# FESTIVAL GUIDE REGGAEVILLE FESTIVAL GUIDE



80 FESTIVALS



DAMIAN 60% MARLEY \* WYCLEF JEAN PATRICE \* CRO \* STEEL PULSE \* SOJA

TARRUS RILEY & BLAK SOIL BAND FRASER \* KWABS

PROTOJE & THE INDIGENATION \* MONO & NIKITAMAN

BERES HAMMOND & HARMONY \* POPCAAN

NNEKA \* DANAKIL \* GROUNDATION

ROMAIN VIRGO & UNIT \* KONTRA K \* CHAM

SAMY DELUXE \* JESSE ROYAL \* JAH SUN

HOFFMAESTRO \* KATCHAFIRE \* Y'AKOTO

STAND HIGH PATROL \* LION D \* 257ERS

XAVIER RUDD & THE UNITED NATIONS \* FLAVIA COELHO

CALI P \* THE SKINTS \* PASSAFIRE \* RAKEDE

YANISS ODUA & ARTIKAL \* ANTILOPEN GANG

RODIGAN'S RAM JAM \* OHRBOOTEN \* NASOU

SENTINEL \* JUGGLERZ \* POW POW MOVEMENT

TIND OBEN VIR 21VAE2 \* DYNREHWIT VRENV \* BYXVB \* CHITTOAL KONE

3.-5. JULI 2015 \* KÖLN · FÜHLINGER SEE

**TICKETS & INFO: SUMMERJAM.DE** 

FESTIVILLE EDITORIAL 3

It's anniversary time! Let's celebrate!

Five years ago **Reggaeville** presented the first **FESTIVILLE** magazine. To discover the sheer quantity of reggae festivals was a big surprise and a tremendous joy, even for us. And obviously for you, too, because the positive feedback to our comprehensive festival agenda was a stimulus for us to steadily improve the Festiville over the years. Now, with the fifth edition we are proud to say that we are pretty sure to have accomplished that goal.

Not only do we provide you with information about dozens of festivals but also with interesting interviews with some of the most renowned or most aspiring artists you will be able to see this summer.

It has been five years that our cover captain **Damian Marley** has toured European stages (together with Nas) for the last time. So we asked him about what to expect for his upcoming extensive tour. **David Rodigan**, the embodiment of international sound system culture, is featured in a q&a section as are **Jah Cure**, **Alaine**, **Treesha**, **OMI** and **Eddie Murphy**!

So our interview partners are as diverse as are the festivals in this magazine. Each of them is unique but for us at **Reggaeville** the SummerJam, probably Europe's most renowned reggae festival, is the most unique. It's where everything started six years ago. It's where our first **FESTIVILLE** was distributed five years ago. And most important, it's where our beloved festival culture was inaugurated 30 (!) years ago. We say thank you SummerJam by highlightning two legends of the business, promoter **Klaus Maack** and **MC** 

Andrew Murphy *aka* Mr. Summerjam. Follow us on a journey back in time and see the very beginning of the one and only Summerjam in a precious photo gallery.

We wish you the best of time, the best of weather and the best of fun in this year's festival season. **Reggaeville** will again provide you with numerous live footage, interviews, reports and information. Just follow us at facebook, twitter, instagram, youtube, soundcloud and of course at reggaeville.com.

What else to say? Nothing more than...

...Maad! Sick! **FESTIVILLE**!



4 CONTENT



CONTENT 5



DAMIAN GING MARLEY \* WYCLEF JEAN
PATRICE \* CRO \* STEEL PULSE \* SOJA
TARRUS RILEY RELECTED TO BE THE STEEL PULSE \* SOJA
PROTOJE RESERVAN \* MONO & NIKITAMAN
BERES HAMMOND RESERVE \* POPCAAN

89 FESTIVALS



## CONTENT



### **INTERVIEWS**

- 6 Jah Cure
- **16 Alaine**
- 24 Eddie Murphy
- **46 Damian Marley**
- 56 Klaus Maack
- **64 Andrew Murphy**
- 72 David Rodigan
- 116 OMI
- 124 Treesha

### **SUMMERJAM SPECIAL**

- **40 5 Questions** to... #1
- **82** 5 Questions to... #2

### **PHOTOS**

- **30 Reggae Covers**
- 54 SummerJam 1986
- **70 Summerjam 1986-95**
- 138 Damian Marley Tour

### **ALBUM REVIEWS**



**132 Alpha Blondy** 



133 Dubine



134 Ky-Mani Marley



135 Morgan Heritage

### **FESTIVALS**

#### JUNE

- 35 SNWMF
- 35 Aarhus Reggae Festival
- 38 Lake Tahoe Reggae Festival

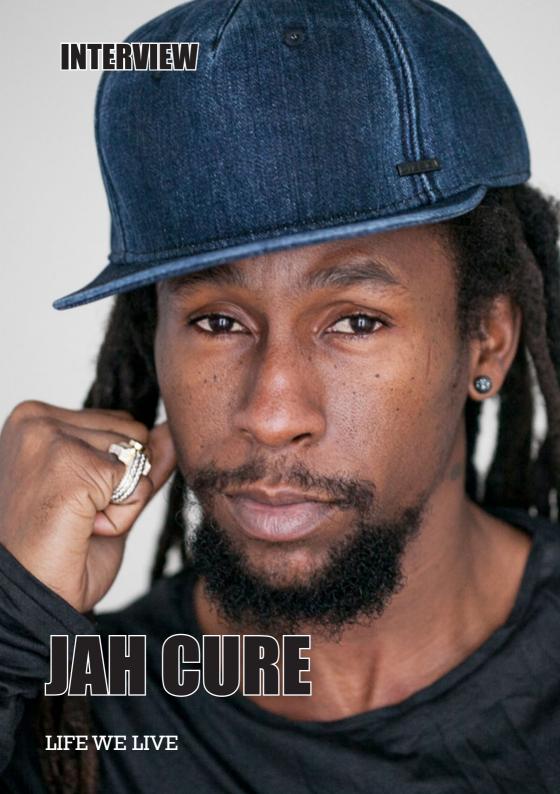
#### **JULY**

- 90 Couleur Cafe
- 92 Lakesplash
- 94 Öland Roots
- 96 Requaeland
- 100 Reggae Sumfest
- 107 Reggae Jam
- 112 Ruhr Reggae Summer
- 115 Bali Unite

#### **AUGUST**

- **142 Ostroda Reggae**
- 143 Reggae Sun Ska
- 145 Overiam
- 147 Boomtown
- **149 Rototom Sunsplash**
- 151 Reggae On The Rocks

and many more ...



### **THE CURE**

### BY JUSTINE KETOLA PHOTOS BY CHRISTIAN BORDEY

Siccaturie "Jah Cure" Alcock is full of vibes. His speaking voice is rich with nuances and emphasis, he comes off as an open book, ready and willing to face all challenges and use his instincts, the laws of attraction, and champion-level motivation to build a reggae industry empire. Self producing and financing his latest recording The Cure to be released on *VP Records*, he shares the joys of someone who has been through the fire and prevailed to live a blessed life. Reggaeville linked up with him just after a recent meeting he and his wife, health and fitness professional Kamila McDonald-Alcock had with his biggest hero, Lionel Messi.



### What is it like to be first such a huge soccer/ football fan and second a fan of Lionel Messi of Barcelona and to have met him with your wife recently in Spain?

Well as a kid growing up it was just ganja, Rasta, football, sports and everybody has a sport that they stick to, you know? Then when we smoke our chalice and make music we go kick ball, its not just a **Bob Marley** thing its just a Jamaica thing. So Bob Marley was doing it because it's just a part of our culture. I am not a cricket lover, and I don't like any other sports but football, I could sit down and watch a good soccer match or some games all day. World Cup time, I sit with my TV, Champion Leagues time, even when I was in prison so I fell in love with Barcelona from when I was teen-age. I am not crazy about any superstar, if you ask me who I would do a collab with. I can't answer because I am not a fancier of a collab with no artist. Maybe

Bevoncé, maybe Jay-Z, maybe Pink. I would rather take a picture with **Messi** than do a collab with **Beyoncé**. It may sound crazy but I am not fussy over collab. That's the only superstar I think I am crazy over, like really I am a **Messi** fanatic so when I get the opportunity to go to Spain, I have good friends there that I told I would be coming over for my wife's birthday and they said "OK its a good time you are coming" because I was going to go watch the game and they told me "All right, if you are coming up we could bring you to the training so you could meet Messi". And he could also meet **Kamila** for a picture for her birthday and ting and ting. We went to the training and we met everybody else. But **Messi** was the man that I need a big photo with and we talked for at least 25 minutes. though and my friend actually showed him some of my songs and we asked him if he listened to reggae and he said. "Yes".



You know what? I am going to the Champion League game (June 6th), I am going to be in Berlin I'm going to meet **Messi** again, I am going to bring him a copy of my album, he told me next time I'm coming he needs to have a copy of my album. I love my team and right now my team is on the verge of making history, you take the three cups the only team in the history of the world to take a triple cup twice, and I have to be there to

make history with **Lionel Messi** and my team, its a special moment of my life, this weekend. First official Champion League final.

### What about your new album, The Cure?

I spent \$70,000 US out of my pocket, over budgeted to produce this album. I called musicians that I think that would make a difference. I called them tell them what I

want. I produced this but I will give credits for some of the guys that make some work on it. I work with a guy out of the Bahamas, he write some of the songs, he create some of the arrangements, I take some of the arrangements and work with them, and change them up and fuse them to reggae and do other things, I worked extensively. We were over budget, I played bass on some of the songs like three times, until I decided what I really want to do.

# This has a very well thought out play by play traditional album outline of what seems to be on your mind as a citizen of the world.

You see what I do, I give you a piece of dub roots and I give you a piece of California reggae, I give you a piece of pop reggae, you can get almost everything of everything. And that was my idea, the world singer, I'm going to endorse the world singer. I'm going to put this album out, and the world singer, that's my new theme name right now for me and my network. The World Singer, I am not just reggae singer I am a singer, and I don't want to be tagged as a reggae singer. I'm not just a reggae singer, I am a world singer that comes with worldly topics, a worldly feel to everyone. So that everyone could accept my albums, Christians, Muslims, everyone could love this album. This album is not for a set of people, or a special group, its for the world. This album is for President Obama and the White House, and all presidents of their houses. Anybody could buy my CD and listen.

# The song "Corruption" on the album has a gorgeous production style mixing delay effects and vintage dub vibes which you are performing a type of freestyle over it, where did this song originate?

I wrote this song when I was in prison, I had this song for like 13 years. I have a lot of songs that I wrote in prison, maybe I will sing them in the next five years. Every time I put one of these songs out it takes me to the time when I wrote this song so many years ago and it was what was on my mind and in my heart.

"Life We Live" sounds like a boom shot - the type of song that has a live feel. Where do you get the vibes to write a song like this?

Well. Life We Live was written by me and two friends, a guy called **Anwar McDonald** and a guy called **Ches Carey**; both of them are from Bahamas. I decided to give them a bump cause they are good writers and we sit down and we pen this out. Cause it's my life, I said you know we need a song that talk about my life. Cause I am not a singer that sings about bad mind and jealousy, I don't sing about haters. I don't think about them. I sing about topics that everybody can accept. I am not singing about a topic about a personal guy or anything. So that song was for me and for all of the people 'dem that goes through a lot and go through a lot of pain and stress, don't give up. It's just the life we live, today you're up tomorrow you're down, it's just how life is. Tomorrow you could be struggling, and the next day, you are on top, you are smiling. The day before you are crying in tears. So this is life, accept it as it is, accept its ups and downs that's all I'm saving.

The song "I Surrender" addresses the adversaries you face in the scene again with a redemptive message, one of self confidence and belief in the higher power to overcome the obstacles. How do you set out to make an album like this, no one has done anything quite like this in reggae for some time.

I paid my dues times two, I am the only artist in Jamaica I have to do three times of what the normal artist do to get, because you know I was in jail, I get sanctioned a little bit in the system, the corporations know that you are a great singer and they would love to use you, but because of the ban there is a little red line around your thing. Some people don't give me the true highlight that I should be getting like some big companies don't endorse me because of that. And they know that **Jah Cure** is clean, and a lot of artists that they try to endorse sing more nastiness than me. So when I look and see those things I say look, **I Surrender** 



all to Jah because where I am today, I live a lovely life, I am rich, and I am not even the rich guy that I want to be. I have everything that I want and I have the law of attraction with me. Everything I think ,bout see me want, I pull it in and I'm always getting it. So I consider myself as a blessed man. And really and truly only the US-Visa me did a want now and maybe the English and the Canada, me good otherwise, me blessed. Me naw have nuttin' me a complain 'bout. 'Nuff man out deh a when you go a dem yard, me publishing everyday watch how me gwan go buy, the vehicle me drive me wife and me daughter a house mi live classy, me no only live clean outside, me live clean inside me live the stardom, me no hopeless star a go work and no have nothing so me happy and at the same time, me no have no stress a worry bout because where me a come from

to where me a deya right now, I'm so Jah bless-ed man. I used to live with the cockroaches and the chigs, memba me tell ya me couldn't sleep at night, me haffi hitch up with a sponge and wet it with water, circle it so that chigs don't come into the bunk. I was sleeping in chigs now I wear leather and links

You plan to make a video for "Made In California"....your wife was pursuing her degree in Journalism at UC-Berkeley for part of your relationship, does this have to do with that subject?

Made In California was for my daughter (Kailani), she was made there (wife Kamila was pregnant while in California), it's a California song but its also a weed song. I dedicate this song to my daughter but it's also a weed song.



FRI. JULY 31 SAT. AUG. 1

**GEEL - BELGIUM** 

MAINSTAGE ★ BOUNCE ★ 18 INCH ★ SKAVILLE ★ YARD

# SUPER CAT SHAGGY

# TWINKLE BROTHERS ETANA BARRINGTON LEVY PRESSURE

BITTY MCLEAN CHUCK FENDA SPRAGGA

ASSASSIN CHRISTOPHER MARTIN CHARLIE CHAPLIN BRIGADIER JERRY JOSEY WALES DERRICK MORGAN BUGLE DAVID RODIGAN JAH SHAKA KING SHILOH TYDAL

LUKIE D THE UPRISING ROOTS PREZIDENT BROWN DR. HUXTABLE & AXIS VALV-A-TRON SOUND RORY MICAH SHEMAIAH NESBETH BONG PRODUCTIONS

AND MANY MORE !!!













FULL LINE-UP AND TICKETS: WWW.REGGAEGEEL.COM

## Any plans you would like to share for your album The Cure into the rest of 2015?

I did want the world to know that I didn't want a collaboration album. It's time for the world to suck up some **Cure**. And everybody thinks that the album deserve a collab, what I'm gonna show them, I tried. I wanna do everything different. The next album, I will do a couple collabs but this and then in the future I will do a straight collaboration, every song will be a collab. I take much of the personal songs, less of them on this record, we do half and half, most **Jah Cure** and less of them at the end as far as the sequencing. For now I wanted a 100% **Jah Cure** album

### What do you say to your critics that question your tendency towards love songs?

For **Iah Cure** I wanna be me. I'm this fashion guy that sings for the ladies and it's working. I don't want to see anybody and step in their corner and it won't work for me everybody should know what's their purpose and what is their corner. I accept my corner, and I endorse my corner and I am working to master whatever I am doing in my corner as this nice person who dress nice and sings love songs for the ladies. Ninety percent of my fan base is ladies and I'm not gonna get it twisted and try to shift anything and put my career into another spot so I have to accept that ya, where I am heading with these love songs, the That Girl, Unconditional Love, the You'll Never *Find*, *All of Me* it's working, so I'm gonna stick to that. But in between that I'm going to be singing spiritual songs about things but I've been down this road and I've suffered a lot. I fight my war already. So Jah Cure won't be fighting any wars with Babylon, I am making this known, to the public and to the media.

What was it like for you to work on the Welcome To Jamrock cruise? So many people that were on the cruise, the fans, commented that you were so accessible, visiting in the buffet food areas, lounges.

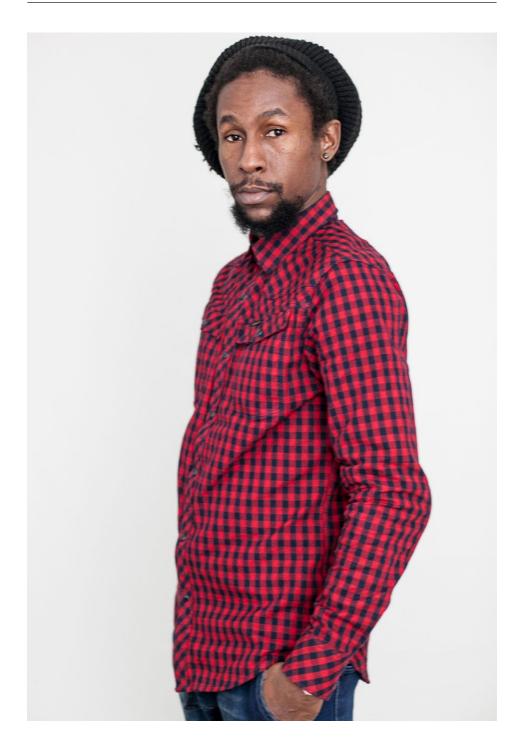
To be honest I am not over exaggerating and I don't want to sound ignorant but I think most of the people that came from the US on that cruise came to see Iah Cure, the Marlev's know this, everybody knows this. This big sound and Jah Cure was well-received and highly loved. Because I can't go to the US I make myself available for every fan I didn't get disgruntled or upset cause the people were all over me and want to take picture. I just take pictures and know that this cruise, I'm not here to do a vacation, I'm working, so they can take pictures, I can give autographs and make every fan feel special, it's my work.

## How do you stay positive given what you face in terms of your visa situation?

I don't have a Visa for the US so I have to take Europe as my backyard. So as far as the European stars, I am just gonna bask in them, hang out with them, smoke with them, live the life with them, because, guess what? They are not letting me into the US so I could meet these big stars, my favorite star is in Europe anyways, really and truly I don't see no celebrity I am fussy over in the US how I am fussy to meet **Lionel Messi**.

So hear wha: Thank God for Europe, thank God for Europe that let **Jah Cure** in and I am endorsing it to the best any way I can and make joy and bring good music to the table. So if America let me in. In my life I have no war cause I have my beautiful family to live for. I just want to make music and make the world happy. I have been through a lot of pain, people put me down with their mouths, and say all kind of things. Let them talk, but all I'm saying I just don't want no stress, no problems, I just want everybody to be happy, and make the world a better place with my music. So that's where I'm at right now.

Europe is my thing make me tell you, even when I'm shopping, all of my friends, my



wife, everybody know, I walk into a store and I get my size and I don't have to wear a belt, cause every clothes in Europe fit me like the way I want clothes to fit me. European designers, I love them, American clothes are for big people, baggy style that doesn't fit me. So even if I was coming to America I would be loving Europe more, Europe is more class for me. I'm gonna be somebody that's a fashion icon, but my own image I'm not trying impress no one and I am not in no Rastafarian competition, I'm just a guy that love Haile Selassie but I love to dress nice. I am not gonna let nothing and no culture and no system or no religion stop me from living the life I would love to.

## The weed is free in Jamaica, what is this feeling like to you?

It's the greatest feeling, to be honest I have a beautiful tree flowers in my garden, I

think I may take a picture of it and post it on my Instagram later on. This tree somebody give me from a special place...I have never seen a tree, it has so many buds on it, it's just in one pot, I put fruits around it, and I'm building it like I'm growing my little garden. I love this little tree right now, the buds are ridiculously powerful, I've never seen anything like this. The thing is I live in a complex and I don't know if people see it but I don't have to worry about it if anybody will call the police cause now we are obligated to at least have six trees and I only have one for now. Cause I am the Cure and I love weed and there's no shame in the game, yuh nah mean? I don't do anything else, I don't smoke tobacco, I don't do no drugs, I only smoke weed. I grew up in the country, my father was a farmer, my mother, so we smoke and we reason about life. I love weed. That's how I get my name, the Cure.



#### Any final messages for the massive?

I am telling *Reggaeville* right now, I am not bragging and I'm not hyping, I'm a visionary, and I could look into future, trust me, Jah Cure been around for long time, a lot of the artists that came up with me that is not standing beside me now. And I'm not a newcomer but I'm relevant in this time with every newcomer that exists in our business. And they have to look up to me and talk to me good, cause they aren't selling out no shows more than me. There's no new artist, that come in this scene or the year before can ever, ever see me anywhere on the road and outdo me in any way. So I am out here and doing it good cause I am

not just an artist that came on the scene a couple years ago or six years ago. I was before prison and with *Prison Walls* I was still doing it, and before prison it was divide and rule and I go down this road that I decide not to go down and I keep it up. So the world should know, I believe in my talent, and I know the world doesn't hear nothing yet. Believe me, the best is yet to come, and anybody who believe in me please be prepared. Because, the music is only gonna get nicer, music, I'm not saying no special genre, music is all my life, the rest of my life, is the best of my music going to be coming out.

**JAH CURE** 

#### JAH CURE - THE CURE VP Records - July 10th 2015

Jah Cure releases this highly-anticipated album produced by him and his team, he spent \$70,000 US dollars to record and present it for release with VP Records. A prolific artist, the album tracks were carefully sequenced after being chosen from 35 different songs. The vibe that he has achieved here is devoid of hype, with no colla-

borations or diversions, it's an undiluted dose of the **Cure**.

He opens the mostly roots reggae album with a cinematic multi-tracked ballad *No Friend of Mine* which sets the tone figuratively for spiritual warfare over a binghi drum beat as his versatile vocals and an echo from a female vocalist sing, "*It's not a battle against my own people but war against spiritual evil.*" The song *Corruption* follows and sets the tone for an album that is recorded like those of yesteryear, with a one drop analogue sensibility as horns, delay, dub effects, tracks brought in and out of the mix dubwise - showcasing the influence of some of Jamaica's great producers like *Fatis Burrell*, *Niney the Observer*, *Lee Perry*, *Bobby Digital* and *Sly & Robbie*.

For *Life We Live* Jah Cure shows why his songs are so well-loved worldwide, a delightful chorus and fun storyline that invites us into his sound



system session replete with positive vibes. For *I Surrender* the artist gets personal, pointing out that "they are working overtime, they don't want to see me touch the sky", with this will to accept his fate and work harder to pursue his dreams.

The album sequence flows sweetly to a set of romantic tunes **Jah Cure** has

become renowned for: Set Me Free, a beautiful true love R&B influenced tale dedicated to his bride leans towards pop sung over a one drop riddim. For *Made In California* Cure takes a plunge into the waters of West Coast reggae, creating a weed song that melds guitar riffs with California girl metaphoric shout outs. Then to **Show Love** another crucial love song that segues to the John Legend cover tune All Of Me released previously as a single. Then there's **Still Remains** which showcases this artist's powerhouse vocal range, the lovers set winds down with songs like Other Half Of Me and That Girl, released as a very successful single. Rasta moves in to provide more positive vibes, bringing us back to the themes explored at the beginning of the set. Stay With Me is a great tune to close out the set, a plea to stay in the positive, a great song for the times worldwide.

by Justine Ketola



### **TEN OF HEARTS**

#### BY GARDY STEIN-KANJORA

This must be the liveliest, funniest, most enjoyable interview I have done so far - Alaine is simply amazing! Not only has the self-made star succeeded in building a career others can only dream about, she has remained sweet and humble and puts her seemingly endless energy and talent to support good causes. With Ten Of Hearts, she now brings out a feverishly awaited collection of songs that, in one way or another, deal with the globally understood four-letter-word. In her charming and incredibly authentic way of being, she spoke to Reggaeville about some of the stories behind the songs on her new album, about her commitment to the youths of Jamaica and, of course, about love...



