After the show we bumped into Luciano at the after party. He was walking through and we saw this Rastaman and he was just glad to see us fellow Jamaicans there in that atmosphere.







FEBRUARY/MARCH

In February and March you were on the Keep On Jammin Winter Tour through the United States, together with Jemere and the Hip Hop band Blackalicious. What was the tour like? How did you enjoy sharing the stage with Blackalicious?

Lukes: This tour was the first tour after our Grammy win. It was already booked by the end of last year but it just so happened that we won and so it was a great tour to go out as now a winner of the highest award that you can get in the music business around the world. So to go out with an iconic band like Blackalicious and Jemere was just a wonderful feeling because now you're not just touring as Morgan Heritage anymore, you are touring as Grammy Award



winning Morgan Heritage.
Having that title on your name is like a doctor graduating from college, who is now known to the world as a doctor. So going on that first tour was a great feeling and just to share that stage with Blackalicious and our nephew Jemere who actually contributed to the record and also got a certificate to share the win with us, was great.

APRIL/MAY

In April and May you went to Africa; Malawi, Kenya and Senegal to be precise. Mojo, I heard you call Kenya home. Please tell us about your special relationship to Kenya and also other parts of Africa, that go way beyond touring and playing music there.

Mojo: We've had a chance to visit several countries as a group. I personally have had a chance to visit several countries as an individual representing the group and Gramps also has had that honour. For us being Jamaicans born in America, in the West knowing that our roots are from Africa when you go back to certain countries and you interact with the people and you see the personalities it is a little surreal. It's almost freakish when you can say 'Hold on, him nuh look like Beenie Man?!?' when vou're in Gambia and there is a man who looks exactly like Beenie Man, as if they were twins. We travel around the continent and we see resemblance of African-Americans and Afro-Caribbeans in every country. For us it's a sense of reassurement, it gives us a sense of conviction that it's almost time to make Africa just home in general, period. Forget about 'our home in Africa' as we say 'Jamaica is our home in the Caribbean' and 'the South-East is our home in America', but just home in general. When you look at what's going on in the world, Africa is one of the untapped resources right now that the West and Europeans are flocking to for opportunities, for development, for implementation of technologies that we've been using for





vears here. So there are a lot of hope and possibilities when it comes to Africa for us. When we went to Kenva. I don't know if it's because they're a former British colony, but it was like driving in Downtown Kingston or New Kingston or the countryside of Jamaica and we were like 'Yeah, this is it!'. They speak English, which makes it really easy and the food was just delicious. You know, we are foodies, we are very healthy people, and we didn't have to adjust to try this or that like we had to do in certain other countries in Africa. Kenva is the leading technological nation in Africa, hands down. When it comes to social media I think Donald Trump had a little stint with them, where they said 'Donald. leave that one alone! Don't mess with the Kenyans because they will slaughter you!'. And I think they had a lot to do with making us being the number one trending topic in the world on Facebook the night of the Grammys. being followed by Ed Sheeran. For us Kenya is home for a varietv of different reasons. It is how it makes us feel. We made Kenya

the base on this Africa tour and travelled to all the different countries from there and every time we went back to Kenya we felt like what we feel when we go to Jamaica. Jamaicans always refer to their country as the Rock, that gives you that rejuvenating fee-



ling, a spirit that makes you say 'Okay, I am ready to do it again!'. Kenya gives us that feeling. It is something that you can't explain in words. I have spent six months in Nigeria, Gramps has spent several months in Ghana, we all have spent time in Senegal, Malawi, Zimbabwe, Tanzania, Dubai, but nothing gives you that feeling like Kenya. The only thing that we miss in Kenya is the

spiritual essence that we get out of Ethiopia. But the places are just a short flight away, so that's not too far.

Didn't you also plan to do some farming in Africa, Gramps?

Gramps: Yes, unfortunately that has not happened yet. The desire to do that has been talked about with several people from the private sector, personal friends in Africa and it is something that we are working on and is in the testing stages to see what can happen. But it is in the very near future and it is not just about farming in Africa, but it is about empowering the youths of Africa and letting them see farming as a sustainable way of surviving. The kids of today don't really see farming as a way to pay their bills or to survive because it's not cool and that is one of the things with the Cool To Be Conscious movement that we want the kids today, that are so stuck on their cellphones to see some of the things of the way of the old as cool again. And that is our mission, to bring back coolness to the things that make you conscious.



JUNE

And you did not get any rest as you embarked on another US tour in June. The So Amazing US Tour also featured special guests such as your family Laza and Jemere, but also The Skints from England. Why did you take them on board this tour and how was the joint experience?

Gramps: For me just watching The Skints every night was so refreshing. It is like a breath of fresh air to see the music being transformed into today's genres where you see a little bit of Ska, some Dancehall, the Dubwise. That's what The Skints represent. I think the kids of today are really going to enjoy them and their way of Reggae music, and get a taste of the past of Jamaican music in today's present form.

Mojo: That tour represents for us the embodiment of Strictly Roots,

which is to display the globalization of Reggae music. It's not a music made in Jamaica anymore. It is an international force to be reckoned with that people are doing our genre of music in Africa, in Europe, in Asia, in



Australia, the South Pacific, in the United States, in South America, in Central America, the entire Latin America. As Jamaicans that innovated that music we should feel very proud that we could

take something from this small island in the Caribbean and take it globally. It took 50 years! Big up Desmond Dekker, Miss Lou, Uncle Toots and The Maytals, The Heptones, Leroy Sibbles, The Paragons, John Holt, The Wailers, Bob Marley, Peter Tosh, Bunny Wailer and the whole movement. Third World, Inner Circle, Jacob Miller, Burning Spear, Dennis Brown, Freddie McGregor... I mean we can name names from now until God come... Sister Carol, Judy Mowatt, Marcia Griffiths... These people set the foundation for a music that has now become a global force to see people like The Skints and The Wheeland Brothers, even though they didn't make it on the tour, people like Slightly Stoopid. Rebelution, SOJA, J Boog doing their own brand of Reggae music today. It should be comforting to us to know that the future of our





music is very bright and there is no stopping. The sky is the limit!

On June 24 we dropped the selection of our Maad Sick Reggaeville Riddim, on which you contributed the very strong Modern Man.
What inspired the lyrics?

Peetah: What inspired it is just today's world. The modern man,

that is who we are as people, as humanity. Some people like it, some don't but the reality is that this is the modern man. So for making a change it doesn't take one person, but humanity to make a change. This is how we write our music, we pull our inspiration from life itself, which is the biggest inspiration

because we live it every day.
Every human being can relate to something that another human being went through. It should be the realization that this is how the modern man is. If you like it, you keep doing that, if you don't, you should make changes, and that is where the inspiration for that song came from.







JULY

The month after, in July, we met in Cologne at Summerjam, where you played one of the first shows of your Europe festival tour. How do you enjoy festivals in comparison to club shows or your own concerts?

