





"You never know how strong you are until being strong is your only choice."

Looking back on 2015, it's clear that it was a turbulent year. On a global scale, governments were facing challenges like ongoing armed conflicts, intensified terrorist attacks, an influx of refugees and hostile reactions by "concerned citizens". In Reggaeville, heated discussions simmered around waste man, musical sell-out and the Billboard Reggae Artist of the Year. Other topics were celebrated: the events around Bob Marley's 70th Birthday in Jamaica, for instance. Likewise, the ongoing trend to legalize or - in the case of Jamaica - at least decriminalize the possession of Ganja, giving rise to brands such as "Marley Natural" and "Juju Royal" by Julian Marley. Plus, it paved the way for a Jamaican edition of the High Times Cannabis Cup which was held in Negril for the first time!

"Don't bury your thoughts, put your vision to reality."

Concerning our beloved music, 2015 was full of exciting news and uplifting developments as well. Thus, we were able to witness the inclusion of the so-called Reggae Revival into main-stream media: Vogue went Jamaica! The victory march of Reggae continued, and Reggaeville was there to share magical moments with you. Our international team reported live from Rototom in Spain, SummerJam & Reggae Jam in Germany, Ostroda in Poland, Reggae On The River

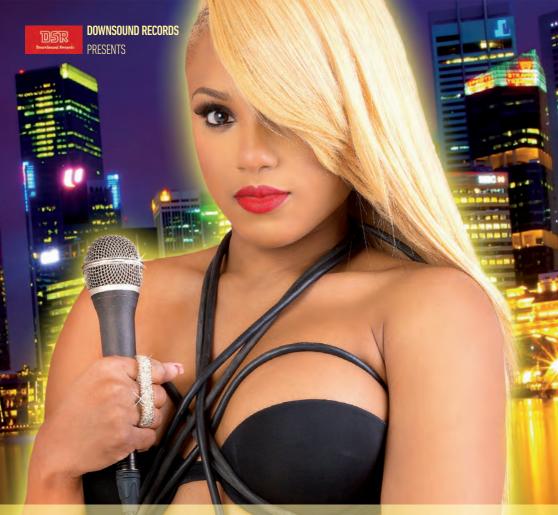
in the US and Sting in Jamaica – we were even invited to cover the Welcome To Jamrock Reggae Cruise! With hundreds of interviews, album reviews, concert and festival reports as well as thousands of photos on our homepage (resulting in 3,4 million visits), 147 video world premieres on our Youtube channel (38 million views), 23 million plays on Sound-cloud, 2 printed magazines and countless posts on our Facebook-page (that broke the record of 1 million fans in October), we did everything we could to keep you updated on the global community's happenings and interesting newcomers. Speaking of which: a new direction was taken in Reggaeville's presentation of the World Reggae Contest, we broadcasted the finals via live stream from the Ostroda Reggae Festival.

"Love would never leave us alone!"

Take some time out to look back on the highlights of the past 12 months, find the hot-off-the-press results of our Reggaeville Poll and indulge in images, words, sound and power with our Yearbook 2015. Enjoy a monthly time-travel to the heydays of Mr. Marley displaying a one of a kind memorabilia collection. And, just like Bob and Seeco here, never forget to smile – 2016 needs our positivity!!!

"I only have one thing I really like to see happen. I like to see mankind live together - black, white, Chinese, everyone - that's all."

One Love



# SHAMA

Look for the video "FARR OUT RIDDIM MEDLEY" feat. Vybz Kartel from DOWNSOUND RECORDS

ISHAWNAWORLD.COM



# THE NEW **VOICE OF JAMAICA**

LOOK FOR THE SINGLE

E YOU"

ON ULTRA MUSIC

AND THE ALBUM

JOURNEY"

ON DOWNSOUND RECORDS



LOG ON TO **NATUREREGGAE.COM** 

# PERSONAL HIGHLIGHTS 2015

Compiled by Munchy & Justine Ketola



#### SILLY WALKS DISCOTHEOUE

Although we had some ups and downs - great achievements as well as bitter disappointments - 2015 was overall a good year for us and for reagae music, the music we love so dearly. First of all we want to say thank you to all who have been supporting us! The release of our Ram Jam juggling has been receiving great feedback and we're simply overwhelmed by the continued success of our Brighter Days riddim that has been growing and growing all over the world. As a sound system we travelled to a lot of nice places such as Norway, Finland, Italy and Costa Rica and met lots of great people.

Among the highlights of the year was a trip to Jamaica in November to work on a new album that we are going to release this summer with such great artists as Marcia Griffiths. Jesse Royal, Dalton Harris, Assassin. Bugle and many others. We are celebrating our 25th anniversary this year with a new album and a tour, so we are looking forward to an exciting year in 2016.



I have two highlights to share for 2015. One definitely being the release of my album and the amazing feedback I got from people all over the world. Very humbling and inspiring. Thanks be to the Most High for making this possible and everyone who supported me through this journey. And also to the people I got to meet because of music: thank you for your support, motivation and kind words.

The other is the Gentleman MTV Unplugged Tour: being a part of the whole production and being able to perform with so many amazing musicians and artists. That was definitely a blessing and a great musical experience. Nuff respect to Gentleman for letting me be a part of that experience.



The best reggae moment for Jugglerz in 2015 is very easy to identify: it's not winning War Ina East Soundclash against Black Chiney, it's not waking up in California on a 14 days / 12 shows US tour after a crazy party, it's not seeing Tony Matterhorn hectically searching his laptop after shelling a round at Dream Weekend in Jamaica, it's not closing the gate at a sold-out event, and it's not entering a stage in front of a couple thousand people or jugglerzradio.com getting 2000 visits a day. It is also not reaping the fruits of hard work for Jugglerz Records by hearing our productions being played all over the world.

The best reggae moment is when the mix comes in and the new song drops and for the split second the outer world disappears, the melody takes over your body and soul and you forget about your struggles, worries and problems and everything just becomes one. That moment, when the music hits you (like Bob Marley said), is the best reggae moment ever!



#### **ANTHONY B**

Give thanks and praises to the most high Jah Rastafari Emperor Haile Selassie I, always have to give thanks for the close of another wonderful year, give thanks to Jah and for all that he has done and give thanks for this new year 2016 and all the plans that we have and all the things that he has in store for us. We want to say give thanks, keep supporting Reggaeville, keep supporting reggae music, keep supporting Anthony B. The message is always love yourself, remember the greatest love you can have is when you learn to love yourself. When you learn to love yourself you can love someone else, love thy neighbour as thyself and that's what the message is, Rastafari message is always peace, love, non-violence. Remember: eat right, think right, sleep right, help us to live right, meditate right. It's not about just smoking marijuana and getting high, it's about the music and the message and we taking about consciousness. it's not just about being a Rastafarian it's about every individual in the world. We're talking about consciousness: meaning being totally aware of yourself, who you are where you're from, your surroundings, your well-being, the situation that you are in today. Would you like to see a better world a better community for yourself? That's being conscious. So the new year resolution is love yourself, honesty.

# BUJREGGAE. COM





PICK YOUR REGGAE SHIRT HERE AT BUYERGALCOM



#### **UPCOMING DISTRIBUTION RELEASES**



#### **NEW RELEASES AND RE-ISSUES**



Mainzer Strasse 8 - 10247 Berlin - info@buvreggae.com



h Rastafari's reggae prophet

er şeyiyle eybeliada eniz Lisesi





BOB MARLEY: RELIGIOUS MAN

There you'll meet the "Put It On" Boys BIG FLOOR SHOW & DANCE

Your Favourite Local Artistes In the All

JAMAICAN AU-GO-GO - SHOW -

NATIONAL STADIUM

Wednesday Feb. 16 8:30 p.m.

**BIG BANDS** 













Bob Marley ist schwer krank: Krebsi Jimmy Ondo, der oft mit dem Reg König zusammen war, glaubt die Gründe dafür zu kennen:

Rauchen









JAH PROVIDES

It is now completed, looking and sounding well irie, like only the King



# ADERS' L RESULTS

#### REGGAE

#### BEST REGGAE VOCALIST

- Bob Marley
- 2. Dillinger
- 3. Peter Tosh

#### TOP REGGAE TOASTER

- 1. Tapper Zukie
- 2. I Rov
- 3. Dillinger

#### TOP REGGAE ACT

- 1. Bob Marley & The Wailers
- 2. Aswad
- 3. Mighty Diamonds

## PRODUCER

#### TOP PRODUCER

- 1. Lee Perry
- 2. Bob Marley
- 3. Bunny Lee

#### **MAGAZINE**



WHA' GWAAN MUNCHY?!? @ REBEL SALUTE

This is the 19th edition of Wha' Gwaan Munchy?!? and was filmed in Jamaica. A few of the past editions happened in Jamaica, but this is the very first which covers a festival: Rebel Salute 2015!



INTERVIEW NO-MADDZ

Take four dub poets and put them together, add singing ability and the acting skills of an improv troupe, and you're halfway to understanding the savvy yet contrary Jamaican collective known as No-Maddz. Unlike the Edna Manley..



INTERVIEW JAH SUN

California-based Jah Sun and House of Riddim out of Austria have joined forces to create NEW PARADIGM. The 16-track album, with exclusive production by House of Riddim, features quest appearances by Dre Island...



ALBUM REVIEW: SLY & ROBBIE PRESENTS NO-MADDZ

Sheldon "Shepie" Shepherd, Everaldo "Evie" Creary, Christopher "Birdheye" Gordon, O'Neil "O'Nie" Peart and latest addition Christopher "Krispercs Upner" Downer teamed up with Sly and Robbie to deliver the world a taste...



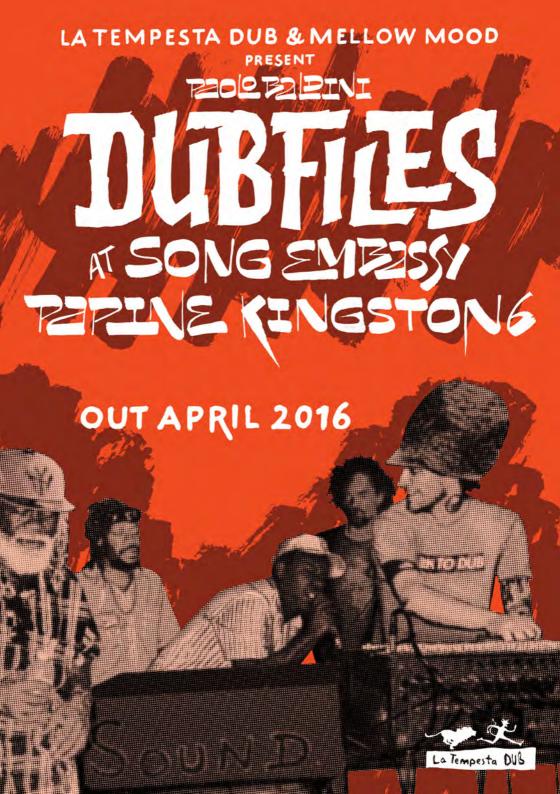
ALBUM REVIEW: JAH SUN - NEW PARADIGM

This is Jah Sun's New Paradigm and as the title track unfolds, the energy is very welcoming and full of encouragement: "Come a long Jah children, don't be late, it's you we await."



**ALBUM REVIEW: DUB SYNDICATE** 

Leaving the immense output of the famous Roots Radics and other collaborations aside, Mr. Scott has published fourteen albums since he joined forces with Adrian Sherwood to create Dub Syndicate in 1982, the last one...