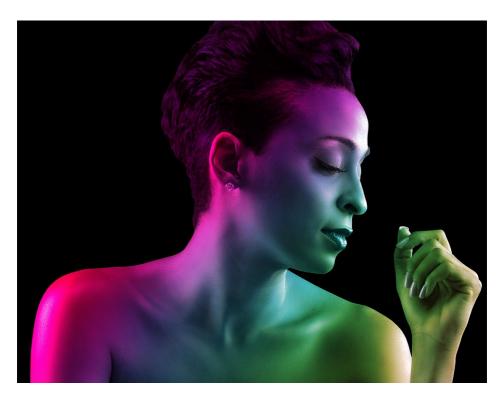
The number 10... well, I started the album in my tenth year of singing. I was looking up the significance of the number ten and I read a lot of literature about it saying that ten represented completion and also new beginnings, and I thought "Wow, that's so awesome!" because that's where I feel I am in every aspect of my life, you know. In my music, in my song-writing, just in everything. The first ten years I've been doing the singing thing and now I'm ready for something else, I'm ready for expansion in every type of way, so it made perfect sense – new beginnings! And that's where I started, with a new beginning, as I say in the intro.

And then the hearts of course represent all types of love, whether it's love in the relation between a man and a woman or friendship or love for the creator or just for life, so it's encapsulated where I am in my life and what I want to talk about



# That brings us to my next question... it's a very love-filled album. Was that a conscious choice, the concept behind it, or did it just so happen?

Well, I tend to write about what I know, because I want to be genuine. I want to speak my truth and my experiences because I think people can tell if you are being genuine or not. So, I write about things that I've experienced or things that I've felt. And, a lot of times I'm really caught up in this whole love thing, whether or not you're in love or out of love... and it's not necessarily just romantic love. You see, in songs like Sidewalk Hotel... I was inspired to write that song because I was driving to the gym one morning and I saw a homeless man on the road fast asleep on the sidewalk. And I took a picture of him with my phone and then I was inspired to think "Oh God, look where he sleeps, that's like his hotel, his sidewalk hotel." Then all these emotions ran through me and I thought: I wonder what his story is? And then **Anju Blaxx** who is the producer of that song



called me the same day and said "Yeah, I just did a track for you, I'm gonna send it over!" I looked at this picture in my phone and wrote this song... You know, it's different types of love! Of course you have songs like T.H.I.S. which are very romantic and very caught up in the moment and very ballady, but then there is also *Make It Home* where I talk about the whole story... You know, I've been through real situations in life because we all have been through ups and downs, but we can make it home. Yeah, love is just so powerful and it's so far-reaching, so it's not just restricted to J love you, you love me, let's make love!" type of thing. But of course I look at that also, and also I look at when it goes wrong! When it's crazy, like when we are arguing and I don't listen to him when we are talking and I say "OK, I'm gonna go home and live with my mother because you are really getting on my nerves now!" It's just real life, it's what I've experienced, so I write about that.

### I like Sidewalk Hotel because you really take a look at the small people, people everyone else forgets about or doesn't want to look at. Like Suzanna also...

Suzanna is a real person, too! I was performing at the Maxfield Park Children's Home which is a home for kids that go through different types of negative situations. Suzanna was abused and I remember meeting this little girl, she was standing in line, there were a bunch of kids who wanted to meet me, you know, and she... I saw this girl with these really big eyes and she just stood out. So I said "Hi, what's your name?" And she said "I'm Suzanna." and I was like "Hi, nice to meet you, how long have you been here?" And she said "I've been here for nearly two weeks now." And I go "So, do you miss your mum?" And she goes "No, not at all! Cause she beats me with wire and wood and anything she can get her hands on so that's why I was taken away from her." So I took a picture of her

and... you see, these people are in my phone (holds up her mobile) and these songs are inspired by real experiences! I was working with **Anthony Kelly** and I showed him this picture and I said "You see this girl with the beautiful eyes and she's seen so many horrible things!" I tried to write another song, but all I could think about was Suzanna and so... the story wrote itself! That's again just another type of way how emotions can... how meeting someone can inspire so much. It also shines a light on abuse and all the negative things that are a result of abuse. That's the story of *Suzanna*, and it's true, and I hope that her real ending isn't the same as the ending in my song, because I killed Suzanna in my song. That's usually the story, and hopefully bringing light to it will shed some type of positivity on it and hopefully bring a change and have more people care.

# Yes, for sure! Because people have to know about these things to be able to engage themselves for a positive cause... A few years ago you were also involved with HIV-prevention-campaigns in Jamaica, right? Are you still active in this field?

Yes, for four or five years we used to go to the high-schools all over Jamaica to speak with the kids about responsible living and making sensible choices and abstaining as much as they can. Hopefully that helped a lot! But I don't do this anymore. What I'm involved in now is a programme called "Music - a perfect pitch for a sound education" that I've been doing for four years in schools all over Jamaica as well. We go to the less fortunate schools, to schools that have a lower budget and they usually cut funding for music, because they always get rid of music and drama first. We teach the kids music, we teach them how to do music and we give them instruments and they learn how to play, and as a result of that, they become smarter in maths and reading. It's been so incredible and it's been expanded to more schools because the Ministry of Education has gotten involved, and it's even more exciting now that they realize music is making kids smarter.

And I'm so proud of being responsible for this programme and that's what I'm very passionate about, because in my life, music is everything to me. How I did well in school was that I learned classical piano and that made me better in maths, because I needed help in that. Who would have known that piano would help me in it? (laughs)

# Respect, that's so cool.... Going back to the album, how did you pick the singers that do the features with you?

Well.... I love all these artists, I couldn't have all of them, but... it's so cool how everything just manifested and fell into place! For Sugar **Love**, Tarrus Riley and I, we are managed by the same company which is JukeBoxx Pro**ductions**. We recorded this song separately first and then together. I was in the studio at Chimney Records, with Jordan McClure. and he played this track for me, and immediately I started to sing "You taste like Sugar Candy, you are my sugar love..." (sings) and I asked: "Do you like that?" And he said: "Yes!" (laughs). So I ran around there, did the whole thing, came back out and what you hear on the album now is the first take. We did it. period. We tried to re-record it, but he was like "No, the first one sounds better!"

**Tarrus** came by the studio later that day and **Jordan** was playing the song for him and he was like *Whaaaat?* And he just did an incredible take and **Jordan** called me and said "*Yo, Tarrus just sung the sickest verse on your song!*" I heard it and I started freaking out because it's just brilliant...

And then later on we came together and finished up the song and I did the bridge, and it was just joy and it's a fun song and a sexy song, you know...

For **Dre Island**, he is a very creative up and coming artists, and I love what he did with that song, I like the vibes, it's a different vibes. And **J Boog** is BRILLIANT (shouts)! I wrote this song and my management called his management and said "Alaine is doing



her album and she wants to collaborate with you with a song." And luckily he was coming to Jamaica, it was like everything was just orchestrated... He was coming to the studio and I had a reference vocal of what I had written and he loved it and said "What? It's like you are singing people's lives!" It's so real and raw, you know the fact that people don't always get along, and it's ok. And it's something that needs to be recognized! You know, sometimes he just gets on my nerves, sometimes I want to go back and live with my mother... but when it's good it's so good. And J Boog, he's so brilliant and cool, and he made it his own and I love it.

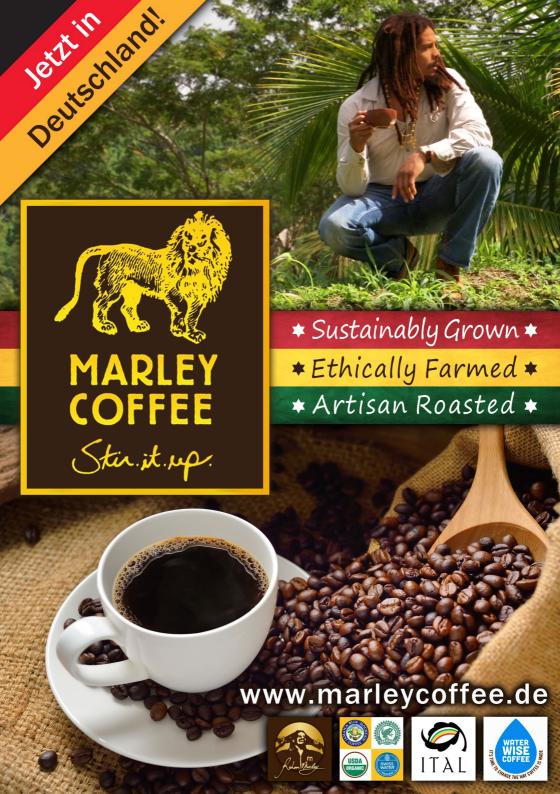
And **Dexta Daps!** He is like the biggest thing in Dancehall right now, he is hot... we recorded this song with **Daseca**, his management, and it was so cool that we would collaborate. I mean, me and him recorded a song maybe two years ago. I don't think they ever put it out, but this time... he came in and just made it his. All the collaborations are so cool because they were so free and just flowed, everything, this whole album, it just flows... and I'm over the moon. I'm so in love with it!

There is another connection I wanted to ask you about... it seems like you have a huge, massive fan-base in Kenya. You did a song

### with Wyre last year, and now you did another feature with Mwalim Churchill called Wafula. How did all that come about?

This story now... I'm always requested over

there, it's such a blessing. So many requests are coming from East Africa, between Tanzania, Kenya, Uganda, South Sudan... I was actually the first Reggae artist performing there last year. So it's just been amazing how they've embraced my music... Now, last year in September I was having a concert in Kenya and I was doing some TV-shows as well. There is a show there called **The Churchill Show** which is a comedy show. **Churchill** is a huge personality over there, a comedian. He wanted to interview me while I was in the country and so I went. I got to his show and usually it includes guests freestyling, so... he is talking to me and he goes: "Ok, let's sing a song about Wafula." and I said "What? What is Wafula?" Then he goes it's the name of a person who comes from a certain province, a certain tribe and they are usually like security guards or something, I don't know, it's like a name... It's like *John*, I guess. So, the band struck up some chords and I just did this thing: "Wafula, Wafula, Wafula..." (sings). And then I created this song there on stage with Churchill and it trended in Kenva, it became the number one thing copied, I can't



believe how big it was. And it started creating stories too... what a certain **Wafula** did after and, I mean, something like he killed all his chickens and now he wants to marry **Alaine** (laughs). It was hilarious! And so I went back to Kenya shortly after that and I said "Hey, let's record that song!" And we went into the studio, me and some producers, we did the track and Churchill came in and sang it and Wafula was born, so I'm just looking forward for the Kenyans to hear it. It's a good song, it's fun, it's another story, another heart.

## Another question, do you still have ambitions in the field of acting?

Yes! I mean, I'm open to all kind of things creative, I love making noise, I'm having fun at expressing myself, just emoting... Three years ago I got actually asked... we have a very vibrant theatre scene in Jamaica, and we had a play called **Cinderelisha**, which was a Jamaican take-off of Cinderella, and I was playing

Cinderelisha, and I danced and I sung and I acted and that ran for about 6 months and then we toured, we did some Caribbean dates as well. It's something I'm definitely open to! I'm also on TV, I judge one of the competitions called **Digicel Rising Stars** and we look for new talents, we go all over the island and search for the next big thing. I'm very much excited about that involvement. But music is my first art and Ayayay! It's my heartbeat and breath and life and everything that I am, but acting is something I'd love to do as well. I did it before, you know, I played in a movie as a little girl and got to meet **Whoopi Goldberg** and all.

# Yes! And you get to combine those two passions in shooting music videos, right? Which songs will we see on video?

You'll see **Favourite Boy** soon, I just got the final edit today and I'm loving it so much!!! (shouts). I'm really excited about that. And



then we'll decide about the second and third... but you know, visuals are so important, we live in a very visual world, so there'll be many visuals for the songs!

Apart from the album, what are your goals for the next years? I mean, you reached so far already, but is there anything that you still want to achieve?

Oh yes, I want to sing and perform in sta-

diums, I want to write songs that millions of people sing along with, I want to create unforgettable music and I want to live my life one note at a time, one beat at a time. And at the end, when the final note is played, I want to be like "*That was my favourite song.*" Just listen to the album! Sing with the album, fall in love with the album! And thank you for the support!

ALAINE



#### ALAINE – TEN OF HEARTS JukeBoxx Productions | Zojak - May 26th 2015

Close your eyes. Feel your heartbeat. Take a deep breath. Count to ten. Ok, NOW you are ready to press play on Alaine's new album **Ten Of Hearts!**The Jamaican singer has created an emotional collection of 13 songs which treat the subject of love in all its facets. Of course, romantic love is very prominent among these, and we get a glimpse of different stages, from the first ten-

tative butterflies to mature relationships. Starting with *Like A Drum*, the former is picked out: **Alaine** and **Dre Island** let their voices melt into each other to sing about the sweet excitement of having a crush on someone. In *Favourite Boy* (which is my favourite song, incidentally), the story is developed further. Its chords, tempo, instrumentation and most of all the way **Alaine** lets her voice sway from one note to the next capture perfectly the feeling of being newly enamoured

Almost as if this feeling was developed further and consolidated, *Mr. Singy Singy Tarrus Riley* joins in on *Sugar Love*, a song dripping with lyrical and vocal saccharine. Love in its strongest, most serious and intimate form is the subject of *T.H.I.S.*, an achingly beautiful piano ballad that makes the ideal background music for any candle-lit one-to-one evening. Two more tracks belong in this section as well, the **Dexta Daps** feature *Number One* and *Better Than This*, a single that has been around since last year, including a video.

Not everything is seen through rose-colored glasses, however. *In Don't Walk Away*, the artist is looking at the heart-ache-side of love as well. It is especially touching, not only because **J Boog** seems to pour all the emotions of the world into this song, but also because it has a good ending... we can work it out!



No happy end for *Suzanna*, though. The lyrics are based on a real person, a girl that *Alaine* met in a care home, and tell the sad story of a victim of abuse. This lack of care and love stand behind *Sidewalk Hotel* as well. Inspired by a homeless man she saw sleeping on the sidewalk, *Alaine* successfully draws our attention to those less fortunate, those most in need of

a little compassion and kindness.

As if to counteract the preceding fates, *Make It Home* serves as a direct encouragement: "This is dedicated to the lonely hearts, to the dreamers whose dreams fall apart, to the lovers with the broken hearts... dedicate this one to everyone, keep moving on!" Moving on to the last track, we land in Kenya. *Wafula* is the result of Alaine's appearance in Mwalim Churchill's comedy show, a song that will certainly have Kenyans go crazy. Rounded off by two thematically relevant and brilliantly delivered covers (*Loving Feeling* and *Ain't No Sunshine*), Ten Of Hearts is a highly recommendable album that will have fans and lovers all over the world sigh with pleasure.

The fact that it has been recorded and mixed in some of Kingston's hottest studios (Big Yard, Chimney Records, Birchill, Penthouse Records and Tuff Gong) as well as the list of contributing instrumentalists that reads like the who's who of Jamaica's vibrant music scene (Dean Fraser, Oral Brown, Denver Smith, Glen Browne, Mitchum Khan, Winta James, Unga, Stringy, Monty, Kirkledove etc.) guarantees the high quality of this production. The Countdown is on!

by Gardy Stein-Kaniora

INTERVIEW EDDE MURP RUDE BWOY



Eddie Murphy is one of the world's most recognizable actors, getting his start in stand-up comedy as a teen and becoming part of the ensemble cast at Saturday Night Live. His film career is legendary, with numerous blockbusters to his credit all with the signature comedic timing of an entertainment icon. This timing translates to the music world, he's recorded and played music for most of his adult life. What he's done over the past two years is to release two singles, both in a roots reggae style. The first, the 2013 tune **Red Light** has a soulful catchy chorus that draws the listener in to a vivid portrayal of American realities that many of the rebels are gone, like Marcus Garvey and Martin Luther **King** as **Mr. Murphy** sings, "*Trust in the nati*on, the time we're wastin' the people's patience is gone, broken economy, the streets are dire." He teamed up with Snoop Lion to release a collaboration single and music video, but the initial studio footage released revealed the alliance Mr. Murphy made with iconic Los Angeles-based Jamaican reggae musicians like Carlton "Santa" **Davis:** a member of the late **Peter Tosh**'s band Word Sound Power, of Soul Syndicate, and now **Ziggy Marley**'s band respectively. His latest single released in January 2015 *Oh* Jah Jah was written in late 2014 during the ebola crisis and the Ferguson, Missouri demonstrations in the aftermath of the Michael Brown shooting. It is released on the VPAL branch of VP Records. The intro to **Oh Jah Jah** with its compelling lyric, "Goodness gracious, Lord have mercy..." is a reflection of the American soul and gospel music experience and it helps set the stage for a genuine lament on the state of the world. The groove is tight, the chorus is fortified with lush female vocals reminiscent of African arrangements. Singing lyrics with an enlightened outlook over roots reggae tracks is the main objective, as this is in his view, the most appropriate genre to share these ideas of truths and rights the music has to be authentic which is why **Mr. Murphy** enlisted the Jamaicans for the mission initially. Although he plays and records all types of music, his aim is to release more tracks as part of a full-length reggae album. Here he discusses his future ideas and his place in the reggae industry landscape.

26 INTERVIEW EDDIE MURPHY



How did you begin writing and recording reggae? You appear to be from the tribe that listened to Bob Marley as a youth and never stopped feeling the one drop. You grew up in the New York area where people are exposed to reggae and Jamaicans but also have a sophisticated musical palette as a result of all this cross-cultural exposure.

I was raised in New York in the '70 s when radio played everything. I got into Bob Marley right around the time he died. You know because in the States, we were listening to the **Commodores** and all that stuff. **Bob Marley**, the stuff he was singing about was happening ten years earlier in the Civil Rights Movement so we were on some Parliament-Funkadelic and the Commodores and all that. Bob Marley died and the whole house was depressed and was like 'Bob Marley died.' Everybody had such a strong reaction, all the Jamaican people I knew, that was when I got into it. But I got into a bunch of different artists, besides **Bob Marley**. I got going with different reggae artists.

You've got a home studio, the musicians that you assembled for the 2013 recording of Red Light and an initial video that was released to accompany it looked like a Who's Who of musicians from the LA area and on the world scale. with Santa Davis on drums and Fabian Cooke (Wackies, Lion King soundtrack) on bass, what is your writing process in terms of recording? One of the guys I produce with. **Trenton** Gumbs, he knows Fabian and Santa and them, and I wrote these reggae tracks and I wanted them to sound authentic, so I was like "We've got to get Jamaican musicians that know how to play the right feel of these songs". So those guys are close by and they are great. I was just in the studio with both those guys last night. We cut a track called Rude Bwoy that is crucial.

#### Rude Bwov with a "w"?

[speaks enthusiastically in Patois] Yes, Rude Bwoy!

For Oh Jah Jah you have this lush chorale vocal arrangement almost like an African Lucky Dube influence, along with some of the most timely, conscious lyrics to come from an American reggae singer in a long time.

Oh Jah Jah and Red Light those songs come from sitting at home and watching the news, what you said a second ago is real, there's so much stuff going on, all over the world and popular music is totally you know, dance, dancing and moving and there's nothing wrong with that but nobody's saying anything about anything. I'm not trying to be like, you know, "I'm going to be the one to say something."

Those tracks have heavy words on them, and so reggae music is the best feel, for that type of stuff. I think if you did an R&B track with those lyrics, no one would even hear it.

# Tell us about the future plans for the album you had a working title: "9" will it include other non reggae material as well as these tracks?

Well I had an album all ready to go about a year ago. I had tracks picked for this album. Then we put out *Red Light* and it got a favorable response in the reggae market.

# REGRAE

MR VEGAS • ANTHONY B • LUKIE D • JUNIOR KELLY • ALPHA BLONDY KEN BOOTHE • TIPPA IRIE • ASSASSIN AKA AGENT SASCO • SPRAGGA BENZ

BUCCANEER • PRESSURE • BUGLE • BITTY MCLEAN • CHEZIDEK

MR LEXX • JAHMALI • GANJAMAN • MONO & NIKITAMAN

**MELLOW MARK • ALTHEA & DONNA • TRISTON PALMA • RAY DARWIN** 

TONY TUFF · ALPHEUS · KEITH & TEX · RAS MIDAS · CALI P

SHUGA · LISA DAINJAH · CLAY · JAH SUN · MARK WONDER

RICHIE CAMPBELL • NESBETH • AARON SILK • SUNS OF DUB

EARL 16 · ADDIS PABLO · EXILE DI BRAVE · MICAH SHEMAIAH

STRAWL - JAH BAMI • RICKY CHAPLIN • VERNON MAYTONE

WINSTON FRANCIS • META & THE CORNERSTONES • UPRISING ROOTS

SOUNDSYSTEMS DAVID RODIGAN · BARNEY MILLAH · SOULFORCE
SILLY WALKS DISCOTHEQUE · BIG MAMA SOUND · SHERIFF'S SOUNDPATROL
BASS STATION · CHANT DAUN · BLESSED LOVE AND MANY MORE
LIVE RONNY TRETTMANN · BEATSAFARI · TEACHA DEE · BRUNO RANKS AND MANY MORE
SPECIAL AREAS RIVERSIDE DISCO - I REVELATION SOUND AND FRIENDS
SUNFIRE STATION · ROOTS PLAGUE DUB AREA · HELP JAMAICA OPEN MIC STAGE

24.-26.JUL 2015
KLOSTERPARK SAVE YOUR TICKET AT WWW.REGGAEJAM.DE

BERSENBRUCK

28 INTERVIEW EDDIE MURPHY



So it was like I'll just put a reggae record out, instead of putting out this **9** album. I have all these cool reggae songs, let's just stay right there. So then we put out *Oh Jah Jah* and then in two weeks, we are going to put out a track I did called *Wonna Deez Nites* with **Beenie Man**, its like a crazed Ska, Dancehall, really cool track. Like I said, I've got half a

reggae record ready because we're in the studio tracking. Before I put out that **9** album which is already done, I think I'm going to put out a reggae album first.

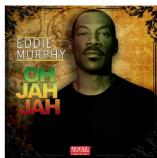
These type of combinations are huge in Reggae, you did a combination with Shabba Ranks back in 1992,"I Was A King".



INTERVIEW EDDIE MURPHY 29







But that wasn't a reggae song, that was with a Dancehall artist, but it wasn't reggae music, **Oh Jah Jah** and **Red Light** those are reggae songs. This song **Rude Bwoy** is a reggae song.

## For this soon to be released combination song with Beenie Man, how did you make this decision to collab with him?

I had one of these nights working on the song, I needed somebody to rap on it and I was like "Yo we're calling Beenie Man to see if he would do it." We called him and he said yes. And he took it to the next level. I'm writing this song now, you know who I really want to do something with? Toots (Hibbert) with Toots and the Maytals. I love his voice so much I would love to do something with him.

### Do you have any plans to perform in the near future?

I keep getting invited to play these festivals. About a month ago I started trying to pick some guys to put a band together to have them learn my whole set. Then once we get good and tight, I'd love to go overseas and play some stages. There's nothing more fun than being on the stage with a band playing a song. Cause when you do standup comedy you're out there by yourself, you're everything. In between the words, everything is you, when you're on the stage with a band, when it's right, you are part of this whole different kind of thing than performing up there by yourself.

# What is your favorite music festival? Have you attended any, or watched any on live stream? Is there anything special about festivals that you enjoy?

There's no specific festival that I enjoy but I do like the whole festival idea, a bunch of different bands, to see a bunch of different groups doing hot stuff. I haven't been to any festivals as a person, I've watched them on TV.

# Snoop Lion, your friend who appeared on the "Red Light" video which has now received 6 million views on Vevo, headlined Europe's most famous Reggae Festival, Summerjam in 2013. Have you been approached by any festivals for bookings?

