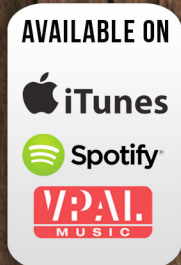




YEARBOOK 2014

BEST OF REGGAEVILLE.COM

CHRONIXX
IN HIS OWN WORDS ...



NIGORAH FEAT. HOUSE OF SHEM
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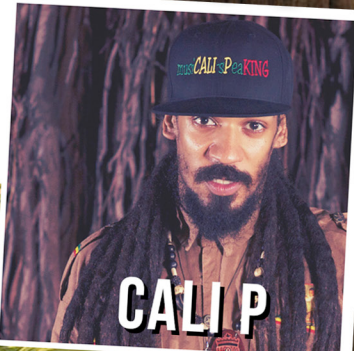




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MANU DIBANGO · MARTERIA · MATISYAHU · MAX HERRE · MAXI PRIEST · META & THE CORNERSTONES · MICHAEL FRANTI · MIDNITE
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SEAN PAUL · SEED · SHABBA RANKS · SHAGGY · SHINEHEAD · SIZZLA · SKATALITES · SLY & ROBBIE · TAXIGANG · SNOOP LION · STEPHEN MARLEY
STYLO G · SUPERCAT · T.O.K · TALIB KWELI · TANYA STEPHENS · THE CONGOS · THE I-THREES · THE ROOTS · THE WAILERS · THIRD WORLD
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EDITORIAL

As Reggae music is such a fast paced industry with almost uncountable releases and new gossip, rumours, rivalries and stories day in, day out, one could be able to present a Yearbook on a monthly basis. Or even daily. This is exactly what Reggaeville has been doing for more than five years now.

Since the launch of the „World of Reggae in One Village“ in July 2009 we have provided the most comprehensive information about Reggae music available. Releases, tours, reviews, interviews, videos, live footage. 24/7/365. Thanks to you, the Reggaeville massive, the once tiny village has grown into a metropolis. In 2014 alone there were 3.65 million visits on Reggaeville.com with more than eight million page impressions. Our Youtube and Soundcloud channels counted almost 13 million plays each. So without any doubt it was a very good year for Reggaeville.

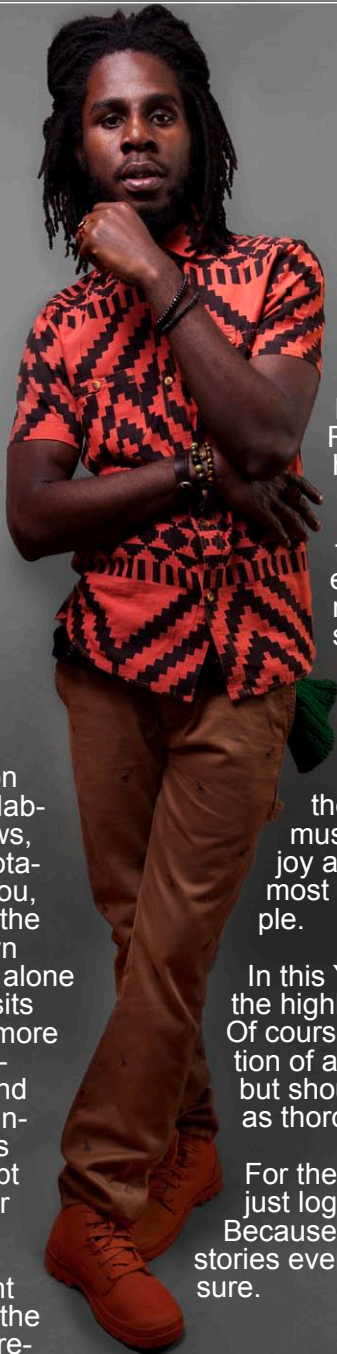
But what is more important is the underlying fact that the interest in Reggae music reached new heights. The success of Reggaeville is just one evidence. Others are the growing numbers of

festivals and festival visitors and the constant touring of the Reggae fraternity worldwide. There are almost no blank areas left where Reggae does not have a huge following. It has become a universal phenomenon. And an integrative one as people from every corner of the world relate to the music's spirit, no matter their skin colour, nationality, social background or religious beliefs. That is also what Reggaeville stands for. That is the joy and passion for a music that provides so much joy and passion amongst the most diversified sets of people.

In this Yearbook we summed up the highlights in Reggae in 2014. Of course, it can only be a fraction of all the year's occurrences but should give you an overview as thorough as possible.

For the whole picture please just log on to Reggaeville.com. Because Reggae writes new stories every day. In 2015, too. For sure.

GOOD VIBES!



PERSONAL HIGHLIGHTS 2014

Compiled by Munchy & Markus Hautmann



MARLA BROWN

My highlight for 2014 would definitely be my move to Jamaica! The experiences that have come from this have been such a blessing and although I am forever with smile - nothing can hide the joy on my face from being embraced so lovingly and instantly by the island and globally now also. The reception daily is just overwhelming and I shall not stop giving thanks to the Most High for allowing this all to happen so fluently.

From debuting my music career at none other than Dad's tribute show in Kingston Jamaica, made the transition from dancer to singer incredibly worthwhile. Coming from a busy London lifestyle to the natural vibes of JA has definitely taught me a lot about self and most importantly about the life we live.

Praises be to the Most High for the abundance of blessings and lessons this year. I cannot wait to conquer what He has in store for me in 2015.



CALI P

Yessss I Reggaeville Family! 2014 has been a powerful year for me. Powerful in the sense of fulfilling personal goals as well as musical goals. I knew that in 2014 I wanted to be performing in Africa again and that's exactly what happened.

We did a big show in Guinea, Conakry, which really filled me up with energy and good vibes. Right after that I spent a month recording my Healing Of The Nation project which is out now and was very well received. I have learnt once more that patience and determination can bring things a far way. Also I am very happy that I had a lot of time to spend with my daughter. I miss her very much a lot of times so it was a blessing to spend a lot of time with her this year. Seeing her grow makes me grow much too. This year motivated me to make even bigger steps; it made me more confident and reminded me that living good is always depending on what is good in your own eyes. If you try to please everyone, you're not only wasting time but you're running behind what's good in the eyes of someone else. That's the time you should use to figure out yourself.

I pray for everyone to have a upfull 2015 now! Keep the fire blazing and remember Music is the Healing Of The Nation.



SHAGGY

2014 was definitely a defining year for me and my label Ranch Entertainment. We had the ability to put out great productions and tour throughout the majority of 2014.

Headlining many of the major European festivals was a major highlight for me, as I was able to perform for thousands of my fans but also see my fellow artists outside of Jamaica work as well. While on my European tour, enroute to Rototom Sunsplash, I was able to meet up with Swedish-Congolese singer Mohombi, Sydney born singer Faydee and long time friend and producer Costi. We shot the video for our hit single „I Need your Love“, which has received over 11-million views in less than 3 months and is currently #1 in Sweden. Another highlight was being nominated for a Grammy in the Best Reggae Album Category, and a nomination for Soul Train Music Award. To top it off signing a deal with Ranch/Brooklyn Knights/ Sony was another great moment for me in 2014.

With so much work put in throughout 2014, I just have to say watch out for Shaggy and Ranch entertainment during 2015, more hit singles and ground breaking productions.



PROTOJE

When Chronixx called me out at Electric Brixton in London will be something I won't soon forget. He was in rare form that night and the building was literally burning up. He started to sing „Who Knows“ and the intensity was so high by the time i came on. It was like a volcano erupting. For us to share that moment together was awesome.



CONKARAH

The highlight of 2014 was definitely my „Conkarakah To The World“ tour which lasted for four months. It was a wonderful experience and to see how far reggae music has reached makes me proud to be a Jamaican.



KABAKA PYRAMID

I have two absolute highlights for 2014. The first is touring the US and Europe with my band the Bebble Rockers, doing major festivals. Then I'd have to say working on my upcoming single Well Done in studio with Damian Gongzilla Marley who produced the track. That was a great joy for I. 2015 will be even greater!

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JANUARY 2014

CHRONIXX IN HIS OWN WORDS ...

... on the show at the Blue Note jazz club in New York with Monty Alexander and Ernest Ranglin.

That was probably one of the greatest moments of 2014, where I got to learn and expand my knowledge of music. It was a cultural exchange because as the culture changes over time, you find that the youths of our generation are not as appreciative as we probably should be. It was a great way to build my appreciation for where the music is coming from and the classical aspects of Reggae. I would do it again anytime!

... on supporting charity by performing at Shaggy & Friends.

That too was a great thing because we understand the efforts and the good things this event has contributed to: general health in Jamaica and the health of the youths, who are deemed as the future. It was an exciting situation for me.

... on his performance at the Jamaica Jazz & Blues Festival and the possibility of making some Jazz or Blues oriented music in the future.

That was my second time at this event. I like the musical nature of the show. I wish it had more local acts, but the beauty is that the international artists that come are real musicians, musical people,

people that have created music of great substance over the years. It was great to see the music and how it is appreciated in different cultures and genres, but still with the same appreciation. Over time I have explored and experimented with a lot of different genres. In the future, when the time is right and this music is set for release you will know. I grew up around the Dancehall culture while still listening to a lot of Reggae, Gospel, Blues, Jazz. The appreciation is there and when I decided to be an artist and record and create music, I was still learning and experimenting, so all of these elements can be found in it.

MAGAZINE



INTERVIEW
TARRUS RILEY
& SHANE BROWN

INTERVIEW: TARRUS RILEY & SHANE BROWN

Tarrus Riley is about to release his fifth album, the rocksteady inspired Love Situation, on February 4th. It's a tribute to the sweet sounds of the mid to late 60s at Treasure Isle.



INTERVIEW
MAD PROFESSOR

INTERVIEW: MAD PROFESSOR

Neil Fraser aka The Mad Professor has taken on many roles in his four decade career. He has been a producer, engineer, artist, remixer, label owner, tour manager, festival promoter, musicologist, entrepreneur in fact...



JAMAICA BOBSLED TEAM GOES OLYMPICS

The Jamaican bobsled team finally made it to the Winter Olympics, to begin on February 2007. In the final spurt, so to speak. Last week the International Bobsled Federation FIBT granted the two-man team a wildcard.



ZIGGY MARLEY WINS GRAMMY

Ziggy Marley got the Grammy 2014 in the category BEST REGGAE ALBUM for his release In Concert. Other nominated albums in the Reggae category were: Beres Hammond - One Love, One Life, Sizzla....



ALI, ASTRO & MICKEY REUNITE

Original lead singers of UB40 reunited and working on new album! What seemed to be the final termination of UB40 turned out to be the start of the comeback of one (or now two?) of the most successful bands in reggae history.



REPORT: SHAGGY & FRIENDS 2014

For approximately two weeks leading up to the Shaggy & Friends 2014 concert on Saturday January 4th the anticipatory buzz was evident, not only in the capital city of Kingston, but across the island.

JANUARY 2014

VIDEOS



SKARRA MUCCI & TEACHA DEE - RED



JEMERE MORGAN - INT'L LOVE



SIZZLA - MAKE IT RIGHT



SPICE - SO MI LIKE IT



DUBTONIC KRU - EVERLASTING LOVE

JAH CURE



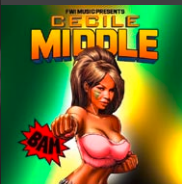
WAKE UP

GAPPY RANKS & EXCO LEVI



EVERYTHING'S GONNA BE ALRIGHT

MUSIC



ALBUM REVIEWS



WAYNE MARSHALL - TRU COLORS

The Marley led reggae army Ghetto Youths International is mobilising. In 2013 the whole organisation got a showcase with the compilation Set Up Shop Volume 1. Then they put out two Damian Marley produced EPs to signpost albums from their alumni - one classic from singer Christopher Ellis and one cosmopolitan from deejay Wayne Marshall.



MIGHTY MYSTIC - CONCRETE WORLD

„Though early, the album has the makings and momentum to be a classic for the genre.“ Phrases like this are common in PR texts, so much so that they rarely evoke more than a smirk. Especially if such big words are used to describe the sophomore album of an artist hardly known outside of the US.

PREVIOUSLY UNRELEASED

Full length live concert from June 1980 restored from the original footage first aired on the German TV series Rockpalast.

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Rockpalast

JANUARY 2014

PHOTOS



TWINKLE BROTHERS IN PARIS



DAMIAN MARLEY @ REBEL SALUTE



MAXI PRIEST, BERES HAMMOND & BOB ANDY @ JAMAICA JAZZ & BLUES FESTIVAL

REGGAE JAM Festival

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2015

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ALTHEA & DONNA - TONY TUFF

ANTHONY B - LUKIE D - CHEZIDEK

MONO & NIKITAMAN - DR. RING DING

NESBETH - TRISTON PALMER - ALPHEUS

SUNS OF DUB - ADDIS PABLO - EARL 16

MICAH SHEMAIAH - RICHIE CAMPBELL

AARON SILK - WINSTON FRANCIS

EXILE DI BRAVE - JAH BAMI

MARK WONDER - STRAWL

LISA DAINJAH

AND MANY MORE

24.-26.JULI 2015

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FEBRUARY 2014

CHRONIXX
IN HIS OWN WORDS ...