#### **YIDEOS**



SIZZLA - I'M LIVING



**RANDY VALENTINE - CERTIFIED** 



**INNER CIRCLE FEAT. CHRONIXX & JACOB MILLER** 

**NEWS CARRYIN DREAD** 



VELICON O VETNAMDI - LIVE END TADA



**COULD YOU BE LOVED (ACAPELLA VERSION)** 



**GENERAL DEGREE - FEELING IRIE** 



**DUB INC - REVOLUTION** 



**BEENIE MAN - BADMIND PEOPLE** 



**MADNESS** 

#### MUSIC



SIZZLA - HAPPY NEW YEAR



XANA ROMEO - RIGHTEOUS PATH



LUTAN FYAH - MASH IT UP



**EDDIE MURPHY - OH JAH JAH** 



**CE'CILE - RUFF YOU UP** 



**REBELUTION - MORE LOVE** 

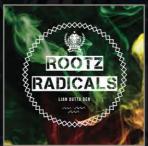
#### RELEASES



**DUB SYNDICATE - HARD FOOD** 



**ISLAND ROOTS RIDDIM** 



ROOTZ RADICALS - LIAN OUTTA DEN





**NEW KINGSTON - KINGSTON CITY** 



**DONE OUT RIDDIM** 

YEARBOOK 2015 JANUARY

### **PHOTOS**



**BERES HAMMOND IN GUYANA** 



TWINKLE BROTHERS IN PARIS. FRANCE



POT OF GOLD PROD. & ADRIATIC SOUND



# THE NEW ALBUM COMIN SOON







feat. SLY & ROBBIE, SEAN PAUL, STEVEN "LENKY" MARSDEN, KIRK BENNET, GENTLEMAN, SUD SOUND SYSTEM, RANKIN LELE & PAPA LEU

# INTERNATIONALLY

WWW.RICHIESTEPHENS.ROCKS

WWW.ADRIATICSOUND.EU







BOB MARLEY'S EGYPTIAN REGGAE CENTRESPREAD

TROJAN TO PUT OUT EARLY

Brown" single, cougled with the original cut of "Trench Town Rock" on the filp-side.

Dating from sessions just prior to Chris Blackwell's signing of the group for Island, "Mr Brown" reletes the progress of a duppy (ghost) and phenomenon actually diffingation, a

"Trench Town Rock" is a dynam roots Reggae production, far, i superior to the rock-orientated wison of the song on the group "Netty Dread" album. One gothing about music, when it hits yo you feel all right.

With any luck, Island will folio.













#### **MAGAZINE**



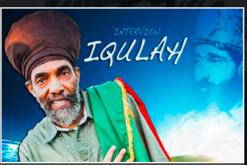
#### **NEW BOB MARLEY RELEASE**

Bob Marley's 70th birthday year (2015) will include a variety of releases and events to commemorate the legend, his work and iconic impact. Over the course of the year, his legacy will be remembered by new releases of rare...



**FESTIVAL REPORT: 9MILE MUSIC FESTIVAL** 

The 22nd Annual 9Mile Music Festival in Miami, FL with Damian Marley, Stephen Marley, Julian Marley, Capleton, SOJA and many more...



INTERVIEW IOULAH

IQulah is not an artist who likes to have all spots shining on him. He much prefers solid work to short-lived hypes and likes to follow his own beat in life...



**BOB MARLEY - THE LOST TAPE** 

The Wailers started the Tuff Gong label in early 1970, when Bob Marley came back from Delaware with some extra cash he earned working in the Chrysler plant and for DuPont Hotel in 1969.



#### THE GRAMMY GOES TO ZIGGY MARLEY

After winning a Grammy three times with Ziggy Marley & The Melody Makers and two for his solo releases, the Grammy for Fly Rasta is Ziggy's 7th Grammy award...



REVIEW: MICHAEL ROSE, ETANA & ROMAIN VIRGO

A few minutes walk from Berlin Ostbahnhof, the new Yaam now welcomes its visitors in a large hall plus yard - and what a welcome it is!

#### **ALBUM REVIEWS**



#### ALBUM REVIEW: FOOD FOR THOUGHT

For someone who doesn't even consider himself a part of the music fraternity, IQulah has been around for quite a long time and, despite having never been the subject of hype, is definitely an established artist.



#### ALBUM REVIEW: KIDDUS I - TAKE A TRIP

As unforgotten as any other character who starred in Theodoros Bafaloukos' 1978 movie Rockers, Kiddus I's career somehow vanished into thin air while his colleagues Burning Spear, Gregory Isaacs and Inner Circle...



#### **EP REVIEW: FEELING IRIE REGGAE EP**

In 2012, Busy Signal made the world fall in love with Reggae Music Again. Shortly thereafter, Chronixx became a bonafide global sensation and the "roots revival" became a full-fledged global reggae movement with...



**ALBUM REVIEW: IN THE STREET** 

Our personal reality is defined by our immediate surroundings, our everyday relationships with the people in our lives and the things we take interest in. So complete is this involvement that other realities may only catch...



ALBUM REVIEW: THE BANYANS - FOR BETTER DAYS

"You can't judge a book by its cover, you have to read it!" is not only a well-known truism but also a quote from Big Youth on track 11. Only that, in the case of For Better Days, it is not entirely true.



ALBUM REVIEW: LIAN OUTTA DEN

The band's choice of name combined with the small town they come from seemed to indicate strongly enough that this project could never go anywhere, unless it was pure comedy.

#### **VIDEOS**



**META & THE CORNERSTONES - AOTEAORA** 



**RICHIE CAMPBELL - BEST FRIEND** 



NATTALI RIZE & NOTIS FEAT. ZUGGU DAN

**REBEL LOVE** 



SHUGA - IN DEH



**CARRY THE LOAD** 



IKAYA - UGLY GIRL



AIDONIA - 90'S GANGSTER TOWN



SPICE - BEND OVA



**EASY LOVE** 

#### MUSIC



**IBA MAHR - HAILE** 



PROTOJE - ANSWER TO YOUR NAME

#### RELEASES



**BOB MARLEY - EASY SKANKING** 



**KINGSTON 8 RIDDIM** 



**POPCAAN - JUNCTION** 



LT. STITCHIE - LETTER TO DAD



ATTILA - YOU NEVER KNOW ME



**CLASH OF THE TITANS RIDDIM** 



COLLIE BUDDZ - PRESCRIPTION



TOIAN - LOVE IT



OMARI BANKS - MOVE ON



**OVERDUB RIDDIM** 

### **PHOTOS**



JESSE ROYAL & KABAKA PYRAMID @ JARIA AWARDS



IQULAH @ 9MILE MUSIC FESTIVAL



DAMIAN, KY-MANI & JULIAN MARLEY IN KINGSTON, JAMAICA @ REDEMPTION LIVE





ERFORMANCES BY













NS CAPLETON KONSHENS MRCHEEKS

STYLON AND MORE!

AT THE HISTORIC VIRGINIA KEY BEACH PARK 4020 VIRGINIA BEACH DRIVE, MIAMI FL 33149 FOR MORE INFORMATION CALL (305) 665-5379 OR VISIT WWW.9MILEMUSICFESTIVAL.COM

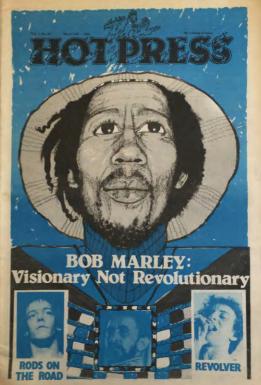








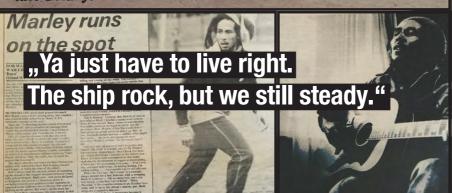




# Marley's record record

BOB MARLEY'S latest studio excursion 'Kaya' holds the coveted record as having the biggest advance orders in the label's history...

Bob has just collected a gold disc for the British sales of his previous album Exodus and is already set for a silver disc for 'Kaya'. The official release date for 'Kaya' was last Friday.

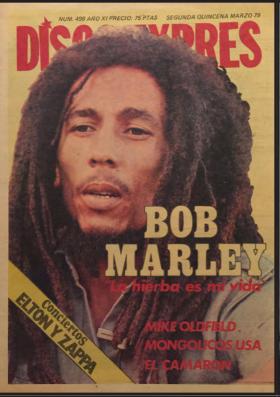




# Marley in 'bust'

BOB MARLEY was
the subject of a new
controversy this
week when information reached
BLACK ECHOES
that the Reggae
superstar had been
arrested in Notting
Hill on suspicion of
possession of drugs.

Marley, as ECHOES reported a couple of weeks ago, is in London putting the final touches to The Wailers' follow-up set to





# This t'ing is bigger than both of us.

Communication is less than total as Bob Marley shares a few Jahs

with PETE SILVERTON









INSTANT KAYA GONNA GET YA

28 YEARBOOK 2015 MARCH

#### **MAGAZINE**



#### INTERVIEW KLAUS MAACK

31 years ago, a young man decided to start something unusual. With a vision, a handful of like-minded people and an extremely small budget, he organized what was to become the first ever Summerjam in Germany in 1986.



INTERVIEW JAHDAN BLAKKAMOORE

It's been five years since the release of Babylon Nightmare, the Lustre Kings-produced album that put New York's Jahdan Blakkamoore firmly into the spotlight of reggae media.



REPORT: PROTOJE ANCIENT FUTURE ALBUM LAUNCH

Around 600 of them came to join the event that made us assemble here: the album-launch of Protoje's Ancient Future.



#### **REVIEW & PHOTOS: PROTOJE IN LONDON**

When Protoje performs with his Indiggnation band, every show has the feel of a landmark. Take his Euro debut alongside said Jamaican musicians that effectively signed off Summerjam 2013.



#### INTERVIEW EXCO LEVI

Reggaeville caught up with three-time Juno Award winning reggae artist, Exco Levi, a day before he was to find out if he had won his fourth.



#### INTERVIEW LION D

When Reggaeville interviewed Italian reggae vocalist Lion D in 2013 about his debut album Bring Back The Vibes, Angus Taylor asked him if he'd ever like to work with countryman Alborosie...

YEARBOOK 2015 MARCH 29

#### **MAGAZINE**



**ALBUM REVIEW: PROTOJE - ANCIENT FUTURE** 

With the feverishly anticipated album Ancient Future, he continues his tradition of releasing intelligent lyrics on innovative riddims, enwrapped in a sound that unfolds its magic the more you listen to it.



**BOOK REVIEW: THE HALF THAT'S NEVER BEEN TOLD** 

Jamaica is an exotic place, especially when doing business. It is not uncommon to find your day structured around the moods and whims of the radio station's play list.



ALBUM REVIEW: SINSEMILIA - UN AUTRE MONDE EST POSSIBLE

They sold more than one million albums, were awarded double gold for several of their albums and platinum once for their single Tout Le Bonheur Du Monde, and played more than 1,200 shows during their career that...



ALDUM REALEM: THE 2VIN 12 - LM

Hello - Turn Your Radio On, Nothing On But The Radio, Radio Ga Ga or Video Killed The Radio Star... what do these songs have in common? Exactly, they have as a subject the technical revolution that enabled mankind for...



ALBUM REVIEW: ISRAEL VIBRATION - PLAY IT REAL

With a musical career spanning four decades, Israel Vibration are a rare relict from the golden heyday of roots reggae. While Cecil "Skelly" Spence and Lascelle "Wiss" Bulgin never really recovered from Albert "Apple" Craig's...



**ALBUM REVIEW: WAILING TREES - THE WORLD GO ROUND** 

The Wailing Trees came together in 2012, but ever since they've been driving in the passing lane. The group from Vienne, France, a small town somewhere in the southern vicinity of Lyon, won the European Reggae Contest...

#### **VIDEOS**



JESSE ROYAL - FEEL YOUR PAIN



**MACKA B - RASTA TELL THEM** 



**MARCHING OUTTA BABYLON** 



**CHRIS MARTIN - STEPPIN RAZOR** 



**JO MERSA MARLEY - ROCK & SWING** 



**WHAT KIND OF WORLD** 



**MORGAN HERITAGE - PERFORM & DONE** 



**ALBOROSIE - POSER** 



**AIN'T GIVING UP** 

#### MUSIC



ETZIA - JAH WILL PROVIDE



**SANCHEZ - FOOD FOR DA BRAIN** 

#### RELEASES



LION D - HEARTICAL SOUL



**BETTER RUN RIDDIM** 



JAHMIEL - GAIN THE WORLD



CHAM - I'M TOO HOT!