I've had a couple of different people ask me, about doing **Sumfest** in Jamaica. Like I said, I've got to rehearse, I've got to get it right.

# Any additional plans you would like to share with our readers regarding your reggae recordings or plans to perform reggae music?

I don't want to seem pretentious like I'm jumping on some reggae bandwagon, like I only do reggae music. I do all different types of music and lately, I've been doing a lot of reggae and I have fun making music. I do that all the time, between jokes, between acting and stuff, that's what I do, all the time. I'm always in the studio, its part of who I am since I was a teenager. I really really love making music and I'm going to continue to.











### LABEL • PUBLISHING BOOKING AGENCY

FACEBOOK/BACORECORDS

TWITTER/BACORECORDS

### PROTOJE & THE INDIGGNATION

### ANCIENT FUTURE TOUR



03/07 MIGHTY SOUNDS FESTIVAL TABOR (CZ)

04/07 LAKESPLASH REGGAE FESTIVAL DOUANNE (CH)

05/07 SUMMERJAM FESTIVAL KOLN (GER)

10/07 SUNRISE REGGAE FESTIVAL BURTENBACH (GER)

11/07 MONTREUX JAZZ FESTIVAL MONTREUX (CH)

12/07 CHAUFFER DANS LA NOIRCEUR MONTMARTIN (FR)

16/07 CITTA DELL'ALTRA ECONOMIA ROME (IT)

17/07 MELKWEG AMSTERDAM (NL)

18/07 DOUR FESTIVAL DOUR (BE)

21/07 LA CITADELLE VILLEFRANCHE (FR)

22/07 ONE LOVE FESTIVAL LATISANA (IT)

25/07 FIL DU SON FESTIVAL CIVRAY (FR)

26/07 SUMMER VIBRATION FESTIVAL SELESTAT (FR)

08/08 MÜNCHENBRYGGERIET STOCKHOLM (SW)

09/08 OSTRODA REGGAE FESTIVAL OSTRODA (PL)

12/08 AFRIKA FESTIVAL WIEN (AU)

14/08 BOOMTOWN FAIR FESTIVAL MATTERLEY ESTATE (UK)

15/08 NO LOGO FESTIVAL FRAISANS (FR)

16/08 FEEST IN HET PARK OUDENAARDE (BE)

20/08 LOS ACORES FESTIVAL MARÉ DO AGOSTO (PT)

22/08 ROTOTOM SUNSPLASH FESTIVAL BENICASSIM (ES)

27/08 KORJAMOO HELSINKI (FIN)

29/08 FESTA REGGIO (CAMPOVOLO) REGGIO EMILIA (IT)

03/09 ROTE FABRIK ZURICH (CH)

04/09 THEATER FABRIK MUNCHEN (GER)

05/09 TOHU-BOHU FESTIVAL VEYRAS (CH)

06/09 OUTLOOK FESTIVAL PULA (HR)









# SUMMER TOURS

YOUTUBE/BACORECORDS

ALL SHOWS ON WWW.BACORECORDS.FR

### DANAKIL



05/06 CARIBANA CRANS-SUR-NYON (CH)

26/06 FESTIVAL CATALPA AUXERRE (FR)

27/06 FESTIVAL PIC'ARTS SEPTMONTS (FR)

03/07 FESTIDREUZ FOUESNANT (FR)

04/07 FESTIVAL FEUX DE L'ETÉ ST PROUANT (FR)

05/07 SUMMERJAM FESTIVAL KOLN (GER)

11/07 SUNRISE REGGAE BURTENBACH (GER)

25/07 AU PONT DU ROCK MALESTROIT (FR)

26/07 SUMMER VIBRATION SELESTAT (FR)

01/08 FESTIVAL ECAUSSYSTEME GIGNAC (FR)

07/08 LABERTALFESTIVAL SCHIERLING (GER)

08/08 MUSIQUES ET TERASSES VERDUN (FR)

13/08 PLEIN AIR LA TRANCHE-SUR-MER (FR)

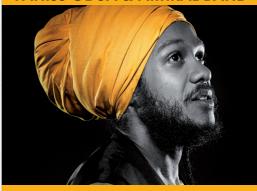
15/08 ROCK OZ'ARÈNES AVENCHES (CH)

29/08 FESTIVAL DES SOLIDARITÉS NAMUR (BEL)

05/09 ORIGIN'ALL FESTIVAL CARCANS (FR)

WWW.BACORECORDS.FR/ARTISTES/DANAKIL

#### YANISS ODUA & ARTIKAL BAND



06/06 ROOTSTOCK FESTIVAL COLMAR (FR)

12/06 FESTIVAL LES MOUILLOTINS CUILLÉ (FR)

13/06 RAST'ART FESTIVAL SANNERVILLE (FR)

19/06 FESTIVAL WACOLOR WAVRE (BEL)

26/06 FESTIVAL CATALPA AUXERRE (FR)

27/06 STADE OCÉANE LE HAVRE (FR)

28/06 RENCONTRES ET RACINES AUDINCOURT (FR)

04/07 GENESTIVAL GENELARD (FR)

05/07 SUMMERJAM FESTIVAL KOLN (GER)

07/07 BIG REGGAE FESTIVAL JUAN LES PINS (FR)

11/07 MONTE LE SON RAMATUELLE (FR)

18/07 FRANCO FESTIVAL CALGARY (CAN)

23/07 PALEO FESTIVAL NYON (CH)

25/07 FIL DU SON FESTIVAL CIVRAY (FR)

31/07 FESTIVAL ECAUSSYSTEME GIGNAC (FR)

01/08 YZEURES'N'ROCK YZEURES-SUR-CREUSE (FR)

02/08 FESTIVAL DU BOUT DU MONDE CROZON (FR)

08/08 BARAK'N'FEST HASTIÈRE (BEL)

WWW.BACORECORDS.FR/ARTISTES/YANISS-ODUA

OFFICIAL MERCHANDISING • WWW.BACOSHOP.FR DANAKIL • PROTOJE • YANISSODUA • THE SKINTS... CD/DVD/VINYLS • T-SHIRTS • SWEATS • GOODIES



FESTIVALS JUNE 2015 35



### **SNWMF**



19. - 21. June

Jimmy Cliff\_Luciano\_Third World\_ Big Youth\_Jesse Royal\_Ras Muhamad\_ Max Romeo\_Steel Pulse\_Nattali Rize\_ No-Maddz\_and many more...



## Aarhus Reggae Festival



**19. - 20. June** 

Alpheus\_Etzia\_Jah Turban\_Natty King\_ Slow Down\_Lise Ranks\_Black Omolo\_ Pops Jabu and many more...





36 FESTIVALS JUNE 2015



## One Love Reggae Concert



**21. June** 

Marcia Griffiths\_Tony Rebel\_Everton Blender\_Tantro Metro & Devonte\_ Admiral Tibet Ragashanti

### Wolf Creek Amphitehater in Atlanta, GA, USA

IRIE VIBES JAMMIN REGGAE RULES

FOOD & CULTURE

BOOM TUNES FREE PARKING

ROCKING CHAT BOUT

MADD FUNN WICKED N WILD

## **Grand Bastringue**



**26. - 27. June** 

Naaman\_The Skints\_Wailing Trees\_ Tekpaf LMK Dub Addict and more...





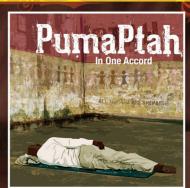




Righteous Chant Don Carlos feat. Christos DC July 14



Riddim Of Life Kenyatta Hill (Lead singer of Culture) Available Now



In One Accord
Puma Ptah (formerly Ras Puma of
Thievery Corporation) May 29



Christos DC Long Road Album Available Now

38 FESTIVALS JUNE 2015



## Reggae Fever Groningen



**27. June** 

Beres Hammond\_Tarrus Riley\_ Alaine\_Gentleman\_Dean Fraser\_ Joggo and more...



## Lake Tahoe Reggae Festival



**27. June** 

Matisyahu\_Don Carlos\_The Green\_ Fortunate Youth\_The Expendables\_ Suuarefield Massive and more...

#### Hard Rock Hotel & Casino in Lake Tahoe, NV, USA

ALL-DAY REGGAE VIPTICKETS
OUTDOOR ARENA
3RD ANNUAL CALIFORNIA
SPECIAL CHILDREN TICKET
PRICING GOOD VIBES

PRICING GOOD VIBES
REGGAE MUSIC
HARD ROCK HOTEL



FESTIVALS JUNE 2015 39



## VP Records 35th Anniversary Concert



**27. June** 

Maxi Priest\_Bunji Garlin\_ Gyptian\_Massive B\_Fay Ann Lyon and more...



## **Reggae Fever Utrecht**



28. June

Beres Hammond\_Tarrus Riley\_Alaine\_ Gentleman\_Dean Fraser\_Joggo\_ Ziggi Recado and more...





## **SUMMERJAM SPECIAL - FIVE QUESTIONS TO...**

- SummerJam celebrates its 30th anniversary this year.
   Tell us your most memorable SummerJam moment!
- 2. Did you ever celebrate a 30th in your life/career so far? If yes, what was it? If no, which one will you reach next or which one would you like to reach?
- 3. You certainly wrote a song especially for the jubilee...
  you won't have to reveal all of it now, but what is the first line?
- 4. If you were free to choose three artists to join you on stage at SummerJam who would it be?
- 5. More than 40 artists and bands will perform this year.
  Almost impossible to catch every show! Why should fans make sure to attend your performance?



### **CALI P**

- 1. My best moment was performing my own set 10 years ago on the main stage of the SummerJam amongst greats like Half Pint, Chuck Fenda and Richie Spice. As a 20-year-old this really strengthened my craft as a musician to perform in front of such a
  - big crowd and getting a positive reaction.
- 2. I celebrated my 30th Earthstrong in February this year. It was great. I am thankful I made it.
- 3. I certainly did! Check my song *Wha Gwaan* from my latest **EP** it's a biiig Reggae Anthem and of course I mention the **Summer-Jam** experience as well.
- 4. The great thing about a festival is that things can happen unexpectedly. I saw **Jesse Royal**, **Popcaan** and **Steel Pulse** performing the same day... let's seeee!
- 5. It has been 10 years since I was on **SummerJam**. In these 10 years I released 2 albums, a movie soundtrack, a brand new EP and several mixtapes. I grew to the **Cali P** you see today and you should definitely not miss that. The place is gonna turn UPSIDE DOWN!!! Lyrical Fava Style.



#### **CHAM**

- My most memorable **SummerJam** moment was in 2003 when there was a huge poster done for me, promoting the single *Vitamin S*. The poster was placed in the middle of the venue.
- 2. Yes, I have celebrated a 30th in my life

   my birthday! And hopefully we can celebrate 30 years in my musical career, too.

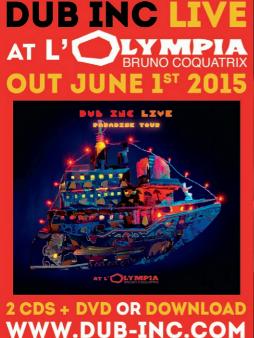
  I want to continue satisfying my fans by making good music and hits just like what we are doing now by keeping significant and relevant within the music industry.
- 3. ...
- 4. Shabba Ranks, Michael Jackson, Bob Marley
- 5. Because we have the best live show in the world with my new band, the "Mad People Gang". So make sure you don't miss my performance at SummerJam – it's gonna be crazy!

#### **GROUNDATION - Harrison Stafford**

- 1. I remember **Groundation's** first time at **SummerJam** in 2005 and we were blown away by the vibes. The size of the crowds of people coming out each day and the energy of all that conscious music... very powerful to see, especially in Germany!
- 2. I myself remember turning the age of celebrating 30 years of life on this planet... many more years for all of us to come!
- 3. Of course I have a Jubilee song, in fact they all are... here is the first line: "30 years have passed they say, still I've got work to do."
- 4. Willie Nelson, Wynton Marsalis, and Burning Spear (Winston Rodney)
- 5. **Groundation**'s performance will be like no other artist at **SummerJam**. Our music is very personal to who we are... we bring polyrhythmic qualities and collective improvisation into a deep conscious



Reggae music sound. We always put 100% of ourselves into every performance – you should not miss **Groundation**'s set!



REGGAE REGGAEVILLE REGGAE.FR



## **SUMMERJAM SPECIAL - FIVE QUESTIONS TO...**

- 1. SummerJam celebrates its 30th anniversary this year.
  Tell us your most memorable SummerJam moment!
- 2. Did you ever celebrate a 30th in your life/career so far? If yes, what was it? If no, which one will you reach next or which one would you like to reach?
- 3. You certainly wrote a song especially for the jubilee...
  you won't have to reveal all of it now, but what is the first line?
- 4. If you were free to choose three artists to join you on stage at SummerJam who would it be?
- 5. More than 40 artists and bands will perform this year.
  Almost impossible to catch every show! Why should fans make sure to attend your performance?





#### **KATCHAFIRE**

- 1. 2015 is our long awaited, first ever **Summer- Jam** experience we can't wait!
- 2. In **Katchafire**, we have celebrated a few 30th birthdays, even a 30th wedding anniversary! Maybe in 30 years from now we can have 30 **SummerJams** under our belt? We would need to play every year from now...
- 3. "Another 30 years nah long enough..."
- 4. We would need to make it a Global Reggae All Stars Jam: Eric from Rebelution (USA), Mattieu from Dub Inc (France), Gentleman (Germany), and either Damian or Stephen or Julian Marley, alongside Marla Brown, Nattali Rize, Zennith and Iba Mahr.
- 5. Because they have never seen Aotearoa (New Zealand's) best Reggae Band before!



#### **ALAINE**

- 1. My first time performing on **SummerJam** was unforgettable. I remember being so anxious, looking at the huge crowd and wondering what their response would be. But as soon as I hit the stage it was all love. It was an incredible feeling!
- 2. Yes, I celebrated a 30th birthday.
- 3. If I wrote a song especially for the anniversary, the first line would be: "30 never looked so good."
- 4. Marcia Griffiths, Dawn Penn, Diana King
- 5. It's going to be a magical, joyful, Reggae vibe. Fans should expect love on every level. We are going to have a musical celebration of life. I look forward to singing my heart out and feeding off of the positive vibrations from the crowd. Let's celebrate together!

#### LION D

- 1. I've never been at **SummerJam**, this year is gonna be my first time ever!
- 2. Yes I did, I've already celebrated my 30th birthday! It's always nice, you know, I have to give thanks. It also reminds you that every year you make another step, so you got to move on and perfect your ways, in order to become a better person.
- "Dem cyaa stop SummerJam! We've been doin' this since 1986... Dem cyaa stop SummerJam! We stand strong pan wi feet!"
- 4. Well, it's not easy to answer. I don't have any list, the artists that I like are many and it's not possible for me to choose just a few. You know, I would be glad and ready to share the stage with any conscious Reggae artist, seen. Because conscious music is what I'm about!
- 5. I've been waiting for this for a very long time now. I have my new album *Heartical Soul* out and I can't wait to perform for



the **SummerJam** audience! I don't talk too much, I prefer let the music talk, you know what I mean? I'm ready to rock the place with some irie vibes, so I just wanna tell the people to come and see the show! They won't regret it, trust me. **Lion D** & **The Sound Rebels**, pure conscious roots reggae music!



## **SUMMERJAM SPECIAL - FIVE QUESTIONS TO...**

- 1. SummerJam celebrates its 30th anniversary this year.
  Tell us your most memorable SummerJam moment!
- 2. Did you ever celebrate a 30th in your life/career so far? If yes, what was it? If no, which one will you reach next or which one would you like to reach?
- 3. You certainly wrote a song especially for the jubilee...
  you won't have to reveal all of it now, but what is the first line?
- 4. If you were free to choose three artists to join you on stage at SummerJam who would it be?
- 5. More than 40 artists and bands will perform this year.

  Almost impossible to catch every show! Why should fans make sure to attend your performance?



- My most memorable moment was my first time there, because there's nothing like your first! It feels good to know I've grown since then.
- 2. Yes! My 30th birthday.
- 3. ...
- 4. That's a hard question to answer I love so many!
- 5. Because I have something for everybody, from young to old.







#### **PATRICE**

- Going there at a young age as a spectator and seeing Buju and Anthony B at the time. What I saw made a massive impression.
- 2. My 30th birthday I guess. I don't remember what happened that day. It might have been at **SummerJam** since our birthdays are usually around the same time.
- 3. "EVER LASTING, bass lines
   NEVER FASTING, BLASTING the good vibes very
  OFTEN. Real BOSS TING
  who want test get carry out
  in CASKET Steamers ah go
  round to the left we PASS

IT SummerJam go the HARDEST Love to all the ARTIST it's not a PARTY unless SummerJam did a START IT..."



 I think this year's line up is super. Damian, Busy, Nneka, Jah9.

They must know that, ha. Well, there will be the main anniversary surprise happening during my performance. It's being worked on as we speak. So no quick ting! The new stage design is unheard of. We played 150 concerts last year, most of which were outside of Germany, so the band is killing right now. I'm dropping a new single for my upcoming album right before SummerJam. God willing it will tear up

the airwaves by then. So there will be new music along with the faves.



NH RVIAW RESPEC

DAMARIEY

HARD WORK

### **GONG ZILLA**

#### BY URSULA 'MUNCHY' MÜNCH PHOTOS RY NATASHA IASPERSON

**Damian Marley** is ever busy. After already touring South America this year, **Bob Marley**'s youngest son has yet another heavy tour schedule ahead, leading him through Europe and the United States this summer. But the live performances are not the only exciting thing his fans can look forward to, **Jr. Gong** revealed speaking to *Reggaeville*.



# The European massive is already excited, because with the exception of a few shows, the last time you toured Europe was with Nas in 2010 and 2011. How do you feel about your upcoming European tour?

I'm feeling good. I love performing and playing music, and of course Europe always shows a very warm welcome to Reggae music in general. Even though I haven't done a long tour it's not like I haven't been to Europe since the tour with Nas. We still kept the connection.

## The show at Germany's biggest festival Summerjam will mark their 30th anniversary. Can you still recall your first performance there in 2006?

I cannot recall that show in particular but it's always great to see and be at these big Reggae festivals. Especially the festivals in Europe are a great example of what Reggae music can do, also from the business aspect and organization wise. I am grateful to be a part of that. As this festival in Germany lasted 30 years, I definitely want to partake in the celebration and I am glad to be there once more.

#### What can the fans expect from your show at Summerjam this year? Will you bring a present for the anniversary, some guests, maybe a cake?

A lot of times we travel with surprises and I know that there are going to be some. I can't really say at this point in time, because then it wouldn't be a surprise. But people can definitely expect a very energetic show. We always do our best wherever it is: Germany, Iamaica and anywhere else in between. I will play my own music from all of my previous albums, a couple of songs from the album I did with Nas, and of course we always have something for our father's fans. So musically that's what you can expect from a show when we come to town. Apart from that you can expect to have a good time, because coming out and enjoying yourself, that's what it's all about.

Before you touch down in Europe, you will be playing one show in Rishon Lezion in Israel. The show is entitled On The Road To Zion on the poster in allusion to your song and also the city you'll be performing at. Will that be a special show to you?

Zion is really a place within me and it still exists inside of people. So it's really the road to salvation, the road to freedom, the road to One Love. The road to Zion is inside all of you and all those places, so regardless of where we are playing, it will always remain the same: the focus of what is in our hearts. Of course, I am glad to be playing in Israel because it is historically interesting and there are a lot of fans of our family and our music. It's the first time I'll be going there, so it's going to be interesting to spend some time to learn about a new culture and meet new people. Apart from that though it was the same thing the first time I came to Germany, the first time I came to Sweden or Ethiopia or Ghana. Anywhere is special!



Rishon Lezion is not even 40 miles from Gaza, where by this time last year more than 2000 Palestinians and more than 70 Israelis were killed in another Israel-Gaza conflict. Reggae music has always been political music and a voice for people who are suffering political oppression. Will that also play a role in your performance there? Will you address a special message?

I don't really need to address a special message, because my songs address those kind of issues every day. That is something important music stands for. I don't really have to go out of my way to say anything special, because that is already a big part of what my music is all about, whether or not I say the name Israel or Palestine or any of those places. I don't need to say a certain name. Our music is for the upliftment of the oppressed, whether that be financially, racially, socially, I think I can say that my music stands for truth and rights and justice. Definitely I will play for those people in Israel, because by the end of the day we have to remember that they are human beings and victims of a system. I will play for the victims. I don't play for the oppressors.

Later this summer you will go on another tour together with your brother Stephen, Morgan Heritage, Tarrus Riley, Jo Mersa and Black-Am-I. Why did you call the tour Catch A Fire?

It's a nice name (laughs). And that's what we're doing. We are catching a fire, we are starting some momentum on behalf of Reggae music. It's been a very long time that a tour like this has been done with so many great artists. I'd be glad to see more like these tours on the road, so we are catching a fire, we are starting these kind of fires.

This year is a very special year for your family. On February 6th the world celebrated your father's 70th birthday. Your brothers Rohan, Ky-Mani and Julian spent the day with the fans at the museum on 56 Hope Road. How did you experience the day?

I spent the day on the road travelling home from a tour. I had a couple of shows in Colo-



rado. But in general when it comes to these things you have to remember that we couldn't get to his 70th birthday, if there hadn't been the 69th, 68th, 67th. So it's not like this year is any more important than last year. We always remember our father, celebrate his life and feel a great joy. The importance of this year's February was just like last year's to me.

The following days were marked by a series of events that showed you in great unity with all your siblings. You shared the stage with Stephen, Julian and Ky-Mani at the Redemption Live in Kingston. One week later you were part of the 9 Mile Festival and The Get Together in Miami. But also the second generation with Stephen's son Jo Mersa and Cedella's Skip delivered great performances at the events and even your son dropped a few lines in Miami. Is he also about to start a musical career?

Oh wow, he is way too young to do that. He is going to school, learning how to do multiplication right now, so he is not thinking about a career at this point. But he loves music

just like me and the rest of our family. He grows up around me, so sometimes he would come to a concert with me and if he feels like jumping on stage, he can of course come and enjoy himself. But it's nothing serious, we are not marketing him or anything like that. He is still a kid and education comes first.

After The Get Together the whole crew went on to Jazid in Miami Beach, where you, Stephen, Jo Mersa and others rode some riddims on Kulcha Shock's sound system. Was that spontaneous? Could you imagine yourself doing that more often, maybe even go on a sound system tour as a different vibe for a change?

Yes, it was spontaneous. Every now and then we pass through *Jazid* and might do a little toasting on the mic with **Kulcha Shock**, but that is never planned. (Laughs) Touring with a sound system is not something I am thinking about doing, but I also wouldn't say it's impossible or it will never happen. Still it's not something I am looking forward to doing right now, because I personally love performing with a band.

#### Do you have favorite sound system?

I couldn't just pick one, I have to name a few, that are really the ones I grew up listening to. That's **Stone Love**, **King Jammy's**, **Rodigan**, **Bass Odyssey**. **Stone Love** is a sound that has been there from ever since, from way back and still remains relevant as one of the number one operating sound systems. I have great respect for them. **King Jammy's** goes even deeper than sound system because of his history as a producer, the works he and his family like his son **Baby G** created

#### Sound systems will also be a part of the Reggae Cruise that will take off twice this year in November and December. Are you looking forward to the event?

Yes, of course! We did it already last year and it was a great success. We will improve it, keep the momentum going.

