



YEARBOOK 2012

BEST OF REGGAEVILLE.COM



PROTOJE

IN HIS OWN WORDS ...



REGGAE

MY SUMMER, MY MUSIC, MY FRIENDS

REGGAE JAM - N° 1 FESTIVAL YEAR BY YEAR
WELL-KNOWN STARS, NEWCOMER, RARE ARTISTS AND FORGOTTEN STARS

ALTON ELLIS ★ BOB MARLEY ★
DESMOND DEKKER ★ GARNETT
GREGORY ISAACS ★ JACOB MILL
CAPTAIN BARKEY ★ BARRY HEPT
MATTHEW McANUFF ★ SUGA

R.I.P. ALL DEAD BREDRENS! DI MU

YAMI BOLO ★ AARON SILK ★ F
TURBULENCE ★ CHRONIXX ★ PE
SUGA ROY & CONRAD CR

AND MANY MORE AUTHI

SHERIFF'S SOUNDPATROL ★ CHANT DAUN

02. – 04. AU
KLOSTERPARK – BERS
INFOS & TICKETS W



**PRESENTS THE BEST REGGAE HAS TO OFFER...
STARS. WATCH OUT AND NAH MISS IT BEFORE THEY BECOME HEROES!!!**

**DENNIS BROWN ★ TENOR SAW
SILK ★ JOSEPH CULTURE HILL
ER ★ NICODEMUS ★ PETER TOSH
ONES LLEWELLYN ★ COPPER CAT
AR MINOTT ★ NITTY GRITTY**

MUSIC AH LIVE ON AT REGGAE JAM...

**RAS SHILOH ★ WARRIOR KING
ETER LLOYD ★ NATURAL BLACK
YSTAL ★ NOSLIW ★ KIMOE**

ENTIC REGGAE ARTISTS

★ BLESSED LOVE ★ AND MANY MORE TBA

**AUGUST 2013
SENBRÜCK - GERMANY
WWW.REGGAEJAM.DE**



EDITORIAL

2012 was a very special year for Jamaica. A year full of celebrations. First and foremost, of course, it was the year of Jamaica50. Half a century ago the island gained independence and despite all social and economical problems there are plenty of reasons to be proud of what has been achieved. The success in sports for example, impressively demonstrated at the Olympic Games in London where the Jamaican short distance runners left only a few medals for the rest of the world. And there is the music, Reggae music, the sound that started in Jamaica to conquer the whole planet.

Reggaeville tried to cover as much as possible of what happened in the Reggae scene in 2012. Like every year there was the debate about the direction Reggae is heading to. Some welcome new developments and styles, some fear that the music might lose its soul. And others just enjoy the diversity Reggae has to offer. For sure, the discussion will be the same in 2013 but there are some indicators that there will be a revival of more rootsy music as a lot of new artists and bands come up with hand made music and serious lyrics. Like Protoje, our anchor man of this Yearbook, who sat down with Munchy to recall his views on 2012.

Of course, that is not all. We assembled every news, every interview, every report that tells a story of the past year. For Reggaeville it was a very busy year. We published two magazines, Munchy reported directly from Kingston, in the festival season the wonderful Sara Lugo and Caveman's one and only Inlman helped us to keep up the standard, we tra-

velled as far as India to witness the booming Reggae scene there, we released our first riddim selection, the Reggaeville Riddim, our concert dates might be the most accurate you can find anywhere on the web and we spent a lot of time listening to and reporting about new albums and songs.

For those who have negative expectations about the future of Reggae we recommend to have a close look at our „Album of the Year“ section. 900 of our users voted for their best release of 2012. Surely it was a hard decision for most of them because the quantity and the quality of our beloved music is still sky high. To keep it like that we want to ask you for one thing: Although it is very tempting to download and share music illegally, this „everything for free culture“ will kill the business in the long run. So support your favorite artist, support producers and promoters, support Reggae music by buying it. You will be rewarded!

We hope to see and meet you all in Reggaeville in 2013.
Respect!

PERSONAL HIGHLIGHTS 2012

Compiled by Ursula Münch, Justine Ketola, Markus Hautmann & Julian Schmidt



ZIGGI RECADO

My 2012 highlight was finally doing a U.S. tour that had been meaning to happen for years. It was great to experience the west coast U.S. vibe and to see/experience how reggae lives over there. Worked with some great people and had a great time touring the west coast. My 2012 ends with some shows in India which will doubtlessly rival the U.S. experience! The other highs for me in 2012 were the releases of 2 EP's that were part of the Liberation project. These are the first musical projects I have worked on since being „liberated“ and working a new way. Very happy with the musical development and the music itself is usually what gives me the most pleasure



KABAKA PYRAMID

My highlight of this year was being on the plane to Germany the day before my earthstrong (birthday) in April, seeing my bonafide bredren Abi Hoilett (manager) was beside me, and knowing that the mission at hand was proof that hard work always shows dividends. It was the beginning of the Ready Fi Di Road Tour 2012 where we performed in 5 different European countries alongside Jah Malte of Starline Sound. It was an immaculate feeling!



J BOOG

We had two successful U.S. tours, we had a national tour in Australia, and one in New Zealand. We did Summerjam this year, and it was Reggaeville all over the place! That was one of our best shows this year, Summerjam, we were on the stage with Alborosie, Stephen Marley, some of the best in reggae. It was just phenomenal. In 2013 we want the fans to know that we are here and we're trying to make this thing big. We come from a small little island, Hawaii and we are trying to bring this music to the world like everyone else is doing, with our ingredients and our style.



DIANA KING

Some very unexpected things happened in 2012.

It was a year of change, many that I'm still getting used to. Among things like funding, directing and releasing for the 1st time two of my own videos, on my own label, I certainly never thought I'd „COME OUT“ like I did. Proves, you really never know. This was one of the worst and best years of my life. It's fascinating how you can have opposite emotions about one thing. But since I never dwell on the bad because I am a „glass half full“ type a girl, a „WARRIOR GURL“ I'm left filled with joy and gratitude for having experienced all that happened. It was an unforgettable year, one that makes me smile as I write this. My organic fans and supporters, past and present ROCK!! Thank you for letting me to be myself 100% and sticking by me through my metamorphosis. It's extraordinarily freeing when you have nothing to hide. I did things in 2012 that I was most afraid of and the world, my world, didn't end. Now there's absolutely nothing to fear but the limits I may put on myself. I encourage you all to be lionhearted, honest and true. It makes everything you do better. As always, MUCH LUV AND GOOD VIBES to U.



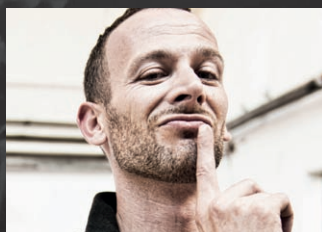
CONKARAH

Performing on International Night 2 on the same stage as Damian Marley and other great artistes. It was also Sumfest's 20th Anniversary and Jamaica's 50th year of independence so it was an honour to be on stage.



DAVID RODIGAN

Highlight of the year for me had to be winning World Clash Reset in New York against all the top Jamaican sounds and finally battling it out with my old arch nemesis Bass Odyssey in the one fe one.



UWE KAA

My highlight in 2012 was definitely the „German-Indonesia Reggae-Tour“: Organized by the Goethe-Institute, the One Drop Band and me were playing shows in four Indonesian cities like Jakarta, Yogyakarta, Surabaya and Manado. Everybody enjoyed it a lot at we received loads of love over there. The Indonesian artist Ras Muhamad was supporting the tour and since then, Ras and we have a close musical exchange and friendship as well! I am very thankful that all this happened.



ALBOROSIE

2012 was a very blessed year for me. I performed constantly worldwide spreading the word of Jah with my music and He in return kept me safe and sound. I met new friends and on a daily basis, new experiences came across my way. So everything went into my book of memories. Memories are all we really bring with us until the end. My life now is a collection of memories and they are what help me to move towards the future, along with the strength of the past. I see that these days, Reggae Music is going through a rough time, partly because of the Internet. Music Piracy has become more popular and due to the marginalization pushed by the media towards our Jah Jah music, we have lost most of our major distributors and hence Reggae is played less on the radio and very few videos are played on TV. Anyway, no matter what, I will be faithful to my „Rub a Dub“ sound until the end of my journey in good and bad weather. For 2013 guided by Jah, I will do what I always do and I will be who I have always been, „Myself“. So that means new material and new tours. So in closing, I wish for all a tremendous 2013 In Peace, Unity and Love, all accompanied by the magical sound of Reggae Music.



JUGGLERZ

The entire year 2012 is a highlight because it was the first year of Jugglerz. An outstanding moment was playing at Rototom Festival in Spain and doing the „Lightning Bolt“-Pose with a couple of thousand people. When Elise Kelly played our Street Soul Riddim Selection on IRIE FM in Jamaica it also felt like having reached somewhere. Every night we come to a dance and rock till the morning light and have a good time together with the people it is a highlight. The events, our recording artiste Miwata, the record label, the radio show – every little piece of the big picture is a highlight.



SHAGGY

The highlight of 2012 for me was attending the Olympics in London and celebrating Jamaica's 50th anniversary of Independence while watching Usain Bolt win the Gold medal for 100m, 10 min before I had to perform inside the O2 Arena... That was an amazing night!



JANUARY 2012

PROTOJE IN HIS OWN WORDS ...

PHOTO BY EL PURU

On the start of a new year...

My first memory of this year was on January 3rd. Don Corleon said to me: „You did not put out no song for the year yet.“, and I said „It's only the 3rd of January.“ Then he was like „You're three days too late.“ So we did Who Dem A Program right away, recorded that song and put it out there.

On 365 days since the release of The 7 Year Itch...

I was very thankful and grateful for the response I got on the album a year ago. The feedback was very good and it got traction in different places. Rasta Love just started to pick up that January also. It was a great year for The 7 Year Itch to run

off and the following year really started off with me trying to put some more songs out that weren't on the album.

On the death of Winston Riley...

I didn't have the pleasure to meet him personally, but his whole family is involved in music, his son plays on Fame FM. Winston is one of the best producers to come out of Jamaica. I do mention him in the song Reggae Revival when I say „Tubbys, Winston Riley, Coxson Dodd and Junjo Lawes, dem life come and gone but dem tracks still ah run on“. When he died, that's what inspired me to even put that line together.

MAGAZINE



INTERVIEW: JACOB HEMPHILL

In this recent interview with SOJA lead singer and songwriter, Jacob Hemphill to highlight the band's release of *Strength to Survive*, we meander through the melting pot of the artist's passion and the band's strengths. We receive his honest opinion of the world around him, some insight into his upbringing...



INTERVIEW: KINSEY BECK

Kinsey Beck is the director of the new documentary *Man Free* – which has been steadily attracting acclaim at film festivals in Europe, the USA and the Caribbean. Shot in various locations around Jamaica in 2003 and 2004, it's not a "reggae movie" per se – focussing more on the lives of ordinary people and the...



INTERVIEW: MR. VEGAS

You created the petition to save Foundation Reggae. Why did you decide it needed saving? I grew up on original rub-a-dub reggae music so of course that is a type of music I enjoy. I think of late many DJs and selectors have alienated a lot of roots reggae...



INTERVIEW: ERIC RACHMANY

When we first got started in a college town, in Santa Barbara, with the help of My Space and all of these other internet sites, people in Hawaii picked it up. It took one kid to send it to the radio station on the Big Island and all of a sudden the song „Safe and Sound“ became this like summer hit song.

THE OBSERVER SAYS...



KHAGO GETS ALLEGED DEATH THREATS : TOOTS RECOVERING FROM THROAT SURGERY : RASTAS UNDER FIRE : KARTEL FASHION DESIGNER GETS BAIL : JOHNNY OSBOURNE BACK ON LOCAL STAGE AFTER 15 YEARS : BLAZING ACTS AT REBEL SALUTE : LEGENDARY PRODUCER WINSTON RILEY IS DEAD

JANUARY 2012

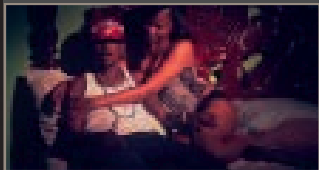
VIDEOS



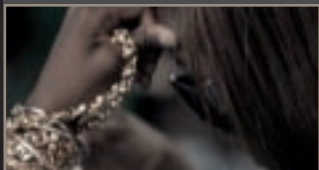
G-MAC & SIZZLA - QUESTION



JEMERE - FIRST KISS



POPCAAN - ONLY MAN SHE WANT



CHERINE - HOW WE LIVING



LIVE WYVA - SPREAD THE LOVE

Video-Report: Rebel Salute

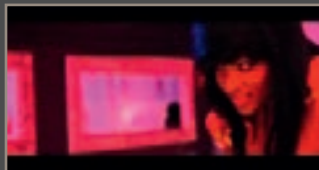


IN JAMAICA

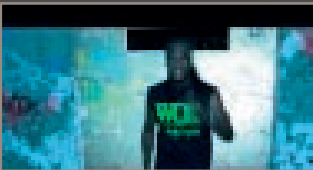
REGGAEVILLE
WORLD OF REGGAE IN ONE VILLAGE



KONSHENS - BAD GAL



CHAM - DROP IT



ADMIRAL T - GANGSTA



LUTAN FYAH - WORK FOR WHAT...