... on performing at the 9 Mile festival in Miami.

It's always a good time in that side of the USA. There is a large Jamaican and Caribbean community; you have Hispanics, black, white people. The place is diverse and the energy always great. It was a joy! The people were supportive of my music from the very beginning, so we give thanks for the Florida, Miami, Fort Lauderdale, Orlando massive.

Photo by NickiiKane

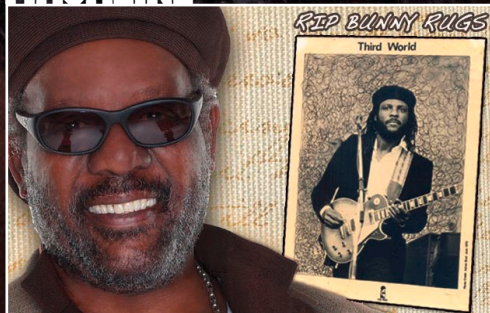
... on his link to the Marley brothers.

When you appreciate and want to do good music, you will always find yourself around people like these. We are talking about a family that is known for making good music, not just known for their family background. Whenever you get to meet ones like these, who are of such high regard musically - it's an indication to me that you're making good music.

... on the first staging of Blue Mountain Music Festival.

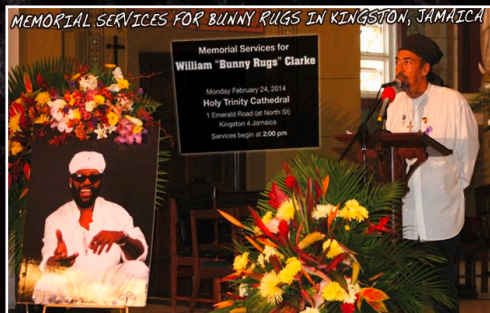
The event stood out to me because it was the closest thing to what I have seen of festivals internationally from a roots perspective. It was a roots vibe on top of a hill; the whole feeling was perfect for Reggae music. I really hope they manage to continue it on an annual basis so it can grow from strength to strength because it's a very good effort.

MAGAZINE



RIP BUNNY RUGS

William 'Bunny Rugs' Clarke, lead singer of Third World, has died on February 2nd, 2014! Reggaeville expresses deepest condolences to Bunny Rugs' family and the Third World family!



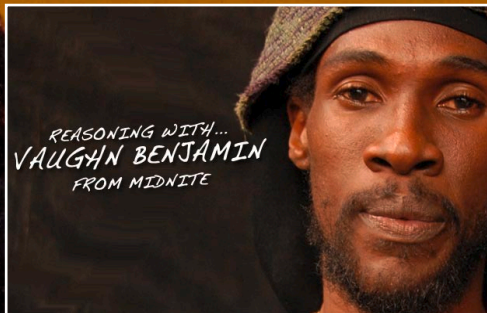
MEMORIAL SERVICES FOR BUNNY RUGS

The Memorial Services for the late Bunny Rugs took place in Kingston, Jamaica at the Holy Trinity Cathedral in Kingston, Jamaica on February 24th.



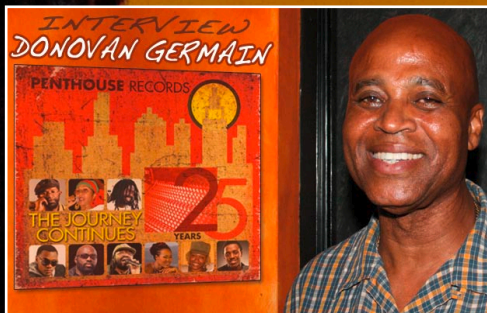
INTERVIEW WITH I-OCTANE

With his versatility in singing and deejaying, roots music and dancehall and every fusion in between, I-Octane is arguably the complete package as a Jamaican vocalist. But being so many things at once presents...



REASONING WITH VAUGHN BENJAMIN

Midnite from the US Virgin Island of St Croix are not a reggae band, they are a movement, a phenomenon, a testimony to the power of being attuned to a different frequency than the rest of the world.



INTERVIEW WITH DONOVAN GERMAIN

Jamaican super-producer Donovan Germain recently celebrated 25 years of his Penthouse label with the two-disc compilation Penthouse 25 on VP Records.



REVIEW: CORNELL CAMPBELL IN LONDON, UK

Last time veteran singer Cornell Campbell was in London town with reggae Afrobeat horn-led collective Soothsayers was one of the hottest days of July at Lambeth Country Show.

FEBRUARY 2014

VIDEOS



KELISSA - TOMORROW NEVER COMES



KEZNAMDI - GRADE



LUTAN FYAH - ONE DICE



QUEEN IFRICA - TIAD A DA SUMN YA



DENHAM SMITH - CATCH A VIBE

STEEL PULSE



PUT YOUR HOODIES ON

JANDAN BLAKKAMOORE & KABAKA PYRAMID

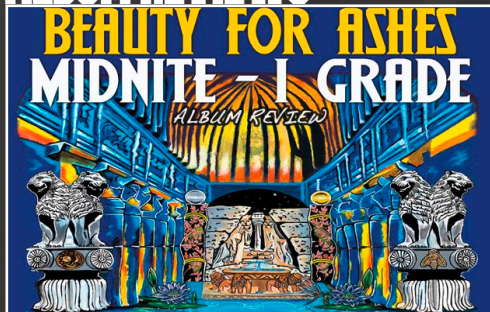


FOR THE CHILDREN

MUSIC

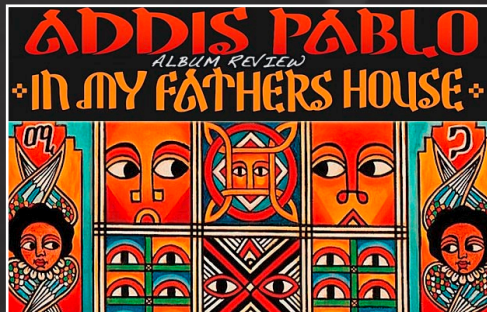


ALBUM REVIEWS



MIDNITE - BEAUTY FOR ASHES

The idea of a milestone album is pretty laughable if you're Midnite. After all, with so many albums so many miles have been covered that marking any temporary resting place as one of special significance makes little sense. But Beauty for Ashes is a milestone of sorts for those involved.



ADDIS PABLO - IN MY FATHERS HOUSE

"In My Fathers House there are many mansions" is a biblical verse from the book of John that is rife with potential meanings. It is a significant saying in the culture of Rastafari and has been quoted in notable reggae songs by Bunny Wailer and Prince Far I.



DANAKIL - ENTRE LES LIGNES

Touche! On a mission to discover the new album Entre Les Lignes of France's celebrated Reggae Export Danakil (they won the French Reggae Album Polls in 2012 and 2013), their powerful music and poetic lyrics will captured you at once, especially if you have the tiniest knowledge of French to understand what they're singing about.



TARRUS RILEY - LOVE SITUATION

With his flawless tenor voice and sophisticated soulful pop roots sound, no one makes reggae quite like Tarrus Riley. But he and musical director Dean Fraser have taken care not to repeat themselves. Debut album Challenges stirred an eclectic blend of reggae and pop rock whereas critical and sales zenith Parables played up his cultural side.

RELEASES



FEBRUARY 2014

PHOTOS



JESSE ROYAL @ BLUE MOUNTAIN MUSIC FESTIVAL



LEE SCRATCH PERRY @ BOB MARLEY BIRTHDAY BASH



BOB MARLEY BIRTHDAY @ 56 HOPE ROAD IN KINGSTON, JAMAICA

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MERRILY

On High Grade



Etana
I-Rise



Various Artists
Reggae Gold 2014



Various Artists
STB Vol.50



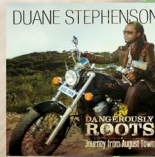
Various Artists
STB Vol.51



Maxi Priest
Easy to Love



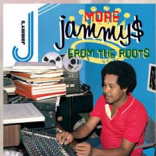
Various Artists
Soca Gold 2014



Duane Stephenson
Dangerously Roots



Various Artists
Ragga Ragga 2014



Various Artists
More Jammys
from the Roots



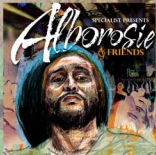
Various Artists
Total Reggae:
One Drop



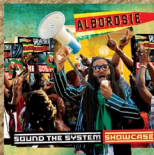
Various Artists
Total Reggae:
Summer Vibes



Various Artists
Gussie Presenting
the Right Tracks



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Alborosie & Friends



Alborosie
Sound the System
Showcase



Alborosie
Sound the System
Showcase



Various Artists
Reggae Loves
Africa



Various Artists
Songs for Reggae
Lovers Vol. 5



Gregory Isaacs
Reggae Legends
Vol. 2



Dennis Brown
& Superstar Friends
Reggae Legends



The Heptones
Good Life

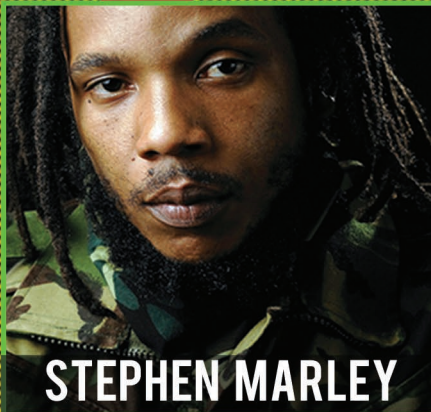
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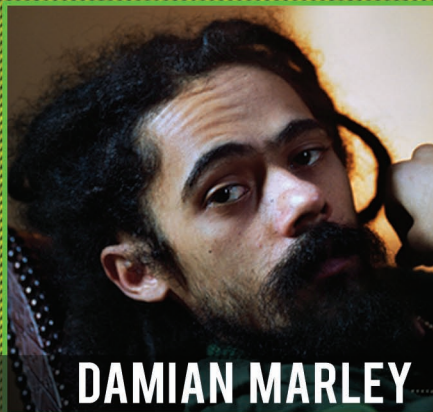
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MARCH 2014

CHRONIXX

IN HIS OWN WORDS ...

... on preparing the Dread & Terrible Europe Tour.

The rehearsals were fun and very exciting for me, especially the vocal rehearsals because myself, Kelissa, and Dre Island were doing harmonies for each other, so we had to learn everybody's songs and that's a good way for artists to become more appreciative and respectful of one another. I think that's one of the things that is lacking in the industry: the respect. The reason why I respect Kelissa and Dre Island that much is because I have fully experienced their music from a rehearsal, creative, and performance perspective, so that I understand the amount of work, diligence, and experience that goes into their music and that causes me to have a greater love for them as musicians. The preparation was very stressful here and there, especially along the business aspect of things and the administrative part but where the music was concerned it was excitement non-stop.

... on the release of Iyah Walk produced by Digital B.

That song was recorded about two or three years ago down by Digital B's studio. Giark and his brother, Bobby Digital's sons, took the vocals. It was a very nice session. I didn't write the song. We were there and the vibe and the song just came. In those moments when you create music like this, that's when you know, you are singing about real experience. It is what I was living at that time, that has caused me to sing music like that.

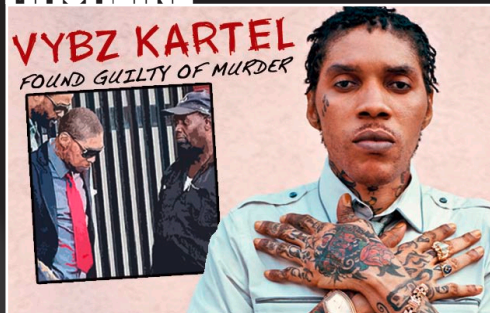
... on the Dread & Terrible Europe Tour with Kelissa and Dre Island.

That was total madness, also a very good challenge. I am sure it made us stronger and more positive artists because now we know what it is like to do 22 shows in 26 days. It was a great experience. I am sure Kelissa and Dre Island will tell you the same. There are a lot of things that will be improved whenever we tour like this again because it was our first time doing a tour like this. But we learned from it. Every show was exciting for me. It was like school, me and my classmates.

... on the greatest benefit of having Kelissa and Dre Island along on the tour.

I didn't feel as alone in the world. Here in Jamaica we're used to having our shows and performances together, sharing the stage with each other. You feel like you're a part of a movement. When you go on the road it's just you alone, performing on some Hip Hop or Rock festival by yourself as the only Jamaican or you are out there performing with other Reggae artists from different eras of music, so you feel like the only young artist there or the only one from your group. But when you're out there with family, with your brother and your sister creating music, you feel like you're part of a team. That was the greatest advantage for us. I have had experiences on tour by myself. It's much easier to organize but the feeling of being out there alone is not the nicest thing. That is also the reason why I want to have my band with me. I always try to make my thing more family oriented. Me and my brothers and sisters have to go on the road together.