## The first cruise was sold out and the videos showed great joy and excitement. How was your experience?

It was like magic. As a fan I don't think vou can ask for much more. You are on a boat with like-minded people. Everyone there is a fan like vou are. You feel like one big family, almost one big nation. Even though a lot of people on the boat don't know each other. it's not like they are strangers because they all have something in common which is the love for Reggae music. You're really getting into that One Love mentality with people from all over the world, different nations, different languages just coming together enjoying themselves all in the common name of Reggae music. With last year's cruise we really made a statement on behalf of our genre. A lot of people that we were trying to partner with didn't believe that Reggae music was that big. They didn't think that Reggae fans had enough income to go on a cruise. We proved them wrong and that is big, because we showed the world that Reggae is a thing worth investing in. Our music is loved throughout the four corners of the earth. Anywhere you go you will find people

who love Reggae. We really tried to make the statement that it is not something that can just be stuffed underneath a rug. That first cruise helped to make that statement. It sold out very quickly, was a great success, everyone enjoyed themselves. We want to keep that mentality going with the cruise that's coming now. We are making sure that we go all out on the line-up to represent the genre in the best way possible. I am really looking forward to watching some of the shows on the upcoming cruise. We have Sly & Robbie with Michael Rose, whose music I am a big, big fan of, Also **Maxi Priest** will be on board. I am looking forward to seeing these performances.

# Of course the fans always expect to finally get a new album from you, since there has been no solo record since Welcome To Jamrock. Will you meet their hopes and expectations this year?

I can tell you that I have been in the studio heavily working on my new album. That has been my focus in the studio for the past months. I don't know yet, when it's going to be finished. I don't like to rush my music, I want to get it right. I also don't want to put a timeline and say I would release it at a certain time and then I don't deliver. But I can tell you that I am diligently working towards finishing my solo album and giving it to the world.

### What can you tell me about the record at this point in time?

There are some titles, but I cannot announce it yet (laughs). I have been working a lot with the musicians of my band. Winta James plays keyboard on a few tracks, Shiah Coore plays bass on some. A lot of the tracks I have been working on with my other keyboardist Sean 'Young Pow' Diedrick. He has helped me a lot. As of right now we are just gathering all the material and getting a momentum going. Stephen is actually putting the finishing touches on his album. Once he finishes with that, he is looking to dive into my album also as a producer.





## Make It Bun Dem produced by Skrillex was a great success. Can we also expect some dubstep kind of style on the album?

These questions are the same ones I am asking myself also. We are experimenting and still trying to find out what the album is going to sound like ourselves. It's not like I don't want to disclose much yet, but we are still in the creative process of finding out ourselves. I am not holding back any information, it's just that there is no information at this point in time (laughs).

## You still released singles during the past few years, works such as Set Up Shop, Hard Work, Is It Worth It. Why did you never compile them to an album?

Those songs are compiled on the **Set Up Shop Vol. 1 and 2**. I really wanted to help to

bring some exposure to our label and some of the acts that we have been working with on it. That is why I released those songs in support of the compilations.

# Speaking of the Ghetto Youths International camp, what do you appreciate about the artists that are signed to the label, especially Black-Am-I and Christopher Ellis?

Talent! **Christopher Ellis** is very talented. He had a lot of exposure to the music industry through his father. **Alton Ellis** is unquestionably a great legend of Reggae music. My brother **Stephen** actually brought **Christopher** to the camp. It is musically interesting to work with him. Likewise with **Black-Am-I**. He is a youth from Nine Mile in Jamaica, where my father was born. He was as one of the least experienced acts that we are working



with. When we started he hasn't even come much to Kingston yet, just a handful of times. He was really inexperienced when it comes to the music industry. He is this very raw talent. I like especially how he writes his lyrics. He has a lot of potential but needs to be around other people to help and advise him. I am very keen to help upcoming artists, because I was once in a position where I needed that help and still am up until now. I feel good when I am able to help. That's what it's all about for me. These artists are artists I believe in and one day their careers will develop and other people will appreciate them also.

Apart from your songs, fans recently got to hear great new productions of yours. Kabaka Pyramid's Well Done and Talk If Dem Want by Iba MaHr are out as singles on the On The

## Corner riddim you produced. Also Wayne Marshall and Tydal are on the selection. Why did you pick these artists to voice your instrumental?

The beat itself comes from **Wavne** Marshall's album Tru Colors, where the song **On The Corner** is on. We wanted to give the song more profile in the Reggae community, so we decided to make the riddim into a juggling with more artists on it. We like the music of those artists and also what they stand for. We reached out to them and everyone was willing to work with the track. It's the feel that we wanted on the riddim. It is kind of how it was speaking to us. We listened to it and thought of who would sound good on it. It was not just about the voices, but how these artists approach music. We are in the works right now of another beat. The juggling isn't out as vet, but what we are working on now will include a different set of artists with a different kind of approach. It depends on the music and the feeling of it.

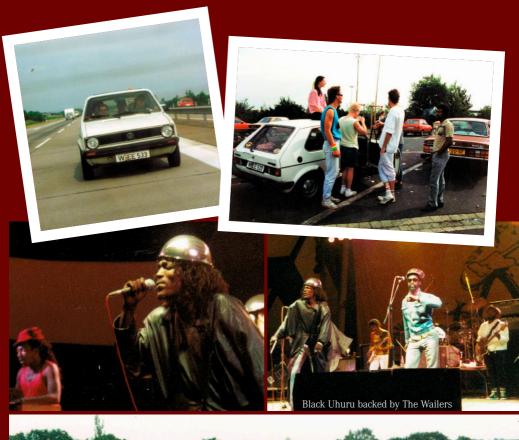
### So can we expect more productions from you and also more riddim selections?

Yes, for sure. I have been doing some work with **Third World** recently. You will get some productions of **Third World** songs coming from me. Then there are actually two more songs yet to be released on the **On The Corner** riddim, one by **Jesse Royal** and one by **Chronixx**. There are a few more things in the pipeline right now where the production is concerned to be released in the near future.

## What else can the fans look forward to? What else is coming up from your side?

You can look out for **Stephen**'s album that is coming up. Hopefully you will get a new single from me over the summer. There is new music coming from the **Ghetto Youths Camp** for sure, because all of the artists are working. You will have a bunch of new stuff soon.













INTERVIEW KLAUS MAACK 57

### **SUMMERJAM - THE EVERLASTING FESTIVAL**

#### BY GARDY STEIN-KANJORA

31 years ago, a young man decided to start something unusual. With a vision, a handful of like-minded people and an extremely small budget, he organized what was to become the first ever **SummerJam** in Germany in 1986. Investing time and energy in his passion, **Klaus Maack** came of age in this business and founded Contour Music, managing every year anew to bring to our attention bands, performers and singers from across the globe.

This summer, the "everlasting festival", which has long since become one of the biggest in Europe, celebrates its 30th anniversary (in marriage, this would be the pearl jubilee). *Reggaeville* took the chance to link up with *Daddy Maack* and dive into his deep pool of experiences, discovering pearls of personal history, special moments and challenges of three jammin decades as well as talking about line-up-related questions.



# Thank you so much for having us! I can imagine you are busy with the preparations... Can you tell us something about how it all started 30 years ago? What was your motivation? How was the first SummerJam realized?

Well, I was a passionate traveller. I used to roam the world and I was very interested in urban music. For sure I knew and listened to Reggae, Mento and Ska in the Caribbean, and in Goa I came in touch with a more electronic side, with artists like **Manu Dibango** or **Bill Laswell...** That was my introduction to this music. Then I went back to Germany, I think it was 1985, and thought about how I could transport this feeling, these relaxed vibes, to my home country.

In Jamaica, I had met people from the agency Synergy who did the Reggae Sunsplash, **Tony Johnson** and **Ronnie Burke**. So I linked up with them and we were talking. just envisioning things via telephone, you know. It was a bit adventurous, but anyway, I suggested to try and make a festival like this happen in Germany. I was aware that we couldn't just go on a meadow somewhere, I knew it had to be a special location to be able to present it in a nice frame. So I thought of the Loreley, an open air theatre that was well known through the TV-programme Rockpalast. It was an area par excellence and I just booked it on the 5th of July 1986. It was a one-day-festival and I invited Black Uhuru,

58 INTERVIEW KLAUS MAACK



The Wailers, Dennis Brown, Gil Scott-Heron, Rhapsody and Manu Dibango, that was the line-up. You see, back then everything was different, we didn't really know how many tickets had been sold, you didn't have the online ticketing system... you had book shops and record stores and whoever selling them. So, in any case it was a blind flight, but on that day we had 7.500 or 8.000 visitors. And it was a wonderful day, we got exactly the feeling that we had intended to bring across... So it worked out from day one!

#### Great. How did you promote the event?

Posters. We did posters, the most economic version there was. In order to avoid using the 4-colour-print, we were printing on yellow paper, red and green ink. And of course it happened to turn out blue (laughs), so the first **SummerJam** poster was yellow, blue and red. But it was good, everything had worked out and we were ready to continue. But then *Synergy* tried to exert more and more influence on the programme. At the end of the

eighties the African music started to hit, **Salif Keita**, **Youssou N'Dour** and the like, and I always wanted to make sure there is variety in the line-up, but they were very critical of that. That was when I decided to break with *Synergy*, because I didn't want to promote Jamaican music only, I wanted to realize my own visions as well. We agreed that we would still work together, but **SummerJam** became my baby.

## What were the biggest difficulties in the beginning?

I think the biggest challenge was the location. First we were at the Loreley, but then after 9 years it became too small, mostly because of the transport. There were traffic jams before and after the festival because everyone had to come up and down that hill... So from there we switched to Wildenrath, but the area wasn't really nice, it was an empty field in the middle of nowhere. So I kept looking, and after two years we moved again, this time to Cologne. These were the biggest difficulties in the early years.



60 INTERVIEW KLAUS MAACH





In Cologne, in 2002 and 2003, we had a lot of pressure from the then-Chief-of-Police. He wanted to stop the event because it wasn't "culturally conforming" or whatever. So we had many discussions with the City and Karl-Heinz Brozi, my local partner from the Fühlinger See GmbH, assisted me a lot in talking to the City Administration, especially those from the Sports Department who are responsible for the area around the Fühlinger See. We were able to convince the people that SummerJam is a festival that goes well with a city like Cologne, and thanks to the people from the Sports Department who supported us in every possible way, we've been able to be here 20 years now. So it's actually a double jubilee (laughs).

### How many people are involved in the planning of the festival?

There are 28 people from **Contour**, then 22 technicians for the PA system, 3 backline, 21 for the catering, 6 in charge of the video material, 8 for the merchandising, 4 to take care of the hotel bookings, 20 for the shuttle service... So, from our team it's around 100 people. Then from the official side for the 5 days involved you have the security, cleaners, **DRK** [First Aid], **DLRG** [German Life Saving Association], stage and fence builders, sanitation, catering teams and so on... altogether that's between 1800 and 2000

## Wow, that's like a festival in itself! Do you have something like a team party afterwards to congratulate yourself?

Well, it's more like trying not to fall asleep standing (laughs). Yes, we do a little meeting after everything is done, just a sit-in to celebrate ourselves. We don't scold; we just praise and thank everyone for their participation.

## During the last 30 years, what was a very special or emotional moment for you personally?

That's hard to say... my happiest moment is always when we have good weather and when the festival is pumping, grooving. When I am sitting in my office and then I hear the sounds of the festival in full flow, this is a very moving moment. Another special moment is when the fireworks start. Then we know: "OK, we've done it again!", so this is really a feeling of achievement, an adrenalin rush.

## And on the minus scale, what was your biggest disappointment?

Personally, my biggest disappointment was the cancellation of **Gil Scott-Heron** in 2010. He was supposed to play as the last act on the Green Stage, but somehow he got lost in New York City. He was already sick back then, and he died soon after that, too. So, his gig was cancelled at very short notice.



Also when it's raining, that's a downer for me and the mood is not so good, but we can't really influence that (laughs).

#### Was there any concert that you especially remember? Do you have time at all to see the acts?

I always try to see as much as possible, even if it's only a few minutes. Matisyahu really thrilled me, for example, or Fat Freddy's **Drop**. But it's hard to put any one in front now... Jimmy Cliff was great, Burning **Spear**, **Bunny Wailer**... so I don't really know where to start.

#### Speaking of the line-up, there are always criticisms that many acts are not "Reggae" enough. I checked the comments on your Facebook page and a lot of people complain about Cro. for example.

I am interested in variety, as I said before. We have to present different genres, because once you reach a certain size, you cannot step down again. Our problem is that we need at least 20.000 visitors to have our costs covered, so you can't focus on one target group only.

I also try to bring different generations together. That's why, on the one hand, the older artists are important, because they represent the true foundations of this music. Education is maybe the wrong word, but the background



62 INTERVIEW KLAUS MAACK



is that people who are not interested in the Roots so much, young people mostly, they might stop in front of a stage and listen to them, so these artists and their message might get known more widely as well.

On the other hand, new acts are important too because otherwise, one day we'll have 500 old men in wheelchairs in front of the stage, scratching their white beards. That's not possible. So, I want to present new talents such as **Protoje** along with bands like **Steel Pulse**. That's important! We need development in that too, it's no use if the same people come

to the same concerts all the time, over and over again.

Plus, this music is extremely open to development, especially the urban music. What is happening in German Hip Hop, German Reggae, European Reggae - that's a tremendous development! Many people are focused on the Caribbean and they might bicker a bit, but well... You also have to see that there are not so many new things coming out of Jamaica. If I wanted to do a three day festival only with Jamaican acts, that wouldn't work out. Well, maybe it would, but then we'd have artists that nobody knows about and nobody knows

INTERVIEW KLAUS MAACK 63



if they are good. Another thing is, we have two stages, two full open air stages. Would I do Reggae only, then we'd have the problem that two Reggae acts would play at the same time. The people wouldn't like that either! We had that problem before. Now, when **Cro** is playing on one stage, **Steel Pulse** is playing on the other stage. So, we try to do that throughout the three days. People who are interested in **Ohrbooten** or **Xavier Rudd** can go to one stage, and people who are interested exclusively in Reggae can go to the other stage. Fans would be upset too if their favourite bands played at the same time!

#### How do you keep up to date generally with new music in this area, are you in Jamaica often? And how do you set up the programme, do you contact the artists you want to have?

Yes, I'm in Jamaica almost every year. Of course I'm also in touch with managers, studio people, friends and agencies. The internet is a main source, specialized press such as *Reggaeville* and *Riddim* as well... you need information from all sides and then you can start to create an interesting line-up.

The better known bands are always requested by me. Especially **Damian Marley**, I asked him very early on because I really wanted to have him perform. Also, **Protoje** or **Tarrus Riley** or **SOJA**, they're the ones I ask first in order to have a matrix to build upon. Then from the offers we get, from bands that really want to play, we have to sift thoroughly to see what could also fit, so yes, it's a mixture.

# If you had three wishes, regardless of all financial and logistical issues, what would be the three headliners of your dreams? Bob Marley, Peter Tosh and Dennis Brown! Honestly, during 30 years we had

Brown! Honestly, during 30 years we had almost everyone on stage here. So if you talk about headliners, there has to be a certain momentum behind. For some people, **Shabba Ranks** is a headliner, but many others don't know him anymore, that's why it's difficult to talk about a dream-headliner. I am really happy to have **Damian Marley** on board.

## Last question, will we see you on stage as well during the jubilee or do you leave the compering to Andrew Murphy?

(laughs) Well, we'll see about that. I actually really want to express my gratitude, so probably on Sunday evening I will step up, because it's then that the really loyal SummerJam massive is still there. So I think we'll arrange something. Until then I hope that our fans are open to new stuff and I wish everyone a wonderful summer!





INTERVIEW ANDREW MURPHY 65

### **MR. SUMMERJAM**

#### BY GARDY STEIN-KANJORA PHOTOS BY IIII IAN SCHMIDT

I recently learned that up to 2.000 people work in the background to make the **SummerJam** a success; a safe and enjoyable festival for each and every one. Besides the artists who perform on two stages, no one stands in the limelight more often than "**Mr. SummerJam" Andrew Murphy**. He is a part of the whole event from day one, so *Reggaeville* linked up with him to get an insight into what it feels like to be up there. And found out about a big surprise in the process!

## Greetings Mr. SummerJam! I read that people started to call you that over the years. How did you get involved in the whole business? How did it all start?

It started out with music. I'm a musician, I used to play in a band called **Rhapsody**. We came to Germany in 1978, and at that time Bob Marley was just about to become extremely popular in Europe. And we were one of the first groups that came to Germany playing Reggae and Caribbean music at all, and Contour were our agents. They used to book us for Germany and the music started to pick up very, very fast because the US Army was here and there were a lot of Blacks, especially from the Caribbean who had emigrated to the United States and were then stationed in Germany. So there were a lot of fans around this music and it became popular. and then came the brilliant idea that we have to do a festival. And **Rhapsody** played at the first **SummerJam** festival, we opened up the show! I remember there were about 7.000 people there, not that much... that was like the Reggae population and they were principally black people, that was a strange thing.



At the very beginning, the moderator from Rockpalast, **Alan Bangs**, was moderating the **SummerJam**, but somehow the organizers had the feeling it didn't fit, that a Reggae festival needed something different. So, one day, we sat together and the guys from Contour looked around to find a moderator for the show and then one of them said "**Andrew**?" (laughs). Since then it's been a great honour to be chosen for something like this, because I became more or less Germany's first Reggae moderator. I don't know who came up with that name you mentioned, I never told them to call me **Mr. SummerJam**, but they all do!

## And the band you talked about earlier, Rhapsody, is it still active?

No, not anymore. Many years ago some of the guys went back home, it was a band from Bar-

66 INTERVIEW ANDREW MURPHY



bados. I'm from Barbados! We tried for many years to keep it up, but after a while we got tired of touring. When you are on the road for so many years, you know... I still play music, but I try to do it in a more relaxed way. Like before, living on the bus and travelling from day to day, one concert after the other, I don't think I could do that anymore. I'm too old for that (laughs).

## Do you have a new band or you just play for yourself?

There are some friends of mine, especially a fantastic guitar player in the Arnsberg area, and sometimes we get to do things together. My brother is a drummer, he lives in Essen, that's not so far away from me, so sometimes we get together and play. I don't know if I should say that, but... it's 30 years anniversary... I'm going to play this year at the Summerlam!

#### Yeah, wonderful!

I hope people will take their time to see it because it's on Sunday, I do the opening show at 2pm.

So I think it will be a big surprise this year when I play. I always promised it, and this year is the time because it's the jubilee. I'm performing with a very young band from Remscheid called **Babylon Exit**. You see, I wanted to do something special for the anniversary, something to remember all the years, all the times that have passed and all the artists who contributed so much to make **SummerJam** what it is... So many have left us lately. Like **Gregory Isaacs, John Holt, Dennis Brown**, and especially those who have never made it to SummerJam, **Bob Marley** and **Peter Tosh**. These are probably the only two acts that I have never really seen in person. All the rest, like anyone that has a name in Reggae music, I have seen and I'm very grateful for that, it's been a great experience in my life.

## So you take your time to watch the artists perform?

Yes, for sure! Because as a musician you look forward to see other musicians play and experience great music. **SummerJam** has been providing some of the best music of any festival I have seen in this world.

## Is there any artist in the line-up of this year that you are looking forward to or that you haven't seen vet?

There are lot of acts that I will see for the first time. I haven't really checked the line-up in detail, but I know **Beres Hammond** is going to play, and this is one artist I always look forward to because his shows are always fantastic. You see, I have a great love for singers, for the great voices in Reggae. Especially **Dennis Brown** and **Bunny Rugs** from **Third World**, **Garnett Silk**... these are the voices that really move me, that's the kind of Reggae music I grew up with, so I'm a fan of the singers.

# Can you tell us something about the backstage vibes? Most people who come to SummerJam experience all the music in front of the stage, so maybe you can let us in on how it is behind the scenes?

The backstage is a good vibe. Very good food, very good catering, a pleasant atmosphere. All the crew from **SummerJam** are just a hardworking crew and the artists are really well taken care of. Like, every artist has their dressing room and stuff... the thing is, most



artists and bands before the show, it's better when you are privately together because you try to generate a vibe before you go on stage to perform, so it's good to be together. And it's not many artists, especially those who are coming from Jamaica, they know each other, so of course there is communication between the dressing rooms and in general it's a very peaceful vibe behind the stage. I can imagine that there are a lot of people who would love to see what's going on there, but it's impossible to let everyone come backstage...

## That's why I'm asking you to tell us so people can get a picture!

As I said, it's just the dressing rooms, good vibes, good food and good people. And if the artists have time, of course they also go and watch other artists perform. It's a matter of respect! I remember times sitting with **Bunny Rugs** at the side of the stage, watching other artists perform, so I spent time with many, many artists behind the stage. Last year **Gentleman** was there, watching other artists perform, it's a matter of respect for other people's talents. It's still very present, this brotherhood in Reggae.

Speaking of brotherhood and the vibes, what do you think is the potential benefit a festival like the SummerJam can bring to its visitors,



#### to German society, maybe to the world even?

I think the Reggae music that I know and love has always been a reflection of peace and equal rights and justice and human rights in general. Over the years a lot of things have changed, like



now there are so many different scenes in Reggae music... the Raggamuffin scene and so on. But I think in general it's still that underlying feeling of a black music. It started out as a music for black awareness, but right now Reggae music as a style is present all over the world. All nations are playing it because it's one of the only music that every single person can really communicate with. It generates that vibe, that peaceful, loving, dancing, happy vibe. It's a happy music and I hope it remains that way.

So do you think there is a way to collect and channel this energy to have a positive impact, to improve situations in different places on earth? Because, as you say, Reggae music is present all over the world and there are so many people who are into Reggae and into positivity, so what do you think is needed to bring people together for a good cause?

Music can move mountains! Music can do many things, but I believe we need more than music to change the world when we look at what's happening right now. I think we have to have an understanding of human rights, it has to play a much greater role, and the leaders of the world have to understand that... I think we are still living in an age where there is tyranny and dictatorship and fighting for power and struggling for all kind of religious or whatever reasons... that really has no benefit to mankind. Music now, if you go through the history of **Bob Marley** and his music, there's so much that has already been said... like, when you look at the quotations, the songs





like War... Peter Tosh, all those songs from Vampire to Legalize It. So much has been said and still we are waiting for change. And I think there's always these forces that don't want people to unite, because when people unite, they are not easy to control again. Music can play a very big role in that, and I think over the years we have said so much... not only in Reggae music! In the era of war, what Bob Dylan and Woody Guthrie and so many folk singers have said and so little has been changed... They are still fighting wars, you still have so many problems all over the world.

INTERVIEW ANDREW MURPHY 69



But I think that's why festivals or even concerts are so important because the music gives people a vibe and a happiness they can feed on for the next months, when times get rough. I think people like you are in a position to channel that energy... because you are up there, everybody is listening to what you say. It's a really good thing that SummerJam brings so many people together, and with a few words you can inspire everybody to like take it home for the whole year!

That for me is very important when I stand in front of this huge crowd in SummerJam. It's that everyone out there feels the vibe of togetherness. **SummerJam** has always meant... for me, it's like a family coming together every year! And it's growing, it's always growing. It started out like a family festival and people used to come with a baby pram and dogs and so on. There is no space for that anymore, but still there has always been this little thing that hangs on that festival and that is coming together and having three days of peace, love and harmony and that is the way I always imagine and I always want it to be. That's the way we want to keep **SummerJam** forever and ever!

#### Are you still nervous when you go on stage?

No. Nothing makes me nervous anymore, it makes me happy! The first day, Friday, when I walk on that stage, it's happiness! Like, meeting the guys from the crew, it's like family, the whole crew that's working there, they do such a magnificent job, the security, everyone. It's like we all know each other and at least we see each other for three days in the year and those three days are the most wonderful days in the year.