MUSIC



ALBUM REVIEWS



DA PROFESSOR - THE LABORATORY

Always catchy melodies, ambitious lyrics and the brilliant engineering skills of popular producer Don Corleon are the promising aspects of Da Professor's debut album that hit the stores January 10. After returning to Jamaica from New York in 2010 the multi-genre artist made his way into the reggae and dancehall scene slowly but surely.



JAH SUN - BATTLE THE DRAGON

Enter Jah Sun (born Jason McCommas), a Northern California-based chanter whose More Love Productions put together his third album which draws on some universal themes but gives them a facelift, and makes the current, global reggae music scene the spotlight with world class production at the centerpiece of the bountiful 15 track release.



REBLUTION - PIECE OF MIND

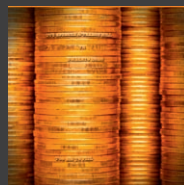
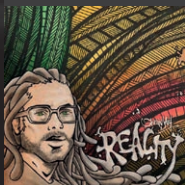
The record opens with Sky Is the Limit with it's nod to vintage reggae messaging, burning bad mindedness with lyrics such as,"sky is the limit, no time for the wicked, you can't get me down." OF MIND The second tune Comfort Zone opens with a hard edged rock intro, and transitions into a nifty bass line...



SOJA - STRENGTH TO SURVIVE

Geared to tell a story, an odyssey of sorts... as Jacob Hemphill explains, like that of Bob Marley and the Wailers' Survival album, the Strength to Survive album opens with SOJA's signature meaty horns, heavy drum and bass and the lines, „We were the students but now we're the ones who teach, we were the children...

RELEASES



JANUARY 2012

PHOTOS



RDX IN GERMANY



GENTLEMAN & RICHIE STEPHENS @ JAZZ JAMAICA



PROTOJE & KY-MANI MARLEY @ JAZZ JAMAICA



DAMIAN MARLEY @ JAZZ JAMAICA



CAPLETON @ REBEL SALUTE



FEBRUARY 2012

PROTOJE IN HIS OWN WORDS ...

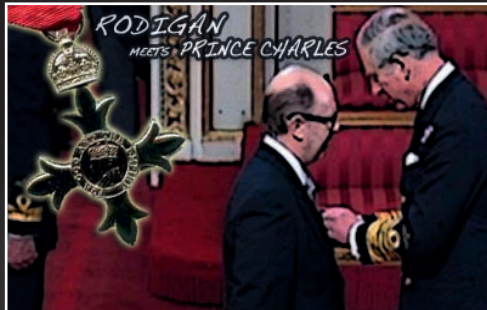
On Reggae Month and the Bob Marley Tribute Concert...

February was a busy month. I remember doing both Bob Marley shows, one down in Trench Town and one in Emancipation Park, plus I had another show there for Reggae Month. What was really special at the Bob Marley Tribute, I walked out reading the book *The Wise Mind of His Imperial Majesty*. I was just reading the speech "Until the philosophy..." for the song War. So I came out and never looked at the people, I was just reading from the book and singing the lyrics. Then I heard a lot of commotion so I was wondering what was happening and I looked to the right and saw the people breaking down the barriers to come over into the other section. It was so shocking to me! It was the first time that I realized that people are really responding to the music. I also remember performing and seeing Chronixx and Kabaka running up and down in front of the stage, making a lot of noise. The whole movement was there: Raging Fyah, No-Maddz,... everybody. I just felt an energy from them being there, seeing me on stage. It was a big moment for the music, the fact that people were responding that way to Reggae.

MAGAZINE

**STEPHEN MARLEY WINS GRAMMY**

The Grammy for Best Reggae Album 2011 went to... Stephen Marley! Big up to Stephen 'Ragga' Marley! This Grammy was his 8th. 3rd as a solo artist. Marley's new album Revelation Pt2 - The Fruit Of Life is expected to hit the streets in may.

**DAVID RODIGAN COLLECTS MBE**

British radio jockey and selector David Rodigan has been honoured with the MBE award from the Queen of England for his contribution to broadcasting. As announced on Queen Elizabeth II's New Years Honours list, Rodigan will receive the MBE (Member of the Most Excellent Order of the British Empire).

**REGGAEVILLE.COM VOTED BEST REGGAE WEBSITE**

The 60th issue of Germany's Riddim magazine hits the streets next Thursday (February 9th). The long awaited results of the Readers Poll are also published in this issue and we are proud to announce, that Reggaeville.com has been voted Best Reggae Website 2011. For the second time after 2010. Big up to all who made this happen!

**MARLEY FILM PREMIERES @ BERLINALE**

Marley, the new documentary by director Kevin Macdonald will premiere on February 12th in Germany at the Berlinale - 62nd International Film Festival. The film, which has spent years in development and went through several directors in the process, offers the most complete cinematic thought on the life of the Jamaican musician.

THE OBSERVER SAYS...

ELEPHANT MAN GRANTED BAIL : STEPHEN MARLEY WINS GRAMMY : US RESPONDS TO BUJU BANTON'S APPEAL : KARTEL BACK IN COURT MARCH 14 : REGGAE FILM FESTIVAL LAUNCHED ON FEBRUARY 18 : PAYOLA KILLING LOCAL MUSIC

FEBRUARY 2012

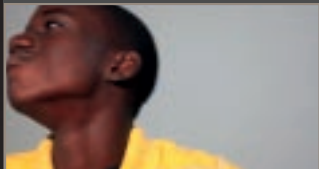
VIDEOS



JR GONG - AFFAIRS OF THE HEART



MARK WONDER - DON'T WORRY



PENTATEUCH - BLACK FACE



BUSY SIGNAL - COME OVER



I WAYNE - DRUG RUM VIBES

Interview: Sean Paul



IN MUNICH, GERMANY

Report: Reggae In India

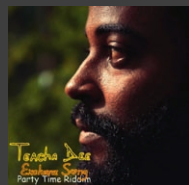
REGGAE IN INDIA

INTRODUCING **REGGAE RAJAHS**



REGGAE RAJAHS

MUSIC



ALBUM REVIEWS



SIZZLA - THE CHANT

„Back to the roots“ is a well known phrase in Reggae. With the release of the album *The Chant* Sizzla goes back to the roots literally as well as musically. Whereas he is known for boundless versatility, for sound ranging from Nyabingi drums to almost techno music, for lyrics about love and peace as well as about...



I OCTANE - CRYING TO THE NATION

I Octane released a 16-track set as a joint venture deal with reggae powerhouse VP Records and Scikron, which is owned and operated by Robert Livingston, former long-time manager of multi-platinum artist Shaggy. On I Octane's first full-length LP, after several EP's and singles released, he aims reinvigorate...



KONSHENS - MENTAL MAINTENANCE

In fact, the hit list of this young Deejay is impressive, tunes like Winner, Rasta Imposter, Realest Song, This Means Money, Good Girl Gone Bad, Gal Dem A Talk, Realest Medz, Represent or Forward are almost classics already. Hard to believe that there has not been a solo album of Konshens so far (when a worldwide...



FRED LOCKS - MUSIC IS MY CALLING

Fred's delivery has always had an in your face quality, with steady tone and vibes on *Music is My Calling* he brings forth a set of tunes that are consistent musically, deep roots based and addressing topics of concern from a Rasta perspective. On the first and the title track, *Music is my Calling* he playfully

RELEASES

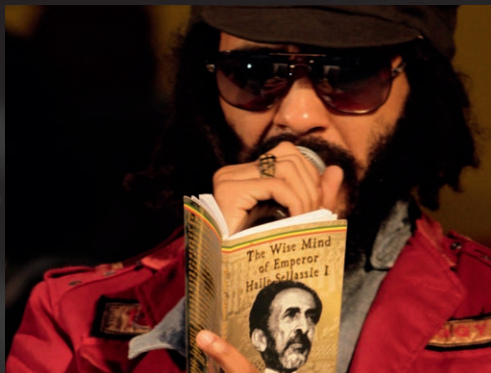


FEBRUARY 2012

PHOTOS



LEE SCRATCH PERRY IN WUPPERTAL, GERMANY



PROTOJE IN JAMAICA



IBA MAHR IN JAMAICA



SERANI IN WUPPERTAL, GERMANY



IJAHMAN LEVI IN PARIS, FRANCE

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CONFIRMED +++ GENTLEMAN +++ PATRICE +++ MORGAN HERITAGE
BUSY SIGNAL +++ POPCAAN +++ ROMAIN VIRGO
RICHIE STEPHENS +++ KEN BOOTHE +++ FAT FREDDYS DROP
RAGGASONIC +++ BLUMENTOPF +++ BROUSSAÏ +++ BIGA★RANX
OHRBOOTEN +++ AND MANY MORE TBA





MARCH 2012

PROTOJE IN HIS OWN WORDS ...

On the first show with The Indiggnation outside of Jamaica...

That was big! It was our first show as a band, a unit. We went to South by Southwest in Texas and did a Reggae show at the Music and Media Conference there. It was a great experience and a big step for us to be together in a foreign country.

MAGAZINE



SIZZLA STARTED TOUR IN ITALY

A few days before tour started, several news have been published about cancellations and protests.. especially about the shows in Vienna and Stockholm. Even the Jamaica Observer reported Sizzla Pulled From Line-Up In Sweden [March 21st]. Please check the TOUR-DATES, including the Stockholm date with new venue...



FESTIVAL REPORT: 9MILE MUSIC FESTIVAL

The 19th Annual 9 Mile Music Festival was held at a brand new beach side venue this year and the sunny breeze definitely set the mood for the day. If one word could sum up the festival, it was SMILES. The vibe from the stage transcended through the audience (thousands strong). The festival was founded by the Marley family...



REPORT: GENTLEMAN & RICHIE STEPHENS IN NYC

The unseasonably warm New York City weather set the perfect atmosphere for fans to endure the 3 block line waiting to get in to the Bleecker Street venue, Le Poisson Rouge on Tuesday night. This evening was extra special - it was Gentleman's first concert in New York City. From the long line of fans, the anticipation could be...



INTERVIEW: FRED LOCKS

The ruddy, long-locked deeply spiritual Rastafarian singer Fred Locks is best known for the rough-hewn 1975 repatriation anthem Black Star Liners, although fans of Shaka style steppers will also recall his militant late seventies work with the Creation Steppers. But the man born Stafford Elliott's career spanned from Studio 1...

THE OBSERVER SAYS...



RASTA, REGGAE, ROYAL! : PRINCE HARRY BEATS USAIN BOLT IN RACE : MAYADO'S ASSAULT TRIAL POSTPONED : VYBZ KARTEL BACK IN COURT WEDNESDAY : VYBZ KARTEL GETS \$3 MILLION BAIL : SIZZLA KALONJI DENOUNCES SWEDISH MEDIA REPORTS

MARCH 2012

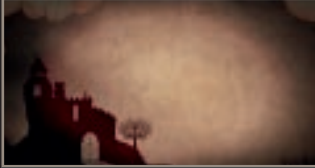
VIDEOS



LUTAN FYAH - MAMA BAWL



JUNIOR KELLY - BEEN THERE



GROUNDATION - HUMILITY



REBELLION - DON'T GIVE A DAMN



CHINO - HUSTLER

Tour-Rehearsals: Sebastian Sturm & Exile Airline



IN COLOGNE, GERMANY

LIVE



SIZZLA IN VIENNA



UWE BANTON IN MUNICH



SOUNDCHECK: SIZZLA IN VIENNA



GENTLEMAN IN NEW YORK CITY

MUSIC



ALBUM REVIEWS



GROUNDATION - BUILDING AN ARK

Building An Ark takes the group back to its beginning, in a way - just like their first album, it does without guest stars. On the other hand, it sounds more mature. Groundation has further developed its unique blend of the expressiveness of jazz and the repetitiveness of reggae music, spiced with a little funk. "We're trying things..."



SIZZLA - IN GAMBIA

This recording was developed from the experience in Gambia, when Kalonji caught a vibe, lyrical concepts and sound elements are coming straight from landscape and its occupants. The overall sense one gets is that Africa is the future, and the survival of reggae music is directly linked there as artists continue to make...



CLINTON FEARON - HEART AND SOUL

The album contains twelve acoustic tracks Fearon had written for the Gladiators, which he joined in 1969. He spent 18 years with the trio before he moved on to other projects, with different bands and solo. Thus, roots reggae lovers are likely to already know all of the tunes on Heart And Soul: Chatty Chatty Mouth, Follow The Rainbow...



REBELLION THE RECALLER - IN THIS TIME

The album comes with a whopping 20 tunes that are mainly, but not exclusively based on German riddims from various producers ranging from modern roots to dancehall. Musically, it lacks a thread. Lyricswise, we find the standard modern roots/conscious dancehall assortment of issues covered, ranging from conscious livity...

RELEASES



MARCH 2012

PHOTOS



ROHAN MARLEY IN ITALY



GANJAMAN IN WUPPERTAL, GERMANY



SIZZLA IN VIENNA, AUSTRIA



BECK'S

präsentiert

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PERSONAL HIGHLIGHT: HELP JAMAICA!

by Ursula „Munchy“ Münch



I have always wondered why some people grow up under more blessed and prosperous conditions than others, have a what some may consider a better life than others. I personally do believe that things happen for a reason and I see my own blessings as a gift to enable me to help others who are less fortunate. So I eventually packed my bags and moved to Jamaica to literally help Jamaica for one year.