Peetah: It depends on the time of the year to be honest. The summertime is really a great time because it's hot and people like to be outside, where you can enjoy the sunshine and the atmosphere of music outdoors. In the winter time we do appreciate being indoors, doing concerts that are up close and personal, where you get a chance to be intimate with your audience which you don't

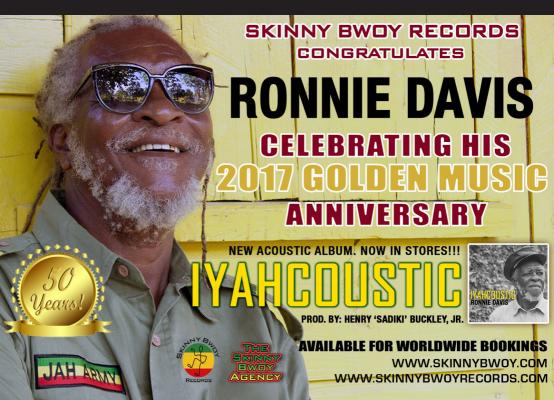
get when you do festivals. A lot of times you're far away from the audience and the stage is so big.

Summerjam this summer was probably the most memorable of our performances we played there. It was the first time we ever closed the festival. We played there several times but closing it this time was amazing. It was probably the biggest crowd we ever had at Summerjam, which was an exciting and memorable moment. Performing on the Summerjam stage as the current Grammy Award winner the audience really wanted to see us and we felt that, and we also wanted to perform for the audience this year specially. We love playing in Europe. Europe and Africa are probably our favourite places to perform, followed by the US.

Do you experience differences between the Reggae scenes in Europe and the States, or in Africa? What do they all have in common beyond geographical and political borders?

Peetah: One thing all places have in common is the love for the music. You have different places that love some artists more than others, but Reggae music is loved everywhere. There are always some people who don't like it, but you cannot go to a place in the world and find a whole country that says they don't love Reggae. Somebody loves Reggae somewhere in the world and we honestly believe that it is the world's most loved music. When we are on stage performing for the lovers of Reggae we see how much they love the music, the history of the music, the current state of the music, and that's what makes everywhere one when it comes to Reggae. The audiences vary and differ in different places. In Europe they love Roots music on a whole other level, Africa loves Roots music, certain places in America like Miami. New York where a lot of Caribbean people live, they love Dancehall. The UK loves both. It just depends on where you are, you will get a different vibe, but when it comes to Reggae festivals you will get the same energy anywhere you are, because it is just lovers of Reggae music coming together to enjoy the music, the sound, the artists and the vibration of One Love.





ON TOUR: EUROPE JULY 2016

















TOUR VIBES























AUGUST

In August you returned to the States for their festival season. The tour schedule seems crazy. How do you keep up the energy? Does Gramps give you injections of his Java'Mon coffee? What's the secret?

Peetah: Yeah, yeah, yeah, definitely it's his coffee. That was a major part of us touring this year, that Royal Gramps Morgan Blend of Da Java'Mon coffee. I was never really a coffee drinker but Gramps got me hooked on coffee in Africa, in Kenya and in Ethiopia, which are kind of bad places to get hooked on coffee because it's the best coffee in the world and when vou then roll to other places and you drink coffee there you don't get that coffee highlight like in Africa, it is like a bummer. But then Gramps has his Royal Blend that is a blend of East African coffees. so we were able to have that.

Other than the coffee it is also us being a family and being able to live and work together as we have been as children growing up. The greatest part of who we are is togetherness and knowing how to overcome adversity, trials and tribulations. It's not to say things are always peachy with us, because we do have our disputes, we have our ups and downs like any other human being but we have a way that we know how to overcome them. And in everything we do. we always try our best to put God first. Not saying that everything turns out the way you want it to because sometimes that is not the plan God has for you, but we put God before everything and we just hope and pray. As you said it was a very rough schedule throughout the year but just being together as family, working together has a lot to do with how we maintain and keep the energy to do what we are doing.

But is the family factor maybe also a burden sometimes? Are there moments you feel like you would like to take some days off from work, but there is no such thing in music and definitely not in family?

Peetah: Yeah, definitely we are human beings and there are

times when you just want to take a break. You want to get away and just have a moment for yourself, your own spiritual rest and awakening and you do have to have a one-on-one time with you and the Most High. It is not strange to have that feeling but of course, you also don't want to let down your partners in business. We always want to make sure we satisfy each others' expectations but there comes a time when you want to get away from everything.

What do you do to avoid disputes when you're on the road together, eating, sleeping, working together 24/7?

Mojo: Disputes are unavoidable when it comes to family. It is how you address them that makes the difference for us as a family. We face them daily, we never agree on everything. But we have a system in place that we trust the spirit of truth amongst us, we believe in the spirit of truth and we know that the spirit of truth is real. And as long as we hold on to that the world will have Morgan Heritage for life.



SEPTEMBER

In your video for Selah, that was released in September we can get a glimpse of tour life and your appreciation for travelling the world. What was the most important lesson touring around the globe has taught you over the years? Mojo: Selah is a song more about shedding light on what travelling does for you, which is about learning lessons, but it is also about opening your mind. They say experience is the greatest teacher and when you travel you gain lifetime experiences that you take with you and pass it on for generations. When you look at the Rockefellers, the Rothschilds, the Bushes, all these great families that came from Europe you can see that without travelling their story wouldn't be as great as it is. If the Bushes for example didn't move to America, they wouldn't have two presidents and a governor in their family. If the Morgan family stayed in Jamaica and our dad didn't travel to America and take on this dream of wanting to become a household name in Reggae music, we wouldn't be



having this conversation today. In Selah we try to show people in America, in Europe, in Africa, that it is very important for us to embrace the different cultures around the world and not get stuck in a four block radius. Because being from the ghettos in Brooklyn we arew up with people who didn't even know what Manhattan looks like. They have never been across the bridge even though the East River is right there just five miles away. We even started a Selah challenge to get people to share some of those images and then we would share them with our fan base to let people know that the world is a beautiful place and we should embrace it. Don't be afraid of what you hear on the news because 90% of it is propaganda. We are not saying that anywhere in the world is perfect. Everywhere you go, you will find poverty, crime, violence, but you're also going to find the beauty of Jah's creation which is this planet earth that we all inherited.

When touring the world you get to see a lot of places only for a very short period of time. Where would you like to go back to right now to dig deeper and learn more about that place?

Mojo: Africa for me personally.

Gramps: For me I would probably say Africa as well.

OCTOBER

In October you returned to Africa once more. In Zimbabwe's capital Harare you played at the Rainbow Towers. The crowd seemed super excited. How many people attended? How was the show and the experience?