### Do you have a special wish for the 30th anniversary?

I wish for very good weather! (laughs) And, as usual, that nobody is late and nobody has problems with flights and stuff and everything runs like a clockwork. And that the vibe is as beautiful... I think this year will be tremendous because this thirty years will be very, very special. I know it's going to be a great show and I just want everyone to get there safe and get back home safe so we can meet again next year.

















MICHAEL VILCOM 1990
MITABARUKA - DISSOPITEN
MANUD DIBANOO & SOUL MAKOSSA GANG
TWINKLE REPORTES: - MAKKA 8 - AISHA
MAD PROFESSOR & THE ROBOTIC
FEM ANKICLAPO UTU TA THE POSTITIVE FORCE
MIGHT DIANGNOS
UNKNOWN CASES - THE VISION - CHI KALE
WOOL THE GANG
KOOL THE GANG



Sa. 14. Juli '90 · Beginn 11.00 Uh

\*\*\*CHIRA ALIN KAWATTI YANA (NA URITUM - 100TTI ANA ALIN KAWATTI YANA (NA URITU

















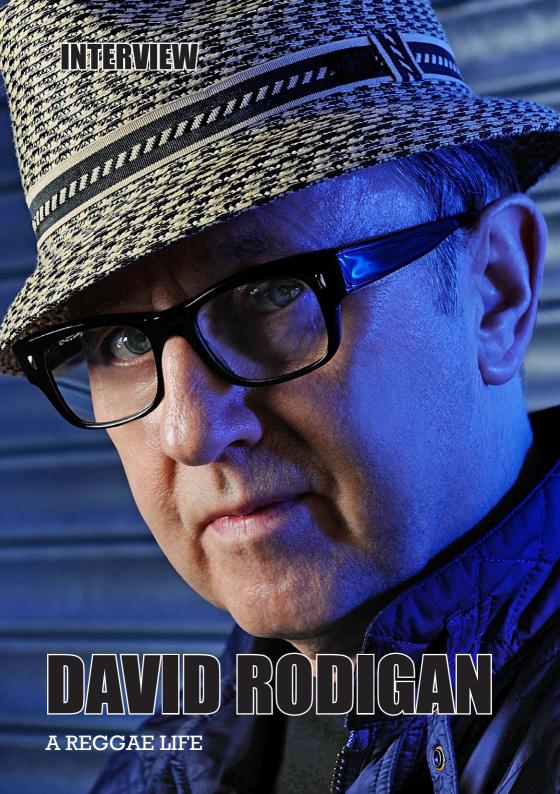






Andrew Murphy 1989

Skelly - Israel Vibration 199



### **GIVE ME SOME SIGNAL**

**BY ANGUS TAYLOR** 



At 63, having been a reggae conduit for the UK's major radio stations, won more sound clashes than he cares to remember and been honoured by the Queen of England with an MBE, what's a man like **David Rodigan** to do? Take over a whole night at **SummerJam**, of course.

For the 30th anniversary of Germany's most famous reggae festival, **Rodigan** brings his **Ram Jam** promotion to the dancehall arena of the Fühlinger Lake site. In addition to his

formidable box of dubs and specials spanning the history of Jamaican music and its offspring, he'll be joined by UK sound system upstarts **Mungo's Hifi** and **Prince Fatty**.

Since he resigned from commercial radio and moved to *BBC 1Xtra* **Rodigan** doesn't give many interviews. So Reggaeville was privileged to spend half an hour on the phone getting his take on the **SummerJam** line-up, the **Reggae Revival**, social media and the documentary **Rodigan:** A **Reggae Life...** 

You are taking Rodigan's Ram Jam to Germany for the 30th anniversary of SummerJam and they've given you a whole night in the dancehall arena. Tell us about that...

Ram Jam is a concept [manager] Jon Bailey and I evolved through me being invited to play in music arenas I wouldn't traditionally have played in, covering a whole range of music from what's commonly known as EDM – electric dance music or bass music - to a splash of reggae. Classic examples are Parklife in Manchester, Glastonbury, and Bestival on the Isle of Wight. As a result of doing those we decided that it would be a good idea to create our own brand, inviting the kind of artists DJs and performers we thought would be appropriate, covering that broader music base, so we created Ram Jam.

You will see from **Ram Jam** line-ups over the last three or four years, where we aim it at and who we aim it at, from drum and bass to... well, not all forms but genres of music apart from reggae which we think people will enjoy hearing if they come to a **Ram Jam** event. The people in Germany at **SummerJam**, they'd obviously seen what we'd been doing in England, and Klaus and his team said "Would you like to bring it to SummerJam?" and we said "Yes".

It seems like a good fit for SummerJam, which is ostensibly a reggae festival but has received some criticism lately about its lineups not being fully reggae. I guess you're pretty open-minded when it comes to reggae purism given that you play at lots of different events.

I am open-minded and I think we have to bear in mind here how reggae has evolved, or not evolved, depending on your viewpoint. Reggae had, past tense, some fabulous, magnificent performers and artists, many of them have now passed away. What we're looking at is a new wave, and you know who they are: Jah9, Protoje, Chronixx, Kabaka Pyramid etc. A new wave of young recording artists developing a repertoire, but nowhere near the repertoire of the icons. There was a time if you put Dennis Brown's name on a poster, that's the only name you needed to put on there. Gregory Isaacs, that's all you needed

These singers, in the '60s and '70s, like **Toots and the Maytals**, built their own repertoire and became international superstars. So that means that we had a pool of artists from which promoters could confidently say "OK, let's ask **John Holt** to come this year, or **Gregory**". But one by one, sadly, they've slipped away. So we're left with an ever-decreasing pool of iconic artists, big name crowd pullers, headline acts. So I think that's the dilemma. If you're a promoter, just imagine you and I decide to form our own festival and put in on in, let's say in Switzerland... who are we going to get to headline?

# Having not worked on the promotion side I don't probably know enough about which acts bring the most fans to a festival!

But you do know about reggae **Angus** or you wouldn't be doing this interview! I wouldn't want to be **Klaus,** I really wouldn't, because it's a renowned international festival that he's established over many years, across decades, with a phenomenal repertoire and reputation, so what does his team do when they're looking to have headliners? I mean, ok, headliner: **Damian Marley**, definitely. Next? **Beres Hammond**. **Bunny Wailer**. Yes... I'm struggling.

What I'm saying is that these promoters, these concert organisers, this is the issue, and it's very difficult for them, so it is inevitable that when you've got a smaller pool of iconic headliners to pull from you're going to have to diversify. And I think that's what's happened, and that's not to belittle in any way what the new young artists are doing, but they are new, they are young, and by definition their repertoire is going to be small. That's just the way it is.

What are the strengths of having a whole night to yourself rather than mixing it up with the German sounds?





13.07.2015 KÖLN PALLADIUM











What we're really trying to do is to shine the musical spotlight on that style of presentation. We're not rushing anything, we're not in a hurry here. Songs will play for more than 30 seconds. We're not into hype, which I clearly stated to Klaus and to the **Sentinel** team who have done a really good job over the years of creating that dancehall stage, but it's very high pitch, it's very energised, and it's not at all what we do at Ram Jam. So it would be foolhardy of us to attempt to put on two very different styles of music.

Modern dancehall is completely and totally different to traditional roots rock reggae. It's a Ram Jam night, a night that focusses on the kinds of music that we're talking about the traditional, including of course, the new music of the artists Kabaka, Jah9, Chronixx, Protoje. If we were to break that up and have a dancehall segment where it goesbang crash wallop, lots of hype and everyone jumping up and down? Which is great, I don't have a problem with that - believe you me, that's a very important genre, and some of the German sound systems cover that extremely well. But I don't and I'm not going to pretend I do, because it's not my background. I'm not saying I don't like dancehall but I can't play in a hyped manner, it's just not my style.

You've already mentioned the new wave of Jamaican artists, like Protoje, Chronixx, and Jah9. You've been instrumental in bringing Chronixx and Protoje to the UK. A few years ago you were quite outspoken about the direction that music coming out of Jamaica was going in, but you seem much happier now.

I'm much happier, yeah. I was bitterly disappointed with the way it was going. I thought it was inadequate and it was becoming very worrying. I can say confidently that over the last two years, three years, there's been a dramatic turnaround. They call it the revival reggae movement. Some people have a problem with that.

## I'm glad you brought that up without me having to do it!

I think it's just semantics. They're saying "How can you revive something? That suggests it's dead" – well no, it wasn't dead but it was in trouble because there wasn't enough new, creative music of substance being made. It was more and more geared to what dancehall is, which is basically fun music, and what is now referred to as "island pop". I don't have an issue with dancehall. I do have an issue with badly produced dancehall: rhythms that don't have any weight and that don't drop.

I think that the golden era of dancehall was the '80s of course but primarily the '90s when **Dave Kelly**, **Steely and Clevie**, made great big fat heavy-duty rhythms that dropped. It was reflected in the fact that **Greens-leeves** could constantly put out riddim albums where there would be ten versions on a double vinyl album.

Just to be quite clear: my view has always been all-encompassing. I have a broad view of Jamaican music, and I always have. I have favourite periods, don't we all? I have particular artists that I enjoy but don't we all? But as a rule it's safe to say that I enjoy all forms of the music and I'm always seeking new forms that are going to be exciting and generate interest. But if we ever forget where this music came from or what made it special, which is roots music, music of substance, not vacuous, music with message and weight, then we're lost. What we've seen in the last two years is the emergence of this new wave of conscious music of livity and depth, and it's wonderful.

As mentioned you have broad taste. When you play out, we know you're not going to play the same tunes in the same order. But recently you never fail to play Bob Marley Is This Love. And when you play it you say how it's an antidote to all the negativity in the world – particularly on social media?

There always has been. But I think there really is. I feel heartbrokenly sorry for many





young people who have to suffer the indignity of *Facebook* on a daily basis. They are intimidated by it, they are judged by it, we have the whole troll thing on Twitter where faceless people hide behind faceless identities and intimidate.

I'm touch with young people. I'm teaching in a school in a week from now. My sons are 30 and 25. A lot of people I talk to at festivals – if you go into the inner city areas, you're talking about people who cannot go out from one area to another because of gang intimidation, living under the intimidation that goes with gang culture. This is tragic. This is terrible. When you see a baseball boot hanging over a telephone line indicating that if you don't have the right colours, then you can't come into this area –that is a desperate, desperate, shallow, vacuous, obnoxious part of our society, and I think it's awful.

So I say "Are you tired of this intimidation? Are you tired of people and what they do on

social media?" How they intimidate and how they bully, and there is no compromise with these people, then we have to remember that love and hate can never be friends, but love will conquer hate at all times. So when they're hating on you, when they're doing things to intimidate you, to make you feel small and inadequate, remember that the only thing you can do to counteract that is to give them love and forgive them, because love is the true message that unites the world

When I interviewed **Bunny Wailer** recently, who I hadn't interviewed for the best part of 20 years, when I said to him "Do you have a message for the world?" He said "Yes. One love" and he repeated it three times "One love. One love. One love" and then he laughed and smiled. That was from **Bunny Wailer**, one of the greatest songwriters that ever graced this planet. **Blackheart Man** stands as the definitive reggae album. **Dennis Brown**'s life and message was based on



WWW.YARD-GEAR.COM

love. **Bob Andy**'s *Feeling Soul*, for me is like a psalm by which one could almost live: if you were to be true to one another, to be kind and faithful to each other, to do what you have to do when you're supposed to do, you've got to feel it deep in your soul. This is what this music represents and has always represented traditionally, and this is why I was attracted to it - and weren't we all? If we weren't, then something's wrong.

So when I say what I say at the end - and yes I do close with it, and I've got a different mix of it, which makes it even more special – it is a joy to watch people at festivals and in clubs, raising their hands, big smiles coming across their faces, because it is a song about love. The love we can extend to a brother or sister, a mother, a father, a community – but it always begins one-on-one. That's the template.

So yeah, I play *Is This Love* because I think that it is important that we, especially young people, remember that they don't have to live and be judged by people, they can be their own people, and one of the lines I use is "The only person that can stop you is you". Be yourself, be proud of who you are and do what you believe to be right, and live in love and unity in your community. Things will be much better, but if you live in fear then you're going to be intimidated by what size dress-size you are or what people think of you or how many bloody friends you've got on *Facebook*. So that's negative, isn't it?

# There has been a solitary screening in Berlin of a documentary called Rodigan: A Reggae Life. Can you tell me a bit about that?

It's a film that started life in Berlin about 12 or 13 years ago with a young guerrilla film maker called **Sista Sooza** [Boehm]. **Sooza** had made a guerrilla-style, as she refers

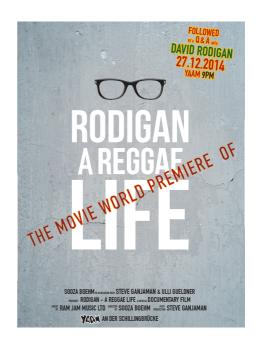


to it, movie on a sound called **Concrete** Jungle based in Berlin, Barney Millah. I saw it being shown at a gig I did in Berlin years ago and I thought "Who is this woman?" I met her and she said "I'd like to do something like that for you". Well, I'd been approached many times by television companies and documentary filmmakers to have a film made and I'd always refused. I basically agreed with her to allow an interview which took place in London. One interview and from that she elaborated on what she'd recorded. Then she became very, very busy doing other things because she's not a fulltime filmmaker, and the project was really shelved, many years ago.

Then she along with **Steve Ganjaman**, he's the host at **Reggae Jam**. He has worked miracles because the film was shot on basic video 15 years ago, so he spent a lot of time upgrading it to a type of quality of film that could be viewed properly. And with the help of **Ulli Güldner**, and **Barney Millah**, a lot of things were done. **Sooza** was obviously there as well to a degree some of the time, but **Sooza**'s not a reggae fanatic – **Ulli** is and so's **Barney** and so's **Steve**.

Sooza did a lot of groundwork in the early years. She took old video footage of old DVDs that I had and edited them, because the original view was that there would be a brief interview with me and then there would be footage of my old clashes. I did all those clashes for many, many years and people filmed me and they sold those DVDs and I got nothing from it. To be honest I wasn't looking for anything. But a lot of people did say "It would be lovely to have highlights of your clashes" and it was really just going to be my way of making that available. That's really how the film started out, with her doing this brief interview with me talking about my early life, and it was to be just nothing more than that.

It was going to be just released as a DVD within the reggae community. Then we de-



cided not to release it, and just kind of let it rest. Then it was revived again two years ago by **Steve** and **Ulli** who got hands-on whereby they enhanced what was already there with a little bit more detail ... not so much footage but stills, little images of things that were pertinent to my story, which **Sooza** had done in great detail in the beginning but it needed upgrading because, as I say, the film quality, the stock was now inadequate. So that's where we are and we decided to show it at **Reggae Jam**.

## So is it going to be on general release or would you prefer to let it rest?

For the moment it's going to be shown at **Reggae Jam**, there'll be a brief *Question & Answer* session afterwards. The film should obviously speak for itself, and if people enjoy it we'll look at what we do with it. But primarily, it's for reggae-heads. If you're not into reggae it won't mean anything to you.



## **SUMMERJAM SPECIAL - FIVE QUESTIONS TO...**

SummerJam celebrates its 30th anniversary this year.
 Tell us your most memorable SummerJam moment!

2. Did you ever celebrate a 30th in your life/career so far? If yes, what was it? If no, which one will you reach next or which one would you like to reach?

3. You certainly wrote a song especially for the jubilee...
you won't have to reveal all of it now, but what is the first line?

- 4. If you were free to choose three artists to join you on stage at SummerJam who would it be?
- 5. More than 40 artists and bands will perform this year.
  Almost impossible to catch every show! Why should fans make sure to attend your performance?





### DANAKIL

- 1. When we played for the very first time at SummerJam Festival. It was very hot the calm before the big storm. And the storm, with a lot of rain, came during our most popular song *Marley*. People become crazy. Everybody had been waiting for the rain because the weather was so hot all week!
- 2. We are from the 80's generation in **Danakil** Band. So we did a lot of 30th anniversaries in the last 5 years!
- 3. We have to think about what we gonna do for this special event!! A special song, or maybe even a special guest!;)
- 4. **Damian Marley**, **Gentleman**, **Patrice**... and a lot more!
- 5. It is the end of the "Entre les Lignes" (our last album) tour for us. So if you don't come this year, you may have to wait two long years before we come back!



### THE SKINTS

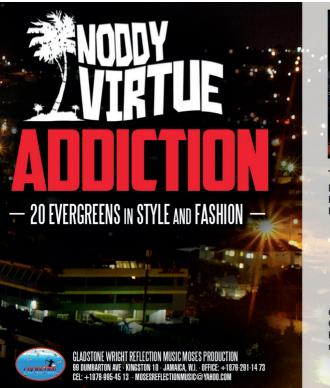
- 1. We played **SummerJam** for the first time last year and it was absolutely awesome! The vibe backstage was just wicked, so many great artists and the location is wicked. During our set it was raining hard and the PA blew out two songs in, but the people stuck around and supported us and made us really enjoy the show, it was heavy.
- No 30th celebrations for us yet as far as age goes... I'm 25 in 2 weeks, so I got a bit of time yet!
- 3. "I wish I'd made enough bread for 30 summer jams…"
- 4. It would have to be the three artists who feature on our new album FM: **Tippa Irie**, **Horseman** and **Rival**! But if we had to bring anyone who's at SummerJam, it would have to be our brother **Protoje**.
- 5. You will experience a strong sense of oneness and affinity with the universe. A reassurance that you are *The Chosen One*.

### YANNIS ODUA

- Happy birthday SummerJam! I came many times to the SummerJam and the best memories of it are from the 2003 edition with my brethren Tiken Jah Fakoly. Beres Hammond, Anthony B, Junior Kelly and Gentleman were there also. Always good vibes at the SummerJam!
- 2. Ahahah, yes fi sure! We are elders now.
- Not especially a song for it, but some little gifts for this special edition! It will be great! Watch out for this special **SummerJam** show!
- 4. Flavia Coelho, Natty Jean & Roman Virgo.
- 5. I am 100% motivated and I bring all the good vibes and energy I always put in my shows at **SummerJam**. It is not every year that I can express myself on a festival like this one... Especially for a 30th anniversary edition! All my brethren from **Danakil**, **The**



**Skints**, **Protoje** will be there - it will be a real family affair! And again, we are preparing some nice surprises for this show! We are so proud to play on the Red Stage for our first time. I want to see the red, gold and green flags everywhere. Big up and thanks to SummerJam for their full support!





## **SUMMERJAM SPECIAL - FIVE QUESTIONS TO...**

- 1. SummerJam celebrates its 30th anniversary this year. Tell us your most memorable SummerJam moment!
- 2. Did you ever celebrate a 30th in your life/career so far? If yes, what was it? If no, which one will you reach next or which one would you like to reach?
- 3. You certainly wrote a song especially for the jubilee... you won't have to reveal all of it now, but what is the first line?
- 4. If you were free to choose three artists to join you on stage at SummerJam - who would it be?
- 5. More than 40 artists and bands will perform this year. Almost impossible to catch every show! Why should

fans make sure to attend your performance?

### MONO & NIKITAMAN

- 1. We can't think of one single outstanding moment, but it's always great when you enter the island to leave the world outside for a few days. We also love the moment when everything is sorted and ready to take off and we can finally enter the stage!
- 2. Yes, we both did. It was a nice big birthday party for each one of us...
- 3. "I know what you did last summer..."
- 4. Gentleman, Damian Marley, Kendrick Lamar
- 5. Because of the party! We will make it burn. :-)

### **PROTOJE**

- 1. My most memorable Summerlam moment would have to be Summerlam 2013, when myself and The Indiggnation were playing our first show in Europe. It took us a long time to get to that point and I remember being backstage before I went on, with my back-up singers - Shae and Kerry; they announced us and you could hear a roar like it was
  - the Colosseum back in Ancient Rome. It was satisfying to know that we had finally made it to the **SummerJam** stage. It was amazing.
- 2. I've celebrated 30 years on this earth. I don't really watch time like that, but we give



thanks, happy to be here!

- 3. "No other place i'll rather spend my summer man, 20,000 standing in front of me at Summer-Iam..."
- 4. Chronixx, Kabaka Pyramid, Ky-Mani Marley.
- 5. **SummerIam** is the show that really put me on the international scene. It's a show I take very seriously and I know there is a huge following for our music in Germany. We've built and have become known as one of the

premier live acts in Reggae. Plus, Ancient Future is freshly out and SummerJam will be one of the first full length festivals playing this new music, so people should just come out and see it for the first time!



### **JAH SUN**

- 1. This year will be my most memorable moment because it will be my first time. I have wanted to play there for some years now so I am very excited about it.
- 2. When I reached my 30th birthday it was a mystical time for me as it is for a lot of people, as it is the time of Saturn's return. It was then that I really knew what I wanted in life and how to manifest my vision. That realization and the hard work that followed has now led



- 4. If I was to pick from the **SummerJam** line up I would say **Jr. Gong, Cali P, Jesse Royal**.
- 5. I always aim to bring elements of fun and a message in my show in hopes of leaving the people with a sense of joy as well as activating their consciousness. I will also be performing with a great band, House of Riddim, who wrote all the music for our current album New Paradigm. It is rare in Reggae that an artist gets to perform with the band that produced the music.



## **SUMMERJAM SPECIAL - FIVE QUESTIONS TO...**

- 1. SummerJam celebrates its 30th anniversary this year.
  Tell us your most memorable SummerJam moment!
- 2. Did you ever celebrate a 30th in your life/career so far? If yes, what was it? If no, which one will you reach next or which one would you like to reach?
- 3. You certainly bring a Birthday Dub or a song especially for the jubilee... you won't have to reveal the tune yet, but who is the artist featured?

  Alternatively: What is the first line?
- 4. If you were free to choose three artists to join you on stage at SummerJam who would it be?
- 5. More than 40 artists and bands will perform this year. Almost impossible to catch every show! Why should fans make sure to attend your performance?



### **SENTINEL SOUND - Allgi**

- 1. Well, in all those years that I've been to **SummerJam**, there have been so many memorable moments, it's very hard for me to pick only one of them. But if I really have to name the most outstanding experience that I had at **SummerJam**, it is the following: I joined **Sentinel Soundsystem** in 2012, together with **Daniel** and **Olde**. I already did a couple of shows with the sound during spring, but **SummerJam** of that year was where we were
  - officially announced as the new members of the crew. It was overwhelming to stand on such a big stage for the first time in my life, with thousands of people in front of me. I will never ever forget that moment for the rest of my life. Playing for the massive in the Dancehall Arena at **SummerJam** gives me goosebumps every year.
- 2. No, I didn't celebrate a 30th yet, and I'm very happy about it, cause that means I'm still young, haha!!! The one that's coming up is my 30th birthday and to be honest, I'm a little bit scared of it. But I still got three years to go and when I look at the **SummerJam** festival, a 30th anniversary doesn't seem all that bad.
- 3. Nice try;) We never reveal anything before our **SummerJam** show and I won't start



- now! If you wanna find out what we will do or play, make sure you are in the Dancehall Arena on Saturday night.
- 4. There are so many great artists on the lineup, I'd like so many of them to share the stage with **Sentinel Sound**. Any artist that wants to join us is invited to pass through!;)
- 5. I would say the *Dancehall Arena* is the perfect place to party and get crazy after a long day of watching concerts. I always liked that concept! When it comes to concerts, I'm an addict! When I'm at **SummerJam** I have a strict schedule to make sure that I don't miss any of the shows which I want to see. Of course this is a little bit stressful. So at the end of the day you gotta ease off and get crazy. And there's no better place than the Dancehall Arena to do that, trust me!