Off Constant Spring Road in the North of the capital Kingston the Education Center of HELP Jamaica! is located. It is the first own institution by the German-Jamaican non-profit organization after other educational projects have already been supported in the past. Right in Cassava Piece, an inner-city community, the little „library“ -how the neighbors call it- offers homework assistance, various classes and activities for children in the afternoon and evening courses for adults, for free at five days of the week. Books, computers, a safe environment to play and enjoy are all things that were always naturally granted as I grew up, but that's not the case for many kids in Kingston. After school students from the

community but also even from Grants Pen, Seaview Gardens or Spanish Town come straight to our homework program, where teachers and caring staff help them with their duties. At the same time a big collection of books are accessible for reading and computers can be used for research. Later on, the kids can join classes such as drama, football, guitar, art & craft depending on the weekly schedule. In the evening volunteer teachers keep free classes for adults to prepare them for the popular Caribbean Examinations Council (CXC) in Maths, Social Studies or English.

I also taught adults computer knowledge and carried out a geography class for the little ones, besides assisting with homework, reading and a lot of administrative work in the office. Apart from our daily schedule we always support special events, such as our annual football tournament, educational movie nights or lectures on topics like empowerment and parenting.

In many parts of Kingston common things are not granted to everyone, but caring, paying attention, giving assistance doesn't cost, it is just within us to share and help on another. It may sound little but for a child it can mean and change so much.



SHOTTA PAUL & DJ MESKA
FROM
JUGGLERZ.DE
PRESENT



STREET SOUL RIDDIM SELECTION KICK DOWN RIDDIM SELECTION SERENGETI "YEARS GONE BY"
 FT ROMAN, KIDZ, CHRIS MARTIN FT BEENIE MAN, KANDIKENS NEW SINGLE BY THE SWEDISH
 CECILE AND MORE ELEPHANT MAN, COW P AND MORE FEMALE POP



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"WIDERSTAND REMIX"
"AUF DEM WEG RICHTUNG SONNE"-MIXTAPE

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A full-page photograph of Protoje standing on a balcony. He is wearing a colorful knit beanie with green, yellow, and red stripes, a black long-sleeved shirt, and grey jeans. He has a beard and is looking towards the camera. The balcony has a white railing. In the background, there are palm trees, a road, and a hillside with houses under a clear sky.

APRIL 2012

On holiday...

I was resting in April. I was just chilling out, because at that time we were getting ready to go to California and I was just about to release *This Is NOT A Marijuana Song*. I also recorded *Reggae Revival* in April. So I just did some studio works and prepared for the tour.

PROTOJE
IN HIS OWN WORDS ...

MAGAZINE



REVIEW: WORLD CLASH RESET IN JAMAICA

Pier One was traditionally packed on Easter Monday with clash fans and dubplate lovers from all over the world. Irish and Chin invited to World Clash Jamaica R.E.S.E.T. to continue their legendary event series after a one year break in 2011. Four hours straight and strictly dubplates flinging kicked off at 12:12 am with the picking...



LEE SCRATCH PERRY TOY FIGURINE

This summer the one and only Lee 'Scratch' Perry will be available as toy figurine. No idea what a figurine is? Wikipedia explains it like this: "A figurine is a statuette that represents a human, deity or animal. Figurines may be realistic or iconic, depending on the skill and intention of the creator."



INTERVIEW: MACKA B

The veteran chanter just kicked off his 12 date tour of Germany in Freiburg (April 19th) in preparation for his new album Change The World, produced by himself with guest rhythms from Ironfirst productions and the sweet Studio 1 rocksteady and early reggae revivals of Peckings. Over these the man of a thousand...



INTERVIEW: GRAMPS MORGAN

Reggaeville reached Gramps Morgan to explore the energy behind his second solo release Reggae Music Lives and the touring schedule of Morgan Heritage, prepping for their first European tour in four years this summer. His hopeful and upbeat disposition translates to develop some of reggae's most well-produced and thoughtful sounds.

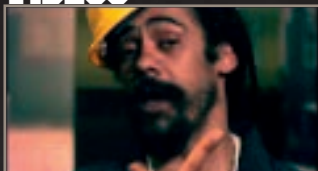
THE OBSERVER SAYS...



JUDGE ORDERS RELEASE OF VYBZ KARTEL TAPES TO DEFENCE : ANOTHER INCIDENT INVOLVING A FLAG AT A PUBLIC EVENT HAS SPARKED ANGER : A MOTHER'S PRIDE AND JOY : THE NIGHT PETER TOSH WAS KILLED : YENDI PHILLIPPS IS PREGNANT : DANCEHALL ARTISTES HELP JAMAICA'S CHILDREN

APRIL 2012

VIDEOS



DAMIAN MARLEY - SET UP SHOP



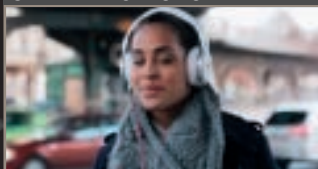
MARK WONDER & SIZZLA



CHRONIXX - WARRIOR



CHAM FEAT. O - TUN UP



JAHCOUSTIX & SHAGGY - WORLD CITIZEN

Interview: Kabaka Pyramid



IN KINGSTON, JAMAICA

Report: HELP Jamaica Charity Dance

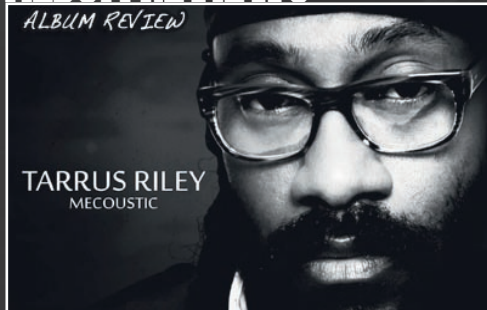


IN MUNICH, GERMANY

MUSIC



ALBUM REVIEWS



TARRUS RILEY - MECOUSTIC

Tarrus Riley sings songs that translate into the acoustic arena for a many reasons. The artist writes such a strong hook that when the production is stripped down what remains is a brilliant showcase both for the artist's rich, voice and the opportunity to focus on the lyrical content at a slower pace.



BUSY SIGNAL - REGGAE MUSIC AGAIN

"This album will shock many people who are used to me just as a deejay, but it shows my growth, versatility and the recognition of reggae as the origin of dancehall music," explains Busy Signal regarding his forthcoming record that will hit the digital stores on April 10th. Entitled Reggae Music Again fans can already...



NATURAL ROOTS - WORDS OF JAH

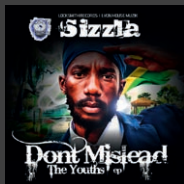
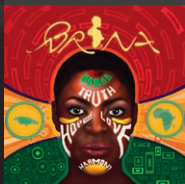
Natural Roots - not to be mistaken with the 1980s UK band of the same name - have released their album Words Of Jah in April 2012. Strictly roots, thick basslines, hi-hat crazy drums, tremendous brass sections, frequent dub echoes. Natural Roots sounds closer to Midnite than to SOJA, rock elements are sparse. Words Of Jah is solid...



GRAMPS MORGAN - REGGAE MUSIC LIVES

The album starts with heraldry and power - a declaration that Reggae Music Lives and the message that "Those who spread propaganda about the music, chase them away... Reggae music is built on a solid ground, no bad mind can tear it down." Gramps is a solid vocalist as well as a musician, his family dynasty shines bright

RELEASES



APRIL 2012

PHOTOS



PERFECT IN WUPPERTAL, GERMANY



EXCO LEVI IN MANNHEIM, GERMANY



DEAN FRASER IN PARIS, FRANCE



DAVID RODIGAN IN WUPPERTAL, GERMANY



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CHINNA SMITH, STICKY THOMPSON,
RICHARD MACDONALD, DALTON BROWNIE,
BONGO JOE, ALPHONSO CRAIG,
QUIDA LEWIS A.M.M.

KIDDUS I
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MAY 2012

PROTOJE

IN HIS OWN WORDS ...

On the US Tour...

Me and Yaadcore went to California really to introduce the people to the music. It was a great joy! One of my favourite experiences was in a place called Rasta Cruz/Santa Cruz, we did three encores there. Unbelievable! It also gave me an idea of the direction to go musically. I kind of sensed a feeling that was also confirmed when I went to Europe the following month after that. So I spent a lot of time on the road in May.

On the This Is NOT A Marijuana Song video shoot...

I did the video in Venice Beach in California, when I

was there for the tour. Some guys came to interview me at the show and I was like "We should do a video together tomorrow." They said yes and so we just did it in three hours.

On Ska music and the death of Lloyd Brevett...

The Skatalites is one of the best collection of musicians ever in the history of music. I've also been working on some stuff transporting that kinda Ska vibe, that you can hopefully hear some time soon. Ska is a feeling that can really make you lay back, the drop flows, I love that style.

MAGAZINE



BUSY SIGNAL ARRESTED

In this a time of reflection, I would like to thank my fans who have supported me through this difficult situation and who will continue to support me. Your messages and prayers via social networks and via members of my team are what have brought light to the darkness of my cell.



JIMMY CLIFF IN LONDON, UK

Taking the spotlight for his encore, singer, actor and hall of famer Jimmy Cliff, OM, invoked The Harder They Come movie - mimicking the scene where he slashes the face of the preacher's henchman. It was a violent coda to a steadily uplifting show at Greenwich's venue-within-a-venue Indigo2 (rap stars Jay Z and Kanye West...



BEENIE MAN STATEMENT

Beenie Man has been added recently to the line-ups of major european festival Rototom Sunsplash in Spain and SummerJam in Germany. Both festivals put a video statement on their youtube channel where Beenie Man speaks to the gay community, which protested against his concerts in the past.



INTERVIEW: AL ANDERSON

On the day his band, The Original Wailers, released its debut EP Miracle, available at most internet music outlets and as a CD at its live shows, guitarist and executive producer Al Anderson continues to be a central figure in the history of the revolving and evolving band designed by the genre's trio of architects, Bunny Wailer...

THE OBSERVER SAYS...



SKATALITES MEMBER IN HOSPITAL WITH MOUNTING BILLS : FORMER SKA-TALITE LLOYD BREVETT DIES : PRINCE HARRY EMBRACES REGGAE : BEENIE BACKTRACKS ON GAY STANCE : 'BUSY' FACING EXTRADITION : BUSY DENIED BAIL : 'DUDUS' TO WAIT FOR JUNE 8 DATE : TAX ON PATTIES UNFAIR

MAY 2012

VIDEOS



STEPHEN MARLEY - MADE IN AFRICA



SIZZLA - MAMA MEK MI DEH YAH SO



I OCTANE - LOVE DI VIBE



MIDNITE - CHILDREN OF JAH



MILLION STYLEZ - MIND TRAVELLING

Interview: Kareem ,Remus' Burrell / XTM.Nation



IN KINGSTON, JAMAICA



LADY G & LUTAN FYAH - THIS LOVE



ETZIA - SAME THING A GWAAN



CAPLETON - LIVE TO SEE THEM



SPECTACULAR - MAMA

MUSIC

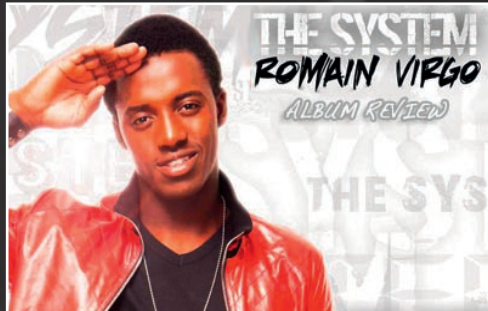


ALBUM REVIEWS



ANTHONY B - FREEDOM FIGHTER

From the first strains of the lead title track Freedom Fighter sung to the Jacob Miller classic „I'm A Natty“ with its live horns, drums and well balanced vocals, one feels as if a live session with Anthony B has just begun. Teaming up with Irie Vibrations in Austria, the crew has come up with a great set that represents the return to the roots in reggae...



ROMAIN VIRGO - THE SYSTEM

In rock music criticism (with its eagerness to plug into the European art tradition) a common complaint about followup albums is that they do not represent a „big progression“ from the first. Even if the previous release was an artistic and entertainment success it is considered „poor form“ to come with more of the same.



SILLY WALKS DISCOTHEQUE - STORMS OF LIFE

For Storms of Life Silly Walks teamed up with Jr. Blender from Berlin's world-renowned clash sound Supersonic to once again create riddims with a date of expiry faaaaaar above 99% of all contemporary productions. The deliberate choosing of quality artists pays off again, the mixture of established as well as aspiring artists is felicitous.



MR. VEGAS - SWEET JAMAICA

Now, the early Reggae and Rocksteady covers and do-overs on disc one were never going to be recorded in vintage purist pleasing fashion. Mr Vegas' stated intention was to make the foundation relevant in the dancehall so everything is recorded in his customary day-glo, beverage in the air, Vegas style. Heavily-produced by Bennett at his Grafton studio ...

RELEASES



MAY 2012

PHOTOS



GROUNDATION IN CERGY, FRANCE



ROOTZ UNDERGROUND @ AFRO PFINGSTEN

PHOTOS



JIMMY CLIFF @ AFRO PFINGSTEN



TWINKLE BROTHERS IN CREIL, FRANCE



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MAY 2012: REGGAEVILLE RIDDIM

VIDEOS



The album's opening numbers are some of the strongest: underrated Hamburg-based Jamaican singer Ray Darwin uses the rhythm for an appeal to the Almighty to guide forsaken youth, which seems a fitting starting point, and upcoming Jamdown crooner Bryan Art combines well with Warrior King for New Day. Then Etana delivers on...