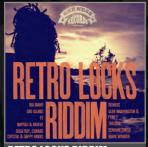
**MARLA BROWN - BETTER DAYS** 



LUTAN FYAH - MORE BLESSINGS



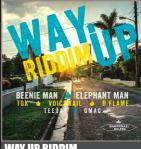
TOIAN - RETROSPECT



**RETRO LOCKS RIDDIM** 



**VYBZ KARTEL - VKING** 



**WAY UP RIDDIM** 

32 YEARBOOK 2015 MARCH

### **PHOTOS**



CHRONIXX IN KINGSTON, JAMAICA



PROTOJE IN KINGSTON, JAMAICA @ ALBUM LAUNCH





WHATSAPP +33614972542 EMAIL juliette@nevastopevents.com www.nevastopevents.com



















# **BOB MARLEY - MEMORIES**

Compiled by Justine Ketola & Munchy



THIRD WORLD - CAT COORE

I have many memories of Bob Marley but the most special one that comes to my mind is when my son Shiah was born August 20, 1979 and Jacob Miller died in March the following year. I had happened to pass by Bob's house with Shiah who was seven months old at that time. I remember Bob taking Shiah away from his mommy and holding him in his arms, rocking him and smiling at him. He spent a few moments hugging and playing with Shiah.

After that I remember him looking up to me saying: "Cat, my God, I cannot believe that Jacob Miller died. Just can't believe that. How could that happen to somebody like Jacob Miller?" Within a year and two months Bob himself had died. That to me is a bittersweet memory. but it is really something that has remained edged in my mind particularly in light of the fact that my son Shiah, the same child Bob was holding, now plays bass for Damian Marley, Bob's son. I just feel that's extraordinary and it's a memory that lives in me forever and it's one I will always cherish for every single day I live on this earth.



It was the Uprising album which showed me that music is more than music.

Something spiritual!



**SEPP DONAHOWER** 

In the concert I promoted with Bob at the Starlight Amphitheatre July 31, 1978, we secretly arranged for Peter Tosh to reunite with Bob onstage. We had Peter hidden in another dressing room....when Bob began, Tosh came out and embraced with Bob in ecstasy and they lit Los Angeles on fire...Love and magic onstage under the stars. At another show we did at the UC Berkeley Greek Amphitheatre on that tour on July 29, 1978, Bob came up to me after the show and said it was the best performance he had ever played in his life. I told him it was the finest performance I had ever seen from any artist (out of thousands of concerts I produced). These were magic moments from a true messiah I will treasure to my grave.



**MARK MILLER** 

When we played the Santa Barbara County Bowl, it was just amazing. We pulled up to the venue and the whole air was electric with the excitement of the fans, and pot smoke! There were colourful banner and flags flying all over the site and it was packed to the gills just before Bob Marley and the band went onstage.

I did my usual last minute check of all the stage equipment, and Dennis Thompson and I smiled at each other as Bob headed towards. the stage. The moment he hit the mic with his usual opening, the audience went wild and stayed that way the entire show. The sky was blue, the wind was light, the air was electrifying, and Bob Marley & the Wailers were absolutely amazing. It was one of those shows we did that literally sent chills up and down my spine...



THIRD WORLD - RICHARD DALEY

The most outstanding memories of Bob Marley date back into the early 70s.

I recorded Keep On Moving with him in London. I still remember the recording studio experience with him at Island Records Studio. Michael lbo Cooper played keyboard, members of Aswad also recorded Keep On Moving and Punky Reggae Party. Lee Scratch Perry was the producer. To see the chemistry between the two individuals who have so much set the pattern for reggae music through years, stick out for a very long time. It's a memory that cannot be erased.

Next occasion is when he did his first world tour and Third World was the opening band at the Lyceum in London in 1975. The whole musical experience, being the opening act and witnessing what was unveiling to the world for the first time was another formidable experience



#### **PROTOJE**

My Bob Marley highlight would have to be the Survival album because it represented a change in his sound. direction and musical vision, and it started the trilogy that he wanted to do. There was great symbolism to it and it's one of the things I remember most about him.



**ALBOROSIE** 

This is my original Bob Marley ticket from the show 1980 at Stadio San Siro in Milan. Some say this was the biggest Bob Marley show ever. 120,000 people attended.

The ticket is a present from an old Italian friend that went to the show. Because of my true love for Bob and reggae he decided to give it to me, so I could add it to my reggae memorabilia collection.



#### HARRISON STAFFORD

The spirit and mysticism of the great Bob Marley has been blowing through the air and inspiring people from all walks of life for decades. In fact this Natural Mystic seems to be gaining momentum since his early passing in 1981 and in 2016 we find the legend's works continue to energize great movements and organizations in their attempts to form a better future for our planet and our children's lives

For me personally it is an honour to have been inspired by Bob's music and message; and to take up reggae music as a vehicle to free people mentally, spiritually, and physically is my blessings back to our beloved prophet who has given hope to millions.





**BOB MARLEY & THE WAILERS** 

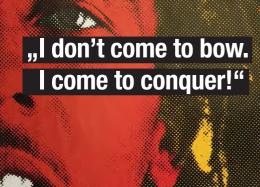
MW



Andrew Gold solo tour















Universal Orient Promotions Presents '79

MARLEY & THE WAILERS

前の事項をご了承のうえお買求めください。





ON PAGE MEAT LOAF

TALK ON PAGE 2

Kevin Jacobsen Concert Promotions and Michael Edgley International present at the R.A.S. of N.S.W. Hordern Pavilion, Sydney Showground

**BOB MARLEY AND** THE WAILERS

Saturday, 28th April, 1979 at 8.15 p.m.

Row

STANDS Sec. 16

No. 13



4/11 IX PM 6:30 厚生年金大ホール 4/13 金 PM 6:30 フェスティバルホール S=3.900 A=3,000 B=2,500 ザ・ウェイラーズ

ジャン・リュック・ポンティ

ジューダス・ブリースト

38 YEARBOOK 2015 APRIL

## **MAGAZINE**



**UNKNOWN BOB MARLEY SONG!?!** 

The footage is already around since february 2015, but nobody recognized this super rare piece of history till today. Obviously an unknown and unrecorded by Bob Marley.



INTERVIEW: ANDREW MURPHY AKA MR. SUMMERJAM

Besides the artists who perform on two stages, no one stands in the limelight more often than "Mr. Summerjam" Andrew Murphy.



**CRISTY BARBER ON THE REGGAE GRAMMY** 

Every February the Grammy Awards come around: and the complaints about the reggae Grammy nominations and winners have become as predictable as the ...



REPORT: GENTLEMAN - MTV UNPLUGGED IN HAMBURG

"Unplugged means to play on real instruments, real bass, real drums, real strings, instead of just pressing some buttons." Gentleman explains to the 3.100 people who ...



## INTERVIEW I KONG

Born Errol Kong, the nephew of the great producer Leslie Kong, he faced prejudice from his father's side of the family for not being full Chinese and struggled to gain acceptance as a singer.



INTERVIEW NIYORAH

Niyorah is a man of many talents. In addition to being a phenomenal reggae singer with a growing global presence, he is also a music producer, the CEO of his own record label called Denkenesh Records...

YEARBOOK 2015 APRIL 39

## **MAGAZINE**



## INTERVIEW SEBASTIAN STURM

With four studio albums on the shelves already, German roots reggae kingpins Sebastian Sturm & Exile Airline were up to something new. They flew to Jamaica to record...



INTERVIEW ROCKY DAWUNI

Ghana's Rocky Dawuni is an artist who has worked tirelessly for the past two decades both to build a great musical catalog and to advocate for others.



ALBUM REVIEW: I KONG - A LITTLE WALK

There's been a wave of long-forgotten Jamaican reggae artists from the 1970s and 1960s resurfacing and restarting their careers in recent years.



ALBUM REVIEW: MELLOW MOOD - 2 THE WORLD

The twins are back! Only 10 month after the release of their impressive third album Twinz, the Italian brothers L.O. and Jacob Garzia and band members Federico Mazzolo....



**ALBUM REVIEW: NIYORAH - RISING SUN** 

Hailing from the Virgin Islands, Niyorah has blazed his own distinct trail across the globe with a unique style of conscious roots reggae.



ALBUM REVIEW: ROCKY DAWUNI - BRANCHES OF...

Rocky Dawuni burst on the international reggae scene with the anthemic song In Ghana from the album Crusade in 1998. In Ghana makes the case for being in touch with what happens on the ground in his home country...

## **VIDEOS**



KY-MANI MARLEY - ALL THE WAY



**SKIP MARLEY - CRY TO ME** 



**BLAZE UP** 



**RAGING FYAH - BARRIERS** 



PROTOJE - SUDDEN FLIGHT





**BETTER DAYY** 



**ISRAEL VIBRATION - MAN UP** 



ALPHA BLONDY - NO BRAIN, NO HEADACHE



SALAM

## MUSIC



**DON CARLOS - GIMME YOUR LOVE** 



## RELEASES





**COUNTRY BUS RIDDIM** 



**KEZNAMDI - 10 POUND** 



PROTOJE & SEVANA - LOVE GONE COLD



KELISSA - KEEP MY HEAD UP



**MUNGA HONORABLE - EXCUSE ME** 



CHRISTOPHER MARTIN EP





RIDDIM COLONY - LION'S WAY



**RAM JAM RIDDIM** 

42 YEARBOOK 2015 APRIL

## **PHOTOS**





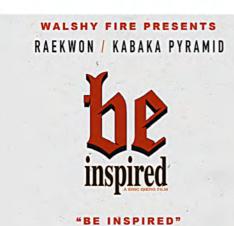


YEARBOOK 2015 APRIL 43

## **PHOTOS**



## **WALSHY FIRE PRESENTS:**



SINGLE FEAT. RAEKWON X KABAKA PYRAMID FROM BE INSPIRED
HIP-HOP MEETS REGGAE IN AN ORIGINAL
SKI FILM SOUNDTRACK



CONFESSIONAL RIDDIM FEAT. AGENT SASCO "CONFESSION",
PRESSURE "ON & ON", DENYQUE "MOVE ON" &
CARLOS TURNER "CLOSEST FRIEND"

WWW.WALSHYFIRE.COM



## **REGGAEVILLE EASTER SPECIAL 2015**

## ANTHONY B, PROTOJE & JESSE ROYAL

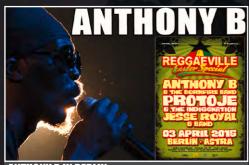
PLUS SPECIAL GUEST SARA LUGO



**REGGAEVILLE EASTER SPECIAL 2015 - RECAP VIDEO** 



**PROTOJE IN MUNICH** 



ANTHONY B IN BERLIN



PROTOJE & SARA LUGO IN HAMBURG



JESSE ROYAL IN HAMBURG



JESSE ROYAL & PROTOJE - BACKSTAGE IN DORTMUND



THE MASTER OF DUB CELEBRATES HIS  $80^{ ext{TH}}$  BIRTHDAY

# HEEF PERIOD NICHT IN HAMBURG

PLUS SOUNDSYSTEM WARMUP AND AFTERSHOW PARTY

EINLASS AB 20 UHR \* KARTEN AN ALLEN BEKANNTEN VVK-STELLEN WEITERE INFORMATIONEN UNTER REGGAEVILLE.COM ODER REVELATION-CONCERTS.COM















BOB MARLEY & THE WAILERS

Woensdag 11 mei te 20.30 u. Mercedi 11 mai à 20 h 30

03563

Mittwoch, 18. Mai 1977 + Beginn 20.00 Uhr SUNRISE CONCERTBURO, Hamburg presents:

örtliche Durchführung: Albatros Concert, Berlin Haftungsansprüche sowie Kartenrüch, ausgesch

0122 DM 17,- Vorverkauf DM 19,- Abendkasse

ROID KOSKI/CAUCHOIX PRODUC Présente BOB MARLEY

PAVILLON DE PARIS / PORTE DE PA MARDI 10 MAI 1977 / 20 H CUVERTURE DES PORTES : 19 H NVITATION IL RIL RIL RIL RIL

**BOB MARLEY** and the Wailers

Tuesday, 1st May, 1979 at 8.00 p.m. SECTION 7

RENWICK PRIDE PR

Søndag 22. maj 1977 FESTIVAL HALL

kl. 19

**FALKONERTEATRET** 

**DKB** presents

**Bob Marley** 

and the Wailers

og Garderobe Indgang

Kr. 110,-

incl. mo

13 række nr. 7

AN EVENING WITH **BOB MARLEY** & THE WAILERS Wednesday, May 26, 1976

9:00 P.M.

\$10.00

BOB MARLEY

HE WAILERS

Nº 000456 HIL HIL HIL



MAGAZIN





Lahaina Civic Center, Saturday, May 5, 4 p.m. Tickets available at all leading Maul record outlets.