### POW POW MOVEMENT

- 1. 1995. Wildenrath. Contour & the Security wanted to lock down our party in the tent camp. Just before the situation escalated, we were booked officially as the first Soundsystem 1996!
- 2. This year, **Pow Pow** celebrates the 25th jubilee, the 30th is our next aim!
- 3. We bring a lot of nice vibes and we party hard... there are always surprises at the **SummerIam** Dancehall!!!
- 4. Bounty Killer, Vybz Kartel, Buju Banton.
- 5. The party is legendary and the best way you can let a great night end... Dancehall vibes!!!



### **JUGGLERZ - Shotta Paul**

- Being at my first **SummerJam** in 1999, I spent most of the time on the camping ground meeting people and having fun.
- 2. My 30th Birthday was a day with all my friends **SummerJam** will be the same!
- 3. If you listen to the official SummerJam Mixtape, you will hear some already!
- 4. All of them!
- 5. It will be the hottest Dancehall and Reggae Summer Party of the year!

## HEARTBEAT EUROPE PRESENTS:

### BARRINGTON LEVY ACOUSTICALEVY

(HBECD 20701) BLACK ROSES/TAFARI MUSIC

Called reggae's "Mellow Canary" by virtue of his strong, pure vocal style, Levy is renowned as the first original singer of the dancehall era,



inspiring many imitators en route. Acousticalevy represents the singer's first studio album since Living Dangerously in 1998 and revisits some of Levy's biggest hits.

### MARK WONDER

SCROLLS OF THE LEVITE

United Reggae: "Scrolls of the Levite

(HBECD 20700) NOWTIME SOUND/ROADBLOCK

offers a tasty mix of beats and riddims with forward-thinking arrangements



and song structures and is definitely Mark Wonder's best work to date."

heart beat

https://heartbeateurope.bandcamp.com/



FESTIVALS JULY 2015 89



## Victoria`s Ska Reggae Festival



1. - 5. July

Third World\_Morgan Heritage\_ Keith & Tex\_Dubmatix\_House Of Shem\_ Tasman Jude\_Clinton Fearon and many more...



### **Summer Jam**



3. - 5. July

Damian Marley\_ Wyclef Jean\_ Patrice\_Steel Pulse\_SOJA\_ Tarrus Riley\_Beres Hammond\_ Protoje\_Jesse Royal\_David Rodigan and many more...







### Sunsplash



3. July

Damian Marley\_Jan Delay\_ LaBrassBanda\_Nneka\_Xavier Rudd\_ Rakede and more...



### **Couleur Cafe**



3. - 5. July

Gentleman\_Dub Inc\_Israel Vibration\_ Alborosie\_Groundation\_Jah9\_SOJA and more...





# Support us and become a **Sustaining Member**

starting at only 3,33 EUR per month can be terminated at any time tax deductible donation!

The easiest and most effective way to support the work of HELP Jamaica!.



Antrag auf Fördermitgliedschaft

## **Supporting Membership Application**

Name: First Name E-mail: Phone: Address:

I would like to become a supporting member of HELP Jamaica!

I will support HELP Jamaica! with a quarterly contribution of (Please mark with a cross!)

Choose amount:

10,-€ / 20,-€ / 40,-€

Cancellation is possible at anytime and will become effective by the end of a calendar quarter.

I will set up a standing money transfer order and

**Education For A Change!** www.helpiamaica.org Money Transfer Order

ecome a member,



### **Musa Festival**



2. - 4. July

Groundation\_Beres Hammond\_ Jah Cure\_Mellow Mood\_Romain Virgo\_ Steel Pulse and more...



## Lakesplash



3. - 4. July

Protoje\_Jesse Royal\_Clay\_Exco Levi\_ Silly Walks Discotheque and many more...





FESTIVALS JULY 2015 93



### **Pyrene Festival**



3. - 4. July

Max Romeo\_Meta & The Cornerstones\_ Panda Dub\_Ryon\_Sergent Garcia and more...



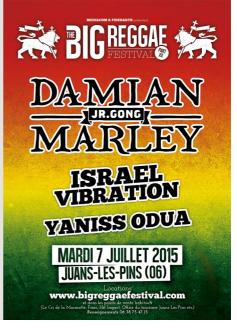
### **Big Reggae Festival**



7. July

Damian Marley\_Israel Vibration\_ Yaniss Odua







## Öland Roots



9. - 11. July

Bunny Wailer\_Tarrus Riley\_ Romain Virgo\_Etzia\_First Light\_ Partiet Kalle Baah and many more...



## **Dub Camp Festival**



10. - 12. July

Jah Shaka\_Mungoʻs Hi-Fi\_ Brother Culture\_Channel One Soundsystem and many more...





CLACK \*\* - Challenge



ETHE EVOLUTION JAHCOUSTIX

SA 29.08.15

KARTEN AN ALLEN BEKANNTEN VVK-STELLEN ★ VVK: 29 € ZZGL. GEBUEHR TICKET-HOTLINE: 02381/926155 ★ WEITERE INFOS: WWW.REVELATION-CONCERTS.DE

riddim

\* REGGAEVILLE\_



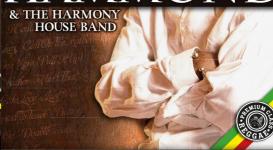
FEAT. DEAN FRASER & THE BLAK SOIL BAND

26.06. MÜNCHEN \* BACKSTAGE 02.07. BERLIN \* YAAM

08.07. DARMSTADT \* CENTRALSTATION 10.07. HAMBURG \* FABRIK & SILLY WALKS

12.07. STUTTGART \* UNIVERSUM





AN DER SCHILLINGBRÜCKE • 10243 BERLIN **EINLASS: 20:00** 











# Sunrise Reggae & Ska Festival



10. - 12. July

Danakil\_Protoje\_Sara Lugo\_ Fantan Mojah\_Exile Di Brave\_ Uwe Banton\_Martin Zobel\_Mellow Mark\_ Next Generation Family and more...



### Reggaeland



10. - 11. July

Popcaan\_Mellow Mood\_Jah Cure\_ Lion D Maleo and many more...





FESTIVALS JULY 2015 97



## **Enter The Dancehall Reggae Festival**



10. - 11. July

Tarrus Riley\_Jah9\_Alaine\_ Exco Levi\_Beres Hammond\_ Supersonic Sound\_Popcaan\_ Silly Walks Discotheque and more...



### **Afro Latino Festival**



10. - 12. July

OMI\_Romain Virgo\_Inner Circle\_ Chambao\_Krosfyah\_Diana Fuentes and many more...







### **Weedbeat Festival**



10. - 12. July

Jamaram\_Martin Zobel\_Nosliw\_ Chris Toppa\_Miwata and more...

### Speicher in Nordstemmen, Germany

11TH ANNIVERSARY
3 DAYS CAMPING AREA
OPEN AIR DANCEHALL
KIDS PLACE FOOD
OFF BEAT BEACH AREA
COCKTAIL BAR

## **Gracy's Bash**



11. July

Gentleman\_Sebastian Sturm\_Tóke\_ Sista Gracy & The Yardy Crew\_ Brain Damage and more...









## **Reggae Sumfest**



12. - 18. July

**Beenie Man Capleton Konshens Gully** Bop\_Spice\_Jesse Royal Cocoa Tea Kabaka Pyramid Tommy Lee Sparta Demarco Popcaan and many more...



### **Bababoom Festival**



15. - 19. July

Raphael Anthony B Brother Culture Junior Kelly Lion D Piero Dread and more...





FESTIVALS JULY 2015 101



zmanydjs (dj sel), Adam Beyer, Agnostic Front, Andy C feat zShy, Anti-Flag, Autochre, C2C, Camo & Krooked, Carl Craig feat Mike Banks (live), Cashmere Cat, Chinese Man, CocoRosle, Crookers, Danny Brown, DJ Fresh, Dub Fx, Electric Wizard, Fear Factory, Flume, Fritz Kalkbrenner live, Gojira, Goose, Hatebreed, Infected Mushroom, Jon Hopkins, Julio Bashmere, Jungle, KAYTRANADA, Klangkarussell live, KRS-One, Kvelertak, La Muerte, Marcel Dottmann, Modeselektor dj. KSS-One, Kvelertak, La Muerte, Marcel Dottmann, Modeselektor dj. KSS-One, Kvelertak, La Muerte, Marcel Dottmann, Modeselektor Jung, Snoop Dogg, Squarepsuher, Sub Focus dj. Set feetilD, Tchami, The Bloody Beetroots (SBCR dj. seb), The Strypes,

Tony Allem Review (Sett Demon Albam & Commo Picconn), Young Fathers, Youssoupha, Areas to largy Register, A Coult, again, No., Ballis, Sett Vill, Sett Freehe, Black MSR, Lister, Parker, Good, MSR, MSR, Carlos MSR, Carlo

Employ the behavior Chemical the miles (1997, Chemical Ch

www.dourfestival.be

#dour2015

### **Dour Festival**



15. - 19. July

The Skints\_Zion Train\_Earl 16\_ Prince Alla\_Exile Di Brave\_Solo Banton\_ Protoje Atomic Spliff and many more...



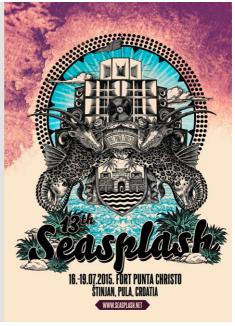
### **Seasplash Festival**



16. - 19. July

Inner Circle\_Nucleus Roots\_Jah Free\_ Hornsman Coyote & Soulcraft\_Elemental and many more...







### **Burning Sun**



16. - 18. July

Ras Luta\_Mesajah & Riddim Bandits\_ Bethel\_Duberman\_Yardee Crew\_ Trixstar Zebra and many more...

### Kacze Doly in Wschowa, Poland

FIRST EDITION

AMAZING ATMOSPHERE

REGGAE UNITED

PROBABLY THE MADDEST POLISH FESTIVAL

EXPECT THE UNEXPECTED HEAVY SOUNDSYSTEM

FOOD TRUCK BEST FOOD EVER!

### **Afrika Karibik Fest**



17. - 19. July

Mono & Nikitaman\_Sara Lugo\_ Meta & The Cornerstones\_Raggabund\_ Unlimited Culture and more...







### **TEST FINAL 2015**

### WATCH THE LIVE STREAM on



CHAINSKA BRASSIKA (UK) DUBSKA (PL) NOVA RAIZ (BR) SHANTY (UK) THE BANYANS (F)

AUG STH, 3-8 PM CEST

LIVE ON STAGE AT



15TH EDITION, OSTRÓDA, POLAND





## Oroville Rock Reggae Jamfest



17. - 19. July

Stephen Marley\_Wyclef Jean\_ Jo Mersa Marley\_Don Carlos\_ Luciano\_Prezident Brown\_ Reggae Angels and more...



## One Love World Reggae Festival



17. - 19. July

Bunny Wailer\_Jah Cure\_Anthony B\_ Mellow Mood\_Protoje\_Raphael\_ Jah Sun\_Shaggy\_Groundation and many more...





FESTIVALS JULY 2015 105



### **Eastrock**



17. - 19. July

Inner Circle\_Hans Söllner\_ Iriepathie\_Mellow Mood\_ Rootz Radicals and more...



## Reggae Na Piaskach



**18. July** 

Train To Roots\_Roots Rockets\_ Pura Vida Dub\_Damian Syjonfam and more...







Hanf-Feld am Lipper Tor

Lipper Tor 6, 32839 Steinheim

Weitere Infos: www.jungekultur.de/reggae

## Reggae Im Hanffeld



**18. July** 

Ganjaman\_Uwe Banton\_ Yah Meek and more...

### Hanf Feld in Steinheim, Germany

PARTY INSIDE THE HEMP FIELD
LIVE-MUSIC SURROUNDED BY
HEMP-PLANTS FREE ADMISSION
INFORMATION STANDS ON THE
SUBJECT OF HEMP
CHILDREN PROGRAM WORKSHOPS
COOKING

MAGIC SHOW FIRE SHOW AT MIDNIGHT

### Recewind



**18. July** 

Richie Spice\_Freddie McGregor\_ Josey Wales\_Brigadier Jerry\_Cocoa Tea\_ General Trees Shinehead and more...

### Amazura in Queens, NY, USA

REGGAE 4HRS LIVE PERFORMANCE RUB - A -DUB SOUND SYSTEM 2 SOUND

MIGHTY CROWN FAR EAST RULERZ

DOWNBEAT THE RULER

IRISH AND CHIN



FESTIVALS JULY 2015 107



### **Reggae Jam**



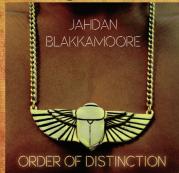
24. - 26. July

Alpha Blondy\_Spragga Benz\_Mr Vegas\_ Pressure\_David Rodigan\_Cali P\_ Jah Sun\_Shuga\_Clay\_Bugle\_ Mark Wonder\_Addis Pablo\_Ganjaman\_ Tippa Irie and many more...



## POWERFUL NEW MUSIC FROM LUSTRE KINGS PRODUCTIONS & I GRADE RECORDS!

featuring SOLID MODERN ROOTS PRODUCTION from ZION I KINGS!



JAHDAN
BLAKKAMOORE
ORDER OF
DISTINCTION
OUT NOW!

featuring Pressure, Kabaka Pyramid, Lutan Fyah and more



VARIOUS ARTISTS LION OF JUDAH RIDDIM JULY 2015!

www.igraderecords.com www.lustrekingsproductions.com



LUTAN FYAH MUSIC NEVER DIES COMING SOON!









## **Summer Vibration Reggae Festival**



24. - 26. July

**Bunny Wailer Danakil Raging Fyah Ken Boothe Groundation Clinton Fearon** Protoie and many more...

### Les Tanzmazzen in Sélestat, France

FRANCE LIVE REGGAE MUSIC 3 DAYS 2 STAGES 20 ARTIST & MORE SUMMER REGGAE RAGGA DUB DANCEHALL OPEN AIR INDOOR STAGE

### **Reeds Festival**



24. - 26. July

**Pressure Inner Circle Cali P** Shuga Dodo Stereo Luchs and more...















FESTIVALS JULY 2015 109



## Irie Vibes Roots Festival



**24. - 25. July** 

IQulah\_Black Slate\_Mark Wonder\_ Vivian Jones\_Chalice Soundsystem\_ Jah Works and many more...



## Reggae On The Mountain



25. - 26. July

Ky-Mani Marley\_Alborosie\_Arise Roots\_ Fortunate Youth\_Marlon Asher\_ John Brown's Body\_Easy Star All Stars and many more...





110 FESTIVALS JULY 2015



## Sardinia Reggae Festival



29. July - 2. August

Michael Rose\_Junior Kelly\_ Earl Sixteen\_U Brown\_Lampa Dread and many more...



## **Reggae On The River**



30. July - 2. August

Stephen Marley\_Jo Mersa Marley\_ Christopher Ellis\_Tarrus Riley\_ Protoje\_Collie Buddz\_Katchafire\_ Black Am I and many more...





FESTIVALS JULY 2015 111



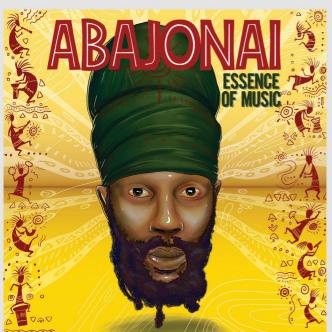
## **Rise & Shine Festival**



30. July - 1. August

Mad Professor\_Dubiterian\_ Channel One\_Dub Judah\_ Sister Aisha and many more...





ABAJONAI KUSHITES, THE CHARISMATIC REGGAE SENSATION, WITH A VOICE AND MESSAGE SO TREMENDOUSLY POWERFUL, THEY RATTLE EVERY NERVE.... PRESENTS HIS DEBUT ALBUM THIS SUMMER!

## ESSENCE OF MUSIC

## **AUGUST 10TH**

FEATURING: THE FAN FAVOURITE & VIRAL "LEGALIZE THE HERB", Conquerors' anthem "No Weak Heart", The Captivating Title Track "Essence of Music" + SIX More energetically Pulsating Tracks from the Kush Himself.

WATCH "ESSENCE OF MUSIC" VIDEO NOW ON REGGAEVILLE.COM AND OTHER LEADING REGGAE MEDIA.









112 FESTIVALS JULY 2015



## Ruhr Reggae Summer



31. July - 2. August

Jimmy Cliff\_Groundation\_J Boog\_ Nosliw\_Sebastian Sturm\_Jugglerz\_ Jah Cure\_Pow Pow Movement\_ Warrior Sound and many more...



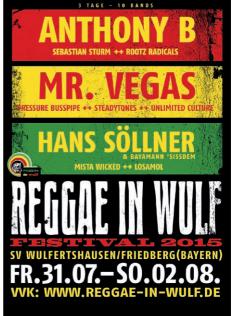
## **Reggae In Wulf**



31. July - 2. August

Anthony B\_The Steadytones\_ Mista Wicked\_Mr. Vegas\_Pressure\_ Hans Söllner\_Sebastian Sturm and more...





FESTIVALS JULY 2015 113



## African Music Festival



31. July - 2. August

Anthony B\_Macka B\_Wally Warning\_ Septeto Santiaguero\_Al Jawala and more...



## Mid West Reggae Fest



**31. July - 2. August** 

The Mighty Diamonds\_New Kingston\_ Ark Band Flex Crew and many more...

### Clay`s Park Resort in North Lawrence, OH, USA

CAMPING
SWIMMING
SUMMER FESTIVAL
ROOTS REGGAE
SWIM PARK
BEST PARTY OF THE SUMMER



114 **FESTIVALS JULY 2015** 



## **Reggae Geel**



31. July - 1. August

Super Cat Barrington Levy Clay **Spragga Benz Pressure** Christopher Martin Silly Walks Stone Love and many many more...

### Zandstraat in Geel, Belgium

CATCH A VIBE **5STAGES** 

MAINSTAGE BOUNCE

18" CORNER

SKAVILLE YARD

FREE SHUTTLE FAIRTRADE

REGGAE MARKET CAMPING

## **Africa Tage Vienna**



31. July - 1. August

**SOJA Raging Fyah Protoje** Sebastian Sturm Sara Lugo **Trixstar Rootz Radicals Unlimited Culture Uwe Banton** and many more...







FESTIVALS JULY 2015 115



## **Bali Unite**

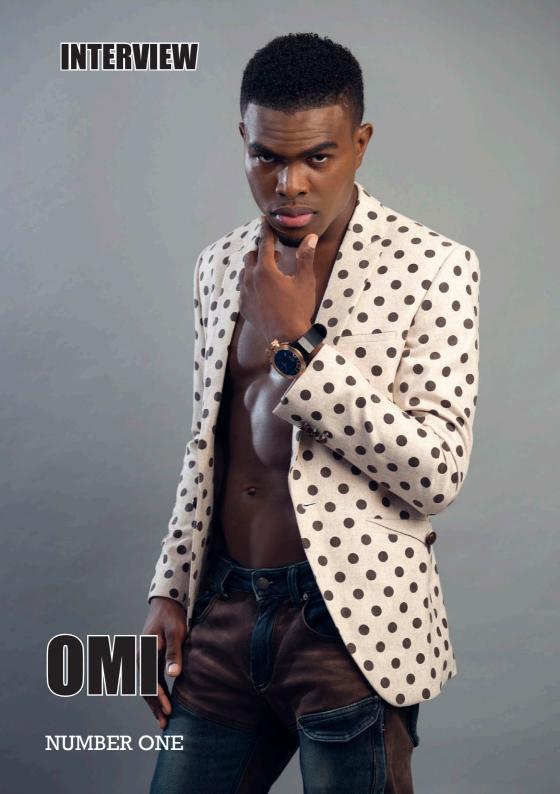


31. July - 2. August

Ky-Mani Marley\_Ras Muhamad\_ Borgeous\_Mos Def\_ Donovan Frankenreiter and more...







## **WIZARD OF LOVE**

### BY ANGUS TAYLOR

**OMI** is that cherished phenomenon: a Jamaican who has topped the pop charts around the world. Born in Clarendon - the parish that sired Gregory, Barrington, Toots and numerous others – **Omar Pasley** caught the attention of **Clifton** *Specialist* **Dillon**, the manager/producer who brought **Shabba** to the wider public.

Their 2012 single *Cheerleader* paired **OMI**'s hiccupping vocals with a refreshingly slow ska beat and became a YouTube sensation. But it was German DJ **Felix Jaehn**'s piano-led remix that took *Cheerleader* to the summit of singles charts in 15 countries and got him signed by *X Factor* mogul **Simon Cowell**. Not since **Gyptian's** *Hold You* has a tune out of Jamaica taken off into the stratosphere like this.

The 5 star hotel in Kensington where Reggaeville meets **OMI** makes a change from traditional accommodation venues in Croydon or Wembley that host even the biggest reggae interviews. **OMI** apologises for being late - he has been recording some new material that he wants to keep secret for now. He's hoping to finally meet **Simon Cowell** before he flies out to perform at a private party for the



**Bayern Munich** football team. He speaks with an American accent and tends to open up more to questions about where he's going than the place he's from.

If he is feeling the burden of expectation generated by his massive hit he doesn't show it. **OMI** seems focused on his path, never looking far beyond what is in front of him, taking it one day at a time.

# Your father Kenroy "Jah Ken" Pasley was a musician and a visual artist. How much of an inspiration was he?

He was a singer-songwriter. R&B was his flavour. My dad died when I was nine years old before I ever started showing any interest in music. That is one of the reasons why I feel somewhat compelled to carry on his legacy. It's very important to me.

### How did you pick up music?

I started writing before I started singing, at the age of 14. I was fascinated by rap music specifically because of the lyrical composition and the ability people had to express themselves. Before I had any interest in the melodic value of music I was interested in lyrics and rhymes. That's where it all started.



Closer to my 20s I started listening to different genres and valuing that melodic value. I started off with John Legend. I really liked his songs and would sing along to them and train my voice until I started sounding like **John Legend**. (laughs) I mean, every artist does that. You like somebody and then you do your own rendition of their music.

### Which local artists inspired you?

**Tarrus Riley**. He has a good voice and a good style. **Tanya Stephens** I liked. You said local but **Bob Marley** and **Peter Tosh** definitely.

## What was your first break into the music business?

The first break I had was when I met **Clifton** *Specialist* **Dillon**. I used to record with this underground studio and I was always developing my catalogue. One day these same producers brought some other artists' music to *Specialist* saying maybe he would have an interest in them but they didn't have a CD for me. *Specialist* liked the music, it was ok, but he wasn't blown away impressed

so before the meeting was over the producer said "We have one other artist, I don't have a CD for him but I'll play something on my phone". That's when **Specialist** said "That's the voice. That's the one".

So he organised a meeting, we had a discussion, and he was pretty solid so I realised "This is where I want my music to be handled. Because this is something I'm going to take seriously. This is my career – this is the rest of my life." He signed me and said "Look, this is going to work, just be cool. I've seen and done it before so there's no doubt in my mind".

## What have you learned from working with him?

There's one thing he always says to me "Remember the past to ensure the future". That's something that always stuck in my head. It tells me to always be humble and continue to work hard. Never get complacent.

### How did the song Cheerleader happen?

Originally it wasn't even supposed to be a song. It was just an idea I had to do an interlude on the album. I didn't want to put a beat under it or anything. I just wanted the vocals and harmonies. But when I met *Specialist* he was like "No man, this bad" because in Jamaica when we say something is bad we mean it's good! He said "We have to make this into a song and write another verse" and he brought in Sly Dunbar and Dean Fraser to play on the track.

If you listen to the original track you can hear some of the original idea that I had. Because there is not a live bass in there – there's somebody doing the bass by mouth. That was the original idea and he kept it and he probably doesn't know it but that is something that made me respect and admire him even a little bit more. Because he didn't totally cancel out my idea - rather he incorporated something that made it better. So I still felt included and like my creativity was valued.