TEASER: SIZZLA - THAT'S Y



SARA LUGO & KABAKA PYRAMID - HIGH & WINDY



NAKRIA - UN CANCI MAI



HAWKEYE & EPHRAIM JUDA - GIVE THANKS FOR LIFE



SKILLINJAH & JOSH HEINRICHS - CALL OF DUTY

META

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 & THE CORNERSTONES
 ANCIENT POWER

NEW ALBUM

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RELEASES

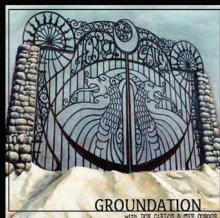


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BROUSSAI - KINGSTON TOWN - Also Available (Double CD)
GROUNDATION - BUILDING AN ARK - Also Available (CD)
TARRUS RILEY - MECOUSTIC - Also Available (CD)

JUNE 2012



PROTOJE IN HIS OWN WORDS ...

On the Europe Tour...

Every time we go to Europe it is a blessing to perform. We started on the 22nd at the Musa Festival in Portugal with Turbulence and Etana. So from there we were on the road, promoting the music. I really like the love for the music that Europeans have. They are so learnt, they know the songs and how it sounds. It is good to perform for a knowledgeable audience.

On the release of the video for Who Dem A Program...

That video is really one of my favourites. It came out on June 14th which is my birthday, too. So it was a good day. We released the video and promoted the song. The shooting for it was very good. We worked with Michael Kushni as a director. It shows me and Puru walking through the whole entire video reading a Bible. Any time you see me, you see him. We filmed it on Mother's Day in May. It was fun! Downtown was completely shut down that day and

wide open and empty. That's why I could just run in the street. No-Maddz and Jah9 played their part, only Kabaka was on tour in Europe at that time, so he couldn't be in it.

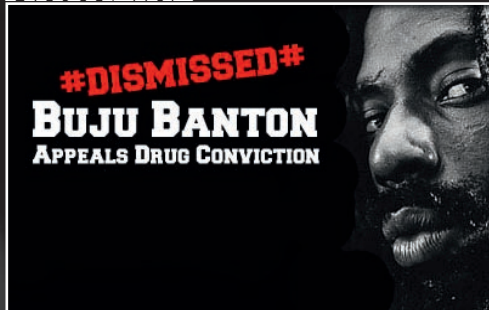
On the arrest of Busy Signal...

I was just on tour when he got arrested. A lot of people don't know that Busy and I were friends from before any of us even released a song yet. We used to hang out together, write songs and DJ with or against one another. So I'm just glad he is out now.

On the European Football Cup...

I bought me a Germany jersey to wear it at the Summerjam performance, because that was supposed to be the weekend after the final. We were even in Poland and went to watch the match between Germany and Italy and then they lost. So I was wondering if it's still cool to wear the jersey, but I did it anyway. But if they had won, that would have been massive.

MAGAZINE



BUJU BANTON'S APPEAL DISMISSED

The Jamaica Gleaner reported yesterday [6/21/2012], that Buju Banton's appeal has been dismissed: [...]the Appeals Court rejected all the claims in the Grammy-winning entertainer's appeal and sided with prosecutors.[...] That charge was dismissed by the trial judge...



JAMAICA 50TH SONGS

On A Mission features Shaggy, Assassin, Beres Hammond, Tarrus Riley, Damian Marley, Romain Virgo, Chevelle Franklin, Wayne Marshall, Tifa & Tessanne Chin. The song for Jamaica's 50th Anniversary of Independence has been presented last friday in Jamaica.

THE OBSERVER SAYS...



'DUDUS' GETS 23 YEARS! : READY, SET... LONDON! : UNDERSTANDING THE TO-MAHAWK TECHNIQUE : 'BUSY' EXTRADITED : VYBZ KARTEL FREED OF GANJA CHARGES : ATTORNEY: BUJU HEARTBROKEN OVER COURT RULING

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JUNE 2012

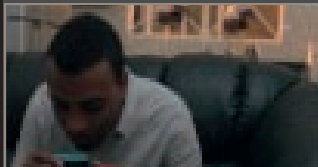
VIDEOS



CHRONIXX - THEY DON'T KNOW



JO MERSA MARLEY - BAD SO



RICHIE STEPHENS & KONSHENS



SOJA - NOT DONE YET



CONKARAH - GANJA FIELD

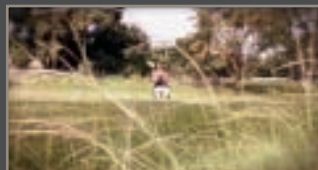
INTERVIEW: Stephen Marley



IN MUNICH, GERMANY



ELEPHANT MAN - DASH WATA



CHUCK FENDER - WARNING

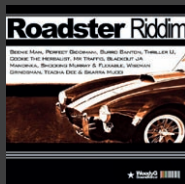


GAPPY RANKS & KHAGO - MILES AWAY

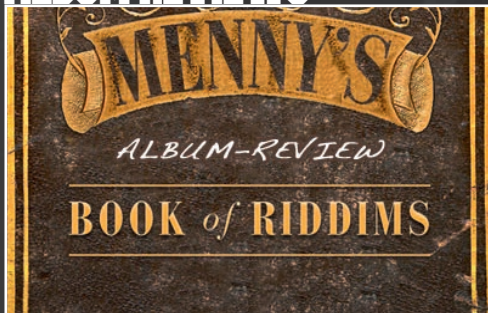


TAJ WEEKES - PEACE AND LOVE

MUSIC



ALBUM REVIEWS



MENNY MORE - MENNY'S BOOK OF RIDDIMS

The road of life is rocky and winding at times: 22 years after he started his career, More presents his second solo album Menny's Book of Riddims. The title does not try to conceal that this album showcases a broad selection of riddims from different producers and different eras - should you expect a well-concerted studio album...



MARK WONDER - WORKING WONDERS

This time, Oneness chose Mark Wonder, of whom the Jamaican Observer stated last year: "The irony though, is that while the dreadlocked roots reggae singer is not very well known in his homeland, Jamaica, he has been working wonders with his music on the European market for a number of years." With his last album, The True Story...



JUNGLE SKUNK RIDDIM

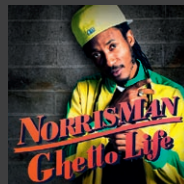
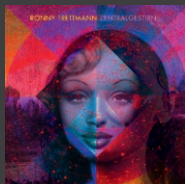
Syrinx, Bassix and Dr. Tom of Irievibrations/Iriepathie recorded the instruments. With just nine interpretations, the album is a bit short. But quality beats quantity, and bwoy, in this case, less is more. No, finding Anthony B, Luciano, Konshens & Delus and Perfect Giddimani on an Irievibrations selection is not a surprise.



MACKA B - CHANGE THE WORLD

In fact the whole album is well written with poignant and meaningful lyrics that effectively convey each song's message, be it a strong cry for unity and how this strength through unity can be used to Change The World or the light heartedness of Medical Marijuana, a tale about how he needs a card to allow him to smoke Marijuana...

RELEASES



JUNE 2012

PHOTOS



MIGHTY CROWN IN WUPPERTAL, GERMANY



GAPPY RANKS IN WUPPERTAL, GERMANY

PHOTOS



ANTHONY B IN WUPPERTAL, GERMANY



JAMARAM





Fr 15. 03. Rürnberg	So 31. 03. Weinheim	Fr 12. 04. ① Bruneck	So 25. 05. Bochum	Fr 05. 07. ① Aittmang -
Sa 16. 03. Dinkelsbühl	Mo 01. 04. Oberndorf	Sa 13. 04. ① Fügen	Sa 01. 06. ① Brugg	② 06. 07. Puchheim
Fr 22. 03. Lindau	Di 02. 04. Frankfurt	Do 13. 04. Regensburg	Fr 08. 06. Lauchringen	Fr 12. 07. Rordstemmen
Sa 23. 03. Ingolstadt	Mi 03. 04. Erlurt	Sa 19. 04. ① Ried	Do 13. 06. Landsberg	Mi 24. 07. Radolfzell
So 24. 03. Torgau	Do 04. 04. Göttingen	Sa 20. 04. Mühldorf	a. Lech	Do 25. 07. ① Thun
Di 26. 03. Hamburg	Fr 05. 04. Aischaffenburg	Fr 26. 04. Berlin	Sa 15. 06. Passau	Sa 27. 07. Erlangen
Do 28. 03. Duisburg	So 07. 04. Schwäbisch	Sa 27. 04. Bamberg	Sa 22. 06. ① Split	Sa 10. 08. ① Östroda
Sa 30. 03. Hannover	Gmünd	Sa 11. 05. ① Malland	Sa 29. 06. ① Eisenberg	
			a.d. Pinka	











The logo for SOTA (Strength to Survive) is centered on the page. It features a stylized globe with a colorful, textured surface in shades of red, orange, yellow, and green. Above the globe, the word "SOTA" is written in a large, bold, white, blocky font. Below the globe, the words "STRENGTH TO SURVIVE" are written in a smaller, bold, white, blocky font. The entire logo is set against a dark background with a subtle pattern of small white dots, resembling a starry night sky.

A man wearing a blue jacket, sunglasses, and a necklace stands in a workshop-like setting. He is surrounded by vinyl records and a Yamaha turntable. The text "BUSY SIGNAL reggae MUSIC AGAIN" is overlaid on the image.

GROUNDNATION
BUILDING AN ARK

[illegible]

MIWATA

JETZT
garantieren

SILLY WALKS
DISCOTHEQUE
STORMS
LIFE

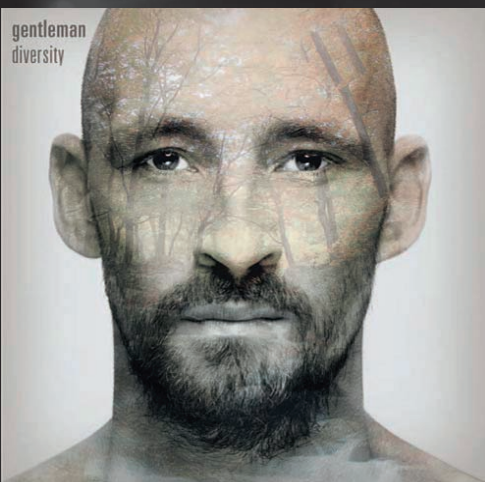
THE DISCO THEATRE OF THE MIND
THE DISCO THEATRE OF THE MIND
THE DISCO THEATRE OF THE MIND

DAVID MACAULAY

#17 Broussai - Kingston Town #18 Clinton Fearon - Heart And Soul #19 Jimmy Cliff - Rebirth #20 J.O.E. - Man From Judah #20 Midnite - In Awe #20 Professor - Throw Down Your Arms #20 Slightly Stoopid - Top Of The World #20 Zvulun Dub System - Freedom Time #21 Dreadsquad - The Riddim Machine #21 Jah Cure - World Cry #21 Perfect - Journey Of 1000 Miles #22 Richie Spice - Soothing Sounds



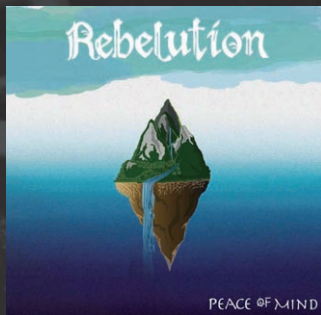
#3 Natural Roots
Words Of Jah



#4 Gentleman
Diversity IUS Edition 20121



#8 Konshens
Mental Maintenance



#9 Rebelution
Piece Of Mind



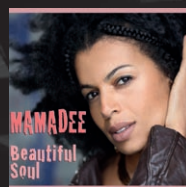
#9 Tarrus Riley
Mecoustic



#14 Mr. Vegas
Sweet Jamaica



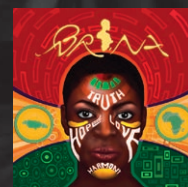
#15 Anthony D
Freedom Fighter



#16 Mamadee
Beautiful Soul



#17 Uwe Canton
Mental War



#17 Brina
Under One Sun

#22 Ziggy Marley - In Concert #23 Randy Valentine - Bring Back The Love #23 U-Cee - International Call #24 Lee Scratch Perry - Humanity #24 Matisyahu - Spark Seeker #24 Mono & Nikitaman - Live #24 Sean Paul - Tomahawk Technique #24 Seede - Seede #25 I-Octane - Crying To The Nation #25 Richie Stephens & Gentleman - Live Your Life #25 Ziggi Recado - #Liberation EP



JULY 2012

PROTOJE

IN HIS OWN WORDS ...

On his performance at SummerJam...

SummerJam was one of the best experiences in my career. I came out and saw so many people, and I remember that my hand was shaking. Normally I never get nervous on stage, maybe before but not while I'm on. I saw my hand shaking and thought I must be really pumped up to do this. So I took the first two songs to calm down. Still it was so much fun! I did an hour set and when I came off the stage, I was told to go 15 more minutes. I wasn't with my band, so the backing band didn't know the music and just played a riddim, and I was just free styling on it. It was a joy! The response from the people was eye-opening to me. I realized "Wow, now I really have work to do!". By then I kind of knew where I wanted to go with the album. SummerJam was also the last show on the tour. I wasn't feeling well, had a fever when I finished performing. When I came home I was sick for three weeks and barely made it back on time for Sumfest. So I was totally wrecked, but it was worth it still.

On his performance at Reggae Sumfest...