MAGAZINE



VYBZ KARTEL FOUND GUILTY

After a 65-day trial, which was the longest running criminal hearing in the history of Jamaica's circuit court system, the 11-member handed down its verdict minutes after 6pm on thursday, march 13th....



INTERVIEW: MUNGO'S HI-FI

Scotland is proud of its history of inventors – from John Logie Baird to Alexander Graham Bell (and that's just the B's). So with that in mind, it's actually not so surprising with hindsight that a sound system and production house out...



NEW ALBUM: ZIGGY MARLEY - FLY RASTA

Ziggy Marley's fifth studio album titled FLY RASTA will be released April 15th via his own label Tuff Gong Worldwide. Produced by Ziggy Marley with additional production by Dave Cooley (J Dilla, Silversun Pickups)...



REGGAE ALBUM SALES ARE LOW...

Reason Time... an occasional column by Angus Taylor. All his opinions his own. All research subject to deadlines! On March 1st the Jamaica Observer published yet another article about album sales in reggae being low...



INTERVIEW: CLINTON FEARON

Clinton Fearon joined Jamaican harmony trio the Gladiators in 1972, forming their classic line-up with founder Albert Griffiths and Gallimore Sutherland. In 1987 while on tour in the USA...



REPORT: JAH MASON & LUTAN FYAH IN HAMBURG

Good things come in pairs. Especially male readers might enthusiastically agree, but I'm actually talking about things like a double Blue Mountain Coffee. Or the 2-week-holiday you're so looking forward to.

MARCH 2014

VIDEOS



BUSY SIGNAL - PROFESSIONALLY



NINJAMAN - JAMAICA TOWN



BUGLE & LADY SAW - INFIDELITY



ELEPHANT MAN & MELLOQUENCE - HOLD ME



MACKA DIAMOND - WICKED HEART

GENTLEMAN & ALBOROSIE



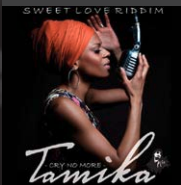
JOURNEY TO JAH

POPCAAN



EVERYTHING NICE

MUSIC



ALBUM REVIEWS



I-OCTANE - MY JOURNEY

I Octane now has two well written, bona fide albums under his belt.

Since the seismic shifts of the 80s, reggae and dancehall have coexisted - with many artists making both. Few however have straddled them with such comfort as I Octane.



CLINTON FEARON - GOODNESS

When Clinton Fearon left Gladiators while on US tour in 1987, he began a solo career using local musicians in his new home of Seattle, Washington. Only with the arrival of engineer Mel Dettmer to the project for 2004, Give and Take did the sound he was forging...



XTM.NATION PRESENTS LIVING HEART VOL.1

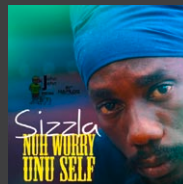
The passing of 57 year old Phillip Fatis Burrell at a time of great nostalgia for his 1990s productions resulted in a huge outpouring of sadness and love for his music.



LUCIANO - DELIVERANCE

In 2011 Jamaican singer Luciano and UK producer Mad Professor issued a reworking of Dennis Brown's 1979 Joe Gibbs custodial classic Three Meals A Day.

RELEASES



MARCH 2014

PHOTOS



BABY CHAM IN WUPPERTAL



MORGAN HERITAGE IN PARIS



TOK IN JAMAICA

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CHRONIXX

THE DREAD & TERRIBLE PROJECT

APRIL 2014



DREAD & TERRIBLE

CHRONIXX IN HIS OWN WORDS ...

... on finally having the Dread & Terrible Project in his hands.

That was really one of the best moments in my life, mainly because of the amount of work that it took. To do things on a certain level as an independent artist is always a challenge. So was the Dread & Terrible Project. You have to think about recording, mixing, mastering, the release of your own music on your own budget, as well as music videos, art work. You have to take your whole musical future in your own hands. We tried it and we did it. We plan to build on that because now we know the basics and the

foundation. That was a transitional moment for me, when I realized my potential as an artist and what I can do for myself outside of just making the music.

... on not releasing an EP or album, but a 'project'.

I had meant to call it an EP, that was supposed to be the original title. But then for me sometimes the music gets too definitive and too static, that it has to be either black or white. Since everything is perspective and we realized that especially this generation is more watchful of that than any other ge-

neration before. Our perspectives vary, our religious views, everything varies. I switched the word EP for 'project' because I wanted people to choose what the project really meant to them. Did it make you feel this way or that way? You choose! I know that if I give my album to eight million people and ask them to explain how it impact their lives, there will definitely be eight million different answers. I don't want to influence nobody's answer outside of singing music. You choose what the project is to you: could be an album, could be an EP, could be a mixtape, whatever you decide.

MAGAZINE



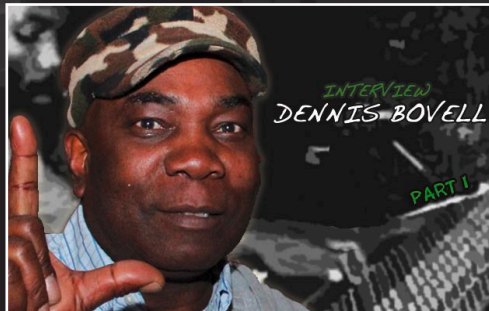
INTERVIEW: ZIGGY MARLEY

Ziggy Marley seems ageless, his positive energy boundless. The 45-year-old superstar of song collected his sixth Grammy Award this past winter, his *In Concert* set taking home best reggae album, has a new record, *Fly Rasta*...



INTERVIEW: ALPHEUS

London born singer Alpheus has always done things in his own way. He began his music career almost by accident when he became the last solo singer to be signed to the great Coxson Dodd's Studio 1 Records...



INTERVIEW: DENNIS BOVELL

Who is Dennis Bovell? Is he the architect of lovers rock - who helped give the UK its own style of reggae and women more representation in the sound system dance? Is he the Beatles-obsessed songwriter who...



UPDATE: VYBZ KARTEL - LIFE SENTENCE

Adidja 'Vybz Kartel' Palmer and his three co-accused were Thursday slapped with life sentences for the murder of Clive 'Lizard' Williams. Kartel is to serve 35 years in prison before he becomes eligible for parole.



INTERVIEW: UB40

Opening their 2014 world tour in Ireland at the end of March last, original band members Robin Campbell and James 'Jim' Brown took time out to talk with REGGAEVILLE. Starting with an easy question....



REPORT: KABAKA PYRAMID IN LONDON

It's been a big Easter weekend for Keron Salmon aka Kabaka Pyramid. He celebrated his birthday on the Saturday, played at the Reggaeville Easter Special in Dortmund alongside reggae co-revivalists Chronixx...

APRIL 2014

VIDEOS



ALBOROSIE - ROCK THE DANCEHALL



KABAKA PYRAMID - NEVER GONNA BE...



I OCTANE & KY-MANI MARLEY



AIDONIA - 80S DANCEHALL STYLE



CHRONIXX - RASTAMAN WHEEL OUT

MACKA B



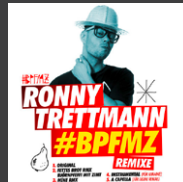
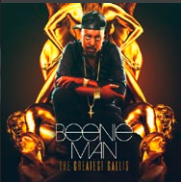
MEDICAL MARIJUANA CARD

PERFECT GIDDIMANI

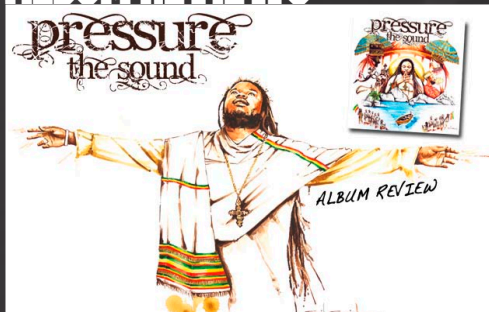


AWAKE / LIKE MARLEY

MUSIC



ALBUM REVIEWS



PRESSURE - THE SOUND

St Croix' Midnite are US Virgin Islands reggae's most widely listened success story. Yet St Thomas' Pressure Buss Pipe will go down in history as the artist who blew up in Jamaica via 2007 Don Corleon hit Love and Affection - no mean feat for a "small island boy".



PERFECT GIDDIMANI - BETTER OFF DREAD

In a 2013 interview, busy Bobo Ashanti Perfect hinted his next album would be with Le Mans based French label Irie Ites. Of course reggae releases rarely run to plan, so instead his 8th long-player gathers a conglomerate of producers for Hawaii's Jah Youth Productions - who put out Rob Symeonn's well-received Indigenous this year.



ZIGGY MARLEY - FLY RASTA

The cover art of Ziggy Marley's Fly Rasta, his latest solo release, features what appears to be a rocket ship cloaked in a crazy-quilt of pattern and color. It's an appropriate metaphor for a record that goes boldly where Ziggy hasn't gone before, touching down for moments in alternative pop and acoustic rock, while retaining the reggae roots...



CHRONIXX - THE DREAD & TERRIBLE PROJECT

A long or extended playing release by Chronixx has been a potential red letter day in the reggae freak's calendar from at least late 2012. And, after keeping his cards unusually close to his chest in interviews, the announcement of the cool head on young shoulders' first proper project came rather suddenly....

RELEASES



APRIL 2014

PHOTOS



ZIGGY MARLEY IN PARIS



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MUNICH, DORTMUND & HAMBURG

REGGAEVILLE EASTER SPECIALS 2014



REGGAEVILLE EASTER SPECIAL 2014

REPORT: REGGAEVILLE EASTER SPECIAL IN HAMBURG 2014



REVIEW: REGGAEVILLE EASTER SPECIAL IN HAMBURG

GENTLEMAN & GAPPY RANKS & KABAKA PYRAMID @ REGGAEVILLE EASTER SOUND SPECIAL 2014



★ REGGAEVILLE...
THREE THE HARD WAY... IN MUNICH

CHRONIXX & ZINC FENCE REDEMPTION



★ REGGAEVILLE...
LIVE: CHRONIXX IN HAMBURG

INTERVIEW GENTLEMAN & SILLY WALKS



★ REGGAEVILLE...
MUNCHY INTERVIEWS GENTLEMAN IN HAMBURG

GAPPY RANKS TALKS TO GENTLEMAN & KABAKA PYRAMID



★ REGGAEVILLE...
GAPPY RANKS INTERVIEWS...

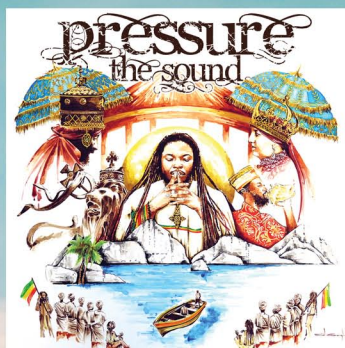


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MAY 2014



CHRONIXX

IN HIS OWN WORDS ...

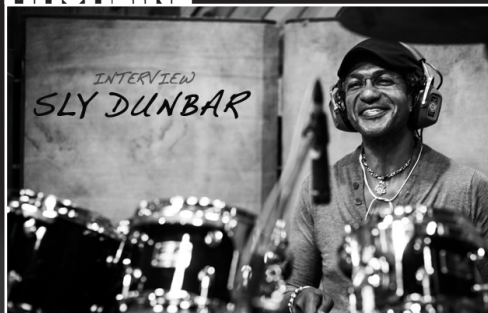
... on the video for Who Knows with Protoje.

We shot it right before I left for the Dread & Terrible Tour and released my project. I was thinking, how am I going to manage all of this work because Protoje's things are always on a next level. But this was a good project and the song is beautiful, so I just needed to work with it. It was a brilliant experience because Protoje and I have always been making music together but in different ways than a collaboration. It's a great feeling knowing that even at where we are now we can still make and release music together and be that example out there.

... on how the collaboration Who Knows with Protoje came about.

I was also working with Winta James of Overstand Entertainment, who is producing Protoje's upcoming album. Me and Winta just developed a chemistry over time, worked on a few projects together. The song was right within those lines. It was exciting for everybody. I think it's a great production, the music is good, the song has a very powerful message.

MAGAZINE



INTERVIEW: SLY DUNBAR

Drummer Sly Dunbar is one half of production duo Sly and Robbie. He's also the driving force behind some of reggae music's greatest innovations. He's changed the beat of reggae more than once. Most famously with the mid...



INTERVIEW: RANDY VALENTINE

Fast forward to London in 2014 and Jamaican born singer Randy Valentine actually records and operates out of a studio built in a crypt under a place of worship in Stratford, E15...



INTERVIEW: PERFECT GIDDIMANI

On a promo-mission for his most recent album, Perfect Giddimani is currently touring extensively throughout Europe. Described as „one of Reggae Music's most unusual and abnormal artists and talents“, it was personal....



INTERVIEW: JESSE ROYAL

With his dry gritty tone, desert attire and love of rhythms that sample the tough major key early roots reggae era Jesse Royal "the small axe" is something of a chip off the old block. He's released two well received mixtapes...