Gramps: Zimbabwe was just fulfilling. As one of the first Rastaman I know of in my time that spoke about liberation of Zimbabwe and how Natty a go flash it inna Zimbabwe, you may have heard of him, his name is Bob Marley. When he spoke of that and the history of how that trip happened when Zimbabwe got independence from the British, Bob Marley made the whole way to just to be there to be a part of that, because even before Zimbabwe got independence Bob Marley made that song that said 'Africa unite'. So it was just a joy to finally be there. You know, we have been to Nigeria, South Africa, Kenva, but when we got the chance to

go to Zimbabwe that was one of the first things that came to my mind. And Zimbabwe is sooo clean! We have been to Sierra Leone where the roads are rough and mashed up and being in a country that is so rich in minerals and diamonds, you wonder how the roads aren't



better. But Zimbabwe was very impressive to see the development, the fruit and the food. Big up the promoters who showed us a wonderful time with first-class professionalism and respect.

The President of Zimbabwe Robert Mugabe is still surrounded by a lot of controversy due to many different reasons. Do political matters influence you as conscious musicians? How do you feel about him?

Gramps: I actually was proud of him. It's quite the reverse of things that you see on all the major news and networks around the world, how people are starving, the economy is

bad. I am sure every country has its problems. Look at Donald Trump and the controversy that surrounded him, even when he was not in power vet. Look at the leaders in Jamaica and how much people bawl for hunger. If it wasn't for Reggae and Dancehall music that country would probably be in civil war right now. Of course, you sit down and you watch the news and you hear things when you travel. We all cannot avoid the news and cannot avoid politics. but what I would like the world to know is that every country has its issues. Mugabe has his problems and as a man of God. he will have to answer to that but what I have seen with my own two eyes that country is flourishing. That's the truth.

After the Grammy win you received another big award in October, the IRAWMA for Album of the Year. What significance does this award have for you, and in comparison to the Grammy, which is a big general music award while the IRAWMA stems from your fellow Reggae and World music community? **Gramps**: I think that it shows the balance of the music on every level, because the Grammy board of directors and their voting members are a different set of people, but with the IRAWM Awards it was just great to see the people on the grass roots level who have taken Morgan Heritage from day one and supported us and also Jemere with his new album. To see it from our people on that level was gratifying and humbling and we give thanks! Strictly Roots!

NOVEMBER

You travelled to the other side of the world, to Japan in November to play shows there. How did you enjoy the Far East?

Mojo: Peetah loves Sushi, so he has to answer that!

Peetah: Japan is one of those places whenever we get a call to go we really look forward to going. The food is just amazing. Again I was drawn to sushi just like to coffee by my brother Gramps. I used to hate it and was always like 'How can you eat that?!?' and then one day I fell in love with it. So when we go to Japan we look forward to going

and having sushi. Even when we're going to their local market their version of fast food is almost health food in America. Just to see how and what they eat, when they drink their green tea, is inspiring to us. People wonder why Asians live so long. They take time with their food, they take time in what they eat and how they eat it, how they prepare it.

And then performing for the Japanese people is another joy within itself. We did the Blue Note circuit and the audience was respectful and so giving, as in giving their energy to us, showing their appreciation for

what you bring to them. They are very responsive to the music, the energy and the vibration. We appreciate that. We love walking the streets and mingling with the people of Japan and seeing that people can live respectfully with each other in this world and not have a problem with who you are or where you come from. It is just respect for humanity. I'm not saying that it's the perfect country in the world or they don't have problems like anybody else, but for us encountering with them is always a joy and a pleasure. We're always looking forward to our next time when we return to Japan.











DECEMBER

Even now by the end of this crazy busy year you couldn't keep your feet quiet and went on another tour, The Back To Basics Promo Tour. Why was it called that way?

Moio: The Back To Basics Promo Tour was about us taking a minute to celebrate such a great year that started with us in Africa, visiting Ethiopia, our Father's land, winning the Grammy, and going back to the community that made Morgan Heritage who we are today as 2016 Grammy Award winners. When we released Protect Us Jah in 1996 we had a video called Let's Make Up and nobody knew who we were. That was probably the biggest song for us at the time. We were on the Heathen Riddim with people like Shabba Ranks but that song, even though it was the title of the album, became more of a live hit than a radio hit. It was important for us before we take the next step in 2017 to come with the



new album, of which Selah is the first single, to go back not only the communities – because all these events that we did were on the East coast of the United States in Caribbean communities – but to also to go back to the media personalities that supported Morgan Heritage over the last 20 years of our career. It's nothing short of amazing because they could have said

'You know we have nuff riddims already. How you move like you alone do music?' But whenever we brought our new tunes, new videos to them we were always received with open arms since our dad moved us to Jamaica in 1994 and we decided to live and make music in Jamaica, where Dennis Howard introduced us to Bobby Digital and then we linked up with his bredren King Jammy and the history was Reggae. Going back to those communities for us represented something like a restart, a remembrance. We visited our community where we went to school, we visited our high school in Springfield, Massachusetts, we visited our house where we grew up in Springfield. I personally haven't been there in 20 years. It was very empowering, it gave us a sense of value on where we came from and where we are. Me and Gramps were joking around in our old house, luckily the current tenants let us in and we toured it and put together a little documentary. We



felt like giants. We were like 'This house seemed like it was so vast when we were kids' and now it's like 'What is this?!? We lived here???' It was shocking. Our friends, our family came over. It was really one of those moments when you feel like Back To The Future, the movie with Michael J. Fox. It made the title of the tour reality when we were in Spring-



field, Massachusetts. We are just thankful to people like Reggae-ville, Julian, the whole Reggae community starting from Jamaica to the Caribbean islands into Europe, the US, Africa, the South Pacific, Asia... We just pray for health and strength to continue to do what we did in the last 20 years for another 20 and take it even further.

You said you also visited your old school. Was that a good experience for everybody or do any of you have bad memories when it comes to the school days?

Gramps: No, we never had bad memories about school. We had very tiring moments because we used to travel to New York on the weekends, so going back and forth left us very tired at school sometimes, but there are no bad memories. We never got into fights. When I was in high school me and Peetah used to break up fights and the principal of the school used to commend us and was always thankful that we were students that fought for peace. You'd see airls fighting and then they were like 'Yo, watch out, the Jamaicans are coming!' We were very stand up citizens in school.





OUTLOOK 2017

Who is your favourite when it comes to the 2017 Grammys? Or who do you expect to take it this next time?

Gramps: For me I think Rebelution have a wonderful album and of course I am rooting for Lukes and our next protégé Raging Fyah. I think you hardly find a band that comes around like a Raging Fyah or a Morgan Heritage every two. three, four years. It is very hard. I think these guys have something special and I am happy that Lukes is their manager and the one that's been working so hard over the past year. Raging Fyah have been putting out albums, they are no new artist. They have been around since 2002 and this is their third album. When you listen to the album, it speaks for itself. Based on that I am really pulling for them. But as people may know already Ziggy is a veteran in the business from Ziggy Marley & The Melody Makers, he is the son of royalty, so people are going to look at that, and I pray just that whoever the committee votes

for, that they will vote for the right artist based on the music.

After this year of success and very hard work. How about a vacation some time?