It was my first time performing in Jamaica since I got back from Europe and I was ill. Because of that I also didn't get to rehearse fully. It wasn't one of my favourite shows. I was out of breath and just hoping I could get through with it. I still give Jah thanks that I got to go on stage to deliver the music, but it was a weird energy that night. I also had to go on 40 minutes before it was planned. I went out there and we did what we had to do, but musically it is not one of my best memories. Still it was a good show. We always do our best and don't let people know what is happening like Chronixx sings in They Don't Know.

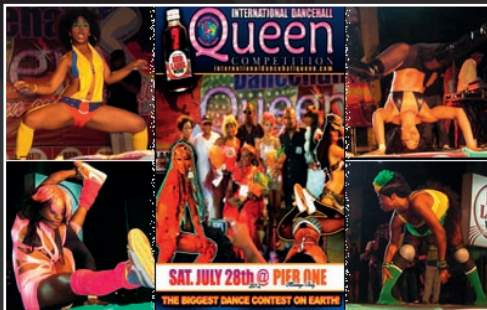
MAGAZINE

**INTERVIEW: JIMMY CLIFF**

How does it feel to be back in London where you lived during the late sixties? In one way it's like coming home. Because when you spend a good deal of time of your life in a particular place you've planted roots which can't just be uprooted. You have to come back and look at the places you used to know and say „Oh that's changed!...

**SNOOP DOGG = SNOOP LION**

Guess what? Snoop Dogg officially became reincarnated as Snoop Lion with the release of „La La La” – the premiere Single from his forthcoming album Reincarnated. Produced by Diplo and the Major Lazer production team, La La La was recently recorded in Jamaica and is Snoop Lion's debut song.

**REPORT: INTERNATIONAL DANCEHALLQUEEN CONTEST**

Even though it was their own Sweet 16, this year's International Dancehall Queen contest celebrated another jubilee being (of course) themed Jamaica 50. Around midnight the 33 competing dancers entered the stage dressed all black, gold and green representing the Independence Anniversary of the host country.

**INTERVIEW: BB SEATON (THE GAYLADS)**

In 2011, after several reunion attempts the Gaylads reformed with Seaton, Roberts and Randall Thaxton (sadly Delano suffered from a stroke in 1997 and was unable to join them). On 14th July 2012 they embark on a mini tour starting with Oland Roots in Sweden, carrying on to Garance Festival in France...

THE OBSERVER SAYS...

**BOB MARLEY DISSED! : SEAGA RAPS WIGNALL: CIA DID NOT SUPPORT JLP
IN 1980 : GOOD MORNING FOR JAMAICAN ATHLETES : SHABBA RANKS AR-
RIVES HOME TO ROUSING WELCOME : MOBAY DEPUTY MAYOR ARRESTED :
JAMAICA'S FIRST FEMALE DUB POET HONoured BY THE BRITS**

JULY 2012

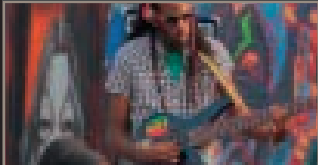
VIDEOS



TARRUS RILEY - DREAM WOMAN



CLINTON FEARON - JAH BE PRAISED



NATTY - AROUND HERE



C-SHARP - SOMEWHERE



MIWATA - WEIT WEG

Best of... SummerJam 2012



+ OUTTAKES

LIVE



BERES HAMMOND @ GARANCE



MORGAN HERITAGE IN AMSTERDAM

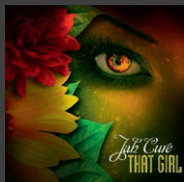


NO MADDZ - SORT OUT YUH LIFE



ORANGE HILL & VYBZ KARTEL

MUSIC



ALBUM REVIEWS



J.O.E. - MAN FROM JUDAH

Fortunately death has never stopped musicians from prospering. 17 months after his sudden passing through a brain aneurysm, Man From Judah the debut album of J.O.E. (Jah Ova Evil) was released on July 14, the same day the artist would have turned 26. Sadly the singer formerly known as Lil' Joe never lived to see that day nor his first record...



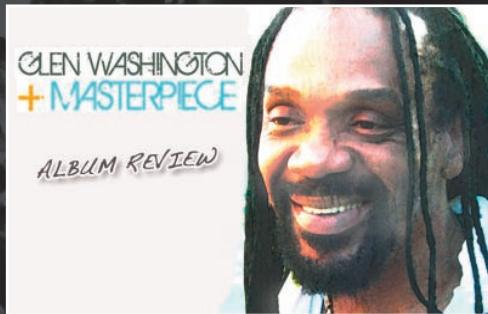
DENHAM SMITH - COME WID IT

One artist who set out to strengthen Cologne's position in the reggae world is Denham Smith. The yardie from St. Ann settled in Cologne in 1995 to further pursue his musical career. He had started at the tender age of 15 years in Jamaican hotel bars. In 2010, he introduced himself to a wider audience with his successful tune Jezzibell...



JIMMY CLIFF - REBIRTH

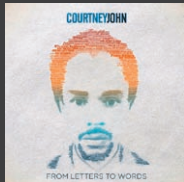
So, is Rebirth the rebirth of Jimmy Cliff? Yes and no. What you will get is not an overhauled version of the legend, but a journey through time back in the golden days of Jimmy "Ivan" Cliff. Rebirth sounds much less experimental than its predecessor Black Magic and sports a Jimmy Cliff in surprisingly good shape...



GLEN WASHINGTON - MASTERPIECE

From the first tune, There is a Joy we can feel the artist's inspiration from spiritual pursuits and the cultivation of a positive attitude. He reminds that he will not let „badmind“ fight him down and that there is a joy that Jah blessing brings, accompanied by male harmonies and steel guitar...

RELEASES



JULY 2012

PHOTOS



BURNING SPEAR @SUMMERJAM



JUNIOR CARL - VIDEO SHOOTING



MORGAN HERITAGE IN AMSTERDAM, HOLLAND

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FESTIVAL REPORTS JULY

LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS



SummerJam's 27th edition tagline is Together As One. It was reflected in this year's lineup: a study in diverse reggae extremes from commercial dancehall entertainers to Jamaican live band revivalists and chin-stroking...



Alpha Blondy, Groundation, Mighty Diamonds, Freddie McGregor, Morgan Heritage, Alborosie, Cocoa Tea, Raging Fyah, Beres Hammond and many more...



Sara Lugo checked the vibes at SummerJam one day before the big shows started. Take a walk...



Beres Hammond, Max Romeo, Mr. Vegas, David Rodigan, Sentinel Sound, Pablos Moses, Mighty Diamonds, Jah Mason, Ganjaman, Uwe Banton and many more...



Behind The Scenes - Backstage Walk @ SummerJam



Reggae Sumfest 2012 with Shabba Ranks, Damian Marley, Third World, Protoje and many more...

IMPRINT



YEARBOOK 2012

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AUGUST 2012

PROTOJE IN HIS OWN WORDS ...

On August 6, 2012...

I wasn't really that much into the Independence Celebration because I am torn and I don't know, how independent Jamaica really is. I just laid back and watched what was happening in the streets, kept a low vibe at home and just reflected on the work we had to do. I wasn't caught up in the Jamaica 50 thing at all.

On the Olympics...

I watched a lot of stuff from the Olympics and there are three things, that I can clearly remember: Tirunesh Dibaba winning another gold medal for Ethiopia. She is one of my favourite athletes. She came back from injury and I was so happy, that she defended her 10,000 metres title and for her to be the first woman to ever do that. That was a joy! Another highlight was David Rudisha's unbelievable 800 metres race, the best I have ever seen. That was one of my favourite events. I love the distance races. And of course, for Bolt, Blair and Weir to come across the finish line 1,2,3 for Jamaica was a great feeling. I won't soon forget. But big up the whole Jamaican team, they made us very proud.

MAGAZINE

**ZIGGY MARLEY @ SIRIUS XM**

Outside a non-descript building on a West Los Angeles side street sat a few yards of red carpet unfurled from the doorway to the edge of the sidewalk. Not exactly a typical Thursday sight in front of the otherwise anonymous exterior of Village Studios, a top flight recording house, but

**INTERVIEW: ESTHER ANDERSON**

Independent filmmaker Esther Anderson is known to many for her work in the spotlight; as a dancer, model, and award-winning actress alongside Sidney Poitier in 1972's *A Warm December*. Yet, the Jamaican-born star's role behind the scenes developing Island Records was pivotal...

**REVIEW: RAGING FYAH IN WUPPERTAL, GERMANY**

Considering the fact that the festival season ended only the weekend before the show on a Tuesday night, cosy U-Club, located in Wuppertal, Germany, was not too overcrowded on August 28th. The six guys out of Jamaica are capable of combining the full range of different traditional styles and elements of Jamaican music ...

**INTERVIEW: SLIGHTLY STOOPID**

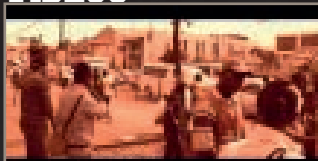
How does it feel to be on „Top of the World“ as the name of your new album suggests? You are a band that has gone through the ups and downs of the business, traveled in a little van with a trailer from town to town for low guarantees. What is it like now to be in this position now releasing your seventh album?

THE OBSERVER SAYS...

**POWELL BLOOD TESTED THREE TIMES IN FIVE DAYS : JAMAICAN CONQUERS
ICONIC SWISS MOUNTAIN : PETER TOSH HEADS NATIONAL HONOURS LIST :
LIGHTNING BOLT STRIKES AGAIN! JA' 1-2-3 IN 200M : BUJU'S BAD GAMBLE -
J'CAN ENTERTAINER LOSES APPEAL : MATTHEW MCANUFF IS DEAD**

AUGUST 2012

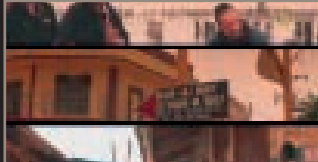
VIDEOS



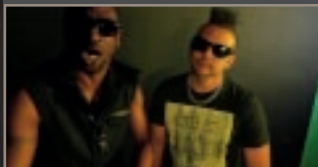
RICHIE STEPHENS & GENTLEMAN



CHRONIXX - BEHIND CURTAIN



BUNNY RUGS - LAND WE LOVE



ESCO & BOUNTY KILLER

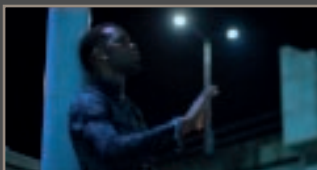


EPHRAIM JUDA - YOUR TOUCH

Feature: Artist Asks Artist



TARRUS RILEY, GENTLEMAN, TOK AND MANY MORE...



KONSHENS - GUN SHOT A FIRE



RONNY TRETTMANN - OSTSEEMUSE



SHAGGY & EVE - GIRLS JUNNA WANNA



MR. VEGAS & ALL STARS

MUSIC



ALBUM REVIEWS



STEPHEN NEWLAND - THE LOST TRACKS

With The Lost Tracks, Stephen Newland, using the sobriquet "The Lightning", now presents a solo album with tunes drawn from the last 14 years - longer than Rootz Underground has been performing together. Featuring nine tracks plus intro and outro, The Lost Tracks will hit any Rootz Underground fan immediately...



RAS BATCH - KNOW THYSELF

The release is 17 songs deep and in going so deep with content, so does Ras Batch in the themes he explores, addressing issues like GMO foods in Dem Against Jah Rules which calls out „government lies and their poison food.“ He explores gun violence on Guns On The Street which asks....



EASY STAR ALL-STARS - EASY STAR'S THRILLAH

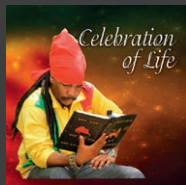
It is always exciting when two musical styles fuse to create a whole new experience for the listener. For the Easy Star All-Stars that discipline of adapting music from a completely different genre into reggae has become their first choice. Thrillah by the New York-based band marks the fourth...



SLIGHTLY STOOPID - TOP OF THE WORLD

A sweet surfer soulful rock groove opens the album Top Of The World which is warmly tinged with horns, feeding off of brooding lyrics that are delivered over percussive, hip-hop grooves. The album art is an image of a mosquito sucking the blood out of the earth drawing for the reality elements...

RELEASES



AUGUST 2012

PHOTOS



BEENIE MAN IN WUPPERTAL, GERMANY



DAMIAN MARLEY @ REGGAE SUN SKA



RAGING FYAH IN WUPPERTAL, GERMANY

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FESTIVAL REPORTS AUGUST

LIVE-VIDEOS. INTERVIEWS. REVIEWS & PHOTOS



Jah Cure, Tarrus Riley, Half Pint, Rootz Underground, Raging Fyah, Nkulee Dube, Johnny Osbourne, Pinchers and many more...



Tiken Jah Fakoly, Shabba Ranks, Mr. Vegas, Mighty Diamonds, Cham, John Holt, Pablo Moses, Bob Andy, Tanya Stephens and many more...



Video-Feature! Listen and watch the artists speaking about Jamaica 50th.



Alborosie, Ky-Mani Marley, Beres Hammond, Derrick Morgan, Cham, Tanya Stephens, Raging Fyah, Andrew Tosh, Marcia Griffiths and many more...



Gentleman, Sean Paul, Tarrus Riley, TOK, Shaggy, Beenie Man, Anthony B and many more...



Respect Jamaica 50th Concert series in London, UK with Morgan Heritage, Shaggy, Bob Andy, Sly & Robbie and many more...