48 YEARBOOK 2015 MAY

## **MAGAZINE**



## **BUJU BANTON STRIKES DEAL!**

Federal prosecutors have agreed to drop a firearms charge against Jamaican reggae star Buju Banton, who is already serving a 10-year sentence.



REVIEW: RANDY VALENTINE - EP LAUNCH IN LONDON

"If I cry it's because I'm happy" says Randy Valentine to an adoring Jazz Cafe. His mother and father, brothers and sister are in the audience. His musical family...



**INTERVIEW JOGGO** 

Another first time on this job: in the interview that Dutch artist Jurgen O. Seedorf aka Joggo did with Reggaeville this week, his manager Sander Nesta asked...



INTERVIEW RICHIE CAMPBELL

Just about 11 years this young man is now active in the Reggae biz, and already he counts among the most widely renowned European artists.



**CONCERT REVIEW: MORE LIFE IN LONDON** 

Flames Radio and Another Level's diverse dancehall co-promotion More Life took place on Spring Bank Holiday Sunday, at the atmospheric yet muddy sounding Academy in Brixton.



## INTERVIEW EXILE DI BRAVE

Unconventional is what might best describe the artist called Exile Di Brave. He represents self-made success, he is the living proof that "you can get it if you really want", to resort to a famous musical quote.

YEARBOOK 2015 MAY 49

## **MAGAZINE**



## **ALBUM REVIEW: EXILE DI BRAVE - THE JOURNEY BEGINS**

"If the mountain won't come to you, you must go to the mountain." This quote seems to be the motto and driving force in the building of Clayton Johnson's career...



## **EP REVIEW: PERFECT GIDDIMANI - SELF GRAMMY**

Nobody is perfect, except of course for reggae artist, Greg Rose, known to his fans as either Mr. Perfect, Perfect Giddimani, or, most simply, Perfect.



**ALBUM REVIEW: RICHIE CAMPBELL - IN THE 876** 

What an unexpected surprise! Coming out of the first round of listening to the secret release In The 876, I had to take a deep breath before I could proceed.



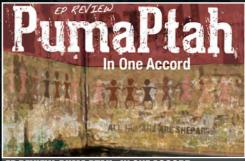
## ALBUM REVIEW: MICAH SHEMAIAH - SHAKALAK

Reggae Revival, Rockers Rebirth... there is a lot of "re-" going on in Jamaica right now. So far, the audible fruits of these movements have been innovative and...



**ALBUM REVIEW: ALAINE - TEN OF HEARTS** 

Close your eyes. Feel your heartbeat. Take a deep breath. Count to ten. Ok, NOW you are ready to press play on Alaine's new album Ten Of Hearts!



## **EP REVIEW: PUMA PTAH - IN ONE ACCORD**

Puma Ptah was formerly known as Ras Puma, and under that name, he joined the both musically and politically progressive Washington, D.C.-based music collective Thievery Corporation a few years ago.

## **VIDEOS**



JIMMY CLIFF - CHILDREN



**PROTOJE - ANSWER TO YOUR NAME** 



GRATITUDE



STEPHEN MARLEY - GHETTO BOY



**NUH GUH DEH** 



**IBA MAHR - MAMA ROSIE** 





TJATJIE & JOGGO - MURDERA



## MUSIC



RICHIE STEPHENS - LOVE AT.



**BUSY SIGNAL - WHATS APP** 

## RELEASES



BARRINGTON LEVY - ACOUSTICALEY



**FULL SPEED RIDDIM - VOL.2** 



TWIN OF TWINS

TWIN OF TWINS - OBAMA



BEDNAREK - ODDYCHAM



**NEW BABY RIDDIM** 



SAMORY I - TAKE ME OH JAH



**VYBZ KARTEL - I PROMISE YOU** 



JOGGO - CONSCIOUS LOVE



STRUGGLE RIDDIM

52 YEARBOOK 2015 MAY

## **PHOTOS**



JAH CURE IN PORT OF SPAIN, TRINIDAD & TOBAGO



FORTUNATE YOUTH @ CALIFORNIA ROOTS







Young Lords, a vibrant new Reggae/soulful band based in Marseille France with lead singer Alex Keren is bound for Glory.

Their fresh up and coming album will be released on the 18th March 2016

WWW.YOUNGLORDSOFFICIAL.COM

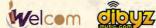


facebook<sub>®</sub> **Young Lords Official** 



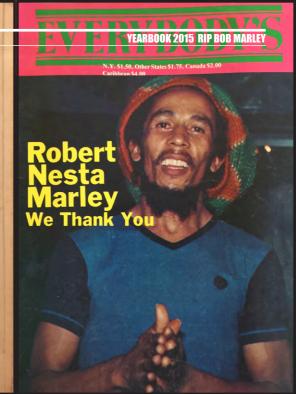
You Tube **Young Lords** official



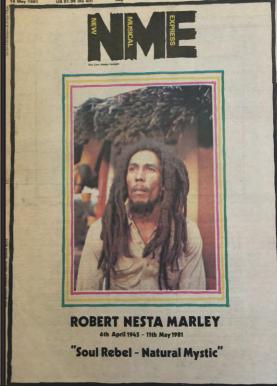






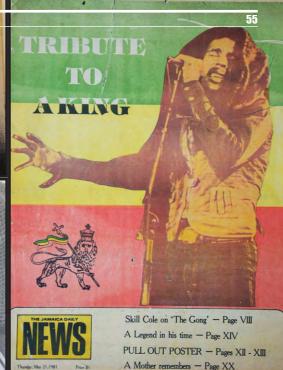












Miami, Florida — 12.30 pm Monday

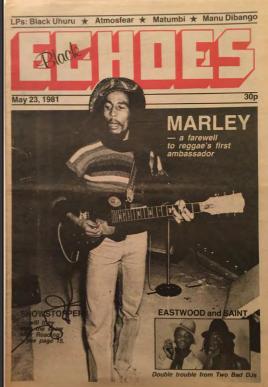
## BULLETS **COULDN'T** KILL HIM

Cancer did

## Reggae-koning BOB MARLEY is dood... HIJ WAS DE GROOTSTE



**EN BLIJFT DE GROOTSTE** 









So. 1. Juni München - Reitstadion Riem Fr.6. Juni Köln-Sporthalle So.8. Juni Kaiserslautern-Betzenberg Fr. 20. Juni Berlin-Waldbühne Sa.21.Juni Kassel-Eisstadion









at 7.30 p.m.

Saturday





WISHBONE

THE SUNRISE

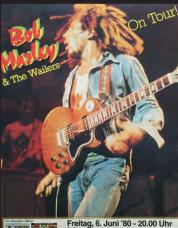
**BOB MARLEY** & THE WAILERS THE KINKS WAR VAN DER GRAAF GENERATOR MAN

STEPHEN









KOLN · SPORTHALLE



58 YEARBOOK 2015 JUNE

## **MAGAZINE**



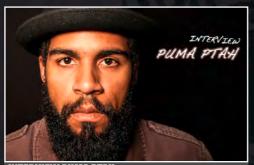
**WELCOME ABOARD! 15 YEARS OF REGGAEBUS** 

"We travel the nation from station to station!" sings Burro Banton in his 1983 release Jolly Bus. A jolly affair that we want to bring to your attention today are the...



**DRC GOVERNMENT DENIED ENTRY** 

Reggae music is music with a message every time, the great Lucky Dube once reminded us. And to some, this message can feel threatening.



INTERVIEW PUMA PTAH

Thievery Corporation's Ras Puma has changed his stage name to Puma Ptah early this year and has just released a reggae solo EP, In One Accord.



REPORT: ISRAEL VIBRATION IN HAMBURG, GERMANY

The living legends Cecil "Skelly" Spence and Lacelle "Wiss" Bulgin are on a Play It Real - Tour, promoting their most recent album and at the same time celebrating...



INTERVIEW MORGAN HERITAGE

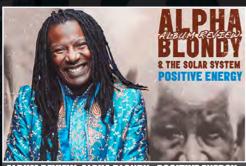
Angus Taylor spoke to Mojo Morgan while the group were in Germany rolling the out their release across Europe following its earlier April issue in the USA.



ALBUM REVIEW: KY-MANI MARLEY - MAESTRO

Ky-Mani Marley's Maestro, the sixth studio set from the Jamaican-born reggae artist, and, yes, scion of the lion Bob, is a collection that showcases as much the...

## **MAGAZINE**



ALBUM REVIEW: ALPHA BLONDY - POSITIVE ENERGY

In his home country Côte d'Ivoire the retirement age is 60. The grand seigneur of Ivorian reggae is 62 years old now, but shows no desire to retire anytime soon. Alpha Blondy keeps on touring the world, working on a variety of side projects, and recording albums.



**ALBUM REVIEW: TREESHA - LISTEN** 

From background to spotlight: with Listen, Treesha presents her first solo studio-album. The singer with Kenyan roots who is known for her unfaltering support of Gentleman's performances now shows what she's got in store for us.

## **ALREADY AVAILABLE**



**LMK** MUSICAL GARDEN - CD



RAYS OF RESISTANCE - CD/2 LP



**BLACK ROOTS** SON OF MAN - CD/LP JAN 22nd 2016



RISING TIDE RISING TIDE - CD/LP MAR 18th 2016



DJ VADIM DUBCATCHER II (WICKED MY YOUTH) - CD/2 LP



HARRISON STAFFORD & THE PROFESSOR CREW - ONE DANCE - CD/LP MAY 13rd 2016







## **YIDEOS**



MARLA BROWN - SUPERSTAR



THIRD WORLD - YIM MAS GAN











FREE THE PLAN



**RAGING FYAH & KABAKA PYRAMID** 



TREESHA & DENHAM SMITH

THE GIDEON



**ROOTS ROCK** 



**SEVANA - BIT TOO SHY** 



TYDAL KAMAU - CAN'T GET AWAY

## NAPTALI FEAT. AROFAT



**RASTA FREEDOM** 

YEARBOOK 2015 JUNE

## MUSIC



**RICA NEWELL - THEM FOOLS** 



RELEASES

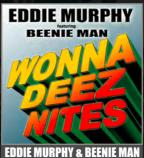


TANTO METRO & DEVONTE



LIQUOR RIDDIM





**COLLIE BUDDZ - LIKE YUH MISS ME** 







**ICE COLD RIDDIM** 



NATURE - LIFE'S JOURNEY



ON THE CORNER RIDDIM

62 YEARBOOK 2015 JUNE

## **PHOTOS**



MARCIA GRIFFITHS & KACI FENNELL IN KINGSTON



CAT COORE WITH CINDY BREAKSPEARE IN KINGSTON



## **PHOTOS**



NATURE IN KINGSTON, JAMAICA



DAMIAN MARLEY IN SESTO SAN GIOVANNI, ITALY

## **NEW ALBUM BY** MIGHTY MYSTIC The Art Balance AVAILABLE FRIDAY MARCH 11TH



LABEL . BOOKING AGENCY

PUBLISHING • DISTRIBUTION

FACEBOOK/BACORECORDS

TWITTER/BACORECORDS











## ONTOUR 2016

YOUTUBE/BACORECORDS

ALL SHOWS ON WWW.BACORECORDS.FR



PROTOJE
ALBUM ANCIENT FUTURE
IN STORES



U-ROY
SUMMER TOUR WITH
KING STURGAV SOUND



DANAKIL NEW ALBUM / NEW SHOW FALL 2016



YANISS ODUA SUMMER TOUR / NEW ALBUM IN PREPARATION



VOLODIA FIRST ALBUM FALL 2016



THE SKINTS
ALBUM "FM"
IN STORES

OFFICIAL MERCHANDISING • WWW.BACOSHOP.FR
DANAKIL • PROTOJE • YANISSODUA • THE SKINTS...
CD/DVD/VINYLS • T-SHIRTS • SWEATS • GOODIES











HE final!

Melody



**GET SATISFACTION** 



Authorised signature

CALLERG











## **BOB MARLEY** & THE WAILERS

plus TUFFGONG UPRISING at., 12th July, 1980-7.30 p.m. st Ticket Price £4.50 STANDING

Deeside Leisure Centre-Deeside 817000 04725

AN AFTERNOON IN THE PARK

**BOB MARLEY** 

+ Special Guests

Dalymount Park, Dublin

Sunday 6th July, 1980

.30 to 6.30

IE WAILERS

Doors open 12 noor

## THE BRIGHTON CENTRE

WEDNESDAY, 9th JULY, 1980 at 8.00 p.