### Did you get interact much with Sly?

Of course. He's a cool guy. **Sly**'s so laid back and so relaxed yet he's so into his work. It's a show just to watch him work. I kind of liked being in the studio while he was working, just to look and try to learn something.

## Is Cheerleader based on a real woman or is it more of a fantasy?

It can be if you want it to be. But it's at the stage now where more people are relating to the track and it doesn't necessarily mean they are in a relationship so I don't want to give the track that limitation. As in, "Oh, this is dedicated to a woman".

## How did the remix come about? How involved were you in the decision?



The remix came about through **Ultra** because I'm signed to **Ultra**. That relationship was through **Specialist** with **Patrick Moss**. They hatched it out and I have to do my part as the artist to be creative and continue to bring music in (laughs). They needed to take on **Cheerleader** as their project because they really liked the track and **Felix Jaehn**, the DJ that did the remix, was signed to **Ultra**.

## You mentioned that you liked how the original mix kept some of your ideas in. What did you think when you heard the remix?

I really liked it. And I'm going to be honest – I'm not just saying this because it really took off. Because I'm an honest dude. I don't care. I always say what I feel. Originally when I heard I was like "This is different. This is different from where I thought"... Because hearing the track originally it's on a ska beat and you would expect that if somebody was going to do a remix of the same they would go to the full extreme and go all bam bam bam! So I really like that fact that he went house, dance, but he still kept that cool vibe, that island vibe. You could still actually hear the words of the song and feel the mood of the song, so I was happy with it.

### In the song you say you are "a wizard of love". Are you a wizard of love and how does one attain that level?

I think I'm a wizard of love. Whether I can help people or not – it depends. If you're going to ask my opinion I can give you my opinion. If you need advice then I don't know...

### Not me – maybe for some friends of mine!

(laughing) That's the thing. If somebody asked me for advice I don't know if I could advise you on how to deal with your situation because only you know your situation. But if you asked my opinion I could give you that. I think in relationships what most people need is privacy and understanding – it goes a very far way. Sometimes when a relationship is not private you're going to have problems. Because then you're open to the elements and the opinions of everyone and that can influence your decision and what you think.



## GIGANTISCHES LINE-UP AUF DEM 18. "ONE RACE... HUMAN!" AFRIKA-KARIBIK-FESTIVAL IN ASCHAFFENBURG

Vom 13. bis 16. August 2015 findet das 18. "one race... human!" Afrika-Karibik-Festival in Aschaffenburg statt und kann mit dem gigantischsten Line-Up aufwarten, das es jemals gab. Auch das riesige Rahmenprogramm mit zahlreichen Aktionen und Attraktionen macht das Festival zu einem der angesagtesten Events seiner Art!

DAS LINE-UP

CRO/KWABS

**GENTLEMAN**STHE EVOLUTION

**MARK FORSTER** 

**MC FITTI** 







OMI

liegt und die noch einige Überraschungen für die Festivalgemeinde parat haben wird!

## AFRO-KARIBISCHES FLAIR DIREKT AM MAIN

Das Festival hat aber noch sehr viel mehr zu bieten! Dafür sorgt das riesige Rahmen-programm, das für jeden Geschmack etwas bereithält: Auf dem riesigen Weltbasar finden sich zahlreiche Kunsthandwerke und Waren aus aller Welt, während daneben rund 20 Essensanbieter mit exotischen Speisen auf die Besucher warten. Außerdem lädt die große Beach-Area mit Cocktailbar, Liegestühlen und Palmen zum Relaxen ein. Auf der Culture-Stage steht täg lich faszinierende Akrobatik, spannende Feuershows, mitreißende Trommel-Auftritte und vieles mehr auf dem Programm.

### **TICKETS**

Das 4-Tages-Ticket inkl. aller Top-Acts und Festival-Highlights gibt es für nur 75,00€ (inkl. aller Gebühren) im Vorverkauf. Tagestickets gibt es bereits ab 29,50€ (inkl. aller Gebühren). Das Zeltplatzticket ist für 14,80€ (inkl. VVK-Gebühr und zzgl. 5,00€ Müllpfand bar vor Ort) erhältlich.

Weitere Infos und Tickets für das Sommerhighlight 2015 unter www.karibik-festival.de, der Hotline 0180 – 60 50 400 sowie an allen bekannten Vorverkaufsstellen.

Außerdem mit dabei: Mono & Nikitaman, Megaloh, Jamaram, EES, Georg auf Lieder, Martin Jondo uvm!

### DIE "DASANDWICHMAKER-BÜHNE"

In 2015 wird es außerdem erstmals eine eigene Bühne für alle Reggae-Fans geben — die "DaSandwichmaker-Bühne", bei der den ganzen Tag ein besonderer Fokus auf Künstlern der nationalen Reggae- und Weltmusikszene



The last song by a Jamaican artist to have this kind of runaway success was probably Hold You by Gyptian. Gyptian has said in interviews he never got paid for that song. Have you registered your song with the right people? Do you have your thing together?

I'm managed by **Clifton** *Specialist* **Dillon**, I don't have to say any more, you know what I mean? One of the things I really love about my career, the direction it is going in and how it all got started, is that I wasn't all over the place doing things here there and everywhere. I was always there working on my craft, behind the curtain, doing my job, recording my music, trying to think outside the box about how I wanted to establish myself as an artist instead of running around trying to do the business myself. I'm not saying that's what anyone else [was doing] – I'm not directing that [at anyone] I'm just telling you my thing.

It's very common for artists in Jamaica to record a lot and move from producer to producer.

It's very common. Nobody is saying not to chase your dream, yow, start somewhere but go about it the right way so that at the end of the day you have a legacy.

## What's been the best thing so far in terms of travelling around and having new experiences?

The best experience I've had so far is meeting beautiful people like yourself. Just meeting people and talking to people opens up a whole new level of creativity for an artist.

## You went on Danish X Factor. You've been on TV here in London as well.

That was great. That was big! There were flames and everything! You saw that right? (slips into English accent) I've become quite popular haven't I? (laughs) It's a very exciting feeling. Like I said before, and I probably don't have to tell you this because you probably picked that up, but I'm a pretty calm, cool guy. I really appreciate and love the fact that I'm getting all this attention for





my music - what artist doesn't want that? But at the end of the day I know that this is time for hard work. This is not the time to get carried away in the moment. This is the time to appreciate the moment but, hey, it's on to the next phase.

### Many artists in Jamaica dream of international success. What advice would you give them?

Seek the right advice from the right people.

### Which festival are you most looking forward to this summer?

Well, I have a very nasty habit of not looking at my itinerary (laughs) but I am going to be out there. I don't know if the UK's on there but I will be performing at a couple of festivals in Europe.

### Will you be performing in Jamaica any time soon?

(pauses) That one I'm not sure of either. Because, with all due respect, Jamaica is there, that's my home, that's where I go home to. So at the end of the day, it's just around the corner if I need to go perform or need anything. As opposed to these twelve and ten hour flights I'm on now.

### Is there going to be an album coming?

Ultimately there's going to be another album but

I think what most people are anticipating right now is the follow-up single - which is totally understandable. *Cheerleader* has been such a huge smash that people are looking forward to that follow-up. That's the reality of it. They want to see if there is any consistency and if they can have me as one of their artists so I think that is going to have to be a very careful decision.

### Do you feel the pressure?

No because I've always been recording. I've always been in the studio doing my job so it's on the label and management to really decide what's going to be the next song to be released and promoted.

### When you're performing on stage this summer, at a reggae festival like Ruhr Reggae Summer. will you drop into the ska version of Cheerleader with the band?

Of course! When you're performing with a band, everything happens quite organically. I think if it's a different vibe up there you're able to transition and make it whatever you're feeling at that moment. So it's like in the recording studio all over again, on stage, and I think that's what people really pick up on - that energy. Hopefully you will be at one of them.



## LISTEN!

### BY URSULA, MUNCHY' MÜNCH PHOTOS RY FFLIX VOLLMER

Most people may know her as one of the strong and charismatic background singers of German Reggae superstar **Gentleman**. Now **Treesha** steps to the musical forefront with her recently released debut album Listen that presents the vocalist extraordinaire in all her facets. With ease, yet strong like the lion she referred to in her first single, the artist shines with rocking roots music, Jazz infused Pop and even Ska. *Reggaeville* revisited **Treesha**'s musical career starting at the very beginning in Africa.



# You started singing at a very young age, when you were still living in Kenya. What was your childhood like and what role did music play in it?

I started singing when I was about 12 years old. My childhood was fun. I had some sad times, too, because unfortunately I lost my father when I was six years old. My father was in the Navy and he used to play guitar. I guess that is where I got my musical interest from. My childhood was fun, as I was the last born of four kids. The little ones always get the good parts to enjoy, I would say. My older sister was in the school choir. Whenever she came home from boarding school, she would sing some songs she had learned and I tried to follow along and maybe build a harmony to it. That has also led me in a musical direction.

Even in your teenage years you were already a successful performer: You were the leader of your school choir and competed in drama festivals throughout Kenya. When did you realize that music should not just be a hobby, but your profession?

That was slightly before I moved to Germany. I was competing on the radio. Jimmy **Gathu** had a talent show on Capital FM always broadcasting at 8:30 after school. I entered with a friend of mine and we won. I thought "Ok, fine, maybe I can do this as a career" because I really liked doing music and I felt that this was exactly what I wanted to do besides medicine. When I was 16 I moved to Germany. I sang at Joe Champs, the American sports bar in Cologne and some other restaurants and people were always encouraging me to make it into a career, join a casting show or go to a record label. This is how I first realized that this could be something.

## How did you pursue the career? Did ever actually join a casting show or go to a label?

I didn't go to any casting show, but I went to a record label that was recommended to me by a friend from Kenya, who is a rapper. The label gave me some jazzy songs to sing for them. It didn't work out because

they had different plans, but from then on I started a training as a medical assistant. I was new to the country and that was good, because it gave me time. I used the opportunity to get to know people and find new ways to get into the music industry. I did three years of training as a medical assistant and worked for a doctor for another four or five years. It sounds strange, but I loved it. I like to help people and see them happy.

# In 2012 you became one of the backing vocalists for Gentleman. How did you feel about getting that opportunity and working with Gentleman?

I was so excited and happy. He is not only a big Reggae artist, but also an inspiring musician. At the same time he is a very humble person who gives people chances, for example when we as the backing singers get to sing on his shows. He shares his stage, his experiences and fame. It's an honour and I am very grateful to work with him.

# You are a great songwriter and you wrote all the lyrics on your debut album Listen yourself together with Denham Smith. Can you still recall the first song you ever wrote? When was that? Has the song ever been released?

The first song I ever wrote has not been released, but the first song I ever wrote that actually has been released was also the first song I ever wrote that really touched me and meant a lot to me. That was I'm A Lion. Up until today I feel like this song is my baby. I wrote it during Gentleman's New Day Dawn tour in 2013. Giuseppe 'Josi BigFinga' Coppola, who plays drums for The Evolution band had sent some riddims to **Denham** and told him that we could check them out and do whatever we wanted to do with them. I sat down and listened to it and the first thing that came to my mind was 'I'm a lion'. That was almost like magic. It's my baby and I love the song.



## Was it always clear to you that you would start a solo career at some point?

It is something that I always dreamed of. I always wanted to become a solo singer, but when I was still working as a medical assistant I didn't see how I could do it, release a record or how I would find time to do that. *I'm A Lion* came at a point where I was fully in the music business. That was when I thought, it could really work.



Many of the songs on your debut Listen involve people that we know through Gentleman: producer Benjamin Bazzazzian, guitarist Tobias Zepezauer, keyboardist Frank Pollak, and drummer Giuseppe Coppola, who are all part of The Evolution did productions. Fabian 'Odi' Zepezauer and Florian 'Stahl' Münzer played bass and guitar on the record. Can I imagine the band and that environment is family-like?

Besides the fact that I work with them for **Gentleman** it's also like a family. They wanted to do some productions and I liked the riddims they had sent me. They knew I wanted to do an album and they fully supported me and the whole project. It's a win for everyone, because I get to voice their music, which is really good, and they also get the chance to show what they can do not only as a band but as producers. They are all really talented



and I feel that they need to be put out there. We have to big up the whole band. They gave me a lot of strength and motivation, just like **Denham Smith** and **Skarra Mucci** need to be bigged up as well. The album was a team effort, and I am really happy with my team.

## Speaking of Denham Smith. He co-wrote the lyrics with you. How do you know Denham?

Back in the day when I just came to Germany he was at the same record label that I went to. We got to know each other through the studio and started working together. We are a good team, he is a great producer, singer and song writer. Our whole vibe just fits well together.

Denham Smith hails from St. Ann, Jamaica. Is that the reason why some of the lyrics are in Patois, although your personal background is not Jamaican but Kenyan?

That is definitely the reason why a lot of the stuff sounds Jamaican. Sometimes when I write lyrics, I ask **Denham** how he would say it. It's like a tug of war between Patois and English. Maybe I wanted to say something in English, but it sounded nicer in Patois or the flow was easier and also the other way around. That's how the mixture came about.

# Many songs are love songs. Is it coincidence? Are you heavily in love? Or do you just love love?

The love songs talk about love, but some of them are angry, others are nice. I am a hearty person. Most people who know me know that I like love and that I am caring. That's just the type of person I am and the first thing I would talk about. It has nothing to do with being in love, but it being the



GET THE OFFICIAL

YARD X REGGAEVILLE

T-SHIRTS

Exclusively at

WWW.YARD-GEAR.COM

first thing that comes to my mind. **Denham** also recognized that I always talk about love, love, love and that was because everything for me is just about love. But I try to change that, too. So it is a mixture of love, hate, happiness, sadness, question marks. My songs are inspired by the situations I am in, what I feel at the moment, and also my surroundings, things that happen in the world.

# Of course, love is not the only theme. Down 2 Music Lane for example takes us on a musical journey.

Exactly! It means it doesn't matter, where you are from, what you're doing, just come out! Let's have fun together no matter what colour or race you are, what kind of music you like, just come and enjoy yourself! That's what it is all about.

Down 2 Music Lane is on a vibrant Ska beat. Besides that we get a lot of Reggae

# and One Drop, and also some Pop tracks with Jazz and R'n'B flavor. What genres do you personally listen to, who are your favorite artists?

My favorite artists are **Bob Marley**, of course, **Beyoncé**, **Mary J. Blige**, T**oni Braxton**, and definitely **Denham Smith**. I also love **Jah Cure**'s voice. Reggae, Pop, R'n'B are definitely the genres of music I enjoy listening to.

We got the first glimpse of the record when you dropped the single I'm A Lion last year. It came with a colourful video that was shot in Africa. Where did you exactly shoot it and what was the experience like to make a video for the song that you call 'your baby'?

It was a nice experience and I learned a lot from it, because I had to direct most of it on my own. That was a very good experience, to learn and see how much work producers and directors have to picture and visualize everything like lighting and



make up. We shot it in Kenya, next to Athi River. I met the dancers that you can see in it one day before. They were really into it and it flowed well. I wanted the video for my baby to be shot in my home country. so it was no coincidence to do it there. Where everything began for me is where I wanted this to begin as well. It was also for people to see my home. I still visit Kenva. have family there like my sisters, cousins, my grandmother and uncle. I am looking forward to shooting more videos around the globe. For now you can watch the Fire Farm Session of my Oneness production Don't Do It that I did with The Next Generation Family, who I want to big up as well as Sara Lugo. I also would love to travel to Jamaica. The plan is to go and shoot **Love You Like** 

**123** featuring **Skarra Mucci** there, maybe also another video for **Down 2 Music Lane**.

Are you planning on bringing the album to the stage as well? Will members of The Evolution also be a part of the live experience or do you want to work with other musicians as well?

I definitely want to play my album live, too. You will see me on stage probably later this year and definitely next year. I would love for **The Evolution** to be a part of it. They are just like **The Next Generation Family** - a really good band and I like how they play. It's not yet set, but I highly rate these two bands.

TREESHA

### TREESHA - LISTEN

**Undisputed Records - June 8th 2015** 

From background to spotlight: with Listen, Treesha presents her first solo studio-album. The singer with Kenyan roots who is known for her unfaltering support of **Gentleman**'s performances now shows what she's got in store for us. The release under the wings of *Kskamp Intl./ Undisputed Records* can clearly be considered

Reggae; however, it leans heavily towards R&B and pop as well.

Most of the 15 songs included circle around relationships and the big four-letter-word. While *Listen*, *Break My Heart* or *Tomorrow* reflect on the more painful instances of heart-ache and frustration, *Don't Run Away*, *Give It To Me* and *Love Letter* celebrate the sunny side of love, as does the fine Skarra Mucci collaboration Love You Like 123. We Need Love featuring Denham Smith, has a more global appeal. Treesha's singing qualities come to the fore here - both the high and the low notes are skilfully hit. It is actually a shortcoming of the release that some of the tracks are far too computerized (*Let Me Know*, for instance, or *Got You*) to really be proper company for her formidable



voice. These soft but powerful vocals deserve organic, live instrumentation! As in *I'm A Lion* – here, the driving drums and percussions accompany Treesha in just the right way. But, shouldn't it be *I'm A Lioness*? The lyrics are on the whole quite plain and straightforward - while **Treesha**'s vocals are unequalled, the songwriting

has room for improvement, at least when it comes to lyricism.

Probably best known to the public so far is the single *Don't Do It* on the *Retro Locks Riddim*, which is already up and running in the dancehalls. Besides this one, *Down 2 Music Lane* is, in my opinion, the strongest track of the release, a fact that can be attributed to the wonderful underlying riddim. Skank it!

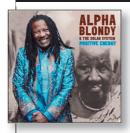
**Listen** is a valuable addition to the shelves of any Reggae collector, and hopefully we will hear more of this talented young lady soon. And who knows, maybe one day we'll read tour posters saying: *TREESHA* (live) featuring Gentleman?

by Gardy Stein-Kaniora

132 ALBUM REVIEWS 2015

### **ALPHA BLONDY - POSITIVE ENERGY**

Wagram - June 12th 2015



In his home country Côte d'Ivoire the retirement age is 60. The grand seigneur of Ivorian reggae is 62 years old now, but shows no desire to retire anytime soon. But the creative sense of innovation that turned even recent albums of **Blondy** 

into late high points of his career is absent on Positive Energy, his 18th studio album. It just copies what has been there forever, right down to the order of the songs. The album starts with Rainbow In The Sky, a combination with Jamaican roots legend Ijahman Levi, who is much beloved especially in France. As is the case with every other combination Blondy has ever done, he doesn't just invite a guest for a few vocal tracks, but turns the respective songs into actual combinations that incorporate trademark musical features of his guests. Such holds true for Freedom, on which Blondy and Tarrus Riley demand an end to European and American neocolonial rule in Africa. Alpha pays tribute to his grandmother, who raised him, in **Allah Tano**, a sung prayer that features Ivorian reggae superstar Ismaël Isaac longside Moroccan singer Issam and Tunisian singer Naoufel. Madiba M'A Dit is a setting to music of a poem written by famous French journalist Valerie Fayolle. Lumière is a highlight of the album, but somewhat diluted by the unnecessary use of autotune. Séchez Vos Larmes speaks to Africa's women, the true force that keeps the continent going. It is Blondy's second combination with the wonderful Pierrette Adams. Originally hailing from Congo Brazzaville, her powerful Lingala lyrics lift the tune up more than a notch. Alpha Blondy has made it a welcome tradition to reggaelize one classic hit per album. This time, he picked two. The first one is N'Teritchê, a Mamadou Doumbia classic in Dyoula enriched by Kreyol lyrics provided by Jacob Desvarieux, singer of the legendary zouk originators Kassav'. Doumbia's song thus gets a makeover that is as much zouk as it is reggae. The second cover is Claude François' Une Petite Larme M'A Trahi. The album closes with Querelles Inter-Minables, a general appeal to settle any arguments.

**by Valentin Zill** 

### **BOBBY HUSTLE - IT'S THE HUSTLE**

Bobby Hustle Music - July 17th 2015



Seattle-based singer, Bobby Hustle's first album, It's The Hustle, starts exactly when the hustle should - at dawn. The opening track, Kush Morning, is a welcoming ganja tune originally released in 2012 with the Kush

Morning Riddim from Dynasty and Twelve 9 **Records**. A satisfying wake-n-bake session that unfolds in a dreamy swirl of acoustic guitar and melodica, the song is suddenly jolted to life by the sound of an alarm clock. The riddim then guickly builds into a fun one drop and Bobby begins to set the tone for the album with smooth vocals, stoner lyrics, and one of his many unshakable hooks. Bobby shines with a few of Jamaica's stars on It's The Hustle, like singiay Sizzla, who contributes his fiery vocals to Smoke Some Ganja. The riddim pushes this track into hip hop territory, a place where both Sizzla's wild energy and Bobby's laidback approach fit quite nicely. These opposing styles also balance each other, giving the track depth and a back-and-forth that leaves the listener wanting more. **Defend Them**, which features fourtime Juno Award winner, Exco Levi, has a similar, maybe even heavier impact, accentuated by a powerful, dub-inspired one drop riddim and cautionary lyrics warning youth of life's pitfalls. Exco's style is more subtle than Sizzla's, creating a blend with Bobby that has a slightly warmer and more natural feel than the *Smoke Some Ganja* combination. It's The Hustle includes several other notable songs like Life Is What You Make It and Inna Rizzla, but the most important track on the release is **Looking Glass** - a popped-out acoustic guitar-based ditty that mixes both hip hop and dancehall-style rhythms. Although *Looking Glass* strays from Bobby's reggae/dancehall roots more than any other song on the album, he still sounds at home in this pop space. Whether or not *Looking* Glass sees any pop success is irrelevant since the importance of this track is that it demonstrates **Bobby**'s potential to have a musical impact beyond the reggae market.

by Dan Dabber

### **DUB INC - LIVE PARADISE TOUR**

Diversité - June 1st 2015



153 concerts in 29 countries. 700.000 attendants, and more 150.000 traveled: Dub Inc travels the globe tirelessly to celebrate their unique sound with their dedicated and faithful fan base. Missing so far

from the band's discography was a live DVD, and Live Paradise Tour At L'Olympia changes that. The set list contains most tracks from **Dub Inc**'s last studio album, Paradise, but les Stéphanois included the biggest hits from the preceding Hors Controle as well and threw in a few of their classics on top. The crowd's reaction to the first bars of Tous Ce Qu'Ils Veulent, the second track, is amazing: absolutely everybody in the audience sings the lyrics before Komlan and Bouchkour really get started. The song strongly denounces the narrow-mindedness of those semi-fascist politicians in France that deny people of culturally diverse backgrounds their own identities. The audience's fierce reaction suggests that Dub Inc is to be seen as a movement rather than just a band, inasmuch as they voice the opinions and unite those political subjects that go unheard in France's so-called "democracy" today like few other artists. Cuts in quick succession, almost as many close-ups as long shots, focus equally on the musicians on stage and the massive that isn't reduced to be merely standing by and consuming. The audience is an integral, active part of the Dub Inc live experience. Tight as ever, the band's performance on Live At L'Olympia is almost faultless. The audio mixing is ingenious. The bass sounds saturated and deep, trebles are crystal clear, and the vocals are just perfect. As crisp as the audio is the elaborate lighting that lets the hard-working musicians on stage sparkle. Close-ups bring the viewer closer to them then one could ever get during a concert. Throw in feature guest Skarra Mucci on They Want and guest musicians Alaoua Idir and Antony Gatta on Foudagh for the coolest concert experience Dub Inc could possibly have chosen for their first live DVD.

by Valentin Zill



www.overiamfestival.com

**PRESALES** 







12.-15.08.2015 Tolmin, Sotočje (SLO) 134 ALBUM REVIEWS 2015

### **DUBMATIX - THE FRENCH SESSIONS**

Soulbeats - June 5th 2015



Voulez-vous écouter avec moi? **Dubmatix** is back with a release inspired by the reggae-loving inhabitants of Europe's sun-drenched hexagon state. **The French Sessions** are a homage to France's vibrant dub scene which

fell in love with **Jesse King** (and with which Jesse fell in love) during the 200 shows he did there over the last few years. This mutual devotion led to the present release including 11 tracks of diverse styles. Featured are as many singers – their names might not (yet) be known internationally, but this only adds to the charm of the album. Fresh voices to the world!