INTERVIEW: ZIGGI RECAO

Ziggi Recado never wanted to be an artist growing up. The St Eustatian singer-deejay freely admits he initially only busted a few rhymes to fit in with his friends who did. But the adolescent natural talent in those...



INTERVIEW: SKARRA MUCCI

Perseverance, hard work and an unfaltering good humour: life hasn't been served on a silver platter to Calvin C. Davis aka Skarra Mucci, but with the above mentioned principles he managed to come a long way.

MAY 2014

VIDEOS



PROTOJE & CHRONIXX - WHO KNOWS



PRESSURE - SHOW LOVE



RAGING FYAH - JAH GLORY



KABAKA PYRAMID - LIBERAL OPPOSER



SUGA ROY & CONRAD CRYSTAL

KY-MANI MARLEY



Get High
Ky-Mani Maestro Marley
Konfrontation Music
Dir: Jay Will [GAME OVER]
Dubshot Records

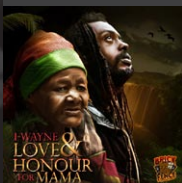
GET HIGH

GENTLEMAN feat. TAMIKA, IVY QUAINOO, ONEJIRU & EBONY



TODAY

MUSIC



ALBUM REVIEWS



SIZZLA - BORN A KING

The life of an internationally renowned reggae artist at the level of Sizzla Kalonji is interesting with regards to the recording landscape. After dozens of albums, and criss-crossing the globe, the artist now encounters enthusiastic producers, record labels and impresarios from all corners. This latest release comes from a production and label...



BUGLE - ANOINTED

Have you heard about Bugle yet? No, I don't mean the city in Cornwall. Neither do I refer to the lake in America or the indigenous people in Panama. It is not the signal trumpet either, although we now get closer to the core of the matter (this instrument might well be the eponym of the artist in question).



LEE SCRATCH PERRY - BACK ON THE CONTROLS

After Lee Perry left Jamaica and the ashes of his Black Ark studio in the 1980s he spent some time in England working with cutting edge dub producers like Mad Professor and Adrian Sherwood. Now based in Switzerland, his surreal spoken word showmanship has attracted a new generation of knob twiddlers whose rhythms hark to his glory days...



SKARRA MUCCI - GREATER THAN GREAT

There are some artists everybody has heard of and who have been in the business for decades, but who still seem to linger in the background of the international Reggae-Radar somehow. One who is on his way to jump on stage, grab the mike and claim his well-deserved crown is the Lyrics Millionaire a.k.a. the Dancehall President...

RELEASES



MAY 2014

PHOTOS



ALBOROSIE @ CALIFORNIA ROOTS FESTIVAL



BUSY SIGNAL IN HAMBURG



ELEPHANT MAN @ RUHR REGGAE SUMMER IN DORTMUND

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"TRAITS OF A CHIEFTAIN" ...Feat. Anthony B



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PERSONAL HIGHLIGHTS 2014

Compiled by Justine Ketola, Munchy & Markus Hautmann



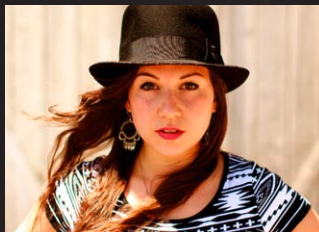
JAH9

This year was special because it was my first time on the road by myself as Jah9. Last year I did 3 shows, this year I did over a dozen so a highlight of my year was definitely stepping out on a full tour to meet the people. The response was overwhelming, especially Garance and Rototom stood out a lot in my mind. At Rototom I got a chance to sit on a panel with Vaughn Benjamin from Midnite. We got to share more than just going and entertaining people on stage. We got to really share the culture and a lot of our concerns as well. Getting to be on the road with Dubtonic Kru was a major highlight. They were there in the beginning when I was first starting out in music. They are one of the few bands who captured the essence of what I am trying to do with my music which is Jazz on Dub. I put on a show in February called the "Dub Treatment", we had live music meets dance meets yoga meets arts and crafts meets Rastafari culture meets chalice station which is bringing the steam chalice and de-mystifying herb for the Jamaican people. As much as Rastafari are present in Jamaica, a lot of the people still see herb as very taboo and the Dub Treatment event was an opportunity to bring two worlds together. People had never been to anything like that before and there is a lot of anticipation about 2015 which will be held at the Countryside Club in Kingston, February 26th.



MAXI PRIEST

What a year it has been. This year, in the month of my birthday, my new album 'Easy To Love', was released. I want to thank everybody who participated: VP Records, all the producers, musicians, artists, and especially the fans, promoters and radio stations for showing their love and appreciation. All this love and support allowed me to spread my wings and fly to perform around the world once again. I could not have asked for more.



SARA LUGO

Looking back on 2014..what can I say? It was a good year. My second album „Hit Me With Music“ was released. I met some wonderful people. I finally flew to Jamaica and we released the video for „Really Like You“ feat. Protoje that we shot in Kingston, Fleet Street. A lot of good things happened for me in 2014 and I am very grateful for that. It was a year of ups and downs, but in the end love ruled and won. Ready, we ready for 2015!



BUNNY 'STRIKER' LEE

I have to thank God for another great year. He has blessed me with health and strength to carry on the works. This year was a great year for me! There was the release of my documentary DVD movie; also the Reggae fans have dubbed my book Reggae Going International as the reggae bible. That was big for me, really an awesome feeling. I was also glad to see the growth of reggae music and the people's admiration for the music worldwide. I went to a few festivals this year and it was a great feeling to see the love for the music. Two of my absolute favorite memories of this year were my interview with Mrs. Pat Chin of VP Records with the lovely Miss Munchy at the Rototom Festival and my birthday celebration at the world famous Jazz Cafe in London.



RAGING FYAH

Our highlight for 2014 was the release and touring of our new album Destiny. Also we were rated on iTunes among the best reggae albums of 2014.



RORY STONE LOVE

What made my year was working on Samory-I's album. The songwriting sessions were amazing. Also spending the summer in Europe was fantastic. Rototom was fun hahaha – only not when my laptop popped down on the last evening. That was ahhhhhhhhhhhhha...



AMI WARNING

2014 was a very exciting year! It felt sooo great to hold my own first album in my hands and to get the chance to play wonderful concerts in a lot of cities! I'm very thankful for all the beautiful and new experiences that I've made in 2014 and I'm already looking forward to 2015.



UWE KAA

Without any doubt the release of my album „Eine Liebe“ [One Love] was the highlight of my year 2014. What a great feeling to finally have the whole project in my hands. After all those months of hard work.



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JUNE 2014

CHRONIXX IN HIS OWN WORDS ...

... on the two shows he played in New York.

One was a show we did at Joe's Pub in Manhattan, the other was Groovin In The Park at Roy Wilkins Park in Queens. That was an event with Marcia Griffiths, Bob Andy, Ken Boothe, Air Supply. It was a great experience for me. The other was a show with just Chronixx and Zinc Fence the following night. That was a very intimate and high-energy show. It was just me and about 200 people, a very up close and personal performance.

... on the different vibes of the two performances.

Often times I am a lot more nervous in the tighter venues because you feel the energy much more. You can look the people directly in their eyes and connect with them on a soulful level, which is something greater than a physical level. All of that expectation, all of that feeling, energy, anxiety stores up into something like a big ball of fire inside of you. I don't see it as something bad because it's a part of what makes the music so thrilling and special. Music is a feeling, a vibration even before it becomes a sound.

MAGAZINE



INTERVIEW: ERIC RACHMANY / REBELUTION

Rebelution has released their fifth album, Count Me In on their own 87 Music label in partnership with Easy Star Records. Reggaeville connected with lead singer and songwriter Eric Rachmany as the band was beginning...



INTERVIEW: RAGING FYAH

Raging Fyah are a united band in the true sense. You can see it in the ease of their mutual interactions. The in-jokes and laughter, the way they pass what they smoke between one other and the way they finish each other's sentences.

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JUNE 2014

VIDEOS



LION D & ALBOROSIE - HEARTICAL LUV



THIRD WORLD & CAPLETON



SHUGA - EBONY



DEMARCO - BAD NOW



MORGAN HERITAGE - PUT IT ON ME

TREESHA



I'M A LION

SKARRA MUCCI

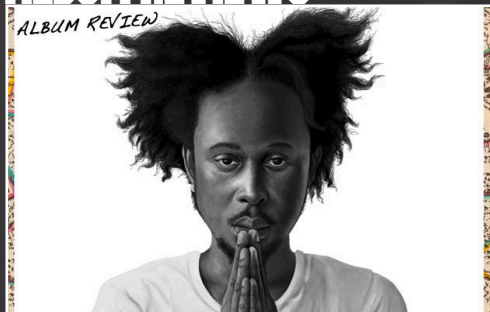


MY SOUND

MUSIC



ALBUM REVIEWS



POPCAAN - WHERE WE COME FROM

From Vybz Kartel's protégé to one of Jamaica's fastest rising stars in the Dancehall industry: Popcaan has long since managed to put his name on the world Dancehall map. Now he proudly presents his highly anticipated debut album *Where We Come From* and reaches out to conquer his homeland and the international...



JO MERSA - COMFORTABLE

There will be a moment early on when listening to Jo Mersa's debut EP *Comfortable* when expectation turns to appreciation, and the six songs that traverse the boundaries of hip hop, dancehall, and electro-pop will stand on their own, much like the songwriter himself...

TIKEN JAH FAKOLY
DERNIER APPEL

TIKEN JAH FAKOLY - DERNIER APPEL

Three and a half years after Tiken Jah Fakoly proclaimed the African Revolution, the master is back with his eighth studio album, aptly named *Dernier Appel* ("Last Call"). The topics are mostly the same, but this time his request is even more pressing.



LUTAN FYAH - GET RID A DI WICKED

After a relentless recording schedule in the 2000s that yielded mixed results, deep word sounder Lutan Fyah has been on a winning streak with his last two albums. 2013 saw the release of the compilation of his early work with England's Jah Warrior, *Never Surrender My Faith* and the majestic hip-hop-roots opus *Life Of A King*...

RELEASES

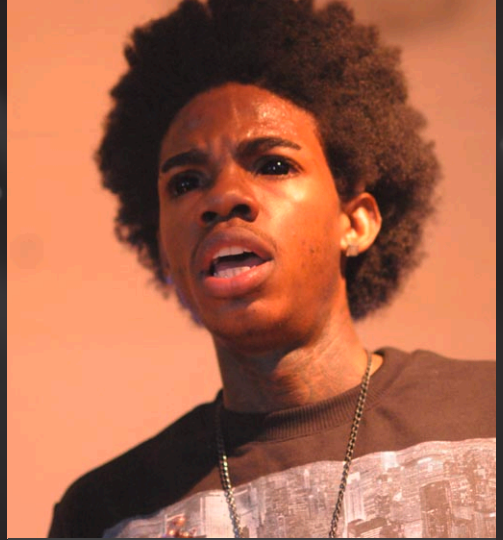


JUNE 2014

PHOTOS



BURNING SPEAR @ COULEUR CAFE



ALKALINE IN ESSEN



BLACK AM I IN PHILADELPHIA



JACOB HEMPHILL / SOJA WITH MICHAEL FRANTI IN LOS ANGELES



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JULY 2014



... on his performance on the Central Park Summer Stage in New York. That was another high point of 2014. Doing that show was one of the moments I will never forget. You know things that reveal you to your own self and to what is happening out there in the musical space. Central Park was definitely one of those shows.

... on Mick Jagger watching his performance on the Central Park Summer Stage.

Actually we never even knew that he was there. He just decided to come. I think a few people may have known because people from his team were asking about details like parking, but up until I saw him at the end of my performance I didn't know he was going to be

there. That was great! A lot of pictures were taken and he gave me a quick hail. He expressed to me how much he enjoyed the show and I told him thanks for coming.

... on performing at The Tonight Show starring Jimmy Fallon.

I am not a person who watches American TV, so when I first heard about it, I wasn't too aware of what exactly it is. I thought, 'Alright, we're gonna do a thing on American TV, that's cool!' As it came closer to the actual event, we learned more about the popularity of the show and even then my approach to it was 'Let's just go on TV and sing some good music!'. On the night itself when I saw it blowing up on the social media, that was when I realized how special people saw

this. Then it started to become special to me also because these are people who support your music and if it means a lot to them, then you can't treat it as if it doesn't mean anything. That's when I decided to go out there and represent for the people. It's a great joy that even within our fate as Rastafari youths we are still trusted by the people of Jamaica, the African diaspora, people globally from every race and creed to represent for them regardless of our spiritual beliefs. People find us fitting to go and bear the torch. We give thanks. That was the main reason why it meant so much to me because I was being placed in a position to represent people of my generation, before me and even the younger ones, who will come up now.

MAGAZINE



INTERVIEW: RAS MUHAMAD

Reggaeville connected with Ras Muhammad in his native...