Gramps: We hardly get vacation, we never really take one. Even when we try like the other day when I went to the Turks and Caicos Islands it ended up turning into work. The album that is coming in April 2017, our various solo projects just like Jemere's album Transition, that's what our main focus is on right now. Our new single Reggae Night, a tribute to Jimmy Cliff, is just running away. We just introduced it to a few radio DJs on the Back To Basics Tour and they passed it on to more DJs and it totally took off, so now we are promoting Reggae Night as the next Cool To Be Conscious release.

Other than the new album, the recent single and Jemere's release, what are the plans for 2017?

Gramps: Just building Cool To Be Conscious as a label. It is

now a Grammy Award winning record label and we are looking forward to putting out some more projects and creating new waves with young artists. You can look out for an artist called Kaylan Arnold. She is going to be a real sensation, a breath of fresh air to the business.

Looking back on this exciting year, would you like to add some closing words to this retrospective?

Gramps: I just want to thank our investors at CTBC Music Group, Wendy Morgan, who is our day to day person running the label, we really want to thank her for her patience, and all our fans and supporters, the producers from Bobby Digital to King Jammy, Donovan Germain, Don Corleon, all the grass roots promoters that have always booked Morgan Heritage and believed in us as an act. We are really looking forward to becoming stronger in 2017 and bringing the people more music and more healing.



JULY

MAGAZINE



Interview Protoie - Royalty Free

Fortunately, Proto tipped off Angus Taylor with his intentions. They had the following conversation about the many ideas behind his unusual and unexpected creation. It turns out its various roots go very deep.



Report: Chronixx & Nattali Rize in Hamburg

In an emotionally dense evening, around 550 people gathered at the Fabrik to enjoy the unifying power of music. Before we get to see superstar Chronixx, however, we are exposed to an exceptional talent from...



Review: Sevana EP

It's been a little while since Sevana's first appearance on Protoje's album Ancient Future, on which the member of The InDiggNation Collective chanted on Love Gone Cold and Sudden Flight.



Sizzla Kalonii Cancelled @ Reggae Geel

In early june Belgium's Reggae Geel Festival announced an exclusive performance by Sizzla Kalonji for this years edition. After strong protests during the past weeks, Sizzla's appearance was cancelled today.



The Wailers Reunited

Family Man left the Wailers! Since some weeks the Wailers band is touring without their bassist and band leader Aston "Family Man" Barrett. On June 21st Reggae Report posted this message on Facebook…



Album Review: Max Romeo - Horror Zone

At age 71, veteran Max Romeo throws out an album that is not only a direct continuation of the issues he addressed in his highly celebrated 1976 release War Ina Babylon...

MAGAZINE



Interview Tippa Irie

It's 1986. South East London's Saxon and their collective of talented mcs are ruling England's sound system scene. One of them, Papa Levi, has already made history by scoring a Jamaican hit, Mi God Mi King.



Album Review: Mykal Rose - Rasta State

On his second album released in just as many months, Mykal Rose is again teamed up with an old friend for a stellar collaboration. Back in May, Sidewalk Steppa saw Rose working with Sly and Robbie on several tracks...



Reggaeville Riddim Corner #14

As the son of Third World guitarist Cat Coore, Shiah Coore has been behind-the-scenes in the Jamaican music industry since he was a young boy. His first band was called The Shepherds...



Album Review: Stephen Marley

After five years, the long-awaited follow-up to Stephen Marley's vast and sprawling collection that won a Grammy for Best Reggae Album in 2011, Revelation Pt. 1 - The Root of Life, is finally here.



Jah9 - Pre-Album Groundings: 9MM Vol.2

The ,Jazz on Dub' singer-songwriter and producer Jah9 started her ,Year of 9' World Tour, spanning North America, Europe and Africa in support of her sophomore album ,9' (out 9/9 on VP Records).



Album Review: Dellé - Neo

A little brainstorming: which characteristics do you associate with the word NEO? Dynamic, new, urban, modern, strong, durable, fast, interesting... maybe some more in case you've watched The Matrix.

VIDEOS



Bert & Vern feat. Eek A Mouse



Ce'Cile - Ride



So Are You





Ky-Mani Marley - Rule My Heart



Light Up

Sherkhan feat. Exile Di Brave



Shaggy - I Got You

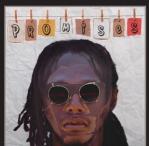


Alborosie - Can't Cool



Long Way

MUSIC



No-Maddz - Promises



Rapha Pico & Jr. Kenna

RELEASES



Freddie McGregor



Because Riddim



Melekú - What To Make..



Dre Island - When We Love





Emeterians - The Journey



Gold Finga <u>Riddim</u>



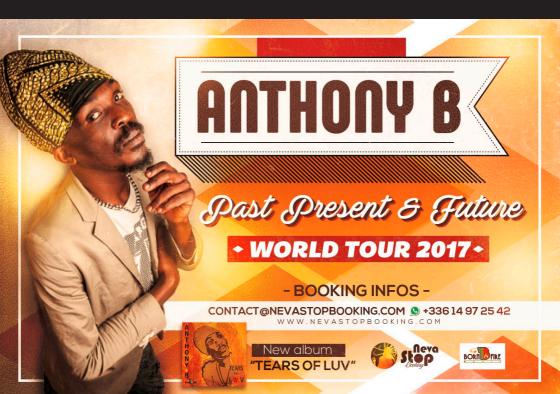
Marion Hall - When God Speaks











FESTIVAL REPORTS JULY

VIDEOS, INTERVIEWS, REVIEWS € PHOTOS



FESTIVAL REPORT @ SUMMERJAM



FESTIVAL REPORT @ REGGAE JAM



VIBES REPORT @SUMMERJAM



CHRUNIXX @ REGGAE JAM



INTERVIEW: GENTLEMAN & KY-MANI MARLEY



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MORGAN HERITAGE INTERVIEW

Ursula 'Munchy' Münch

MORGAN HERITAGE - COVER PHOTO

© Mike Windle / Getty Images

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AUGUST

MAGAZINE



Peter Tosh Museum in Kingston, Jamaica

The project comes on the 40th anniversary of the commercial release of Tosh's 1976 hit single "Legalize It", and is promised to give fans a fascinating and introspective look into the life of one of Jamaica's most...



Album Review: Dub FX - Thinking Clear

Yes, our world is confusing. Therefore, at times, it is important to forget about our daily routines, material issues and worries and start Thinking Clear. This is exactly what Dub FX has done in his new album.



Interview Joseph Israel

There is a point of no return when certain circumstances come together to push you on your path of destiny. When you grow up in a spiritually open family that exposes you to Reggae music from an early age...



In Fine Style - The Dancehall Art....

Reggae and dancehall heads have been blessed with some excellent and useful written histories of Jamaican music. Among the most enduring are Steve Barrow and Peter Dalton's Rough Guide To Reggae...



Album Review: Tasman Jude - Gold

What an introduction for a new release! The Canadian band Tasman Jude is back with a thing called Gold, the second of three concept albums (number one was Green in 2014 - guess what the third one will be called?).