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SEPTEMBER 2012

PROTOJE IN HIS OWN WORDS ...

On his performance at Fashion Night Out...

That was very last minute. Patrice was here and I decided to just do it to hold a vibes. He let me perform at his show Super Sunday in Paris, so we decided to play that show here. But that also inspired us to do the Live From Kingston shows.

On Patrice visiting Jamaica...

He was working on some songs with Don Corleon. That was what they were focusing on. So we linked up, spent some time together, shared some Jamaican vibes, even went to country together. We also went to the football match Jamaica and the USA together, when the Reggae Boyz won.

On working on The 8 Year Affair...

By September we had already done a lot of work for the album. We did an unbelievable amount of work in July and August, so at that point now we already had Kingston Be Wise and about nine or ten tracks were finished. By the end of the month we had completed the recording and decided what songs to put on the album. Originally we had about 21 tracks, we recorded about 18, and finally chose the 14 for the CD.

MAGAZINE



MOBO AWARDS 2012

The MOBO Awards 2012 nominees have been announced: Everyone's entitled to a vote in the 2012 MOBO Awards - make your choices known now at MOBO.com Konshens comments his nomination in this way: „Feels good to be nominated for any award that recognizes quality and consistency in work, but honestly its not that big...

BUSY SIGNAL
OUT OF JAIL IN NOVEMBER

BUSY SIGNAL OUT OF JAIL IN NOVEMBER

According to the NY Times, Denroy Morgan has been arrested on wednesday, 9/15/2011. When Denroy Morgan blew through a stop sign in the Bronx on Wednesday, he began a chain of events that ended with the arrest of two people and the discovery of a stash of shrink-wrapped bales of more than 300 pounds of marijuana.



DVD REVIEW: MARLEY

The most difficult task when condensing the life of Bob Marley into 145 minutes may be not what to include, but what to leave behind. Fortunately for director Kevin MacDonald and Magnolia Pictures, the team behind this spring's celebrated documentary of the reggae icon, there is the DVD release of Marley.

BUJU BANTON
CHANGES LAWYER

BUJU BANTON CHANGES LAWYER

Buju Banton changed his legal team recently and faces a resentencing in late october. Imprisoned Jamaican reggae artiste Buju Banton has changed his long-time attorney David Oscar Markus, who has been representing him since his arrest in 2009 in Florida, USA. His new lawyer is now Chokwe Lumumba...

THE OBSERVER SAYS...



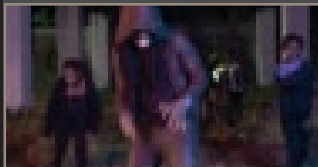
BUJU WANTS TO BE ABSENT FROM SENTENCING HEARING : IN RADIO NOWA-DAYS, EVERYBODY IS A STAR OVERNIGHT! : SIZZLA KEEPS ZIMBABWE DATES : TOMMY LEE TO HEADLINE STING : 'BUSY SIGNAL' GETS SIX MONTHS : SSP TONY HEWITT CONFIRMED DEAD

SEPTEMBER 2012

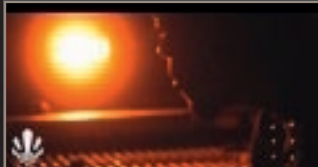
VIDEOS



JESSE ROYAL - THIS MORNING



I OCTANE - MORE MONEY



RANDY VALENTINE - BRING BACK THE LOVE



TARRUS RILEY - SORRY IS A SORRY WORD



UWE BANTON & MIKEY GENERAL

INTERVIEW: Protoje & Patrice



IN KINGSTON, JAMAICA

LIVE



PROTOJE IN KINGSTON



FYAH T IN MUNICH

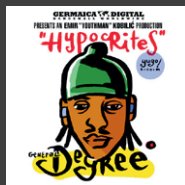


FANTAN MOJAH - RASTA GOT SOUL



BEENIE MAN - DWEEET AGAIN

MUSIC



ALBUM REVIEWS



BUNNY RUGS - TIME

Bunny Rugs of Third World releases a well-produced set on his Raw Edge Productions imprint distributed by VPAL, the new associated independent label arm of VP Records. The set opens with an ode to monogamy on Just Can't Deny. A reminder that being with one person can be quite powerful...



RASPECT RIDDIM

Fyah T & Next Generation Family, the producers of the Raspect Riddim, have chosen an interesting array of artists to voice their gem, ranging from today's top-ranking names in the conscious reggae world to promising and highly talented rookies. With its steady, comforting bass line and mystical, hopeful synthesizer sounds...



BLACK ROOTS - ON THE GROUND

Having featured on a trio of excellent compilations, had their singles collated into a Reggae Anthology and had a deluxe edition of their All Day, All Night album from 1985 re-released by Bristol Archive Records in the last couple years, one of the UK's best but under exposed reggae bands Black Roots have reunited...



MONO & NIKITAMAN - LIVE

It was about time! After four studio albums and uncoun- table concerts in the past eight years Mono & Nikitaman, the most dynamic dancehall duo in the German speaking reggae world, finally give the fans what they have been longing for: nuff live footage to bridge the gap until the next album as they will take a....

RELEASES



SEPTEMBER 2012

PHOTOS



JAH VINCI IN WUPPERTAL



SENTINEL SOUND IN MANNHEIM, GERMANY



ZIGGY MARLEY IN LOS ANGELES

PHOTOS



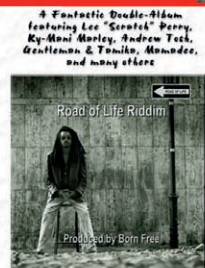
JAMAICA PAPA CURVIN @ REGGAE SUMMER NIGHT IN HAMM, GERMANY



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OCTOBER 2012

PROTOJE IN HIS OWN WORDS ...

On the Kingston Be Wise video shoot...

We shot that in Harbour View, Tivoli and all over Kingston and did this mural of Ini Kamoze 15 foot wide and high. A bunch of youths worked on it like Taj, Ikem, Randy and Matthew. They have never really shot a video together before, so this was like their first project. It was a joy! We got a helicopter and they took off the doors and were filming from there. It was very important to me to put this video and this song together properly. I wrote the song even before The 7 Year Itch and now was just the right time to put it out.

On politics and political interest...

I am just trying to be socially aware of what is happening in all aspects. The politicians run the country and people look to them to do that. So what I am trying to say is: look past them. You have to look to yourself to really make things better. There may be a lot of things that people don't know, so I am just trying to talk about it and give knowledge. It is important to impart knowledge to people, so they can look at the information and think for themselves. But it is better to let them know certain things. I try to make sure that in my music I talk about things that people should know or think about. It is one thing to tell people what to do, but I'm just giving them information to chose for themselves.

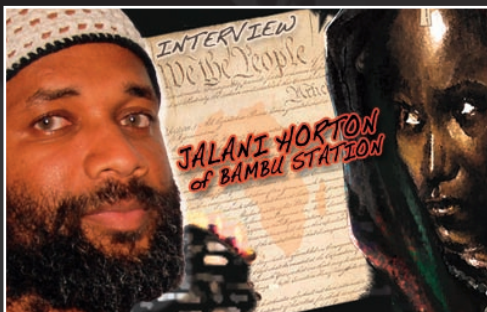
MAGAZINE

**SEED ALBUM - A BRILLIANT DISAPPOINTMENT**

The expectations were sky high. Seeed, the self titled fourth studio album of Germany's premier reggae and dancehall act (yes, that's Seeed and not Gentleman) hit the streets two weeks ago. After a hiatus of five years since the release of the gold winning predecessor Next. Seeed had managed to get...

**REVIEW: U-ROY IN PARIS**

As a veteran of performance in many different capacities, Mr U Roy knows what the road can do. He is a consummate professional when it comes to music matters, and knows he will need to face whatever the fates have in store for him. And this mid-week gig made perfectly clear that U-Roy is greatly...

**INTERVIEW: JALANI HORTON OF BAMBU STATION**

What is the origin of your band's name? In a nutshell, as an infant my name was Bambu. When I was trying to decide a name for a band that didn't exist, I didn't even have one member with me, I was just making up a name of a band and then I would find the players. I thought that if I am going to play roots music, let me go back to my roots name...

**ASTON BARRETT : LIFETIME ACHIEVEMENT AWARD**

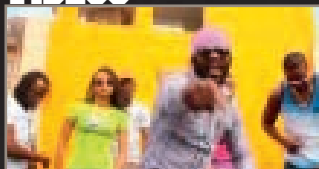
Kartel Charged For Murder! „Investigators from the Major Investigation Taskforce (MIT) this evening charged dancehall deejay Vybz Kartel with murder, conspiracy to murder and illegal possession of firearm.“ [...] We definitely are looking into his role in the double murder of two men in Portmore and charges relating to that incident may be levelled at him soon.“

THE OBSERVER SAYS...

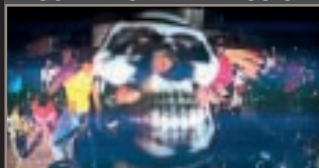
CAPTAIN BARKEY SHOT DEAD : LIFELINE FOR BUJU : SUSPECT THREATENED 'BARKEY' AND BENNETT, SAYS 'WICKERMAN' : LADY SAW TO PAY HELPER \$1.5M AFTER DOG ATTACK : POLICE ACTION LEAVES RASTAS FUMING : REGGAE AWAITS NEXT SUPERSTAR : JAMAICA ON HURRICANE WARNING

OCTOBER 2012

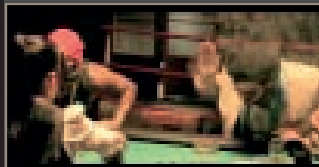
VIDEOS



EXCO LEVI - SAVE THE MUSIC



TOMMY LEE - BUSS A BLANK



RICHIE CAMPBELL & IKAYA



COLLIE BUDDZ - WON'T BE LONG



CHAM - LOWLESS

INTERVIEW: Edward Seaga



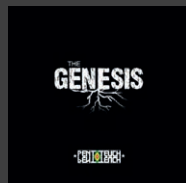
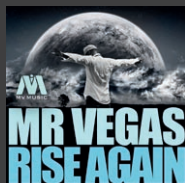
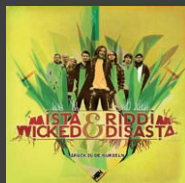
IN KINGSTON, JAMAICA

INTERVIEW: Jay Will



IN MUNICH, GERMANY

MUSIC



ALBUM REVIEWS



RICHIE SPICE - SOOTHING SOUNDS

As one of reggae's most prolific conscious singer/song-writers, Richie Spice truly has a wide material to work with both as a performing and recording artist. For this new set Soothing Sounds, his sixth studio album he explains it is, „completely produced by me and is a personal, close-to-the-heart production...



PENTATEUCH - THE GENESIS

So you have not yet heard of Pentateuch? I am not referring to the five books of Moses in the Bible's Old Testament, but to the Kingstonian reggae band responsible for the massive February 2012 hit single Black Face. Do not worry if you have yet to get familiar with them - I never heard of them before I was asked...



FIRST LIGHT - JUDGEMENT TIME

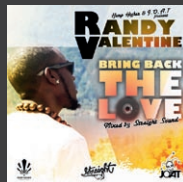
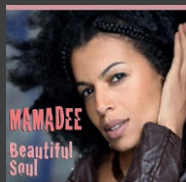
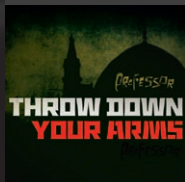
Astrid Lindgren, blonde girls, Ikea, Volvo, sociocritical thrillers. These were my associations with Sweden until very recently, and chances are that yours do not differ much from them. Unless you are a Swedish reggae lover, in that case, First Light might be among those that come to your mind instantly.



LEE SCRATCH PERRY & ERM - HUMANICITY

On stage Lee „Scratch“ Perry is a far more sedate figure than the hyperactive genius of the previous century (although as his supply of energy has declined the demand from each new generation to see the legend in action continues unabated). However, as this album illustrates, with the right rhythms he is still capable...