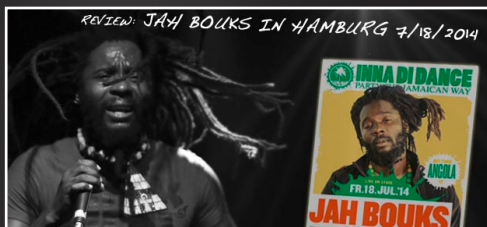
INTERVIEW: DON BONN

Someone who has been a player on the international...



REVIEW: BUNNY WAILER IN LONDON

"It's been a long time" purred Bunny Wailer to a packed...



REVIEW: JAH BOKS IN HAMBURG

Actually, it was much too hot to spend last Friday night...

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JULY 2014

VIDEOS



Christopher Martin

CHRISTOPHER MARTIN - LET HER GO



MIDNITE - SAME BOAT WE



DELLY RANK - SILLY BILLY



SLIGHTLY STOOPID - NO COCAINE



BUGLE & JULIAN MARLEY - MOVE DEM

DUANE STEPHENSON



COOL RUNNINGS

RAS MUHAMAD



LION ROAR

MUSIC



ALBUM REVIEWS



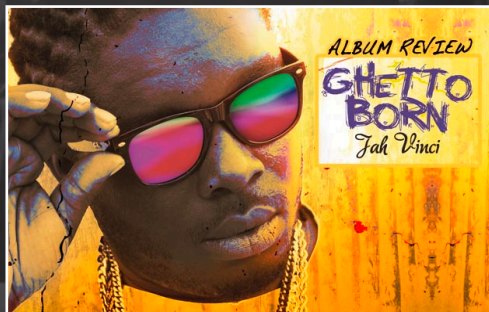
LOVED ONES - THICKER THAN BLOOD

The Lovd Ones project is an eclectic set of tunes in a pop meets hip-hop meets West Coast meets East Coast style reggae style. What is East Coast style reggae you ask? The band is based in Orlando, Florida which gives them clear allegiances toward New York...



DELLY RANX - SWEET REGGAE

So, I guess mesh marinas are back in the spotlight. Yes, we are talking that questionable piece of clothing that has never really revealed its sense to me as it does neither cover up nor protect the body anyway. But, as one wise scholastic already knew: There is no arguing of taste...



JAH VINCI - GHETTO BORN

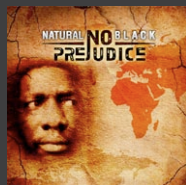
When he first rose to prominence in 2008, the Portmore Empire was on a high rise not only due to its self-proclaimed World Boss Vybz Kartel but also through promising members such as Popcaan and Black Rhyno. Yet to fans Jah Vinci was never just an ordinary member of the...



RAS MUHAMAD - SALAM

Ras Muhamad comes out of Indonesia with his third album, a sonic journey that truly represents the global scale of reggae. His super vocal style is a distinctive tenor that moves through complex melodic structure while maintaining the consistent vibe and confidence of...

RELEASES



JULY 2014

PHOTOS



SPICE @ REGGAE SUMFEST IN JAMAICA



BUNNY WAILER IN PARIS, FRANCE



BEEINIE MAN @ RUHR REGGAE SUMMER



STEPHEN & JO MERSEA MARLEY IN IRVINE, CALIFORNIA

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FESTIVAL REPORTS JULY

LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS



FESTIVAL REPORT: SUMMERJAM 2014



INTERVIEWS @ SUMMERJAM 2014



VIDEO: ANTHONY B @ RUHR REGGAE SUMMER



VIDEO: BUNNY WAILER @ RUHR REGGAE SUMMER



TESSANNE CHIN @ REGGAE SUMFEST 2014



CHRONIXX @ REGGAE SUMFEST 2014

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CHRONIXX INTERVIEW

Ursula 'Munchy' Münch

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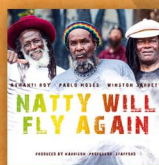
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AUGUST 2014

CHRONIXX IN HIS OWN WORDS ...

... on the festival tour throughout Europe.

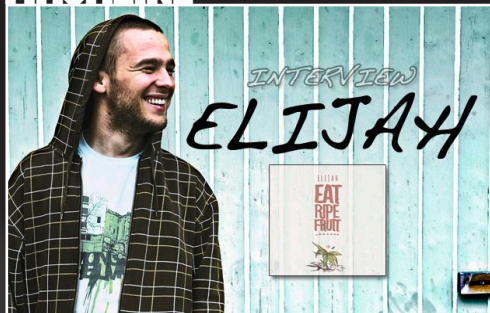
The tour was remarkable because we did a lot of festivals across Europe that are huge. I saw it from the fact we were performing on the bigger stages, which is also an indicator of what is being appreciated by the people. We give thanks for that. If I had to pick a highlight it would be the show at the Brixton Electric in London. That was maybe the highest point of that whole tour.

... on watching other artists perform while being at the festivals this summer.

I watched a whole set for Alpha Blondy for the first time, which was very good. I have seen him before but I never got to zoom into the performance and I also saw Bunny Wailer who was very magnificent for a man at his age and his stage in music. He is really one of the great shapers of this music. These two performances stood out to me.

... on being on the Tribute to J.O.E. panel at the Rototom Reggae University and addressing a spoken word to the people there. It is always a great thing to connect with people, especially those who are consuming and listening to your music. We spoke about the Jah Ova Evil Movement and Likkle Joe as an artist and how much he has contributed to our music. Being on the same panel with my bredrins Micah She-maiah, Infinite, Exile Di Brave was a very great experience.

MAGAZINE



INTERVIEW: ELIJAH

The festival season in Europe is almost over, the Jamaican artists who made us dance and sing during this wonderful summer are boarding planes that bring them home to their island in the sun. Time to sit back, relax, and discover...



JUGGLERZ IN JAMAICA

We know: Soundkillers don't do writeups. Especially not about themselves. But since there is no official audio and the video-files of the events are yet to drop we decided to do this for our fans back home who couldn't be there.

 A large advertisement for the Third World Band. The band's name "Third World" is written in large, colorful, stylized letters at the top. Below it, five band members are posed. At the bottom, social media handles for Facebook, Twitter, and Instagram are listed, followed by the band's name "@THIRDWORLDBAND" in large white letters. Booking information and a website URL are provided at the very bottom.

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AUGUST 2014

VIDEOS



ETANA - TRIGGER



YUNG JR - GENERAL



TAKANA ZION - DANCEHALL FARE



JO MERSA MARLEY - SUNSHINE



STEPHEN MARLEY - ROCK STONE

UWE BANTON



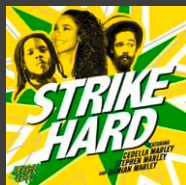
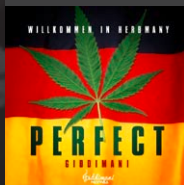
SWEET SATIVA

RASITES



BASS LINE

MUSIC



LIFE GOES ON

ALBUM REVIEWS



SOJA - AMID THE NOISE AND HASTE

Amid The Noise And Haste was produced by multiple Grammy award-winning Jamaican producer Supa Dups (Bruno Mars, Eminem, Collie Buddz, Estelle, Rihanna, John Legend) and is the first full-length album he has chosen to take on in his career.



ELIJAH - EAT RIPLE FRUIT

"A patient man will eat ripe fruit." Wise words! Sometimes truth reveals itself best in its simplest form. Inspired by this African proverb, Eat Ripe Fruit is the title of a tasty discovery coming to us straight from the grand mountains of Switzerland, the lush valleys of Senegambia and the...

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AUGUST 2014

PHOTOS



BIG YOUTH @ REGGAE SUNDANCE



TARRUS RILEY @ REGGAE SUNDANCE



KY-MANI MARLEY @ WOODSTOCK POLAND



JOHN HOLT @ REGGAE SUNDANCE



JESSE ROYAL @ REGGAE SUNDANCE



NESBETH



VICTORY EP



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LIVE-VIDEOS. INTERVIEWS. REVIEWS & PHOTOS



FESTIVAL REPORT: REGGAE JAM 2014



PHOTO REPORT: REGGAE SUN SKA 2014



FESTIVAL REPORT: REGGAE GEEL 2014



PHOTO REPORT: REGALOWISKO BIELAWA FESTIVAL



FESTIVAL REPORT: ROTOTOM SUNSPASH 2014



PHOTO REPORT: OSTRODA REGGAE FESTIVAL 2014



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PERSONAL HIGHLIGHTS 2014

Compiled by Munchy & Markus Hautmann



RANDY VALENTINE

So much has happened for I and my team (HempHigher/JOAT) within these past 365 days. We've got so much to be thankful for... But since I'm not here to write a book but only just a paragraph I'll just say...

Going back to Jamaica for the first time after 10 - 11 years was one of the most spiritually fulfilling experiences that I've experienced in a long while. The term „going home“ never really held much substance to me, until the day I was at the airport and the lady at the counter asked me: „And what is your business in Jamaica?“ To which I replied: „I'm going home.“ with a big country boy smile on my face. What made the trip even more fulfilling is the fact that I went home on a musical mission, to help #BringBackTheLove inna di dancehall. And with the support of my friends, family and associates we did just that. That was the perfect way to close the year 2014.

Let me just say a next thing, a message to all who are reading this: may all our highlights continue to remind us of our successes whether it's a win or a loss with a lesson. #StillPushing



UMBERTO ECHO

2014 started very refreshingly for me with recording an entire album in just one day for upcoming groove masters „Urban Academy“ from Hamburg. We worked that fast because they are just that good.

Another great experience was performing with Swiss Dub band „Dub Spencer & Trance Hill“ in Helsinki, Finland for the first time. Great, interesting scene over there. Another live highlight was performing at Bass Convention Amsterdam together with Christine Hooch on Double Bass. Contemporary Music meets Dub, a very abstract and fun project. Big fun, too, was mixing Sara Lugo's second album „Hit Me with Music“ and seeing our Oneness Records collaboration with Silly Walks and Protoje on „Really Like You“ being so well-received.

Also managed to finish my next Umberto Echo album for Echo Beach coming up in 2015 with some nice new collaborations.

After being busy all year though, having a very calm and peaceful Christmas holiday really rounded it up perfectly for me.



RAS MUHAMAD

2014 has been an incredible year for me.

Greatful and moved that my „Salam“ album was released internationally by Oneness Records. I had the chance to work with Sara Lugo, Kabaka Pyramid, Uwe Kaa and many more for the album that's been getting a lot praise. Had the chance also to promote my „Salam“ album with a tour to Malaysia, Cambodia and Thailand.

One funny story is that during the middle of my set in Otres Beach/Sihanouk Ville, Cambodia, I had the biggest electric shock in my whole life. It was in the middle of my tune. Small stage, venue named „the Barn“ and set like a mock-beach with a dancefloor filled with sand. It was raining the whole day and many people in the audience later on the night were bare-foot during my show. So out of spontaneity I stepped off the stage to dance with a girl. As I reach and touch her hand I didn't realize that the current were electrifying us quite hard. We both fell to the sand. And I had to take a 10 minute break from my show since I couldn't move my right arm for a few minutes. People were joking after that that my show was literally „electrifying“. So 2014 for me was „electrifying“.



PENTATEUCH

2014 represents a year of new beginnings for us. One highlight is the completion of our acoustic EP. We re-worked some songs from our first album and though it would seem easy on the surface, the journey reminded us how beautiful it is to remain humble and focused. In addition to that it also gave us a lesson in sounds, knowing how to appreciate each note, each phrase and how the sounds impact life in general. So for Pentateuch we are thankful and we look forward to 2015 with great anticipation.



OMI

2014 has been a tremendous year for me. There were some epic moments and major accomplishments that the team and I are yet to properly celebrate but that's just because we are still hard at work. For instance my summer promo tour in Europe, my collaboration with „the busy one“ himself (LOL) and ultimately the Felix remix of Cheerleader that has sold platinum in Sweden and had the #1 spot on the Spotify charts in a few countries. I am grateful for the people in my life who make it all possible, my immediate family, my Oufah/Ultra/Sony family, the fans and most importantly God for this opportunity. Love and respect to everyone, remember I am a fan of my fans. God bless!



ALBOROSIE

2014 was a massive year for us. We started the year by promoting the album Sound The System and did a few collaborations. We did many concerts, shows after shows after shows all over the world, the four corners of the earth spreading reggae music and its culture to nations. We heard some authentic sounds and music coming out of Jamaica with some positive messages and will continue look forward for more of that. Overall 2014 was a blessed year and we will keep the life? for the coming. I must say thanks to all my fans worldwide and thank them for the amazing support over the years.