World Reggae Contest 2016 - Meet The Finalists

Rapha Pico steps into the finals of the World Reggae Contest as the second act hailing from the Netherlands. He replaces the International Dub Ambassadors who unfortunately couldn't make it to Poland.

MAGAZINE



Festival Report - Reggae On The River

This year's staging of Reggae on the River maintained an authenticity in its curation of the artists that is unparalleled by any other reggae festival. Combine this lineup with digital displays on stage, a live video...



Interview The Dubbeez

Sunday, August 14th 2016 - Sitting among the winners of the World Reggae Contest half an hour after the result of the jury had been announced, The Dubbeez break into claps, shouts and screams...



Konshens @ Keep It Real Jam

Keep It Real Jam with Tarrus Riley, Assassin, Konshens, Alaine, Randy Valentine, Trettmann, Jahcoustix, Rebellion the Recaller, Pow Pow vs. Soca Twins vs. Trettmann HiFi.



Festival Report - Ostroda Reggae Festival

Anticipation is rising, artists arriving, preparations in full swing - it's Reggae Festival time again in Ostroda, Poland! While sharing as many festival impressions with you as possible, we will also equip you with a few Polish...



Damian Marley @ Reggae Sun Ska

Reggae Sun Ska with Damian Marley, Mellow Mood, Takana Zion, Alborosie, Dub Inc, Inner Circle, Rising Tide, Tarrus Riley and many, many more...



Beres Hammond @ Rototom Sunsplash

Rototom Sunsplash with Beres Hammond, Damian Marley, Morgan Heritage, Kabaka Pyramid, Alborosie, Jah9, Pablo Moses, Dub Inc, Inner Circle and many, many more...

VIDEOS



Teacha Dee - Rastafari Way



Damian Marley - Nail Pon Cross



Ganja Baby



Jah Cure - Rasta



Max Romeo - Give Thanks To..



Stephen Marley & Waka Floka



Kabaka vs. Pyramid



Take Me Go Home

MUSIC



Dennis Brown Jr - Dreaming

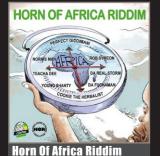


Rapha Pico - Weh Yuh Ago Do

RELEASES



Dada Yute - Another Gun Buzz



REVELATIONS GARY NESTA PINE

Gary Nesta Pine - Revelations



General Degree - Have Fun



Skatalites - Platinum Ska

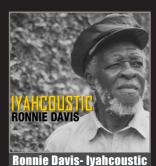




Walshy Fire presents Dezarie



Gyptian - Anytime





Tropical House Riddim







SOIA in St Petershurg Florida



Beres Hammond, Lutan Fyah & Sizzla Kalonji in Orlando, FL @ Beres Hammond Birthday Party



OverJam Festival in Slovenia



SEPTEMBER

MAGAZINE



Damian Marley - New Album, Video & Tour

Junior Gong just finished a massive tour across Europe and will hit the road this week with an intimate run of shows in the US. Except for one (Chicago) all sold out within a very short time.



Interview Jah9

Following her triumphant debut New Name in 2013, there was speculation as to whether she would release her shelved project with Beres Hammond or a second record with Rory Stone Love.



Album Review: Mr Vegas - This Is Dancehall

Veteran dancehall artist Mr. Vegas was in a plane that narrowly avoided crashing last December. It was an experience that changed his life immensely. He made a promise to himself...



JR. Gong Opens Weed Shop

An organically grown partnership, the Stony Hill brand reflects Damian's style and goes beyond just the product line. This is a full retail dispensary brand where the artist's inimitable presence can be immediately felt.



Album Review: Jah9 - 9

Whether or not you are acquainted with the output of extraordinary Jamaican singer Jah9, here are some suggestions of what to do before listening to her new release. For one, throw any expectations you may have overboard.



Album Review: Dub Inc - So What

Self-produced album, world tour, awards, self-produced album, world tour, awards – French reggae superstars Dub Inc have settled into a busy routine. Having shaped their distinct trademark sound...

MAGAZINE



MOBO Awards 2016 - Nominees Announced

The 2016 MOBO Awards nominations were revealed today. Here are the five names in the BEST REGGAE ACT category. The 21st MOBO Awards are taking place on Friday, November 4th at the SSE Hydro in Glasgow.



Smile Jamaica - 40th Anniversary Concert

2016 marks the fortieth year of the iconic Smile Jamaica Concert first held on December 5, 1976 headlined by Reggae legend Bob Marley. To mark the anniversary celebrations and launch the 2017 staging of the concert,...



Album Review: I Kong - Pass It On

Heavy Roots! You might want to reinforce your CD-shelf before you add this one to your collection: I Kong is back with his sixth studio album entitled Pass It On, including twelve tracks that vividly represent his eventful career.



Review: Silly Walks 25 Anniversary

25 years of Good Reggae Music. 25 years of Brighter Days. 25 years of making us Smile, not only in Jamaica. German Soundsystem-pioneers Silly Walks celebrated their quarter century anniversary...



Interview Beenie Man

Beenie Man releases his first album in a decade, Unstoppable, this week. Comprising 22 tracks, featuring guest collaborations with old friends Akon, Jeremy Harding and Tristan Palmer...



Album Review: Beenie Man - Unstoppable

Beenie Man, once the undisputed king of the dancehall, confirmed his claim to that title by releasing an international hit single called King Of The Dancehall in 2004. But Beenie's throne has been challenged...

VIDEOS



Alborosie & Protoje - Strolling



Richie Stephens - O'Sole Mio



Can't Help It (But I Love You)



Jah9 - Humble Mi



Taj Weekes - Here I Stand



HERE I STAND

Gentleman & Ky-Mani Marley



Morgan Heritage - Selah





Nuh Stop Talk

MUSIC



Dan Giovanni - <u>Real Lion</u>



Jah Cure - Telephone Love

RELEASES



Lee Perry - Must Be Free



The 47th Floor Riddim



Shaggy - Da Bar



Patra - Complete Lover



Black Prophet - Stories of Life



90's Gold Riddim



Shuga - Caribbean People



Mavado - Funeral





Fornication Riddim



Damian Marley & Shiah Coore in Pisa, Italy



Santa Davis in Los Angeles, CA @ History Of Reggae



Sizzla Kalonji & Taddy P in Inglewood, CA



Silly Walks - 25 Years Anniversary in Hamburg, Germany



l Kong @ One Love Festival in London, UK

HIGHLIGHTS 2016

Compiled by Ursula "Munchy" Münch



The release of my EP Sevana and the response it received has caused me now, more than ever, to believe that anything is possible, and I will make all my decisions in accordance with that. I'm really grateful for the opportunity that I have to share my music with other people. especially because it inspires more ideas and interaction from people. I saw this while I was on my very first tour with my own band in Europe. I love being on the road with my own team and spreading the love and joy that I have for my music. I have zero fears. I was also very elated that Bit Too Shy premiered at #1 on the iTunes top 200 Sweden Reggae Charts.



two projects on my label, In.Digg. Free Side B. I was very happy to make that a reality. The response

I feel very proud to have released

Nation Collective - these being the Sevana EP and my project Royalty release Royalty Free Side B as a free download on my birthday in June, especially as the Executive Producer. It's something that I always thought about doing and so I was thrilled to was amazing, with thousands of downloads and persons demanding Side A. and so I give thanks for the love and support. I also partnered with Winta James (Overstand Entertainment) to produce Sevana's EP, which has been receiving a lot of love and support.