## MARLEY & THE WAILERS

19 SOUTH BALCONY

SKYLINE RESTAURANT

## New Bingley Hall, Stafford MICK CATER FOR

SUNDAY, 13th JULY, 1980

TICKETS £4.50 (inc. V.A.T.)

ons, see reverse No 1035

mojo concerts

VERWACHTI

REGGAE-FESTIVAL MET O.A.

**BOB MARLEY** & THE WAILERS

VRIJDAG 7 JULI GROENOORDHAL LEIDEN Entree: f 25,--

ATTRACTIONS BOB MARLEY AND THE WAILERS

STARLIGHT AMPHITHEA

BURBANK CA. 22187066BX4240

SAT JUL 22 1978 7

TUE. 8th & WED 9th JULY BRIGHTON CENTRE now starts 8.00p.m. Tickets 55.00, 64.5 ailable from the Box Office (0273) 2028 THUR 10th & FRI 11 JULY
GLASGOW APOLLO
starts 7.30p.m. Tickets 64.75, 64.25,
illable from the Box Office (041) 322 9

Available from the Box Office (cd1) 322 V22

SESIDE LEISURE CENTRE

Show starts 7.30p.m. Tickets 64.50

Available from the Box Office (0244) 81700

Anno Available from:

Marchester Apollo (061) 273 7112

Probe Records (061) 227 3646

Pecanilly Records (061) 23 22 3646

Milgrant Mouse (0244) 314004

SUN 13th JULY STAFFORD BINGLEY HALL Show starts 7,30p.m. Tickets £4.50 Available from the Box Office (0785) 5806 Also available from:



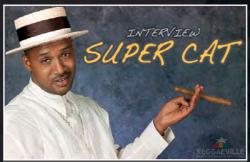






68 YEARBOOK 2015 JULY

## **MAGAZINE**



**INTERVIEW SUPER CAT** 

With his tough, trancelike flow, Anthony William Maragh aka Super Cat is one of the most respected deejays of his generation.



REVIEW: CHRONIXX & DRE ISLAND IN LONDON. UK

In 2013, for his London debut, Chronixx packed out the Scala in King's Cross to danger levels. In 2014, he rammed Rodigan's Ram Jam at Electric Brixton. For 2015...



CHRONIXX ANNOUNCES UK TOUR

Chronixx is back in the UK for the third time, on a tour that takes in some very special places.



**REVIEW: BERES HAMMOND & BUNNY WAILER IN LONDON** 

A week after Chronixx' sellout show at Somerset House, reggae history was made in London again.



**ALBUM REVIEW: ON THE CORNER RIDDIM** 

As much name recognition as Damian "Jr. Gong" and Stephen "Ragga" Marley have as artistes, their label, Ghetto Youths International, still manages to fly under the radar with mainstream audiences.



ALBUM REVIEW: BOBBY HUSTLE - IT'S THE HUSTLE

There are plenty of American reggae acts in 2015, but none of them as genuine as Bobby Hustle. Built on a broad knowledge of reggae and dancehall music, Bobby's authenticity is most impressive because it is...

YEARBOOK 2015 JULY

## **MAGAZINE**



## ALBUM REVIEW: JAH OVA EVIL - FOREVER JUDAH

The story behind Jah Ova Evil is a tragic one. Alty George Nunes III aka Likkle Joe aka Jah Ova Evil (J.O.E.), an extremely talented youth and member of the Twelve Tribes of Israel born and raised in Vineyard Town in eastern Kingston, has passed away in February 2011 at age 24 before the debut album he worked on was finished.



**ALBUM REVIEW: JAH CURE - THE CURE** 

Jah Cure releases this highly-anticipated album produced by him and his team, he spent \$70,000 US dollars to record and present it for release with VP Records. A prolific artist, the album tracks were carefully sequenced after being chosen from 35 different songs.



## **VIDEOS**



ALBOROSIE - ROCKY ROAD



PUMA PTAH - ONE



**GENERATIONS WILL RIZE** 



JAH CURE - MADE IN CALIFORNIA



LEARN & GROW



PRESSURE - NUH WORRY YOURSELF



ROMAIN VIRGO - GOD INNA MI CORNER



**JULIAN MARLEY - LEMME GO** 



RESISTANCE

YEARBOOK 2015 JULY

## MUSIC



BEENIE MAN - RULE UPTOWN



MICAH SHEMAIAH - ROCKERS PARTY

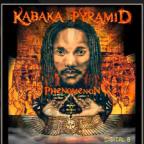
## RELEASES



**REGGAE GOLD 2015** 



**GAS PEDAL RIDDIM** 



KABAKA PYRAMID - PHENOMENON



SHAGGY - BOOM BOOM



JAH OVA EVIL - FOREVER JUDAH



**AFTER PARTY RIDDIM** 



**KAYLA BLISS - RED HOTT** 



**BAZIL - HIGH ON MUSIC** 



**SEH FEH RIDDIM** 

72 YEARBOOK 2015 JULY

## **PHOTOS**





# **PHOTOS**



DRE 1914ND IN LUNDUN, U



# BIG BOUT YAH!





Augustus Pablo Rockers International Vinyl



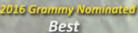
John Holt Memories By The Score 5 (ID Box Set



Augustus Pablo Reckers International 2 Vinyl



Various Artists
The Eligest Regges
One-Drop Anthrons 2015



Reggae Album



Jah Cure The Cure CD and Vinyl



Various Artists Strictly The Best Vol. 52 & 58 200



Gussie Clarke From The Foundation: Reggae Anthology



Macka B Navar Playad A 45 CD



Jacob Miller Who Say Joh No Dread CD and 7x7" Box Set

# **FESTIVAL REPORTS JULY**

LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS



FESTIVAL REPORT - SUMMERJAM



FESTIVAL REPORT - REGGAE JAM



**MUNCHY INTERVIEWS DAMIAN MARLEY** 



MUNCHY INTERVIEWS SHERIFF



TARRUS RILEY @ SUMMERJAM



BEHIND THE SCENES... @ REGGAE JAM

# **IMPRINT**



## **PUBLISHER**

REGGAEVILLE.com

# **EDITOR-IN-CHIEF**

Julian Schmidt julian@reggaeville.com

# YEARBOOK EDITORS

Angus Taylor, Björn Fehrensen, Gardy Stein-Kanjora, Justine Ketola, Ursula 'Munchy' Münch

# **COVER & EDITORIAL BOB MARLEY PHOTO**

Kim Gottlieb-Walker

# **BOB MARLEY MEMORABILIA**

Julian Schmidt | Reggaeville Archive with additional items by Jack Low

# **BOB MARLEY QUOTES**

compiled by Tammy Beveridge

# **AUTHORS**

Angus Taylor, Björn Fehrensen, Christian Moll, Gardy Stein-Kanjora, Jack Low, Justine Ketola, Larson Sutton, Lena Pletzinger, Markus Hautmann, Ursula 'Munchy' Münch, Valentin Zill

# **PHOTOGRAPHERS**

Ashia Campbell (Brit Brats Productions), Andrea Ruffi, Bartek Muracki, Eljer, Jan Salzman, Julian Schmidt, HoRo, Marox, Matthew Henry, Michael Bunel, Munchy, Natasha Jasperson, Roots&Vibes, Silverback, Steve James, Tom Searcy, Tommy Heizmann, VerdeRita, Veronique Skelsey

# **VIDEOGRAPHERS**

Ashia Campbell (Brit Brats Productions), Björn Fehrensen, Dirk Scharffetter, Julian Schmidt, Markus Hautmann, Lena Pletzinger, Ursula 'Munchy' Münch

# **ART DIRECTOR**

Peter Pusch

## **ADVERTISING**

Julian Schmidt (Europe) advertising@reggaeville.com Justine Ketola (USA) justine.ketola@reggaeville.com

# Copyright © 2015 Reggaeville.com

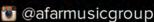
All rights reserved; reproduction in part or whole is strictly prohibited without prior consent or authorization from the publisher.

REGGAEVILLE-YEARBOOK.com





WWW.AFARMUSICGROUP.COM



















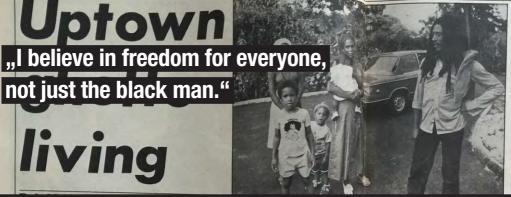
# 'De wereld drinkt en daarom is er zoveel oorlog'

# Rip-Olls

# Uptown

not just the black man."

living

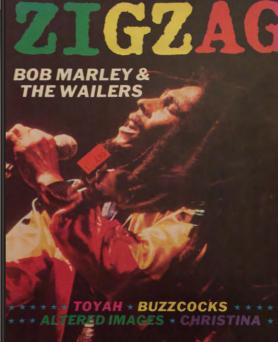












78 YEARBOOK 2015 AUGUST

# **MAGAZINE**



# **REASON TIME... THE AUTHENTIC VOICE**

I was saddened to hear of the passing of dancehall deejay Red Dragon at age 41 after a long illness. His biggest hits were during the late 80s and early 90s. Yet coincidentally...



MATISYAHU @ ROTOTOM SUNSPLASH

I have always believed in the power of music to unite all people, regardless of religion, politics or geography. This was an excruciating decision....



EP REVIEW: NATTALI RIZE & NOTIS - NEW ERA FREOUENCY

In the tradition of Sly and Robbie, Wayne "Unga Barunga" Thompson and Jason "Big Bass" Welsh is a Jamaican rhythm section and production duo with their sights set...



**ALBUM REVIEW: JUNIOR REID - THE LIVING LEGEND** 

Junior Reid first announced The Living Legend album several years ago. He told the Jamaica Gleaner in June of 2010 that there were 16-18 tracks recorded, that there...



ALBUM REVIEW: LINK UF

International understanding the Polish way: with Link Up, Krystian "K-Jah" Walczak created a fine example of what fruitful collaborations can look like in our globalized...



ALBUM REVIEW: MUSIC MY WAY

Sean "Seanizzle" Reid has been behind some big riddims and singles throughout his career. His most notable release was One Day Riddim from 2010, a juggling that...



# Phantom IMG THE BEGINNING EP

Available On





www.Phantomimc.com







# **VIDEOS**



KABAKA PYRAMID - WELL DONE!



**JUNIOR REID - LOVE YOU BACK** 



WE THE PEOPLE HA FI TALK

**TARRUS RILEY** 



ROCKY DAWUNI - NAIROBI



**COOL ME DOWN** 





**YVAD - HERBS & MUSIC** 



**MILLION STYLEZ - REVELATION TIME** 



KNOCK KNOCK KNOCK

# MUSIC



**CAPLETON - GIMME WAY** 



MILLION STYLEZ - NEVER YOU WORRY

# RELEASES



**CONKARAH - DON'T KILL MY LOVE** 



**TEARS OF JOY RIDDIM** 



**ROMINAL - GROW MY DREAD** 



KORO FYAH - EYES RED





**EEK A MOUSE - MONEY MAKING** 







LINK UP



**HIGHLAND RIDDIM** 

82 YEARBOOK 2015 AUGUST

# **PHOTOS**



CHAINSKA BRASSIKA @ OSTRODA REGGAE FESTIVAL - CONTEST WINNER



YUNG J.R, JUNIOR REID & JUJU BLOOD IN KINGSTON, JAMAICA @ ALBUM LAUNCH

YEARBOOK 2015 AUGUST

# **PHOTOS**



JUGGLERZ @ OVERJAN



23° EUROPEAN REGGAE FESTIVAL



y your ticket now!