Omar Banks

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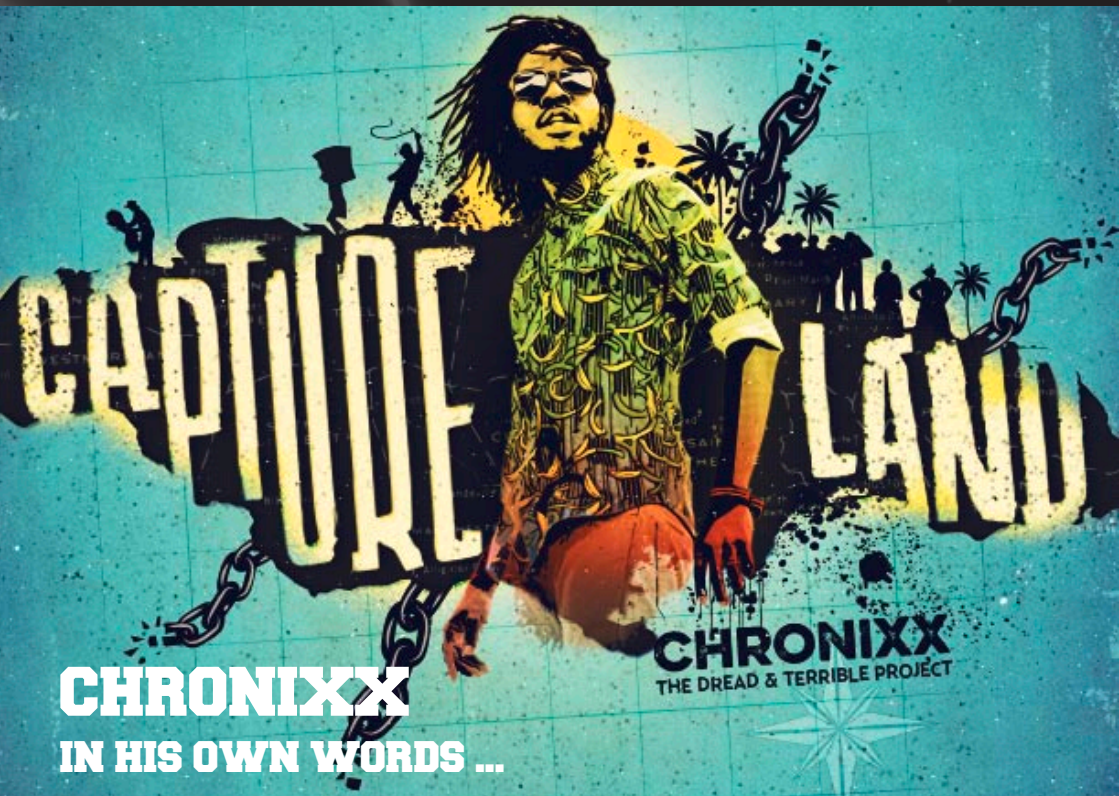
- No Point to Prove ft. Peetah Morgan
- Run Around
- Jehovah Message
- Unafraid

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SEPTEMBER



CHRONIXX **IN HIS OWN WORDS ...**

... on the video for *Capture Land*.

The concept was basically to get some good shots of Jamaica that convey the message in the best way possible. Jerome D is a very good director. We finally also got a chance to collaborate with LRG, who has been showing interest for the whole of 2014.

... on the idea for *Capture Land* and his interest in history and politics.

I am interested in my story as a human being. I feel like it is very integral where learning about

my true purpose is concerned. I found out that these things are not just unique to me but there are millions of other youths who have been in very identical situations such as mine. That's the purpose of doing music like this. I would never want to be a politician because I know that there are many other ways to be of great benefit to my society and my people than to deal with things like politics. I am not saying politics is entirely a bad thing but what it has grown to be, especially in our Caribbean

society, is not anything worth celebrating. Capture Land is bringing our story as African youths back to the forefront. Every now and again these things kind of die out and people choose to talk and sing about different things. Even though these are things that we experienced half a millennium ago, the impacts are still present in today's society. We have to reiterate these things, click the refresh button and bring it back so that the youths can be reminded of the true mission and cause of what we are doing.

MAGAZINE



BOB MARLEY ICE CREAM

A new Marley product? An Ice-Cream? Surley this will get the usual „Sell Out!“, „That is soooo Babylon!“ and „This is not what Bob Marley stood for : („ feedbacks.



INTERVIEW: UNLIMITED CULTURE

It is often lamented that the youngsters of today („Generation Y“) spend too much time in the virtual world of Mobiles, Tablets and the World Wide Web. And even though there is a growing awareness of global injustice and what...



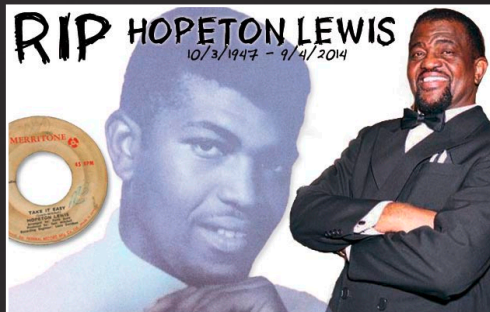
MOBO AWARDS

The MOBO Awards have revealed this year's nominations. The list is very close to the 2013 edition. Tarrus Riley, Stylo G & Popcaan were on it last year, too.



LEE SCRATCH PERRY STATUE

In 2012 Lee Scratch Perry got a toy figurine treatment by Presspop Inc based in Japan. An amazing doll, limited to 1000 copies, which sold out within a short time. Now Presspop announced a second doll of Perry - a statue.



RIP HOPETON LEWIS

Hopeton Lewis, one of the great singers of the Rocksteady era passed away September 4th in New York at the age of sixty six. His song Take It Easy was recorded in 1966 with Lyn Taitt & The Jets.



INTERVIEW: MR. VEGAS

When Reggaeville interviewed Mr. Vegas in 2012, the dancehall singer with the sharp waspish tone was headed in a new direction. He was circulating a petition to Save Reggae Music and preparing a double album...

SEPTEMBER 2014

VIDEOS



BUSY SIGNAL - MONEY FLOW



MAVADO & LL COOL J - THE HUSTLER



ZIGGI RECAO - I'M BLAAK



TOMMY LEE SPARTA - OUTLAW



JAH CURE - LIFE WE LIVE

ALPHEUS



LOOK IN THE MIRROR

TARRUS RILEY



GREATEST CREATION

MUSIC

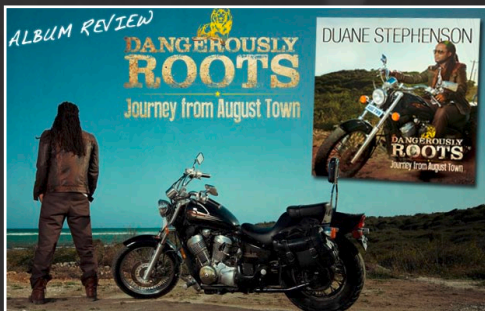


ALBUM REVIEWS



MR. VEGAS - EUPHORIA

Since the 90s, singer Mr. Vegas has owned a unique space in deejay-dominated dancehall. A big part of this is his voice: as powerful and melodious as his “singjay” predecessors Tenor Saw and Barrington Levy - yet possessing a tart, stinging tenor at ease with the aggressive body-shaking rhythms of his era.



DUANE STEPHENSON - DANGEROUSLY ROOTS

Duane Stephenson may have left August Town to tour the world as an artist in his own right and one of the lead singers for The Wailers featuring Aston “Family Man” Barrett, but his heart and livvy are still rooted in this community in Kingston’s Blue Mountain foothills.



PRESSURE - AFRICA REDEMPTION

Pressure Buss Pipe returns with 17 songs that are fresh, cool, playful and deep like a remote river swimming hole. The album title is explored in the opening spoken word interlude, “We the people must be free to create our own meditation... this is Africa Redemption, black, international redemption.”



PAPA MICHIGAN - DJ LEGEND

Deejay Anthony “Papa Michigan” Fairclough is best known as one half of the duo Michigan & Smiley. Discovered in the late 70s by Clement Coxson Dodd of Studio 1, they went on to enjoy a series of dancehall hits in the 80s – most notably the women’s fashion critiquing Diseases over the Mad Mad rhythm for Junjo Lawes.

RELEASES



SEPTEMBER 2014

PHOTOS



STEPHEN MARLEY IN LOS ANGELES



CAPLETON IN PARIS



LEE SCRATCH PERRY IN LOS ANGELES



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... on working with Inner Circle in Miami.

I have been working with them for probably a year now. That time we shot a video for our re-make of Jacob Miller's Tenement Yard. The director was Gil Green. The shot was very interesting because they found a spot in Miami that looks a lot like Jamaica, so we did very Jamaican scenes in Miami. I am excited about film and photography. It's always a pleasure. Unfortunately sometimes you are the one being shot by the camera so you don't get to be the creator as much as

you would want but it's nice. Somehow I still get the opportunity to give my input where the editing and directing is concerned. At least I get to do some of the fun things also. I sure wouldn't mind doing some works as a director at all some time because it's film and it's art, just like music.

... winning two IRAWMA awards for best song and best music video.

I was very thankful for it, as I am always about any achievement. For me awards are achievements or people and institutions

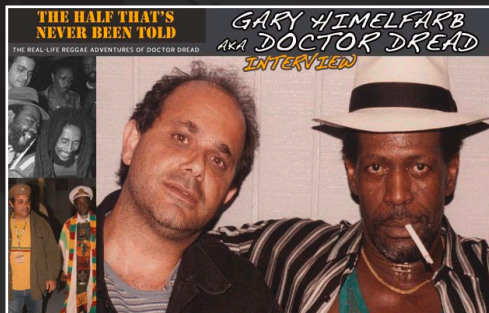
trying to show their gratitude. Once they choose to recognize you, you have to be thankful. However, I don't have the typical reaction towards awards. I'm not really an awards person. My greatest award is when little children walk up to me and express how much our music has changed their lives towards being a better person. The beauty that the music creates in people is my greatest award.

MAGAZINE



OPEN LETTER BY CARLTON SANTA DAVIS

My name is Carlton Davis, but most of you probably know me as Santa Davis. I'm 60 years-old, and I have been a professional drummer for over four decades.



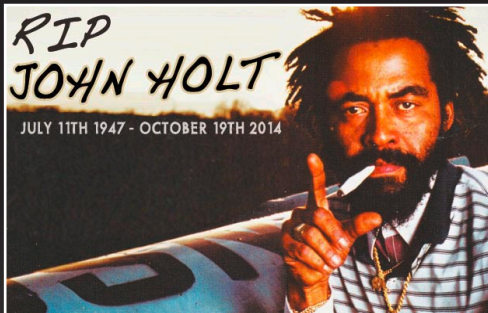
INTERVIEW: DOCTOR DREAD

Gary Himelfarb aka Doctor Dread is a living legend in the reggae music business. His company RAS Records began in 1979 and released dozens of albums from some of reggae's greatest artists including Freddie McGregor



REPORT: SOJA IN COLOGNE, GERMANY

It is totally amazing watching SOJA touring all across the world for so long now. Every year again and again do they travel from the US-mainland to Hawaii, from South America to Europe and from Asia back to the US...



RIP JOHN HOLT

Veteran Reggae singer John Holt is dead! He passed away in a London hospital on Sunday October 19th. Copeland Forbes, who managed John Holt since 2006, confirmed the passing to the Jamaica Observer.



STYLE SCOTT MURDERED

Reggae fans and musicians all over the world mourn a tragic loss. Lincoln Valentine Scott better known as Style Scott was killed in Manchester, Jamaica last Thursday [October 9th].



INTERVIEW: MARTIN ZOBEL

We all have rocky roads to travel, and we all experience losses. The key to overcome these struggles is to accept them as a part of life. Don't give up and drown in misery but, while integrating all these experiences, move on...

OCTOBER 2014

VIDEOS



PRESSURE - STAND FIRM



ETANA - RICHEST GIRL



SNOW & MICHAEL ROSE - SHAME



RICHE STEPHENS - EVERYBODY DANCE



KONSHENS - THE CODE

GENTLEMAN & TAMIKA



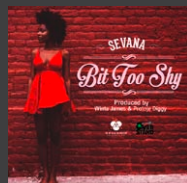
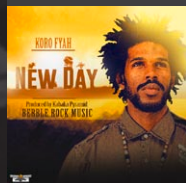
BLOSSOM AND PROSPER

TOK

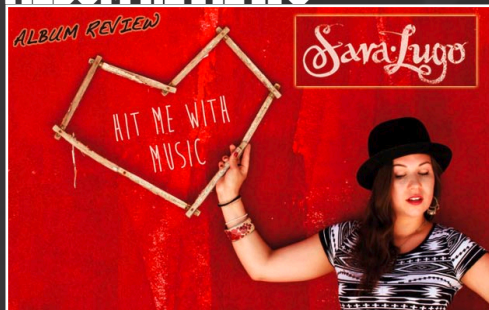


POUR SOME LIQUOR

MUSIC



ALBUM REVIEWS



SARA LUGO - HIT ME WITH MUSIC

Sara Lugo is back! Scarcely 3 years after her debut album *What About Love*, she fends off the looming grey of our northern autumn with some jolly golden sparkles. Obviously more than satisfied with their last collaboration, her new work is out again on Oneness Records, with Groove Attack and Soulfire Artists joining forces in its distribution.