My highlights for the year were seeing Koro Fyah emerge on the Reggae scene and the Accurate Mixtape with Walshy Fire of Major Lazer.

We released the long awaited Rough Diamond EP and Koro joined us on the Accurate Tour Part 2 in Europe shelling some of the biggest stages Regae music has to offer. The Accurate Mixtape was so-

mething I wanted to do for a long time and I got to have some fun on a wide range of beats/riddims, with Major Lazer's platform giving it a lot of exposure. It was certainly an Accurate year!



2016 was truly a blessed year on my journey. A year of growth, experiences and learning. I found myself several times thinking "I can't believe this is happening!" considering I'm only in the game for this short amount of time. Still I'm grateful for the pace this project is growing

in, it's organic, balanced and takes the space and time it needs. There were far too many incredibly upful moments this year to mention here. this is just a small selection. Some of the big moments were the release of my fi rst album Wake Up Inna Kingston, the packed album release show in Hamburg we worked so hard for, video shoots for Frizzle and Respect in Jamaica, fi rst lengthy Europe-wide tour with my band The Soultree Collective with shows at several festivals in Germany, Italy and Austria. Having my bredren Ras Muhamad join the collective for fi ve stops was amazing, I'll never forget our show at Da Sandwichmaker's place at Reggae Jam in front of a big crowd - VIBES. Touring my country of birth Indonesia with Ras Muhamad was another unreal experience, performing in front of 38,000 people, reconnecting with my roots.

I sincerely want to say thank you to everyone supporting the mission and who put so much energy into this project. Much love to Multe. The Soultree Collective and Bassplate Records.

There are several interesting projects in the pipeline for 2017, can't wait to share them!

Conselector Sound RELEASES 2016 - 2017



















CONSELECTOR SOUND FOUNDED 2003 IN HANNOVER GERMANY. MORE THAN 10 YEARS THEY BUN FIRE IN REGGAE, DANCEHALL, LOVERS ROCK. CONSELECTOR SOUND RECORDED ARTIST LIKE: TARRUS RILEY, ELEPHANT MAN, BEENIE MAN, ANTHONY B, TURBULENCE, IR. KELLY, EEK A MOUSE, BUNNY WAILER, FANTAN MOLAH, LT. STITCHIE, FYAH GEORGE, TEFLON, VIDO JELASHE AND MANY MORE. CONSELECTOR STARTED FOR ENGINEERING AND SOUND-DESIGN IN DIFFERENT PROJECTS FOR THEATER, TV AND CONCERTS. SINCE 2012 THEY BEGAN TO PRODUCE AND PUBLISH SONGS WITH ARTIST ALL OVER THE WORLD. THE FIRST RELEASE WAS "WALK WIDE RIDDIM" A HOT SUMMER RIDDIM FT. DARRYL D BLACKMAN, MARIAMA, MEXDIEGO, DR OLUGANDER AND NICE ONE. REMAINING TIME RIDDIM, PARTY HYPE RIDDIM CHANT RIDDIM, HIGHER VIBES RIDDIM, CALL I CALL RIDDIM, INFORMACY RIDDIM, HAFFI KNOW RIDDIM ARE RELEASED BY CONSELECTOR SOUND AS WELL.

OCTOBER

MAGAZINE



Damian Turns Prison Into Mariiuana Farm

Ocean Grown Extracts, a California-local family owned and operated cannabis company, has announced a partnership with Damian "Jr. Gong" Marley to grow cannabis in a former California prison.



Eek A Mouse Ready for Europe - Visa Approved

Eek a Mouse will be back in Europe this month. The tour was scheduled for a start in late september, but was postponed because of Visa issues. Recently the Visa got approved by the belgian embassy in Jamaica...



Album Review: Akae Beka - Livicated

After Homage to the Land and Portals, Livicated is the third studio album of Akae Beka and the second one this year, but the first in cooperation with Zion High Productions outta Florida



Interview: 8 Underplayed Freddie McGregor

From his emergence as a child star at Studio 1, through the 70s' Rastafari awakening to his romantic staples of the 80s, 90s and 2000s, the Clarendon singer has cemented a vast body of popular songs.



Interview Cali P

Sometimes, you have to move far from your birth place to find your true home. Child of a Swiss mother and a Guadeloupian father, Pierre Nanon aka Cali P has travelled the globe extensively...



Reggaeville Riddim Corner #15

Irie Sounds International is both a record label and a sound system based out of Northern California. Led by producer James "Dr. Suess" Lord, the imprint has been a small but steady presence in the international scene...

MAGAZINE



Usain Bolt Drops Christmas Song

Gifted is obviously an intentionally terrible Christmas song, but still catchy. The heavily auto-tuned song and the short-film are not to be taken so seriously.Maybe NBC Sports got confused by the auto-tune effect...



Retracing Reggae Records Sleeves in London

One of the most amazing reggae photography projects is now looking for your support! London based photographer Alex Bartsch has started a crowdfunding campaign on kickstarter.com to get his book published.



Peter Tosh Museum - Opening Ceremony

The Peter Tosh Museum is now officially open! On Peter Tosh's 72nd birthday anniversary, October 19th, the museum was launched in Kingston, Jamaica. It is located in the Pulse centre and provides a large collection...



Bob Marley Musical - UK Premiere

With unprecedented access to the entire Marley catalogue, One Love will feature Marley's greatest songs performed live by the cast, including No Woman No Cry, Exodus, Jammin' and many more...



Review: Raging Fyah & Stick Figure in Hamburg

Raging Fyah in Hamburg! My October seems twice as bright at once. But wait, why do they play in Waagenbau? was my first thought when I read the concert announcement.I mean, the dungeoned place is perfect...



Review: Koro Fvah - Rough Diamond EP

The colliery of Bebble Rock Music has mined a new treasure: Koro Fyah is the name of the up and coming artist who presents his sparkling debut EP Rough Diamond...

VIDEOS



Lutan Fyah - Sweet Trichomes



Ras Zacharri & Horace Andy



Maria



Fyah T - Rebellious



Amsterdam Coffeeshop



Mary State Petalities

Ward 21 - OG Kush

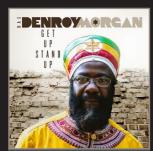


Marcia Griffiths - Holding You



Red, Green & Gold

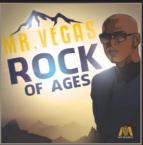
MUSIC



D. Morgan - Get Up Stand Up



Kelissa feat. Alton Ellis



Mr.Vegas - Rock of Ages



Ishawna - Big Boy



Nesbeth - Live Every Minute



Sizzla - Time To Wake Up

RELEASES



Danakil - La Rue Raisonne







His Majesty Riddim



Street Light Riddim



Real Badd Riddim



Sanchez in Kingston, Jamaica





Beres Hammond, Chris Chin & Chronixx @ OD Function in Kingston, Jamaica

PHOTOS





BOOKINGS: (305)720-9148 or iyatolarecords@gmail.com

WATCH ON YOUTUBE

PETER TOSH MUSEUM - LAUNCH











OPENING CONCERT













NOVEMBER

MAGAZINE



How Will Reggae React To President Trump?