AUGUST 2016 BENICASSIM, SPAIN

rototom.com

**Pastellón** 

# FESTIVAL REPORTS AUGUST

# LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS



INTERVIEW - SUPER CAT @ REGGAE GEEL



FESTIVAL REPORT - OSTRODA REGGAE FESTIVAL



PHOTO REPORT - OVERJAM



**REVIEW & PHOTOS - REGGAE ON THE RIVER** 





FESTIVAL REPORT - ROTOTOM SUNSPLASH

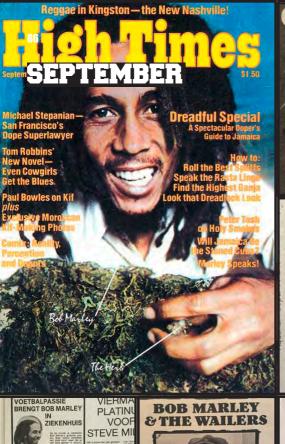
# ONE DRAP FESTIVAL

SHANTEL & BUCOVINA CLUB ORKESTAR KATCHAFIRE JUNIOR KELLY ANTHONY B LOOPTROOP ROCKERS JAHCOUSTIX - RAPHAEL

**■ AND MANY MORE** ■

26.-27. 08. 2016 | WIESEN

EARLY BIRD TICKETS NOW AVAILABLE!



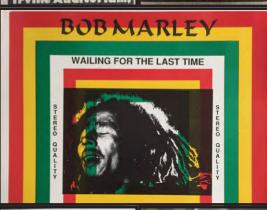


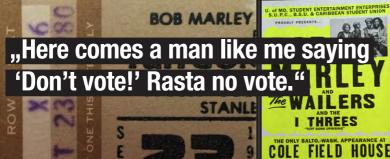




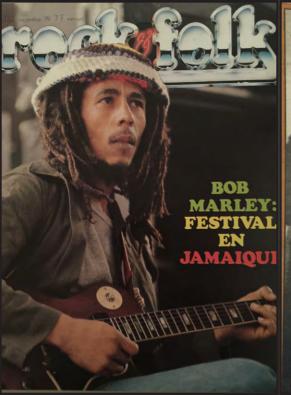


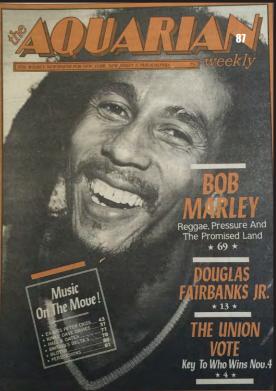












BOB MARLEY And THE WAILERS
Present

# TUFFGONE UPRISING ith THE I-THREE'S STANLEY THEATRE

PITTSBURGH, PA

TUESDAY 7:30 P.M. TAX INCLUDED

w

COLE FIELDHOUSE COLLEGE PARK, MARYLAND

THURSDAY 8:00 P. M. University of Maryland Student Entertainment Enterprises **Proudly Presents** BOB MARLEY AND THE WAILERS









# **MAGAZINE**



INTERVIEW JUNIOR REID

With massive successes over the course of his more than 35 year career, the title of Junior Reid's newest album, The Living Legend, is no hollow boast.



INTERVIEW MISHKA

Twelve hours time difference! While it's already pitch dark outside at 9:15 pm in Hamburg (Germany), the day in Maui (Hawaii) has just been born.



REVIEW: CATCH A FIRE TOUR IN REDMOND. WA

The Marley magic is on full display for the Catch A Fire Tour moving through the U.S. this month.



INTERVIEW YUNG J.R

What does it take to start a movement? A vision, of course. And the unfaltering support of friends and family who believe in you, as well as a platform to reach the masses.



ANTHONY B @ RIDDIM MAGAZINE

The new Riddim magazine is out now with Anthony B on the cover. The latest Riddim Check mixed by Sentinel Sound is available online. Listen and download below.



**ALBUM REVIEW: TIKEN JAH FAKOLY - RACINES** 

Ivorian reggae superstar Tiken Jah Fakoly presents his 9th studio album, but it's not what you'd expect. Named Racines (French for "roots"), it takes Tiken back to the roots of the musical genre that he helps to define today....

# **MAGAZINE**



# **ALBUM REVIEW: THE REGGAE POWER 2**

Tuff Gong, the record label founded by Bob Marley back in the day is re-emerging as a label and this compilation is one its newest productions in the can. It's part two as...



Imagine you grow up on a boat, cruising along the shores of the Caribbean. Imagine you are surrounded by the sound of waves and wind all day long, with nothing to...



# **ALBUM REVIEW: YUNG J.R START THE MOVEMENT**

It's a family ting! 22-year-old Ababa Jahnoi Reid aka Yung J.R is causing a stir with his debut album entitled Start The Movement. In case his name rings a bell: yes, he is the offspring of legendary singer Junior Reid,



BRAND NEW 太上另以前 OUT ON J太N 20











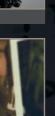




# **VIDEOS**



TREESHA - DON'T DO IT



DRE ISLAND - MY LOVE



RAS MUHAMAD FEAT. NAPTALI

FARMERMAN



PROTOJE - CRIMINAL



**RUNKUS - RUN** 



**LIKE A PHONE** 



**BUSY SIGNAL - FI REAL** 



**JAH BAMI - UNCONDITIONAL LOVE** 



**HEALING OF THE NATION** 

# MUSIC



BUNJI GARLIN & JR GONG - THE MESSAGE



JAH9 - THE MARIJUANA

# RELEASES



**MIRIAM SIMONE - MOUNT ZION** 



**LATE SUMMER RIDDIM** 



J BOOG & SIZZLA - STAND FIRM



TRETTMANN & MEGALOH - WAS SOLLS



COLLIE BUDDZ - MARIJUANA DREAMS



**LADY SAW - LIKKLE BIT** 



JOSEPH ISRAEL - KINGDOM ROAD LIVE





YVAD - TURN A NEW PAGE



GANJA MORNING RIDDIM

# **PHOTOS**







DISCOVER THE GROWING SOUND OF

# BLACK SLATE IN A PEACEFUL DEMONSTRATION



# NEW ALBUM OUT NOW WORLD TOUR 2016

**BLACKSLATEREGGAE.COM** 

CONTACT: INFO@BLACKSLATEREGGAE.COM

# BOB MARLEY - MEMORIES

**Compiled by Justine Ketola** 



# **SKY HIGH**

Bob Marley was my big brother. I grow up and I know Bob since 1968 so I know Bob from a long time. It was around downtown Parade. Kingston, Upsetters, Lee Scratch Perry, you know, me and Bob was so close, Bob, Peter and Bunny. The way Bob's life affect I, in a lot of ways, the mission of life that were pursuing about Africa, and to live to go to Africa in the physical and to stand firm in Africa and set up the foundation in Africa

Bob's life was about Africa, yuh no see it and Bob trod through in the physical structure, that mission, Rita Marley started but the mission don't accomplish because it have to happen by I and I as part of the family. Bob leave that mission and if Bob was around this day, that mission would accomplish, lots of us would be in Africa and set up business. with duties for lots of people. That was Bob's greatest mission so it's affect I until this time, since 1981 I have been around the children them, Bob Marley family helping them along the way. But the same mission in Africa, still don't accomplish. So Bob Marley as my brother you know. I really miss him a lot in that way because I know that mission would be accomplished.



# **ROGER STEFFENS**

To say that Bob Marley changed my life would be an understatement. My life has been radically transformed by my awareness, and knowledge of the extraordinary accomplishments of this humble man's life. I've lectured all over the world for the past 32 years to people from the outback in Australia, to the bottom of the Grand Canvon who follow Bob Marley and in some extreme cases even deify him.

Marley was the most extraordinary artist of the 21st century and I think that fact is nailed down for good in this year in which Bob being gone from us practically matches the number of years he was with us on earth. We will never see his like in our lifetime again. People all over the world to this day are discovering the depth of his message and the solace that his lyrical insights have given the world. He wrote for all time.



**ERROL BROWN** 

Bob Marley put me on a next level in my career, international, all over the world. Bob Marley put me in the spotlight, because I was at my uncle's studio which is Treasure Isle. When I decided to leave Treasure Isle, Marcia Griffiths come and say "Bob Marley want to meet vou." When we reach Bob Marley I couldn't believe it, we were in the record shop at Hope Road, Tuff Gong. Bob Marley just walk in and look at Marcia and say "Marcia who dat bredda?" with a little grin on him face. My heart was beating, I couldn't believe it. He had problems, the studio never start work yet because there was no bass for the studio and they want to start Survival and so he said "Come check out this studio for me." When I check out the studio. I go for some bass I don't hear any. The studio is so pretty, the speakers mounted so beautifully in the wall and I said "Bob let's change the speakers". We call carpenter and take out the speakers, and build and then there goes a big smile so he's hearing the real sound. When I did take the cover off of that board and I see all of these flashing lights, because vou know. Treasure Isle was 12 channels, and I see 32 channels and a whole heap of flashing lights. I was scared. Alex Sadkin who was the engineer for Survival, I was the







assistant, I just watch him and learn and ask questions and learn. Every time I would ask him "What this do? What this do?" Do you know what he did? 'Mr. Brown, here's the manual for the board.' I said "Cho. I read so much technical stuff, I want vou to just show me". I did some on my own and I learned about the board and I was good. Bob went on the Survival tour. I was in the studio, when they come back the Wailers say "Bwoy, Errol we and Bob talk, we want you to do the next album". He came into the studio and heard Who Feels It Knows it with Rita Marley and asked, "How come my album a gwan and I don't hear them sound deh?" Look like when they were on tour they talk about the sound wah dem hear coming out of the studio, they are hearing Who Feels It. So I did the next album which is Uprising. It bring joy to my heart.

Then that next year we go on the Uprising tour, 1980 we were in Europe and all of that and you can imagine when we reach Italy and we see 100,000 people listen to reggae music coming like rock music. Think about it, we were with Average White Band. You can imagine this big stage and people are throwing things on the stage, it's like I am in a dream. Everywhere we go it's sold

out, I couldn't believe it. At the end of the tour we were in England now and they say everybody not going home, and I say to the tour manager "I want to go home". I see Bob Marley in the lobby, Bob Marley had a good heart you know, I tell you. I don't know if there will be a next artist that will come about like Bob Marley, Bob Marley see me going with my suitcase and he said, "Errol where are you going? We wait for some money from some promoter cause we have some bonus a give unnu". Everybody got more than them salary for bonus, that's how great that man was, he don't hold it, him share it. When you see Bob come off stage his clothes wet, just like he just come out of the shower. he really worked on stage. So that was my life in a way, it was so sad cause that man took reggae and made what no one else will ever do. I will never see reggae music like this again, I don't think so. I hope to see it go back to that but its long time now and we haven't had it.

I remember even after Bob Marley died, I start tour with Jimmy Cliff, we went to Ivory Coast and Jimmy had a press conference, all of us go to the press conference, and he sat down at the conference table and we sit down in the crowd, and him naming everybody. Jimmy Cliff tell

and "This is dat, dat, dat", and when he said Errol Brown, everybody turn round to me and they said. "Can I kiss your hand?" and some of them cried. Bob Marley carried me to the next level in my career, and yet still where my sound was at that time, could you imagine with the knowledge that I have now? It was too good to be true, when he was sick we did Confrontation and I got production credit and everything, it was great. I wish everyone had the heart of Bob Marley, and give reward to people who deserve it, he liked to share all the time, give what is due to Caesar what is due to Caesar you nah mean? This memory can't leave me, it will never leave me until I die. I don't want to die because I love Earth, I don't feel that way, but just talking about Bob Marley gives me a happy spirit. No one has come to carry it, I wish someone would come to carry it, because it's our culture, I would like to see it go back there. it's hard.

Bob Marley called me to be where I am right now in life, and 'nuff respect to Marcia Griffiths. She knew I was leaving Treasure Isle and Byron Lee dem did want me and Dynamic Sound and she said 'Anywhere you going I'm going with you but I want you to come meet Bob Marley.'





OCT 19 1980
SUN 8 00 PM
NO PRICE NO EXCHANGES
SEC. ROW SEAT

Torna
Bob Marley:
disco
e intervista

DIECT. LULLETT
CALCER 4. AS INC.

# **MAGAZINE**

98



# **VOGUE GOES JAMAICA**

The world's most famous fashion magazine VOGUE put out an extensive feature about Reggae. The lead article with focus on the Reggae Revival titled...



**BUNNY WAILER ASSAULT INCIDENT** 

On wednesday, September 30th 2015, Bunny Wailer was kicked out of the Bob Marley Museum in Kingston, Jamaica. The incident was made public by the Jamaica...



**REPORT: KABAKA PYRAMID & TANYA STEPHENS** 

Different style! We start this extraordinary evening in a classical concert hall. Festival coverage aside, we usually report from dimly-lit, smoky, more or less crowded venues...