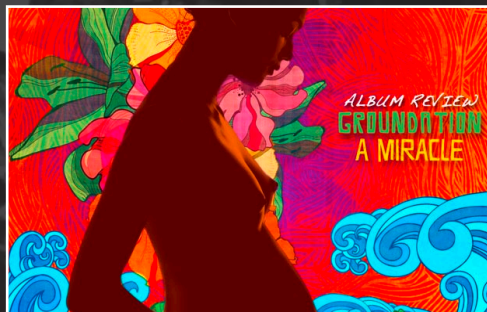
CE'CILE - STILL RUNNING

For her fifth album Ce'Cile returns to the SoBe Entertainment camp for an album that takes full advantage of her songwriting ability while simultaneously providing her with production that is beyond the dancehall reggae genre she has been associated with for the past decade.



ETANA - I RISE

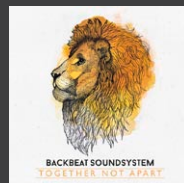
One of the most anticipated releases of the year is Etana's fourth album, *I RISE*. It comes with a strong set of tunes delivered at the highest production values, suited to a Jamaican recording artist of her calibre and creative songwriting ability.



GROUNDATION - A MIRACLE

Within the last few years, the Californian group Groundation went from being an insiders' tip for lovers of handcrafted roots music full of soul to becoming a household name on every continent. Placed on an intersection of reggae and jazz which they carved out themselves, their ever growing fan base is recruited not only from reggae...

RELEASES



OCTOBER 2014

PHOTOS



RAS MICHAEL IN LOS ANGELES



GAPPY RANKS IN LOS ANGELES



DANIEL BAMBAATA MARLEY IN LOS ANGELES



JAH CURE IN HAMBURG

A portrait of Dan Giovanni, a man with dreadlocks, looking directly at the camera. He is wearing a green shirt. The background is a rusty, corrugated metal wall.

DAN GIOVANNI

PRO-ACTIVE REVOLUTION

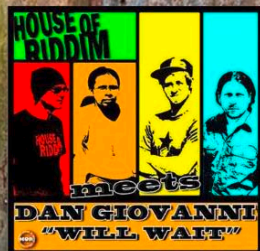
ALBUM COMING SOON

The logo for Humble Warriors, featuring a stylized orange warrior head.

**HUMBLE
WARRIORS**

The logo for Original House of Riddim Production, featuring a circular design with the text "ORIGINAL HOUSE OF RIDDIM PRODUCTION".

SINGLE RELEASES





NOVEMBER 2014

CHRONIXX
IN HIS OWN WORDS ...

... on working on new music.

We are working with a few producers, mainly Teflon of Zinc Fence. Creating music is what I have been doing since my return to Jamaica in September. These are things that we had already planned earlier in the year. You will hear the results of that in the future.

... on relaxing.

I make music to relax. We cook, play football, run up and down, but music is my greatest relaxation.

MAGAZINE



INTERVIEW: LADY SAW

Talking to people is the only way to really get to know them. The things they've been through, the decisions they take, the reasons why they are who they are can only be understood properly if you put yourself in their shoes.



REVIEW: GROOVING WITH THE LEGENDS

Veteran reggae producer Bunny "Striker" Lee celebrated his 73rd birthday and 47 years in the business at London's Jazz Cafe on Wednesday night. A cavalcade of singers, selectors and soundmen turned out to salute...



INTERVIEW: CALI P

After three albums reggae singer Cali P finally put forward a brand new project, which is announced as an EP but including no less than nine tracks could easily pass as an album again. Leaving all technicalities aside...



NEW CANNABIS BRAND: MARLEY NATURAL

Since some days Bob Marley's official Facebook page teased the new project Marley Natural and a very special announcement was promised. Today the secret was revealed: Marley Natural is the official cannabis brand...



INTERVIEW: GROUNDTATION

Having just finished an extensive North American tour, Californian reggae-jazz fusionists Groundation present their eighth studio album, called A Miracle. Valentin Zill called their lead singer Harrison...



INTERVIEW: ETANA

Reggaeville connected with Etana to discuss her new release I RISE available on VP Records. The album is produced by Clive Hunt, whose credits include Stevie Wonder, Peter Tosh, The Rolling Stones, Grace Jones, Jimmy Cliff...

NOVEMBER 2014

VIDEOS



RAGING FYAH - BRAVE



ZIGGY MARLEY - LIGHTHOUSE



IBA MAHR & TARRUS RILEY



PRESSURE - I'M GRATEFUL



POPCAAN - LOVE YUH BAD

ROCKY DAWUNI



AFRICAN THRILLER

SPICE & VYBZ KARTEL

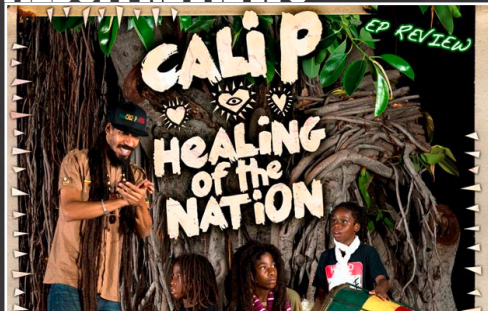


CONJUGAL VISIT

MUSIC



ALBUM REVIEWS



CALI P - HEALING OF THE NATION

Healers are the most beneficial beings on this planet, don't you agree? Treating physical and/or mental ailments, they dedicate their lives to make us feel better and thus deserve our deepest respect. Who knows where we would stand today (or if we'd stand at all) had it not been for the wise-women, herbalists and doctors who cured our ancestors...



TYDAL - MISSION INCOMPLETE

Any astute listener of Tydal's new album, Mission Incomplete, can quickly assess that, regardless of what the mission may be and why it remains incomplete, it is certainly not the artist's talent that is lacking. With over a decade of experience as a singer and songwriter, Tydal, born Navardo Graham, has developed...



LADY SAW - ALTER EGO

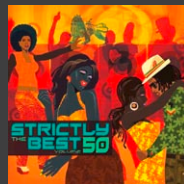
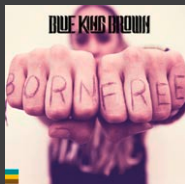
Lately it seems that female artists are more present on the global Reggae scene than ever before. Established singers as well as new voices add their creations to a growing discography of - yes - women!



NESBETH - VICTORY EP

The reggae renaissance continues in Jamaica, and besides the many new talents that spring up within it, it also helps to surface some names that have been out for longer but flew under the radar or are restarting their careers now. Nesbeth falls into that category.

RELEASES



NOVEMBER 2014

PHOTOS



PROTOJE IN PARIS



LADY SAW IN LOS ANGELES



JOHN HOLT FUNERAL IN KINGSTON, JAMAICA

MTV UNPLUGGED GOES REGGAE WITH GENTLEMAN

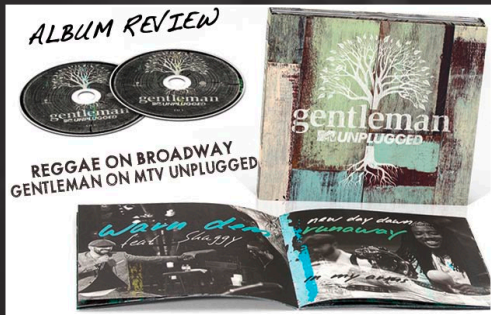
For the first time ever in the 25-year history of MTV Unplugged, a Reggae artist headlined this very special show! Gentleman plus special guests: Ky-Mani Marley, Dean Fraser, Shaggy, Tanya Stephens, Christopher Martin, Martin Jondo, Tamika, Campino, Marlon Roudette & Milky Chance!



NEWS: MTV UNPLUGGED GOES REGGAE



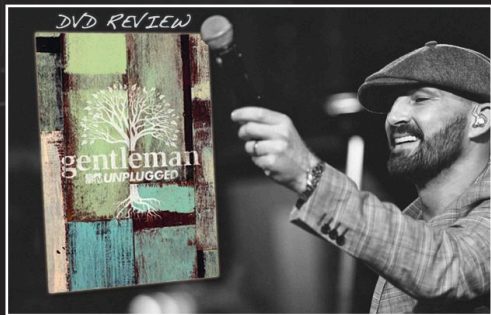
VIDEO: GENTLEMAN - REDEMPTION SONG



ALBUM REVIEW: GENTLEMAN - MTV UNPLUGGED



VIDEO: GENTLEMAN & SHAGGY - WARN DEM



DVD REVIEW: GENTLEMAN - MTV UNPLUGGED



VIDEO: GENTLEMAN - DEM GONE

A full-page photograph of a man with dreadlocks, smiling, standing on a city street. He is wearing a black t-shirt with a red skull and lightning bolt graphic, blue jeans, and a gold chain with a cross pendant. The background shows a street with buildings, a red fire truck, and a green trash bin.

DECEMBER 2014

CHRONIXX IN HIS OWN WORDS



... on touring in Australia and New Zealand.

It was my first time there. I was excited to go. We have read so much about these places in books. From you are a child you hear about it and it's almost like a fairytale place because of the distance and not many people venture to that side of the world. To get the opportunity to go and experience this place, share your music with people on the other side of the planet that's also a great feeling for me. The massive felt like a mixture of the American and the European. It was more than welcoming for my first time. I think that was definitely one of the most exciting things I have done for the whole year.

MAGAZINE

THE 57th GRAMMYS
NOMINEES BEST REGGAE ALBUM



 ZIGGY MARLEY FLY RASTA	 LEE 'SCRATCH' PERRY BACK ON THE CONTROLS	 SEAN PAUL FULL FREQUENCY
 SHAGGY OUT OF MANY, ONE MUSIC	 SLY & ROBBIE & SPICY CHOCOLATE THE REGGAE POWER	 SOJA AMID THE NOISE AND THE HASTE

REGGAE GRAMMY NOMINEES

The 57th Grammys revealed the nominees in the category BEST REGGAE ALBUM. Only albums released between Oct. 1, 2013 and Sept. 30, 2014 were eligible to enter.

REGGAE CRUISE 2015

Damian "Jr. Gong" Marley
 Julian Marley Ky-Mani Marley
 Bounty Killer Capleton Elephant Man
 Barrington Levy Third World
 Morgan Heritage Cham Tanya Stephens

WELCOME TO
JAMROCK



WELCOME TO JAMROCK REGGAE CRUISE 2015

Damian Marley's first Welcome To Jamrock Reggae Cruise 2014 was a big success. It was sold out many months in advance and according to the majority of fans and artists, the vibes on the ship were one of a kind.

NEW ISSUE



BOB MARLEY
 70TH BIRTHDAY SPECIAL


RIDDEM CHECK #13



BOB MARLEY @ RIDDIM MAGAZINE

Bob Marley's 70th birthday is in February 2015 and for the first time Riddim magazine puts him on the cover of their regular issue. Back in 2009 a special issue was dedicated to Marley - 100% Bob Marley.

DEATH THREAT - SEAN PAUL CANCELS MALDIVES SHOW!



As a Jamaican reggae musician, I have always promoted love and unity of all cultures, races and religions. Unfortunately, the world has reached a point where cyber threats must affect real life occasions. With that said, due to safety concerns for my crew and the people at The Maldives attending the Tourist Arrival Countdown, it is with deep regret that I have come to the difficult decision to cancel my appearance.

I would like to extend my sincere appreciation to the Government and the people of The Maldives who have been kind and wish for them peace. I thank the fans for their safety.

Line: Corbett, Steve

31st December 2014
 At National Football Stadium
ENTRANCE FREE
 Gates open from 19:30 hrs
 CHOPART
 TOURIST ARRIVAL COUNTDOWN
SEAN PAUL

SEAN PAUL CANCELS MALDIVES SHOW

Not a smooth end of the year 2014 for Sean Paul. He cancelled his performance at The Maldives scheduled for December 31st after a death threat was published on YouTube December 25th: „Sean Paul, if you visit The Maldives

LINE-UP STING 2014



FABULOUS 5
 WATCH IT LIVE
 Gully BOP

STING 2014

Sting 2014 is announced as an event with two festivals in one night. A Reggae part and a Dancehall part.

LINE UP ANNOUNCEMENT
 30th ANNIVERSARY
SUMMERJAM
 THE EVERLASTING FESTIVAL

DAMIAN MARLEY * PATRICE * CRO * SOJA
 BERES HAMMOND * MOND & NIKITAMAN
 TARRUS RILEY * STEEL PULSE * JESSE ROYAL
 SAMY DELUXE * KATCHAFIRE * CALI P
 RODIGAN'S RAM JAM * 30 MORE ARTISTS TBA

SUMMERJAM LINE-UP

2015 marks SummerJam's 30th anniversary and now the first artists have been announced. The first round of artists looks very promising. Make sure to secure your tickets in advance!