For many months, the presidential elections in America have dominated the media worldwide. This cumulated tension was released yesterday with a bang: Donald Trump will be the 45th president of the United States.



Popcaan Wins MOBO Award 2016

And the winner in the category BEST REGGAE ACT is... again Popcaan! Popcaan was also one of the live acts who performed at the award ceremony in Glasgow.



Bob Marley - Interview in Jamaica 1972

Conducted by Canadian ethnomusicologist Robert Witmer at the Wailers Record Shop in Kingston, Jamaica May 22, 1972 as part of his doctoral research project on the Jamaican music industry.



Bunny Wailer Museum to be Opened in 2017

Bunny Wailer, legendary founding member of the Wailers, will celebrate his 70th birthday and The Wailers' Museum - A Tribute to the Life and Legacy of Bunny Wailer will be opened in Kingston, Jamaica.



Who Knows Video - 30 Million Views

30 million views?! Who Knows, the ear-catching track Protoje and Chronixx have released two years ago, recently reached a milestone not many Reggae songs can claim to pass. Naturally such a popular song gets covered...



Album Review: J Boog - Wash House Ting

It's a clean production indeed, one that bundles the excellence of international producers, musicians and engineers, e.g. mixer Shane C. Brown and masterer Mike Fuller.

MAGAZINE



UB40 Launches Red Red Wine

According to the website of brand partner Eminent Life: "This limited edition cuvée of Red Red Wine was created through the partnership between Eminent Life and UB40 featuring Ali, Astro and Mickey, founding members...



Mighty Crown Wins Clash at Sea

The stage was commanded by Mighty Crown who reeled the audience in with powerful tunes that went hand in hand with their speeches. It seemed like everytime the competing sounds dissed Mighty Crown, they came...



Reggaeville Riddim Corner #16

Alborosie, now an Italian expatriate living in Kingston, Jamaica, wrote, recorded and produced his last solo album, Sound The System. His newest release, His Majesty, is a riddim juggling with classic roots reggae appeal...



Interview Ronnie Davis

Ronnie Davis belongs to that category of reggae singers known and beloved within the music but undiscovered by the wider world. His versatile voice, equally suited to covers and his own material...



Extra! Extra! Read all about it...

In a brand-new regular, Reggaeville brings to your attention instances of ReReRe's (Reggae-related references) from media around the globe. Follow us on a breathtaking trip through the growing popularity...



Album Review: Suga Roy & The Fireball Crew

Honoring The Kings Of Reggae nestles comfortably in between these two extremes. It is the fifth release of dream-team Suga Roy and Conrad Crystal who, along with Zareb, managed to assemble an illustrious round...

VIDEOS



Omari Banks - Naturally



Perfect Giddimani - Searching



Crowns Up On Your Head



5 Star - 3rd Eye Open



Alto Grado





Johnny Dread - Full Circle

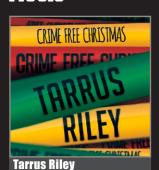


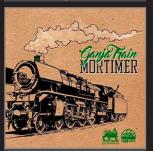
Pressure - Lion Is A Lion



YEARBOOK 2016 November 107

MUSIC





Mortimer - Ganja Train

RELEASES



Strictly The Best 54



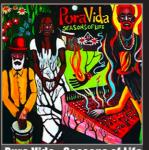
Vybz School Riddim



Kabaka Pyramid - Well Done



Protoje - Christmas Trees



Pura Vida - Seasons of Life





Lutan Fyah - No Assistance



Derajah - Black & Black





Startime Riddim



BB Seaton & Toots Hibbert in Kingston, Jamaica @ Ska & Rocksteady Music Festival



Federico Mazzolo with Mellow Mood in Milano. Italy

PHOTOS



Shaggy in Sunrise, Florida @ Jerk Festival



DECEMBER

MAGAZINE



Sting is Dead!

Isaiah Laing and Heavy D announced the official end of the event in its present form. Sting had become the most influential and biggest dancehall show on earth, since its launch back in 1983.



Chronixx - Chronology

After many singles, two mixtages and a 10 track EP called The Dread & Terrible Project, now it's time for Chronixx' first full album release. It's titled Chronology and the release is scheduled for early 2017.



Jemere Morgan's Debut Album out 2017

This album, Transition, represents the current phase in my life, transitioning into becoming a man. I've been working on this album for the past three years, handpicking each sound down to the melodies of each record.



Crime Free Christmas Project

It's time for us all to do what we can to help address this serious issue that affects our families, our children, our businesses or society. Reggaeville endorses a #Crime-FreeChristmas and New Year.



Interview: Caleb Hart

Whenever music touches us, it's pure magic. Caleb Hart, charismatic artist and leader of the band Tasman Jude, is one of those who deliberately uses his skills to enchant and enrich other people's lives...



Album Review: Xana Romeo - Wake Up

Wake Up, so the title of the musical revelation, is a carefully crafted joint family venture of Xana herself, her equally talented brother Azizzi Romeo as well as her uncle...

MAGAZINE



Interview: Xana Romeo

Read on to discover the passions and dreams of this upcoming Reggae Queen, as well as the unbelievable fact that there isn't a single vinyl pressing plant operative in Jamaica at the moment.



Christopher Martin's Debut Album out 2017

He is one of Jamaica's most in-demand singers since winning 2005's Digicel's Rising Stars (the island's top televised show equivalent of American Idol), the current face of KFC's campaign across The Caribbean...



Interview: Dada Yute

Reggae has been playing in Brazil since the 1960s. It has been popular there since the 80s. But for 21st century Brazilian reggae artists like Dada Yute, that is not enough.



Ziggy Marley Launches Emoiis

Following this year's release of his latest Grammy nominated album, Ziggy Marley, and publishing a cookbook of personal and family culinary favorites, Marley will delve into virtual graphics...



Grammy Awards - Best Reggae Album

The 59th Annual Grammy Awards nominees have been revealed. Six releases are nominated in the category BEST REGGAE ALBUM.or the 59th Annual GRAMMY Awards, albums must be released between...



No Sting 2016: Isaiah Laing & Heavy D

Sting - The Greatest One Night Reggae and Dancehall Show On Earth. Not this year! The last two, three years the headliner is just never there. There was no crowd at Sting, because there was no headliner.

VIDEOS



Macka B - Gangster



Chronixx - Majesty



Dem Ago Burn Up



Ashraff 30 - Old Man



Prince Malachi - Break Free



Marijuana We Ah Bun



Stephen & Chino McGregor



Ronnie Davis - I Won't Cry



Good Vibes

MUSIC



Rekall - From Vienna To...