RELEASES



OCTOBER 2012

PHOTOS



ROMAIN VIRGO IN WUPPERTAL, GERMANY



U-ROY IN PARIS, FRANCE



JESSE ROYAL @ MAHIMA HOPE4HOPE CONCERT IN KINGSTON, JAMAICA



UNITED NATIONS OF DUB WEEKENDER



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YOUNG WARRIOR**

plus:

**ALPHA & OMEGA ft DAN-I, PAUL FOX & JONAH DAN, BUSH CHEMISTS
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MARTIN CAMPBELL, NUCLEUS ROOTS, MUNGO'S HI-FI
VIBRONICS ft. MADU MESSENGER - ECHO RANKS - PARVEZ - YT
DUBKASM, DUBATEERS ft CHARLIE P, OBF ft. SHANTI D (FR)
BLACKBOARD JUNGLE (FR), KING SHILOH (NL)
REALITY SHOCK ft. SOLO BANTON, STAND HIGH PATROL ft PUPA JIM (FR)
RAKIDAL GURU ft CIAN FINN (PL/IRL), ROOTS GARDEN ft KINGJAY & LEROY SAX
PRINCE JAMO, SLIMMAH SOUND (ROOTS TRIBE) (NL), REALITY SOULJAHS
DUB TERROR (IT/UK), MURRAYMAN ft. CLAIRE ANGEL (MELLOW VIBES), DJ MADD
JAH REVELATION MUZIK (CECIL REUBEN & BROTHER CULTURE & MC TROOPER)
JAH FREE, ARIES, ALPHA STEPPA, RIDDIM TUFFA (SCT/SK), PART2STYLE SOUND (JP)
ASKALA SELASSIE, CHAZBO & EMPRESS SHEMA (UK/JP), IDREN NATURAL, ROOTS HITEK
RAS MUFFET (Mighty Talbot), DJ DEREK, HYTAL BOSRAH, WORD SOUND & POWER
BLAKAMIX, MA'KAYA SOUND,, REBEL LION, SALOMON HERITAGE ft RAS TWEED (FR)
UNITY HI FI CREW ft DEFCON ONE & CHRIS CULTURE + Special Guests, IRIELAND SOUND (DE)
KOSINE & DIALECT (Jungle Alliance Recordings), DUB SMUGGLERS, I-MITRI COUNTERACTION
EMPERORFARI, HIGHNESS SOUND, IBI SOUND ft JAH MARNYAH, DISORDA
INSTRUMENTS OF JAH DUBBLE ft MOLARA (CRO/UK), JAH VOICE
AMP OUTERNATIONAL (GR), JAH HAMMA, JAH LOKKO, COUNTRYMAN SOUND ft FULNESS
JAH YOUTH INTERNATIONAL, MAASAI WARRIOR SOUND, GOVERNMENT SOUND,
KAYA FOUNDATION (RO), PURE PHASE, EASTERN ROOTS, DUB CONDUCTOR, JAH RAGGA
ROOTS GUIDANCE, I-MAN, ITEL ROOTS, FIREHOUSE, CHEFF, ROOTICAL, KILOWATT SOUND
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NOVEMBER 2012

PROTOJE IN HIS OWN WORDS ...

On the first edition of the Live From Kingston series...

It was nice. A good thing was that I didn't have to perform. It was important to me not to play on the first couple of shows because I want it to be a platform for other artists. Jason Panton and me got a lot of help from many people: Anubis Communications, Kareece Lawrence, ... They really helped to hold it down and deliver the product for the people. They made it work. It was a nice team work effort by a lot of people. We put some artists on it whose music we are now promoting, too. We got a good turnout and it was the start of something really special. Hopefully a year from now we can look on where it is and back on how it started.

On the concept of Live From Kingston...

It is unpredictable. It is any- and everything. The first two shows are going to be acoustic by Base Kingston & Belle in Manor Park, but in February we're going to

do a have a 8 Year Affair edition where I premier the new songs of my album. It is going to be the first time I really showcase the album. So that Live From Kingston is just going to be me alone, but I'll have guests, too. Then the following is going to feature just singers with people like maybe Tessanne Chin at a different location in Red Hills. So we'll be moving all around the city: different venues, different stuff. It's just going to be a pop-up event and there is no form to it.

On the release of Kingston Be Wise...

The feedback has been good. Even Rodigan linked me to tell me, he was very impressed by the song. He keeps telling me that it is one of his favourite songs in a while. To hear that from somebody of his status is really nice. We have airplay, the video is doing good on Youtube, we're getting good vibes from this song and I just can't wait to go out and take it on the road.

MAGAZINE

**BUSY SIGNAL OUT OF JAIL**

Busy Signal is a free man again. He was released from a federal prison in Minnesota recently and reached Jamaica today. He announced his return via his Twitter account with the words „Guess who is back! God is GOOD“ and some photos from the arrival at the airport in Jamaica....

**NEW FACTS ABOUT BOB MARLEY'S FATHER**

Scientific research reveals astonishing information on the icon's background. In the recent motion picture on Reggae-Superstar "Marley – The Movie" a photograph surfaced that shows Norval Marley, allegedly "The King of Reggae" Bob Marley's Father. But scientists of the Faculty of Applied Sciences of the University of Cluj-Napoca...

**DAVID RODIGAN QUITS KISS FM**

I write this to inform you that today I have resigned from my position as a broadcaster on Kiss FM. I've been with station for 22 years, shared some wonderful times with many fantastic artists and members of staff and its with great sadness that I've come to this decision. Due to their continued marginalisation of reggae music into the twilight zone of radio scheduling....

**INTERVIEW: BERES HAMMOND**

Reggaeville.com contributor Stan Evan Smith was able to get Beres to pause from his hectic schedule for a quick interview. It has been a long time since we spoke. Let's bring things up to date. Let's start with the new album, One Love One Life, a double album, a first for you. How did this project come about? We never started out to do a double album.

THE OBSERVER SAYS...

KARTEL TRIAL UNLIKELY TODAY : REGGAE IN A JACKET : NINJA MAN FOR STING 2013 : BUSY SIGNAL TO BE RELEASED IN TWO WEEKS : KARTEL, GAZA SLIM TRIAL AGAIN DELAYED : MAYADO'S APPEAL SET FOR MONDAY : NINJA MAN'S CURFEW TEMPORARILY LIFTED : EARLY RELEASE FOR BUSY

NOVEMBER 2012

VIDEOS



RICHIE STEPHENS & GENTLEMAN



CHERINE - HAFI COME BACK



JUNIOR REID - SAME BOAT



MR. VEGAS - BARE TINGZ



NEIMAN & SIZZLA - OK

PROTOJE - KINGSTON BE WISE



LIVE

GENERAL DEGREE



GENERAL DEGREE IN MANNHEIM



SEBASTIAN STURM IN COLOGNE

MR. VEGAS & DUB AKOM BAND

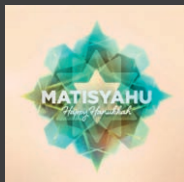


MR. VEGAS IN WUPPERTAL



CHRONIXX IN KINGSTON, JA

MUSIC



ALBUM REVIEWS



COCOA TEA - IN A DI RED

Cocoa Tea carries the banner of the true reggae singer. Over the years he has always been the „ranking“ - the bonafide singer to set the standards. He does not stray from cultural messages, positive themes, conscious lyrics and giving praises to Emperor Haile Selassie. He is as comfortable interspersing prayers in with humor...



JAH CURE - WORLD CRY

The highly-anticipated full length album from Jah Cure has now been finally released, his first since 2009's Universal Cure album. The World Cry album was first announced for release in early 2011 and many of the songs were completed in 2010. As for its classification as a reggae album, there is more of an R&B sound throughout the 14-song...



UWE BANTON - MENTAL WAR

Uwe Banton has been a respected cornerstone of the German reggae movement for years now. He has released two solo albums and two albums together with Move-ments, the band he worked with until 2004. His regular stage presence helped him to further build up a stable fan base. With Mental War, the Rasta from Bielefeld...



TAKANA ZION - KAKILAMBE

With his last album Rasta Government, recorded at Harry J Studio with such luminaries as Sly & Robbie, Takana Zion earned rave reviews on a global scale. His first two albums Zion Prophet (2007) and Rappel À L'Ordre (2009), both produced by the West African dub grandmaster Ras Manjul, a Bamako resident, already proved that...

RELEASES



NOVEMBER 2012

PHOTOS



SOJA IN PARIS, FRANCE



CHRONIKX IN KINGSTON, JAMAICA



LINTON KWESI JOHNSON IN LAUSANNE, SWITZERLAND



MR VEGAS IN WUPPERTAL, GERMANY



ANTHONY B

STAYING ALIVE TOUR 2013

13.03.2013 Lyon – France
15.03.2013 Trieste – Italy
16.03.2013 Rome - Italy
18.03.2013 Vienna - Austria
20.03.2013 Prague - Czech Republic
22.03.2013 Geneva - Switzerland
23.03.2013 Zurich - Switzerland
26.03.2013 Gent - Belgium
28.03.2013 Hamburg - Germany
29.03.2013 Groningen - Netherlands
30.03.2013 Amsterdam - Netherlands
31.03.2013 Dortmund - Germany
1.04.2013 Rotterdam - Netherlands
8.04.2013 Heidelberg - Germany
9.04.2013 Cologne - Germany
10.04.2013 Freiburg - Germany
11.04.2013 Stuttgart - Germany
12.04.2013 Munchen - Germany
13.04.2013 Lecce - Italy
19.04.2013 Florence - Italy
20.04.2013 Bologna - Italy

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DECEMBER 2012

PROTOJE IN HIS OWN WORDS ...

On Rebel Musik Fest in Costa Rica...

It was a huge thing for the new, young reggae artists and it was a joy to be over there performing amongst each other and to be in the presence of a band like Midnite. I learned so much from them. It was a really good start to December. We all get along so well and we are bind by His Imperial Majesty. That's what it's about: the message of Rastafari. There was a section were Chronixx, Kabaka and me were on stage together, singing in my set and it was a joy to do that. Even Midnite were saying, they have never really seen this unity coming from Jamaican artists. We want to maintain that and continue doing what we're doing.

On the upcoming release of The 8 Year Affair and other plans for 2013...

We are here now, gearing up to release this album next year. This December feels like the calm before the storm. I'm already counting days. For 2013 the plan is to be on the road with The Indignation, release the album, release some videos and singles.

MAGAZINE



BUJU BANTON - UPDATE

Grammy-winning reggae star Buju Banton came within two votes of acquittal during jury deliberations at his 2011 federal drug trial, his lawyers say. But several days later, 12 federal jurors unanimously agreed to convict him. Banton's attorneys asked a U.S. District Court judge at a hearing Thursday to grant Banton a new trial, arguing jurors...



REPORT: STING 2012

Except for a physical confrontation between deejays Ryno and Popcaan, the 2012 version of Sting may be considered the annual show's best in recent years. The event, held at Jamworld in Portmore on Wednesday, featured tag team lyrical clashes and outstanding performances from upcoming and established acts. However...



REGGAE GRAMMY NOMINEES

The Grammy nominees have been announced last night:
 Category 50 - Best Reggae Album
 Jimmy Cliff - Rebirth
 The Original Wailers - Miracle
 Sean Paul - Tomahawk Technique
 Sly & Robbie & The Jam Masters - New Legend
 Toots & The Maytals - Reggae Got Soul



INTERVIEW: GANJAMAN

Originally, I really started with DJ style in Patois, in classical sound system style. But that was at a time - in the late 1980s, early 1990s -, when reggae here in Germany was an even more extreme subculture. Although some people kind of liked the music, they weren't really aware of its contents. When I grew older, I realized that some of the...

THE OBSERVER SAYS...



WILL BUJU GET A NEW TRIAL? : ZIGGY 'IN CONCERT' JANUARY : CLIFF'S REBIRTH MAKES 2012 50 BEST LIST : LEGALISE GANJA TO TREAT HIV, CANCER, DOCTORS TELL GOV'T : MUSICIAN LLOYD CHARMERS IS DEAD : SHAGGY BRINGS JOY TO PATIENTS AT BUSTAMANTE HOSPITAL

DECEMBER 2012

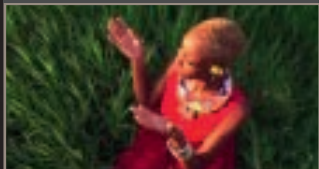
VIDEOS



JAH CURE - THAT GIRL



BUSY SIGNAL - DEFENSE



KIDDUS I - WILD CHILD



NATURAL ROOTS - IF IT AIN'T NATURAL

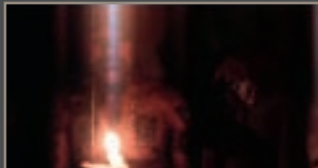


RANDY VALENTINE - POOR MANS LOVING

INTERVIEW: BUSY SIGNAL



@ STING 2012



TOMMY LEE SPARTA - MANIAC



TANYA STEPHENS - FIRE BURNING



SKARRA MUCCI - GREATER THAN GREAT



SEAN PAUL - BODY

MUSIC



ALBUM REVIEWS



THE AMHARIC - STOP AND SEARCH

UK roots reggae has become mythic, in a way: few people who can discuss it today without a glaze in their eyes, and yet it seems to have lost much of the mainstream significance it used to have one or two decades ago. From the Brixonites of The Amharic comes a fresh album now, their fifth, that underlines that it is not the quality of...



WAYNE WONDER - MY WAY

His first album in six years, My Way was recorded primarily at Wayne Wonder's home studio in Miami. Released on his own Singso record label, it is a celebration of Wayne taking creative control over the entire recording process after a departure from VP Records. As the artist notes, „My Way is more personal to me than my previous...



SKILLINJAH - SKILLMATIC

One of the best things about American and for that matter, global reggae artists in general is that they reflect the region that they are from and have with their own particular cultural expression. Skillin'Jah is from the Midwestern United States, and a hard-working, honest, down-to-earth, thread runs through his sound.



GANJAMAN - JETZT

“How I wish the world would find peace/...that man finally wakes up from his slumber.” Berlin-based singjay Ganjaman has long been mocked by parts of the German reggae scene who saw him as the embodiment of the clichés so many of us fight against. With Jetzt (“Now”), his third studio album, Ganjaman should be able to turn the last naysayers...