DECEMBER 2014

VIDEOS



DAMIAN MARLEY - IS IT WORTH IT



EXCO LEVI - REGGAE CALLING



GULLY BOP - DEM NUH BAD LIKE M



MAXI PRIEST - HOLIDAY



TORCH - REBEL

SARA LUGO feat. PROTOJE



REALLY LIKE YOU

NO-MADDZ

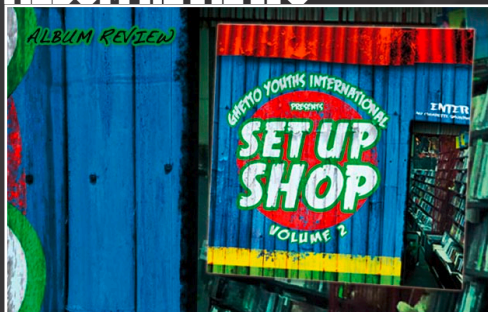


SHOTTA

MUSIC

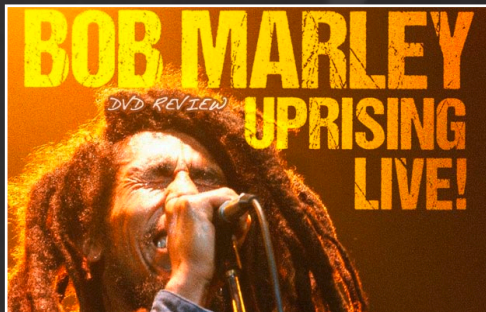


ALBUM REVIEWS



GHETTO YOUTHS INTERNATIONAL - SET UP SHOP 2

The Marley brothers release Set Up Shop Volume 2 on the heels of their highly successful venture into the pleasure cruise business and the Welcome to Jamrock Reggae Cruise triumph in October. The first volume released in early 2013 and included the theme song Set Up Shop that emphasizes the cultivation of various,



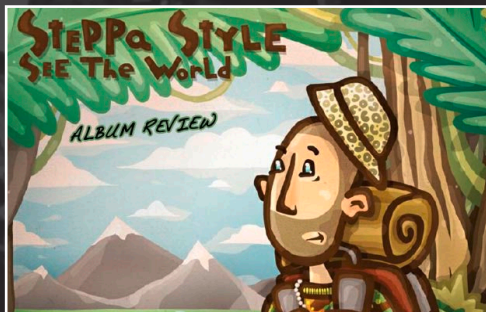
BOB MARLEY - UPRISING LIVE!

Less than a year after the June 13, 1980 Bob Marley and the Wailers performance recorded and originally broadcast on the German TV program Rockpalast, the king of reggae would succumb to his long fight with cancer. Consequently, the DVD/CD set Uprising Live!



DR. RING DING MEETS DREADSQUAD - DIG IT ALL

Ready for a trip back in time? Dr. Ring Ding and Dreadsquad take us at least 25 years into the past with their new album Dig It All. The mission is hidden in the title: we are hitting audio-ground in an era that hyped on the possibilities of advancing computer technology, the digital in many ways replacing analogue recordings.



STEEPA STYLE - SEE THE WORLD

From Reggae to Jungle and from Russia around the globe! A man on a musical journey, with a bag full of energy, lyrical skills and ready to share good vibes with people he meets. No mountains are too high, no valleys are too deep, this man knows that everything is possible and everything can be reached: when there's a will there's a way!

RELEASES



DECEMBER 2014

PHOTOS



CAPLETON @ STING IN JAMAICA



GULLY BOP @ STING IN JAMAICA



DEMARCO @ STING IN JAMAICA

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- starting at only 3,33 EUR per month
- can be terminated at any time
- tax deductible donation!

The easiest and most effective way to support the work of HELP Jamaica!.



Antrag auf Fördermitgliedschaft

Supporting Membership Application

Name: _____
First Name: _____
E-mail: _____
Phone: _____
Address: _____

**HELP
ESTABLISH
LIBRARY
PROJECTS
IN JAMAICA!**
EDUCATION FOR A CHANGE!

I would like to become a supporting member of HELP Jamaica!

I will support HELP Jamaica! with a quarterly contribution of (Please mark with a cross!)

Choose amount:

10,- € / 20,- € / 40,- €

☐ ☐ ☐

Cancellation is possible at anytime and will become effective by the end of a calendar quarter.

Money Transfer Order

standing money transfer order and

**! Become a member,
we need you!**

Education For A Change!
www.helpjamaica.org

OUTLOOK 2015

CHRONIXX IN HIS OWN WORDS ...

I am excited to go on the West Coast Tour with Kelissa and Keznamdi. It's like being on the road with family. That for me is the beauty of making music when you realize you are able to do these things, make music with your family, perform with your friends no matter how busy you are. I am also very excited and anxious about the video of the remake of Tenement Yard with Inner Circle. However, where 2015 is concerned only the elements within the universe really know what will happen. But we will always be here, making good music. So you can expect that to come from these parts of the world. In Jamaica there are many artists coming up right now and you will hear about a lot more in 2015 - who are doing wonderful, very meaningful works. I am excited about that as well, to see more artists coming to share the platform. That's one of the main things I'm looking forward to in 2015. Where Chronixx is concerned there is music. There is music in a great abundance and its full entirety. We give thanks!





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BRAND NEW TRACK FROM THE LEGENDARY
MYSTIC REVEALERS
FEAT. **CHRONIXX**



**7" AND DIGITAL
SINGLE COMING
IN FEBRUARY 2015**



VP REGGAE



VPRECORDS.COM VPREGGAE.COM



PERSONAL HIGHLIGHTS 2014

Compiled by Justine Ketola, Munchy & Markus Hautmann



DA SANDWICHMAKER

The release of the cookbook „MOA FIRE II“.

Very nice festival season with DaSandwichmaker family. „No Maddz“ and „Exile di Brave“ performing at „DaSandwichmaker“ and they really mash up the place! Wonderful connection with „Trixstar“ and the very emotional session at the AKF Festival in Aschaffenburg. The Release of the EP „Plant a Seed“ by „Unlimited Culture“ Nice evening with Exile Di Brave in my yard in Bavaria with some nice freestyles.

Having the opportunity to introduce the Jamaican way of live, music, and food to the people in Germany at the „Eat&Style Cookshows“ in Hamburg, Cologne, Munich, Berlin and Stuttgart.



MELLOW MOOD

2014 was a good year. We released an album we're really proud of, went to play in Southern America for the first time, we debuted with Paolo



JESSE ROYAL

2014 was a brilliant eye opening year for I n I in more ways than one. Personally, the release of the Royally Speaking mixtape with Walshy Fire of Major Lazer, as it gave people a chance to hear me on different movements of music. Also one of the most uplifting things for me was actually getting the opportunity to connect with people who the music also affects in a positive light and feel there energy and vibrations as they have done with I n I. In Europe particularly it was a blissful feeling to see the people's appreciation and respect for music.

Above all though the greatest thing about 2014 was setting up for the years to come. Like I always say this is just the tip of the iceberg, mark my word! Perfect love.



JOSEPH ISRAEL

When I really think about 2014 one of the main things to me was that we recorded the single "Take Action". We mixed it, mastered and released it all in one year as the "Take Action" EP. That was really good turnaround and it felt good, real current songs, just to get it released to the public that was really huge. To go on the "Take Action" Tour and to have our veteran and original Jerusalem band bass player, Chris Meredith come and re-join us for that tour, along with Rochelle Bradshaw. It's been a while since we toured with her out west. To have her be a part of the Jerusalem band once again, they were the originals so it is good to have them, kind of like a reunion tour. We started recording for our new full-length album on that "Take Action" tour, so those things are good. The other thing is the release of the "Kingdom Road" music video - that was last February - so that was really great too.

Baldini's project DubFiles, had a great winter tour, played at Olympia, Paris... We are honored to see that the seeds we sowed are starting to give good fruits.

But first and foremost the greatest blessing we received was meeting artists and persons involved in music who do their job with love and passion. Being among

them, knowing them, sharing views and thoughts, reasoning on life and music - that was the true blessing. Feeling like we have a place where to belong, everywhere in the world, anywhere music is.

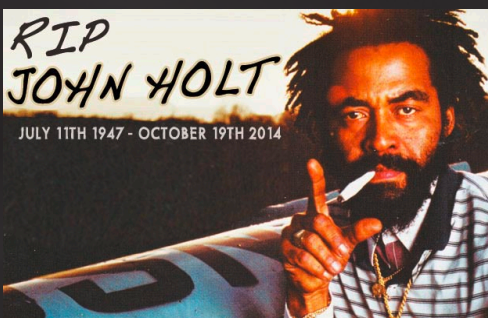
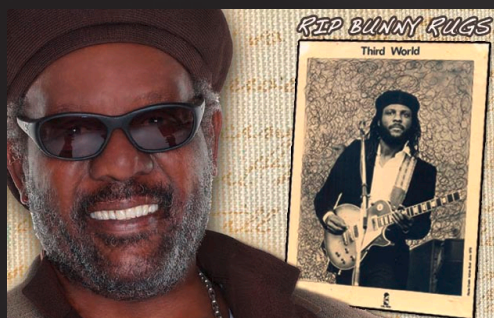
We wish you a great 2015 and hope to see you soon! Light & Honor

WHA GWAAN MUNCHY ?!?

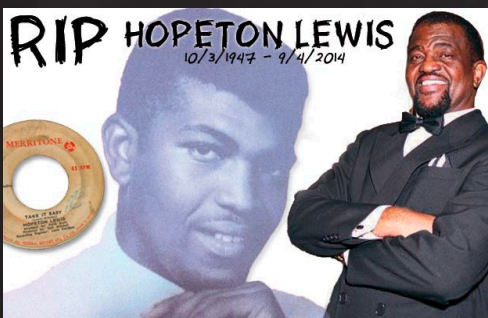
10 EPISODES IN 2014 WITH JULIAN MARLEY, ALBOROSIE, KELISSA, DRE ISLAND, RANDY VALENTINE, LADY SAW, TWIN OF TWINS, TARRUS RILEY, SARA LUGO & PROTOJE



REST IN PEACE 2014



CEBERT "JACKIE" BERNARD
CHAD YOUNG
FILMORE ALVARANGA
GRAEME GOODALL
CEBERT "JACKIE" BERNARD
JAMES "BIM BIM" MCKENZIE
JASON "GANJA" CRUICKSHANK
JOSEPH "POWDA" BENNETT
NOEL "SOWELL" BAILEY
NORVAL "JOHN WAYNE" HEADLEY
PETER DEAN RICKARDS
PHILIP SMART
WAYNE "SLENGTENG" SMITH



FESTIVILLE 2014

FREE PDF DOWNLOAD



FESTIVILLE 2014

REGGAEVILLE FESTIVAL GUIDE



INTERVIEWS

PROTOJE

SOJA

POPCAN

JO MERSA MARLEY

THIRD WORLD

MAXI PRIEST

SUMMER 2014

70 FESTIVALS

ALBUM OF THE YEAR 2014



#1 CHRONIXX
The Dread & Terrible Project



#2 SOJA
Amid The Noise And Haste



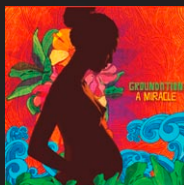
#5 GENTLEMAN
MTV Unplugged



#6 TESSANNE CHIN
COUNT ON MY LOVE



#7 BRINA
SAUTI ZA KSWAHILI



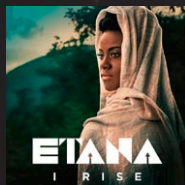
#11 GROUNDATION
A Miracle



#12 PRESSURE
The Sound



#12 ZIGGY MARLEY
Fly Rasta



#13 ETANA
I Rise



#14 ZIGGI RECAO
Therapeutic

VOTED BY MORE THAN 1200 USERS @ REGGAEVILLE.com



#3 TARRUS RILEY
Love Situation



#4 MELLOW MOOD
Twinz



#8 TASMAN JUDE
Green



#9 RAGING FYAH
Destiny



#10 MIDNITE
Beauty For Ashes



#15 CLINTON FEARON
Goodness



#16 SARA LUGO
Hit Me With Music



#17 TRIBAL SEEDS
Representing



#17 TRAIN TO ROOTS
Growing



#18 HOUSE OF SHEM
Harmony

#18 SEAN PAUL - Full Frequency #19 RANDY VALENTINE - Break The Chain #20 TIWONY - Roots Rebel #21 I OCTANE - My Journey
#21 LEK SEN - Jaam Dong #22 ALI CAMPBELL - Silhouette #22 DANAKIL - Entre Les Lignes #23 MIWATA - Neu-mood
#23 POPCAAN - Where We Come From #24 ADDIS PABLO - In My Fathers House #24 REBELUTION - Count Me In

FESTIVAL & CONCERT AGENDA 2014

310 FESTIVALS IN 2014



2500 CONCERTS IN 2014

REVELATION  CONCERTS

 REGGAEVILLE.com

REGGAEVILLE

Easter Special

ANTHONY B
& THE BORNFIRE BAND
PROTOJE
& THE INDIGNATION
JESSE ROYAL

02.04. MÜNCHEN - BACKSTAGE

03.04. BERLIN - ASTRA

04.04. DORTMUND - DKH

05.04. HAMBURG - FABRIK

TICKETS AN ALLEN BEKANNTEN VVK STELLEN
WEITERE INFO UNTER REGGAEVILLE.COM ODER REVELATION-CONCERTS.COM

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