Devin Di Dakta



Tarrus Riley - Who Am I To You



Dre Tosh - Coming in Hot



Inna De Yard feat. Ken Boothe





Strictly Roots - Deluxe



Feel Good Riddim



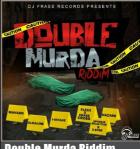
Medial Banana Inna Jamdown



90's Again Riddim



Iration - Double Up



Double Murda Riddim

PHOTOS



Kabaka Pyramid & The Bebble Rockers in Los Angeles, CA



Stephen, Damian, Rohan & Ky-Mani Marley in Kingston, JA @ Smile Jamaica - 40th Anniversary Concert



HIGHLIGHTS 2016

Compiled by Ursula "Munchy" Münch & Gardy Stein-Kanjora



My personal highlight in 2016 was working on the Conversations album with Gentleman. It was a good project and experience! Also, the day I released my album Art & Soul. It is always a good feeling when you overcome the hurdles you are faced with, especially in such a marketplace where most would want you to fail rather than succeed.

For 2017, I would like to see more support from the people that call themselves "fans of your music" and the Reggae outlets who purport to bring and support good music and artists. I am looking forward to help crush the dinosaurs that be! Thanks to Reggaeville for the support!



Exile Di Brave

My personal highlight of 2016 was visiting Cuba and recording music on this neighbouring and beautiful island. Special moments for me were also June 14th, the day I released my LP To The Foundation. and the day of my video shoot Be Thankful on the Hope River in St. Andrew. Jamaica, with my close brethren and sistren.

In the new year, I am working towards becoming better and much more successful in my endeavours. so I can be more relaxed in the physical and spiritual state. I try to be more kind and loving to others, and hopefully by doing this, all that is good and all that I want and desire will be added.



Buale

The moment I opened my studio and recorded my first song was an overwhelming moment. I must say 2016 has been good to me. Owning my own studio for me is a great accomplishment, so that's definitely my highlight. I worked on my album Be Yourself all year long, so now I am looking forward to the release.

I want to make sure to stay on the road and go to every corner of the earth to promote it, something I didn't do with my Anointed album. I want my new album to reach as much people as possible, because it has so much message, so I'm looking forward to doing that. Remember, be yourself!



Jahcoustix

Besides playing an energetic release tour for my new Album Seriously Positive, one of my 2016 Festival highlights was playing at the International Africa Festival in Würzburg, Germany. It's the biggest African festival in Europe and you see people from all over the world coming together to celebrate music and culture. The festival has a very relaxed vibe and it's a melting pot for family reunions and you see loads of children, which gives the festival a special atmosphere.

REVELATION CONCERTS





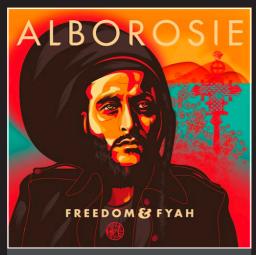


The February 19, release of Theory of Reggaetivity, my first album in nine years and my first independent album was definitely one of the highlight moments of 2016.



Last year has been amazing, but there were two specific highlights that personally stood out to me. First, our performance on the 2016 Welcome to Jamrock Reggae Cruise. It was a blessing to be able to perform on the same line-up as so many legendary Reggae artists. Second, of course, would have to be our Grammy nomination for best Reggae album of the year. Being mentioned among so many great nominees is a great honour. We just released our latest project WashHouse Ting when we heard the news that the EP Rose Petals was nominated for a Grammy. We now plan on covering more markets globally, while continuing to spread the love through music and representing our people from the pacific.

REGGAEVILLE POLL - ALBUM OF THE YEAR 2016



#1 ALBOROSIE - FREEDOM & FYAH



#2 TAKANA ZION - GOOD LIFE



DUB FX THINKING CLEAR



UN PIED SUR TERRE



GENTLEMAN & KY-MANI MARLEY CONVERSATIONS



#11 SIZZLA KALONJI



SOUL RASTA







PRESENTS THE ROCKERS



#15 RAGING FYAH



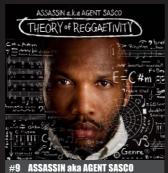
DANAKIL

#3 DUB INC - SO WHAT

#4 DANAKIL - LA RUE RAISONNE



#8 PROTOJE **ROYALTY FREE (SIDE B)**



THEORY OF REGGAETIVITY





#15 VARIOUS ARTISTS INNA JAM DOWN





THE FRUIT OF LIFE



#18 SARA LUGO AND FRIENDS



LIVE IN VIRGINIA

WHA' GWAAN MUNCHY?!?

EPISODES 27 - 33



RAPHAEL, LION D & JAH SUN @ ONE LOVE SOUND FEST



MAD COBRA IN MUNICH



SFVANA @ REGGAFIAM



IIIGGI FR7 @ SIIMMFR IAM



JAHCOUSTIX UNPLUGGED



JAHCOUSTIX IN BERLII



SAMORY I IN JAMAICA



RIINKIIS IN IAMAICA

MUNCHY'S YAAD

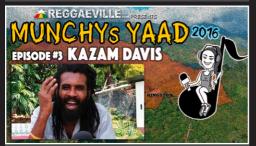
SEASON 2



JUJU REID



DASIA



KAZAM DAVIS



SHANIOUE MARIE



DEXTA MALAWI



NASIA IINPLIIGGEN IAN



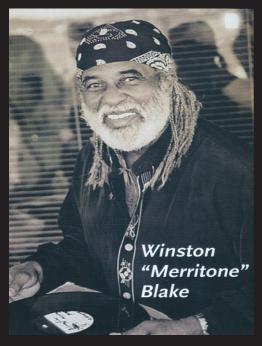
KAZAM DAVIS UNPLUGGED JAN

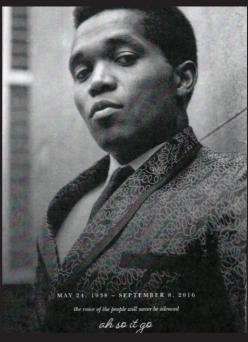


MACKEEHAN

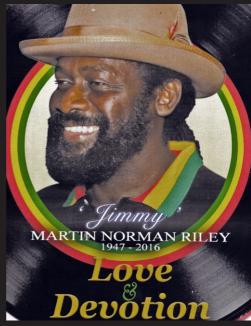
122 YEARBOOK 2016 RIP

REST IN PEACE





Bobby Ellis
Danny Champagne
Delus
Edwin "Countryman" Lothan
Felix Headley Bennett
Food Kartel
Jérémie "Bim" Dessus
Jimmy Riley
Lloyd Campbell
Michael "Freestylee" Thompson
Nanny Mystik
Noel Langley "Jafada" Walcott
Nora Dean
Prince Buster
Tenor Fly
Winston "Merritone" Blake



FESTIVILLE MAGAZINE



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