REVIEW: CHRONIXX IN JACKS HILL, JAMAICA

What does Jamaica's most celebrated young Reggae artist desire for his Birthday? Chronixx celebrating his Earthstrong with friends, family and a couple of Jamaican...



# **INTERVIEW MILLION STYLEZ**

Actors sometimes struggle with a role played so well that it sticks to them like a second skin and they are remembered for it only. Anthony Hopkins is a case in point, who will forever incorporate the evil Hannibal Lecter.



JUNIOR KELLY - ALBUM TRACK BY TRACK

Sometimes, interviews have to be painstakingly prepared to result in interesting facts and exciting information. Sometimes, the same outcome can obviously be secured by asking...

YEARBOOK 2015 OCTOBER 99

# **MAGAZINE**



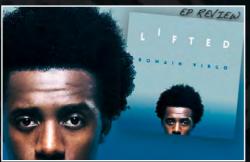
# ALBUM REVIEW: ANTHONY B - TEARS OF LUV

The 1990's witnessed what has been called the "Rasta Renaissance" as well as the sudden appearance and prevalence of a small army of artists whose music was...



**ALBUM REVIEW: MILLION STYLEZ - REVELATION TIME** 

Who is Kenshin Iryo? A young man with Japanese & French roots living and working in Sweden. What is his relation to this review? Well, to mention that his alter ego...



**EP REVIEW: ROMAIN VIRGO - LIFTED** 

"Lifted up, the best is yet to come!" As these final words of the intro to Romain Virgo's current EP Lifted trail off, I try to remember what his last release was.



EP REVIEW: MARLA BROWN - DELIVERANCE

As with any child of an icon, a great deal of responsibility comes with the the creation and delivery of your own ideas. London-based vocalist Marla Brown comes from...



ALBUM REVIEW: NAAMAN - RAYS OF RESISTANCE

Five years ago, he dropped out of college to pursue a professional career in music. His first album Deep Rockers Back Ah Yard (2013), recorded in Kingston with Dalton Browne...



**EP REVIEW: TORCH - SELF RECLAIMED** 

Good Reggae music is on the rise. Now that it is featured in the likes of a Vogue magazine, we'll soon be on common ground with people who are just starting to discover a whole...

# **VIDEOS**



**ETANA - ZION FEAT. COLD FEVER** 



**BAY-C - STRAIGHT OUTTA PORTMORE** 



**MORE LOVE** 



**JUNIOR KELLY - POWER TO THE PEOPLE** 



**WARRIOR EMPRESS** 



**ROMAIN VIRGO - FADE AWAY** 





**ORIEL - FREE YOURSELF** 

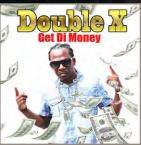


**REBEL SOULJAH** 

# MUSIC



NESBETH - MY DREAM



**DOUBLE X - GET DI MONEY** 

# RELEASES



**EARTHKRY - HARD ROAD EP** 





**BEENIE MAN & AKON - UNSTOPPABLE** 



**ROD ANTON & U ROY - NATTY REBEL** 



**COCOA TEA - LADIES BALL** 



**ADDIS PABLO - RFID CHIP** 



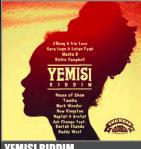
**BIGGEST ONE DROP ANTHEMS** 



**ONE TIME LOVE RIDDIM** 



**KRANIUM - RUMORS** 



YEMISI RIDDIM

102 YEARBOOK 2015 OCTOBER

# **PHOTOS**



TARRUS RILEY IN NASSAU, BAHAMAS



TANYA STEPHENS IN HAMBURG, GERMANY



IBA MAHR, CHRONIXX & JESSE ROYAL @ JACKS HILL, JAMAICA



PRESENTS







RELEASE DATE VINYL SELECTION
O1. FEBRUARY 2016
LIMITED EDITION - ONLY 300 COPIES

FEATURING

SARA LUGO &
KABAKA PYRAMID
ETANA, IBA MAHR
SIZZLA, TARRUS RILEY
SKARRA MUCCI & KIP RICH



# **PERSONAL HIGHLIGHTS 2015**

**Compiled by Munchy & Justine Ketola** 



# SENTINEL SOUND

2015 was a very cool year for us! From Bass Odyssey and Renaissance Disco, for whom we promoted tours, to Raphael and Conkarah, who produced mixtapes with us, we worked with a lot of great people and experienced a notable festival summer with shows all over Europe.

Early October we went to New York to play at the first Soundfest aka Bass Odyssey Anniversary in America. Being featured on that show was an honour for us. The dub that had everybody talking about us that night was a special by Supercat. If you are into sound system culture. I'm sure you agree that one of the most controversial topics in 2015 on the sound system circuit was the fact that Supercat started to voice dubplates again. No matter how much some people want to believe that these dubplates are nothing but a waste of money, all real lovers of sound system culture have to admit that history was made in this tiny basement studio in Barcelona in August.

We'd like to thank everyone who made this year so great for us. Big up to everyone who was at one of our dances. It was awesome to party with you.



# HARRISUN STAFFURD OF GROUNDATION

2015 was a great year of selfdiscovery. A year that will stand as a reminder that sometimes very difficult situations move you towards a positive light and really show you a better path to walk. JAH is our spirit and JAH lives with our planet Earth, the Earth is our most prized possession, and we need to protect it with all our strength and power. Also there is nothing positive gained by having war and civil unrest (only huge profits for private companies). so all leaders and heads of State must have and maintain an open dialogue with one another, and there should be no "nation" or "country" or "political party" off this table of communication.

If we can focus 2016 on these two ideals and concepts we will have a beautiful year!

More health and strength.



PERFECT GIDDIMANI

As I sit here thinking back I wish I could have lived it over again, I fulljoyed ever moment of it. It's one of those years where I really achieved a lot from the hard work that was put in.

I felt completely honoured to be one of the very few reggae artist to a do a full tour in the Republic of China it was an unforgettable experience. Self Grammy and Hashtagharvest were released independently by Giddimani Records, plus a few other singles. I was extremely happy to see Joss Stone embracing and copying our beautiful, enormous, gigantic, massive music that we call Reggae. This only proves again how mighty and incomparable the genre is. Thank you all for your support, it was a very great year indeed. I know I didn't have to remind you as my actions spoke louder than my words. Big up to the Reggaeville team and all my fans worldwide.



# **ROCKY DAWUNI**

The highlight of my year was when I received the news that my new album "Branches of the Same Tree" was nominated for a GRAMMY award. It was a joyous and fulfilling finale to a year of hard work of touring and the beginning of my next chapter as an artist.



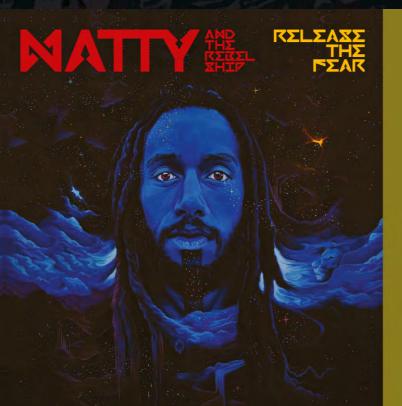
# GENTLEMAN

My highlight 2015 was the birth of my daughter! She changed my priorities.



# MICAH SHEMAIAH

My highlight of the year is really my son being born, but musically I would say the worldwide resurgence of vinyl. It means our work is making strides and we give thanks.



# NEW ALBUM ARRIVES

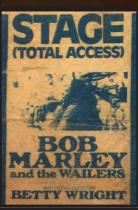
# 29 02 2016

**ITUNES** SPOTIFY **AMAZON** DEEZER GOOGLEPLAY JUND NATTYMUSIC.COM

VIBESANDPRESSURE.COM









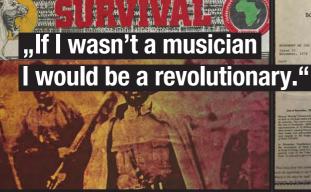




Interview, page 10



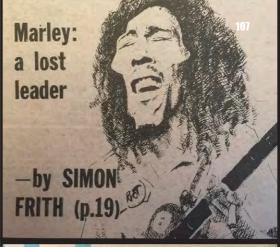
& the wallers



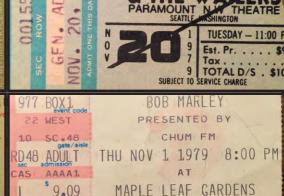












\$ 0.91

WEST







ADULT

# **MAGAZINE**



REPORT: WORLD CANNABIS CUP IN JAMAICA

Usually during this time of the year, only neat amounts of tourists wander the snow-white sands of Long Bay Beach Park at the most northern part of Negril's famous...



INTERVIEW IBA MAHR

Iba Mahr, the vibrato-voiced vocaliser from Linstead, has finally released his debut album, Diamond Sox. Recorded predominantly at Iba's adoptive base, Tuff Gong Studios...



INTERVIEW IRIE SOULJAH

While his single Learn & Grow continues its triumphant march through speakers and webs world wide, Josep Jordi Grau Saula aka Irie Souljah...



REVIEW: KABAKA PYRAMID IN LONDON. UK

When Kabaka Pyramid last performed in Brixton at the Hootananny in April 2014 he said he'd felt unwell. Yet he still fired up a three-quarter filled venue with his poise...



INTERVIEW TORCH

Trench Town, Kingston - March 7th 2015! The taxi driver slowly passes Collie Smith Drive and comes to a stop in the hot Jamaican midday sun. It's a bit surreal...



INTERVIEW PURAMAN

Our world is a mysterious one. Full of surprises, chance encounters and possible destinies, every day is a new, exciting challenge to be met.

#### **MAGAZINE**



ALBUM REVIEW: IRIE SOULJAH - IMMIGRANT

A crisis calls for answers, and Irie Souljah is coming up with some very elaborate ones: "Different countries and different lives, but we share the same land."



**ALBUM REVIEW: IBA MAHR - DIAMOND SOX** 

Sometimes, the book of life has to be hewn in rough stone, every new page a struggle to fill. At other times, however, chapter after chapter seems to flow freely from the quill...



ALBUM REVIEW: LEE SCRATCH PERRY & PURAVIDA

Lee Perry seems to intend the opposite. Both his stage shows and his productions tend to celebrate the odd, the bizarre, the peculiar – the weirder the better!



ALBUM REVIEW: ROOTZ UNDERGROUND - RETURN OF THE RIGHTEOUS

Return of the Righteous, Volume 1 is a highly anticipated album, and one that has been a few years in the making, it actually released in France earlier in 2015 and is now...



ALBUM REVIEW: CHAINSKA BRASSIKA - SKINNA

"I'm living my life the way I want it to be!" Wow, what a statement. Taken from the first track of their debut album Skinna, Chainska Brassika kick it off with some decent...



**ALBUM REVIEW: SUNS OF DUB - FAR EAST DUB** 

This timeless Rastafarian demand has found a new organ. Produced by HIM Emperor Haile Selassie I himself (I am just quoting the credits here!), the prolific Suns Of Dub....

### **VIDEOS**



**JAH CURE - SHOW LOVE** 





**SHANTY TOWN** 





**COCONUT JELLY MAN** 

**MEMORIA SOUND** 



**MORTIMER - WARNING** 





**JAH SUN & RANDY VALENTINE** 



**ONE DROP** 

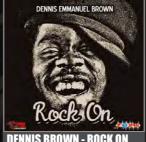
## MUSIC



**SEAN PAUL - ONE A WAY** 



**EEK A MOUSE - BANNED FROM REGGAE** 



**DENNIS BROWN - ROCK ON** 



**GENTLEMAN - KITTY KATT** 



**DRE ISLAND - M16** 



TASMAN JUDE - GOLD

## RELEASES



THE INSPIRATORS

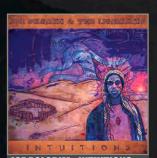


**FULL HOUSE RIDDIM** 





**REGGAE VIBES RIDDIM** 



POLGRIM - INTUITIONS



**WUTENG RIDDIM - PART 1** 

## **PHOTOS**



MELLOW MOOD IN TREZZO SULL'ADDA, ITALY



PROTOJE @ WELCOME TO JAMROCK REGGAE CRUISE

Photos by Andrea Ruffi, Natasha Jasperson & Steve James

### **PHOTOS**

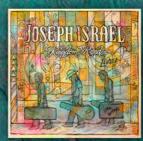


HIGH TIMES WORLD CANNABIS CUP IN JAMAICA

# JOSEPH ISRAEL & THE JERUSALEM BAND



"PEOPLE NEED HOPE"
WITH GENTLEMAN & TARRUS RILEY



"KINGDOM ROAD LIVE"



"KINGDOM ROAD"



"TAKE ACTION"

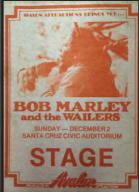
**JOSEPHISRAEL.COM** 











# Marley, Millie & Ike tour?

REPORTS filtering over from Jamaica suggest that Bob Marley is keen to undertake a major UK as part of a comprehensive European tour



Alas: no

IT NOW seems certain that contrary to earlier report Toots and The Maytals will not be ap

BOB MARLEY AND WALLERS



"I handle fame by not being famous.