RELEASES



DECEMBER 2012

PHOTOS



KIP RICH & NINJAMAN @ STING 2012



TOMMY LEE SPARTA @ STING 2012



NINJAMAN @ STING 2012



SPICE @ STING 2012



PRESENTS



REGGAEVILLE RIDDIM

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SELECTION
OUT NOW

FEATURING

**SIZZLA • TARRUS RILEY • ETANA • IBA MAHR
SKARRA MUCCI & KIP RICH • BRYAN ART & WARRIOR KING
RAY DARWIN • SARA LUGO & KABAKA PYRAMID • ERICA NEWELL
HAWKEYE & EPHRAIM JUDA • TEACHA DEE
MARK WONDER • NAPTALI & RAS MUHAMAD
ROOTZ UNDERGROUND
AND MANY MORE**

MORE INFORMATION
REGGAEVILLE-RIDDIM.COM

PROTOJE - THE 8 YEAR AFFAIR

1. The 8 Year Affair

I started The 7 Year Itch with the same-named song, too, so since The 8 Year Affair is a continuation I wanted to set the tone as well. This song is talking about my journey and updating people as to where I'm at. I wanted the first song to be an introduction to give the vibe, where I'm coming from. This song was the last song I recorded and finished writing for the album. I always do my first song last. There is a lyric in the second verse saying "All the praise you gain can be taken all the same, I've seen it happen to you Usain. That made no sense to me, because look at his resume. Willing to say you're finished just because of a second place." That was when he had lost the race at the trials to Yohan Blake. I remember a lot of people in Jamaica were ready to write him off and saying so much bad stuff about him. If people can turn on Usain Bolt like that after what he has accomplished for this country, that just shows that ratings don't really matter. What matters is what you get from the music and what you feel. If you feel good about what you're doing, the praise shouldn't really matter because it can just be taken away by man any time. Jason Worton plays guitar and flute on it. He used to just play that little phrase in rehearsal and somebody suggested to use the flute, so we did it. It was just a good vibe.

2. I&I

That song was the first one we did experimenting with the new sound. It was the night when we just got the equipment and decided to test what it sounds like. When I heard the drums on that song I was like "Yeah, this is going to be it. It's on now!" I really liked the sound and also the flow. People haven't really heard me approach a song like that stylistically. I wanted to show that on that song and deliver a strong message to kick off the album.

3. Kingston Be Wise

I wrote that song in May 2010, when police and soldiers went down to Tivoli. We were up on the hill by Gabre Selassie that day watching the city burning. I got the idea for that song off that and that was when I wrote it. I really hope people listen to



the lyrics. In the second verse when I am saying "Ah no Sons of Solomon dem have down there" I am referring to Back-O-Wall, also linking back Rastafari and putting it into perspective, what they did up by Pinnacle to Leonard Howell.

4. Hold You Know

I am from Santa Cruz, St. Elizabeth which is in the Western part of Jamaica and Kingston people call anywhere out of town "the country". This song is about a country youth taking a lady outside of Kingston and showing her the vibes of the country, the livity the-

re, just the whole energy. He is giving her a nice time in a place that would be so unfamiliar to her and hoping that she is open enough to accept it and even wants to make it permanent.

5. Someone Like You feat. Tessanne Chin

I wanted to work with Tessanne Chin for years. She came to my show at Usain Bolt's Tracks & Records and I just told her in front of everybody "Yo, you got to do a song with me" and she agreed. So we went and worked on the tune. It is the slowest track on the album, really groovy and Tessanne is just brilliant. Vocally she destroys it. It was a joy working with her.

6. Around The World feat. Chris Watts

That was actually the first song I recorded after The 7 Year Itch in 2011. It just reflects the vibe when I am on the road travelling and someone wants you to come back home, so I was doing that in the form of a female. We were recording a demo version of the song for Maxi Priest or John Legend. So there was this youth who does a lot of background vocals on both of my albums and also sings with Tarrus Riley and tours with him. He did the demo version so good that ZJ Sparks and ZJ Liquid told me to give him a try and let him just do it. That was the first song he ever recorded.

7. Who Dem A Program

I heard the beat for that song at the start of 2011 and it was a new vibe. It was the first official single to come out since The 7 Year Itch, so I wanted it to change the tone and who I was, because I was evolving in real life and I wanted to sing about that. That's why Who Dem A Program signals a more militant side to my music than people were used to at the time.

TUNE FI TUNE BY PROTOJE

8. This Is NOT A Marijuana Song

I didn't want the song to just be a song about burning ganja, burning weed. That's why it says "This is not marijuana music, just a message from the ones that use it, don't abuse it, cause a mind that's fertile brings forth something that's worth while". We can talk about marijuana, but I want to talk about it in a way that people understand, that it is not just to sit down and waste time, but it is to reach heights, to hold a meditation. The title for that song was something that I wanted people to see and wonder what it is about.

9. Reggae Revival feat. Romain Virgo

Romain Virgo is an artist whom I respect very much, so it was a joy to do a song with him. I speak about Tubbys, Winston Riley, Coxson Dodd and Junjo Lawes, a lot of producers that I really rate and their sound. I was just paying homage to the greats and what they have done. I want to make them know that music is still here, alive and I'm ready to take it forward. Romain and I are breddrins, we see each other and we wouldn't leave each other out. He is a youth whose energy I rate and he is cool to hang around with. He is humble and we got along very well.

10. Come My Way

I really like that song. It's an acoustic track with the violin on it played by Sean Roberts. We were just jamming one day, Don Corleon played guitar, he played violin and we just wrote the song, we just came up with that energy. You can also watch that in a video on Youtube. I like the line in there that says "Better queen makes a better king, so let us elevate from lesser things". The song is to put the woman/man dynamic into perspective and deliver that with a strong message.

11. Shot By Love feat. Toi

There was a song that was supposed to be for Sean Paul's album but for some reason he didn't use the beat. I kinda liked the riddim, so I wanted to use it and Don Corleon agreed. Toi wrote the hook and I wrote the verses, and it was just a good vibe. I love the sound of this song, it is so different: the kick drum on it is just punching. I'm really interested to see how this song does.

12. Black Cinderella

This tune is a big one. We sampled the Black Cinderella by Errol Dunkley and it is a real rub-a-dub tune. There's a twist in it saying "She couldn't be my black Cinderella", so I'm talking about a girl, who is going on with a lot of things. I'm trying to tell a youth to be aware in these times and not to make the pretty glasses trick him. This song really has this big and heavy roots reggae sound. I'm looking forward to that one also.

13. Hail Ras Tafari

That song is one of my favourites on the album. I really

love the sound of this one. It was just a reference to write this. Zuggu, Jah9 and me were at my house, just holding a vibe, singing, deejaying to it. That atmosphere made this song very special. It is hailing to the King. I sing this song in every set I play, so you better get used to this one. It is so nice to be singing it and performing it live. The first two lines of the song are "He giveth and He taketh away, understanding nothing is belonging to me", which is a constant reminder to me to live life in the now because nothing is promised.

14. Music From My Heart

This is my favourite song. It has so much power! When I recorded it, I was like "Should I put Music From My Heart at the start and put The 8 Year Affair

at the end?". That was a real question, because

it has such a good start. So I'll make sure I do it live. When I perform, I'll kick it off with that song. The last three songs of the album were really set to finish the album off strong and those final tracks drive home the point and the sound. Every time I feel like I'm going to cry when I write a song, I know it's really special. That tune truly reached me, especially the second verse. I'm just being so honest about how I feel about music and what is really important. It is one of my favourite songs I have ever done and I can't wait to perform this song on stage.



PERSONAL HIGHLIGHTS 2012

Compiled by Justine Ketola, Ursula Münch & Markus Hautmann



GLEN WASHINGTON

Well first of all I must give God thanks for taking me through 2012 coming into 2013. It's been a lot of fun, we made lots of headway, my new album, Master Piece was part of the final round of Grammy nominees, being mentioned is really an honor. I got a chance to actually do a show and be on the same billing with Beres Hammond. Most people think that there is a rivalry with us and there is not actually we are friends. I am very concerned about where the music is going, the real reggae music, the roots. The music has gone into an derogatory stage where the message is off. We need to have the roots because a tree cannot stand without the roots. I would encourage anyone entering into this business, especially under the genre of reggae, to stay with the roots cause that is what lasts forever. Especially when this is gone, cause this is just a phase. I saw something in print the other day talking about reggae music is dying, but what we are hearing from out of Jamaica is not really reggae music right now, it's some devil music and it is going in an area where sooner or later, people will realize that this is not what we want to hear. It is very influential, People that sing and perform are very influential on the kids and it is important to teach the children the right thing. I feel positive about coming into 2013 and I am going to

be traveling a whole lot and I know that lot of my fans will be able to see me. I just want to say to my fans and all the people of the world it is not all about murdering and killing each other, it is about loving each other and caring for each other and being our brother's keeper. People should enjoy life to the fullest, live like it's your last day. There is no time for war, I see people trying to create war and make it impossible for people to live and people to travel all over the world. I am praying by the grace of the Almighty God that everything will be smooth, I feel a vibe that everything is going to be all right.



CHRISTOPHER ELLIS

September 1st performing at a sold out Jazz Cafe was one of the best days of my life so far, things you would never fathom are so possible. 2012 overall was great and 2013 is surely going to be even more exciting. Bless!



MONO & NIKITAMAN

There were so many wonderful moments in 2012 that it is hard to pick just one because our whole tour and the festival summer was one single highlight. As we will take a break in 2013 it was a big challenge to rock with all of our fans like there is no tomorrow for the whole year. An outstanding moment was the production of our first CD/DVD with live footage after eight years of touring constantly. The concert and the documentation showed us again what a fantastic time we have had in recent years. We feel so proud and thankful for all those unforgettable memories. Thank you!



PREZIDENT BROWN

My personal highlight of 2012 is the release of my new album 'I sound is from Creation', Prezident Brown & Axx of Jahpostles. You see't? Rastafari! Bless!

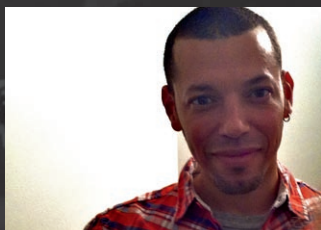
**REGGAE RAJAHS**

Our first ever European tour. These were our first gigs as a full crew outside of India. The tour included dates at prestigious festivals such as Outlook in Croatia and Uprising in Slovakia. On this tour we were able to witness other sounds, djs, artists perform at exceptional levels. This was all very inspiring and when we returned back to India it helped take our own performance to the next level.

This year we also booked artists such as Brother Culture, Million Stylez, Soom T, Mr. Williamz, Mungo's HiFi, Dub Inc and Ziggi Recardo for tours across India. Each of them have been memorable experiences, and made us realize the potential of Reggae music in India.

**SUGA ROY & CONRAD CRYSTAL**

The main highlight for us was going to Thailand. It was a pleasure for us to know that we went to Thailand to perform as reggae artists, and the people accept Suga Roy's & Conrad Crystal's performance. They were jumping and screaming our names as we performed on stage.

**ERIC SMITH (EASY STAR ALL-STARS)**

2012 was a difficult year with the passing of my Father in May followed by the passing of a close friend in October. So the biggest highlight of the year was the precious time I was able to spend with each of them in their final days. Seeing my daughter continue to mature and blossom into a beautiful 9-year-old was another one (nothing beats being a father). After that, I would have to say seeing Obama getting re-elected for a second term was a critical moment for me and our country. Finally, as with every year for the past 16, the opportunity to release wonderful music through Easy Star Records is always a highlight and an incredible experience for which I'm very thankful.

**DENNIS ALCAPONE**

My highlight for 2012 was the Jamaica 50th Anniversary performing at the o2 Arena and doing that European Tour with the Mighty Diamonds and Pablo Moses. That was great!

**RAS MUHAMAD**

2012 was a bright year for my career. The highlight would be Goethe Institute's Jer-In (Jerman-Indonesia) Reggae tour with Uwe Kaa & One Drop band. Besides succeeding to the goals and visions of this special cultural project, I made new friends. A truly incredible and life-long memorable experience, it is such a blessing.

After the tour ended five singles of mine were released in Europe this year, three on Oneness and two on IrieVibrations. And what's even greater, do expect a 2013 Ras Muhamad full-length album on Oneness Records. Despite all of the touring and recording this year, I managed to travel to Ethiopia in May 2012. My travels to the promised land of the Rastaman will be published as a book and released nation-wide in Indonesia.

So besides being a recording and performing artist, this year also turned me into an author/writer. A very satisfying year indeed!

REST IN PEACE 2012



KING STITT
RIP 1940-2012

KING STITT

King Stitt, the King of the deejays, is dead. Reports are breaking in the world press that the legendary deejay Winston Sparkes AKA King Stitt has passed away on the 31st January.



LLOYD BREVETT

Skatallites founding member Lloyd Brevett is dead. Brevett died at the Andrews Memorial Hospital in St. Andrew, Jamaica this morning (May 3rd 2012)



WINSTON RILEY

Winston Riley is dead. He died in hospital in Jamaica yesterday (January 19th) after being in coma since november, where he got shot in the head.



CAPTAIN BARKEY

Captain Barkey, who gained fame with the 1996 hit, Go Go Wine, was shot dead in the parking lot of a motel in Bronx, New York early yesterday morning (October 13th).



MATTHEW MCANUFF

Matthew Mcanuff is dead. He was killed in Paradise, St James, on August 22nd 2012.

Errol Scorchers

Sluggo Ranks

Roy Wilson

Mighty Mike

Duke Vin

Lloyd Charmers

Ranking Trevor

Danny Sims

Internal Dread

Ranchie McLean

FESTIVILLE 2012

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A special edition for the Chiemsee Reggae Summer 2012. Interviews with Gentleman & Richie Stephens, Shaggy, Morgan Heritage, Easy Star All-Stars, Mono & Nikitaman and many more...



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IN REGGAEVILLE**