I'm not famous to me."





**TUESDAY, DECEMBER 6** 7:30 p.m. Hoch Auditorium Tickets on sale at SUA box office

























\$6, limited advance \$7, remaining tickets V.U. ID at the door

\$6, limited advance \$7, remaining trickets V.U. ID at the door Tickets On Sale: Discount Records, Harding Mall, Audio Systems, Elliston Place, Record Barn, Green Hills, Rocky T Shirtz, Rivergate, Haddox Pharmacy, Charlotte Avenue Sarratt Main Desk, Vanderblit, Square World, Ft. Campbell, Get Your Tickets Now:



# kan lamaica

Marley 'Live' film on general release

Marley-tour and album plans

> Kokomo to reform for Sylvester?



#### **MAGAZINE**



WHA UWAAN MUNGHIPP @ JAMINUGA GRUISE

A brand new edition of Wha' Gwaan Munchy?!? filmed at the Welcome to Jamrock Reggae Cruise 2015. Featuring Protoje, Tarrus Riley and Morgan Heritage...



#### **GRAMMY NOMINEES**

Interesting facts: for Jah Cure, Morgan Heritage, Barrington Levy & Rocky Duwani it's the first time to get nominated. Luciano was nominated for his 2001 A New Day...



**REVIEW & PIX: WICKIE WACKIE MUSIC FESTIVAL** 

In cooperation with Raging Fyah, Touch The Road Jamaica put on the first Wickie Wackie Music Festival last saturday and sunday, December 5th and 6th, at Wicky Wacky...



#### INTERVIEW POW POW MOVEMENT

At a time in Germany when skateboarding and hip hop music were the latest trends in urban culture, and Jamaican music was basically known through Bob Marley...



#### **REPORT: STING 2015 - OFFICIAL LAUNCH**

Sting Launch 2015 – 'From Then Til Now:' 32 Years of Sting and No End in Sight! Whoever says Dancehall is dead must be sick. Truckloads of up-and-coming artists as well...



#### ON THE ROAD REPORT: MUNGO'S HIFT

About 15 years ago, Mungo's Hi Fi were invited down from their home city of Glasgow to play with Iration Steppas sound system in Leeds. Mungo's had only been...

#### MAGAZINE



#### **NEW CHRONIXX MIXTAPE AND ALBUM IN 2016**

After a year rich in features (Joey Badass, Inner Circle, Major Lazer, Protoje & Maverick Sabre), Chronixx returns with new music and a new concept titled Roots & Chalice



#### **REVIEW: STING 2015**

Holding in hand a meticulously planned schedule ranging from 8pm until 6:30am the next morning, I expected many things of Sting 2015 when I entered the Jamworld...



#### **REPORT: 25 YEARS POW POW MOVEMENT**

On this Friday night, 11th December 2015, it must have been awfully quiet and empty in Germany's regular dancehall clubs and cities. This was because one event united...



#### **RIDDIM CORNER #11**

Finding just one genuine artist to support in the wide range of genres that comprise contemporary American popular music would be at least daunting, if not impossible.



#### ALBUM REVIEW: PHANTOM IMC - THE BEGINNING

Phantom IMC, previously known as simply Phantom, has only been pursuing a career as a reggae/dancehall artist for about a year. Fans of Swiss production outfit, Weedy G...



#### **ALBUM REVIEW: TEFLON - YOUNG KING**

The reggae artist known as Teflon has been on the precipice of stardom since the beginning of his recording career over a decade ago. In the interceding years, he has...

### **VIDEOS**



**DENHAM SMITH - THE ANSWER** 



JAH SUN - WORLD IS A GHETTO



IN THE STREETS



**ROOTICAL FOUNDATION - SMILE** 



FEAT. YOUNG SHANTY & RAS RAP



SKIP MARLEY - LIFE



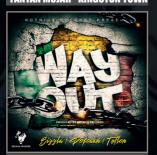


ANDREW TOSH & ETANA - EYE TO EYE



## MUSIC





SIZZLA, POPCAAN, TEFLON - WAY OUT



CHRONIXX - SELL MY GUN



**VYBZ KARTEL - HUSTLERS ANTHEM** 



**RUNKUS - MOVE YUH FEET** 



**GAPPY RANKS - DON'T TROUBLE ANYONE** 

#### RELEASES



**SET UP SHOP VOLUME 3** 



**SKATELAND RIDDIM** 



STRICTLY THE BEST 52&53



CROSSROADS RIDDIM



**REGGAE RAJAHS - BEACH PARTY** 



**MURDER CASE RIDDIM** 

## **PHOTOS**



MYSTIC REVEALERS @ WICKIE WACKIE MUSIC FESTIVAL



STARFACE - BACKSTAGE @ STING



JAH CURE @ WELCOME TO JAMROCK REGGAE CRUISE

YEARBOOK 2015 DECEMBER 121

## **PHOTOS**













# **PERSONAL HIGHLIGHTS 2015**

Compiled by Munchy & Justine Ketola



#### **SUNS OF DUB**

Our highlight of the year would definitely have to be our releases of our Far East Mixtage with Mighty Crown and our follow up debut LP release Far East Dub LP released in November, with CDs and vinyls in December, and special edition transparent vinyl celebrating Ethiopian Christmas on 7th January 2016.

We would like to thank all contributors and supporters and all who had the opportunity to come see us during our 2015 summer and winter tours in Europe. We promise more positive vibes with bigger and more experimental performances and music.

Respect and Manners. Rastafari.



2015 was a very blessed year for me and my family. I was nominated for a Grammy for The Cure, the first album I produced. The Cure was named #2 Reggae Album of the Year in Billboard, I'm back with VP Records. the label that released my earliest albums. I put together a strong team of management, social media and career advisors to move forward into the new year even stronger. God is good.



In addition to many personal highlights like SummerJam for Devon, the Keep It Real Festival for Junior Carl. or for King Earl - his first stagedive at the annual X-Mas Dance at U-Club: the main event of the year for the entire Pow Pow crew the was naturally the "25 Years Pow Pow Movement " Tour. Additionally this year the music has taken us to new locations such as Madeira and the Azores, Overall we find it difficult to define highlights because even the smallest dance can bring the most vibes sometimes.



SEBASTIAN STURM

I think, there were 3 things, that I should always mention if someone ask me about the year 2015:

We've recorded the "Kingston" Session" at Harry J's in Jamaica.All about the "Crowdfunding - Project" around that album, was a very exciting experience for the band and me. Again, big thanx, to all our supporters of that project!

We played such a nice tour through Portugal, full of sweet surprises and great moments! On this tour, all band-members seemed so relaxed. happy and excited! Lisbon, nice sun, beaches, surfing, good food, funny concerts and of course, only great people!

On the opposite of all wellness moments in that year, we played also a weird tour in the late summer time. I think I won't forget that we drove 5000km by car, in 5 or 6 days and played just 4 concerts! But... the concerts were great and special. So I can also extract positive moments out of this time!

2015 was definitly a mad year!

## **WHA' GWAAN MUNCHY ?!?**

Wha' gwaan? Big things a gwaan...
Munchy's Yaad. Ethiopia Travel Blog and Wha' Gwaan Munchy?!?





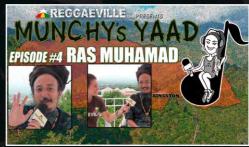












## **REGGAEVILLE POLL - ALBUM OF THE YEAR 2015**



BEDNAREK **ODDYCHAM** 



**#2 PROTOJE** ANCIENT FUTURE



#5 JAH SUN **NEW PARADIGM** 



**#6 RICHIE CAMPBELL IN THE 876** 



#7 LION D **HEARTICAL SOUL** 





**ORDER OF DISTINCTION** 



#13 ISRAEL VIBRATION PLAY IT REAL



#14 BOBBY HUSTLE IT'S THE HUSTLE





#3 MELLOW MOOD 2 THE WORLD



#4 NAÂMAN RAYS OF RESISTANCE



#8 CIDADE VERDE SOUNDS 0 JOGO



#9 JAH CURE THE CURE



#10 NO-MADDZ

SLY & ROBBIE PRESENTS NO-MADDZ



#14 NIYORAH Rising Sun



#14 RIDDIM COLONY LION'S WAY



#14 SUPA SQUAD Supa souan FP



#14 THE BANYANS FOR BETTER DAYS



#15 IBA MAHR Diamond Sox

#15 VYBZ KARTEL - VIKING (VYBZ IS KING) #16 ALBOROSIE MEETS KING JAMMY - DUB OF THRONES #16 BOB MARLEY & THE WAILERS -Easy skanking in Boston 78 #16 Ky-mani Marley - Maestro #17 Romain Virgo - Lifted #17 Major Lazer - Peace is the Mission #18 Macka B - Never Played A 45 #18 Mixed Culture - Movement in Roots #18 Omari Banks - Move on #18 the Skints - FM

## **REGGAEVILLE POLL 2015**

### **ARTIST OF THE YEAR**



BEDNAREK **#4 CHRONIXX** 



**#2 PROTOJE #5 RICHIE CAMPBELL** 



#6 MELLOW MOOD

#### **BEST FESTIVAL**



**ROTOTOM SUNSPLASH OSTRODA REGGAE FESTIVAL** 



**#5 UPRISING REGGAE FESTIVAL** 



**WELCOME TO JAMROCK CRUISE** 

### **BEST RIDDIM**



ON THE CORNER #3 RETRO LOCKS







**#3 WRITE DOWN MY NAME** 



GET THE OFFICIAL

YARD X REGGAEVILLE

T-SHIRTS

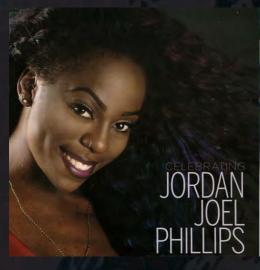
Exclusively at

WWW.YARD-GEAR.COM

# **REST IN PEACE 2015**









Clement Dodd Jr Gladstone ,Gladdy' Anderson J Capri Jackie Brown Maurice Roberts (Gaylads) Nelly Stharre Osbert ,Madoo' Maddo Peter Broggs
Red Dragon
Rico Rodriguez
Rhonda
Robi Peart (Chalice)
Trevy Felix

# FESTIVILLE & REGGAE JAM 2015



# **Support us and become a Sustaining Member**

- starting at only 3,33 EUR per month can be terminated at any time tax deductible donation!

The easiest and most effective way to support the work of HELP Jamaica!.



Antrag auf Fördermitgliedschaft

# **Supporting Membership Application**

Name:

First Name:

E-mail:

Phone: Address:



I would like to become a supporting member of HELP Jamaical

I will support HELP Jamaica! with a quarterly contribution of (Please mark with a cross!)

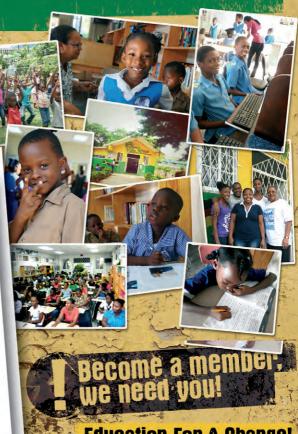
Choose amount:

10,-€ / 20,-€ / 40,-€



Cancellation is possible at anytime and will become effective by the end of a calendar quarter.

Money Transfer Order I will set up a standing money transfer order and remit the above stated amount to:



**Education For A Change!** www.helpiamaica.org