In a funky mood, **Guive & Taiwan MC** open the oeuvre with *Dangerous*, informing us about the dangers of the total data supervision. **S'Kaya** subsequently sends a shout-out to his African Brothers which, according to him, includes all earthlings. The Africa-theme is picked up again by **Joe Pilgrim** in the like-named song, except he focuses on the actual continent and calls for unity. Similarly serious issues are discussed by **Patko** in *Crisis* on a wonderful acoustic-guitar lounge-riddim.

Dub And Ragga sounds like a love-letter to these genres, both in *Jah Jah Man*'s lyrics and in the vibrant construction of the underlying sounds. And nothing less but entirely enchanting is the riddim track for **Fais Tourner**, not only for its incorporation of the sweet *Under Mi Sensi* theme, but also because **Volodia** does a really good job riding the riddim. Boom!

The only lady among the singers is the mysterious LMK. She croons painfully honestly on the laidback *So Bad* and appears again alongside Volodia on *Are You Ready*, a dedication to the big Reggae Sun Ska Festival. The festival feeling is consolidated in *Mercedes*, which Tribuman is riding it with exactly the right flow to convey that sweet summer feeling lying ahead of us. Sweet too, are The French Sessions. Dubmatix manages to combine and transform the impressions of his travels in his unique manner to create lasting pieces of audiomagic. Bien foutu – merci beaucoup!

by Gardy Stein-Kanjora

### KY-MANI MARLEY - MAESTRO

Konfrontation Muzik - June 30th 2015



Ky-Mani Marley's Maestro, the sixth studio set from the Jamaicanborn reggae artist, and, yes, scion of the lion Bob, is a collection that showcases as much the conscious and conscience of the singer as it does the production

bolstering his lyrical poetry. Over a dozen tracks, **Marley** glides between sojourns of love and high times to calls for action and messages of faith. It may sound like familiar territory that's been mined in reggae before, but with the help of some friends and family, and a slew of masters behind the board, it plays as fresh and relevant.

From the light pop of All The Way, its climbing chorus sure to lodge itself firmly in the memory banks of summer 2015, to the darting synth and grand piano heightening the drama of *Get High*, Marley's voice, jagged as coarse salt and relaxed behind the beat, works nimbly in and out of its firmly planted backing tracks. Brother Damian arrives on *Keepers of the Light*, sparking some sibling spiritual reassurance followed by Matisyahu and Gentleman's guest spots on the chanting *We Are*, their voices of hope lending shades of global support to the cut's slight reggaeton/world music vibe. While the bulk of the record is helmed by Marley and producer Jason Farmer (Third World, Morgan Heritage), Champagne Dreams, with it's straight-to-the-dance-club grooves and sizzling drop-in from Kreesha Turner, carries the mark of **Dawayne Ferguson**'s magic.

There are splashes of Spanish and electric guitar and sprinkles of synth strings There are love notes (not) coincidentally to cannabis (*Mary Jane*) and painful admissions of romance gone bad (*Destructive Love Affair*) and the games played in its pursuit (*Rasmantic*). Not beholden to hooks, though not adverse to them, *Maestro* is an album of missive and intent, of fate and fun that delves into diversity within a pop structure allowing it to be both accessible and thought-provoking. A noticeable mark of growth for *Marley*, *Maestro* is an endearing collaborative effort.

**by Larson Sutton** 

### MICAH SHEMAIAH – ORIGINAL DREAD

EDB Entertainment - June/July 2015



Finally! There are few albums I've been looking forward to as much as this. **Micah Shemaiah** is one of the most exciting new stars on Jamaica's Reggae sky, and with **Original Dread**, he now brings out his second studio al-

bum. 12 tracks let us in on the multi-layered spheres of Micah's universe, a trip you better be prepared to take with all the attention you can muster. From the melodic shout-out to his Black Black girl to the dance-inducing Spengaleng featuring TJ aka Likkle Briggie, the release is packed with affectionately crafted productions - in Descendant Music, Shemaiah has obviously found the perfect home. Owner Will Tee exclusively produced the tracks and provides both the roots and wings that make this UK-Jamaican connection such a success. A telling sign of that was the single-release *Eezy Breezy* featuring Exile Di Brave. With the positive energy that the artists spread, it is simply such a joy to listen to... which brings us back to Original Dread. The title track puts across real Roots vibes: a mind-blowing bass-line, well-placed brass sequences and lyrics that convey a glimpse of what original Rasta livity means (as does Dread On Yah); Micah just knows how to let this natural, spiritual way of living shine through his words in all its red-gold-&-green glory. While Jahkime & Infinite lend their voices to the equally uplifting If I Could, Addis Pablo adds his melodica-skills. Featuring the sweet voice of Nicole Miller, the irresistibly riddimized Truth & Rights further elaborates on what is needed to make this world a better place. And oooh that Dub - whenever you need a mood-lifter, put this on full volume! Smile is like a sunny day spent on the beach with good friends put to music: "Skin your teeth, skank your feet, catch the beat and smile!" Original Dread re-connects us with the golden era of Roots, Rub-a-dub & Rocksteady. It will be such a pleasure to hear Micah's impressive voice live at the upcoming festivals in summer - something new to look forward to!

by Gardy Stein-Kaniora



MAIN STAGE

MAJOR LAZER \* SUPERCAT \* SOJA \* BUNNY WAILER

LEE \*SCRATCH\* PERRY \* CAPLETON \* BARRINGTON LEVY

"3THE HARDWAY" FI JOSEY WALES, CHARLIE CHAPLIN, BRIGADIER JERRY

THE PIONEERS \* JUNIOR MARVIN & HIS WAILERS

CLINTON FEARON (GLADIATORS) \* BAD MANNERS \* JAH CURE

PROTOJE \* CHAM \* MACKA B \* MATISYAHU \* ASWAD \* POPCAAN

MELLOW MOOD \* "SPANISHTRIBUTE TO MARLEY" FI MALA RODRÍGUEZ,

AMPARO SÁNCHEZ, SR WILSON, ROBERTO SÁNCHEZ & MORE \* CHAMBAO

MORODO \* GREEN VALLEY \* HOLLIE COOK \* KATCHAFIRE \* NAÂMAN

SIERRA LEONE'S REFUGEE ALLSTARS \* KIRIL DJAIKOVSKI FT

TK WONDER & MC WASP \* UWE BANTON \* SHUGA

THE UPRISING ROOTS

#### SHOWCASE STAGE

BROUSSAÏ " FLAVIA COELHO " MARTIN ZOBEL " SARA LUGO
THE BANYANS " TRAIN TO ROOTS " MOISTY ATSUSHI " AKATZ " POTATO
AMPARO SÁNCHEZ " JAH NATTOH " LEAH ROSIER " ROE DELGADO
ALBERTO TARIN JAZZ & REGGAE BAND FI PAYOH SOUL REBEL ...

#### DANCE HALL

RORY STONE LOVE V CUTTY RANKS \* SAXON SOUND FT PAPA LEVI & TIPPA IRIE \* TROOPER SOUND \* BLACK CHINEY HEAVY HAMMER + LAMPADREAD FT GAPPY RANKS \* SULTAN (HERB-A-LIZE IT) + SPIDER (SUPERSONIC) \* WARRIOR SOUND INTL + I-SHENCE FIRE WARRIORS \* ATTILA ...

#### **DUB ACADEMY**

MAD PROFESSOR \* ABASHANTI I \* MUNGO'S HIFI FI CHARLY P IRATION STEPPAS FI TENA STELIN, JAZZBO & DENNIS ROOTIKAL O.B. FT MR WILLIAMZ \* MALA (DMZ/DEEPMEDI) BUSH CHEMIST FI SANDERO & CULTURE FREEMAN DUBFILES ALL STARS FI PAOLO BALDINI, MELLOW MOOD, FORELOCK & FRIENDS... SKA CLUB

PRINCE FATTY FT WINSTON FRANCIS \* BUNNY LEE'S GORGON SOUND TIGHTEN UP CREW \* ANDY SMITH \* WASSIE ONE \* EARL GATESHEAD NATTY BO \* MASA + ASH (ROCK-A-SHAKA) ......

### **ROOTS YARD \* SUNBEACH**

REGGAE UNIVERSITY \* SOCIAL FORUM \* NON-PROFIT AREA AFRICAN VILLAGE \* ROTOTOMCIRCUS \* LIVING ENERGY KIDS AREA \* ART SYMPOSIUM \* ARTISAN MARKET \* CAMPING

## 15 - 22 AUGUST BENICASSIM, SPAIN

1 DAY = 32€ 17 AUGUST = 35€

8-DAY TICKET PACK until 9/8 and at the ticket office = 200€





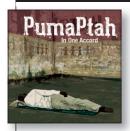




136 ALBUM REVIEWS 2015

### PUMA PTAH - IN ONE ACCORD

Honest Music - May 29th 2015



Puma Ptah was formerly known as Ras Puma, and under that name, he joined the musically and politically progressive Washington, D.C.-based music collective Thievery Corporation a few years ago. He was featured on their 2011 alloum Culture of

Fear, and still tours with them globally. In 2012 he appeared on the self-titled album debut of **The Archives**, a reggae starbust of **Thievery Corporation**. In between some serious touring with **Thievery Corporation**, and studio sessions to record their next album, **Puma Ptah** dropped the Ras from his stage name last year to reflect on his widened spiritual scope. He added **Ptah** instead, derived from the ancient Egyptian Kemetic religion

His first solo effort is thus consequently named In One Accord. "In this EP I'm beginning my attempt to remind myself and others of a fundamental sense of humanity," he explains. "What we all have in common. Ones who we have trusted with economic leadership have used strategies to tap into our carnal desires to convince us to have a nonchalant attitude about our own self destruction," he sums up: "These songs are affirmations that serve as reminders and motivation to look forward to change."

In One Accord is published by Honest Music, the young Washington, D.C. label run by reggae singer Christos DC and keyboardist Darryl "D-Trane" Burke. Both feature as producers and musicians on the EP. I Grade Records' Tippy I mastered the five tracks and two versions. In One Accord is solid, deep, hand made roots reggae, rich in effects and flawlessly produced to highest standards.

The real selling point, though, is the master class song writing. *One* and *Business of Confusion* are soaked with ancient cosmic spirituality. *Prudence* and *Home* speak to us on a personal level. The most outstanding track is *Upright*, a song that reminds us of Thomas Sankara, Patrice Lumumba, Muammar Gaddafi, Marcus Garvey, and Malcolm X, and connects their fights to the ones we ought to fight today, against privatization of public goods, free trade agreements, and neocolonialization through institutions such as the IMF and World Bank. If only humanity was in one accord with **Puma Ptah!** 

by Valentin Zill

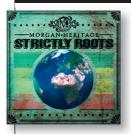
### Raggabund – BUENA MEDICINA IrieVibrations Records - June 26th 2015



Raggabund consists of two brothers, Paco Mendoza and Don Caramelo. Both are, well, veterans of Munich's hip hop and reggae scenes. Don Caramelo left Blumentopf, one of Germany's most successful hip hop combos

ever, in 1995, and ever since, he has been the lead singer of the reggae crossover project Les Babacools. Paco Mendoza runs a regular show called Mestizo FM at WDR Funkhaus Europa. His biggest success to date was Ridley Scott using his song La Frekuenzia in his 2014 movie The Counselor. When both brothers work together, they mix reggae and dancehall with Latin influences. As **Raggabund**, they've released two albums so far. Erste Welt in 2006 and Mehr Sound six years later. Buena Medicina is their third long player. and this time they teamed up with Swiss reggae band The Dubby Conquerors to, well, take it back to the roots-it's analogue sound all the way now, following the current trend. Raggabund wouldn't be Raggabund though if they'd only copied Jamaican styles of decades past. There's some jazz, cumbia, and hip-hop-oriented vocal styles. Their signature style has its fans: a successful crowdfunding campaign to finance the album that collected 12,000 Euro proves it. Politically conscious lyrics are part of Raggabund's identity, in German, Spanish, and English. So Nicht Geht is an example, the track denounces the current status quo of German politics with all its effects: Nazism, poverty, war. Nazimann is another, the song that features Mexican artist Lengualerta is overly simplistic, though-reducing fascism to the stupidity of its followers fails to understand its function in capitalist society. Cui bono would be the question to ask. Anyway, Buena Medicina sounds best when Raggabund takes it truly old school. The rocksteady anthem Rock'n'Roll Girl is a highlight of the album, as is Bad Mood featuring German reggae singer Sebastian Sturm. whose raspy voice lends itself perfectly to lovers rock. That's when this album becomes good medicine indeed. **by Valentin Zill** 

### MORGAN HERITAGE – STRICTLY ROOTS CTBC - June 2015



On an album called Strictly Roots, what would you expect? Strictly Roots, maybe? If you do, you'll be surprised. The tenth release of the Morgan Heritage family is not, as the title implies, a homage to Roots Reggae music,

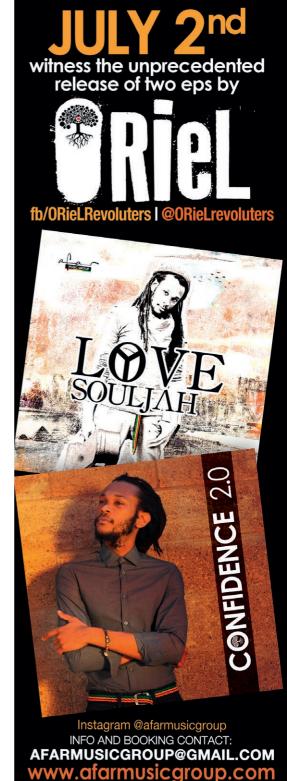
but a potpourri of different styles, clearly aimed at a mainstream audience. It is at the same time the first release on their very own label C.T.B.C. (Cool To Be Conscious), marking the emancipation from their long lasting collaboration with VP Records.

Co-produced by diverse greats such as **Don Chandler**, **Seani** B, **Shane** Brown, **Jason** "J-Vibe", **Matthieu** Bost, **Jérémie** "Bim" and **DJ Frass**, the 13 tracks included guarantee a wide variety of sounds, but at the same time that coherent album feeling is lost somehow. By far the strongest track is the **Chronixx**-feature **Child Of Jah**. Conscious lyrics and this head-nodding, foot-skanking Roots-feeling make it a great listening experience. Likewise, it is these qualities that **Morgan Heritage** recollect in title track **Strictly Roots** and the beautiful **Rise And Fall**, which instantly brings to mind past hits like **Down By The River**.

Other features are Jo Mersa Marley in Light It Up, We Are Warriors with SOJA's Bobby Lee and the poppy So Amazing featuring Jemere Morgan and J Boog ("poppy" is what describes the unspectacular Sunday Morning and Celebrate Life sufficiently as well). Why Dem Come Around, Put It On Me and Perform And Done, which is already out on video, round off the package and are comparatively easy listening.

With this release, Morgan Heritage is clearly on a mission to win over new audiences. It is not, however, the Strictly Roots experience long-standing fans might have expected. Why they still chose this title is explained by Mojo Morgan: "This album is our most progressive album to date. We feel as if we've covered the full spectrum of Jamaican music and how it has influenced today's global music industry. The root of these influences you hear come from Jamaica. Hence the title Strictly Roots."

by Gardy Stein-Kaniora





















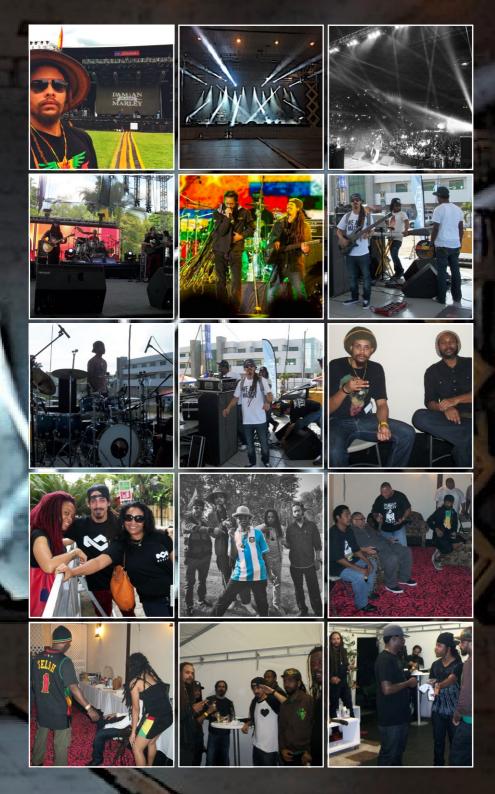






# ON TOUR WITH DAMIAN MARLEY SOUTH AMERICA | MARCH 2015

INSTAGRAM BY SHIAH COORE & NESTA GARRICK





FESTIVALS AUGUST 2015 141



## Governor's Inn Reggae Jam



01. August

Christos DC\_Puma Ptah\_ Sleepy Wonder\_Congo Sanchez\_ Freddy Loco and more...

### Governor's Inn in Rochester, NH, USA

TWO STAGES

GORGEOUS GROUNDS

BEER GARDEN COUNTRY INN

LOTS OF FOOD & BBO

**VENDOR BOOTHS** 

**ARTISANS & FARMERS** 

RAIN OR SHINE EVENT

## **Rootfire At The Beach**



2. August

Stephen Marley\_Collie Buddz\_ Tribal Seeds\_Shwayze\_ The Movement

### Avila Beach Resort @Avila Beach, CA, USA

BEACH VIBES GRASS
ROOTS AND CULTURE
VINYL DJ'S FOOD
DRINKS BEER GARDEN
PROGRESSIVE REGGAE MUSIC
FAMILY FRIENDLY



142 FESTIVALS AUGUST 2015



## Ostroda Reggae Festival



6. - 9. August

Gentleman\_Capleton\_Richie Campbell\_ Protoje\_Damian Syjonfam\_Bednarek and many more...

#### Ostroda. Poland

15TH ANNIVERSARY HIGH VIBES
LAKES 4 STAGES CAMPSITE
WRC CONTEST STREAM LIVE
PROFESSIONAL PRODUCTION
CHILDREN ACTIVITIES
EDUCATION LOW PRICES

POLAND

## **Keep It Real Jam**



7. - 8. August

Randy Valentine\_Perfect\_Mr. Vegas\_ J Boog\_Trixstar\_Bugle\_D-Flame\_ Warrior Sound\_Pow Pow Movement and more...

### Seepark in Pfullendorf, Germany

PRE PARTY FAMILY VIBES
BEACH

RIDDIMMAGLESERPOLL#6

WAKEBOARDING GOLF SOCCER

BEACHVOLLEYBALL SOUNDSTATION

POETRY SLAM

FOOD FREE CAMPING BAZAR



FESTIVALS AUGUST 2015 143



## **Reggae Sun Ska**



7. - 9. August

Alpha Blondy\_Stephen Marley\_ Matisyahu\_Jimmy Cliff\_Raging Fyah\_ Ranking Joe\_Groundation\_Popcaan and many more...



## **Reggaebus Festival**



7. - 8. August

Jah Shaka\_Prince Alla\_Mungo's Hi-Fi\_ Jah Tubby's Word Sound & Power\_ Young Veteran Hi-Fi\_Moa Anbessa and many more...





144 **FESTIVALS AUGUST 2015** 



### **Afro C Festival**



7. - 8. August

**Third World Black Slate Jack Parow Dubiota Kolektiv** and many more...



## **Jamaica Sound System Festival**



8. August

Bass Odyssey\_Stone Love\_ **Heavy Hammer Barrier Free Bodyquard and more...** 







#### **Sthml Summer Fest**



8. August

Jah Cure\_Popcaan\_Protoje\_ Safari Sound\_Patuu and many more...

#### Munchenbryggeriet in Stockholm, Sweden

LIVE MUSIC STOCKHOLM
SWEDEN DANCEHALL
ONE-DAY-FESTIVAL SUMMER
REGGAE CARIBBEAN FOOD
CLOTHES & MERCH BARS
LOUNGE INDOOR & OUTDOOR
SUMMER 2015

# Overjam



12. - 15 August

Gentleman\_Capleton\_Max Romeo\_ Cham\_Mellow Mood\_Ricky Trooper\_ Hollie Cook\_Jugglerz\_Jahcoustix and many more...







### Afrika Karibik Festival



**13. - 16. August** 

Gentleman\_Martin Jondo\_ Mono & Nikitaman\_OMI\_Jamaram\_ Popcaan\_EES\_Megaloh and many more...



### **No Logo Festival**



13. - 15. August

Bunny Wailer\_SOJA\_Capleton\_ Tiken Jah Fakoly\_Protoje\_ Alpha Blondy\_Clinton Fearon\_ Biga Ranx and many more...





13, 14, 15 AOÛT 2015 | FRAISANS (Jura) - FRANCE

BUNNY WAILER ALPHA BLONDY SOJA AMADOU & MARIAM TIKEN JAH FAKOLY BIGA RANX CLINTON FEARON CAPLETON BEAT ASSAILANT KALY LIVE DUB TAÏRO PROTOJE 6 THE INDIGGNATION SINSEMILIA ETANA

BEAT ASSAILANT KALY LIVE DUB TAIRO PROTOJE 6 THE INDIGENATION SINSEMILIA ETANA HK ET LES SALTIMBANKS PANDA DUB JOYCE TAPE PACH JAHWARA CAPORAL POOPA ROOTIKAL VIBES 6 GUESTS POUNDATION HIEF NATEM DAWA HIEF DUB CREATOR DUBATRIATION

À PARTIR DE 14<sup>©</sup> LA JOURNÉE

WWW.NOLOGOFESTIVAL.COM #NOLOGO15



#### **Boomtown**



13. - 16. August

Alborosie Turbulence Gentleman's Dub Club Barrington Levy Anthony B Souldja David Rodigan and many many more...



### **Calgary ReggaeFest**



13. - 15. August

Nattali Rize & Notis Ziggi Recado Tai Weekes & Adowa Auresia Bloom Flo and many more...







### Hill Vibes Reggae Festival



14. - 16. August

Cali P\_Chuck Fender\_Jah Sun\_ Jahcoustix\_Fitta Wari\_Benjie and more...



## Montreal Reggae Festival



**14. - 16. August** 

Shabba Ranks\_Beres Hammond\_ Lady Saw Cocoa Tea and more...







### Casalabate Musicfest



15. August

David Rodigan\_Silly Walks Discotheque\_ Shuga G Force Sound



### **Rototom Sunsplash**

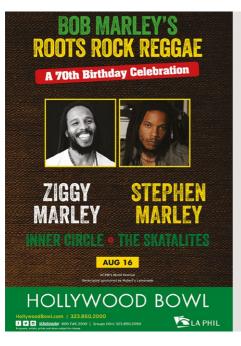


15. - 22. August

Super Cat\_Capleton\_Major Lazer\_ Jah Cure\_Barrington Levy\_ Bunny Wailer\_Shuga\_SOJA\_Protoje\_ Mellow Mood\_Broussai\_Sara Lugo\_ Uwe Banton Naaman and many more...







# **Bob Marley's Roots Rock Reggae**



16. August

Ziggy Marley\_Stephen Marley\_ Inner Circle The Skatalites



#### **Chiemsee Summer**



19. - 23. August

Bunny Wailer\_Mono & Niktaman\_ Jan Delay\_Max Romeo\_ Christopher Martin\_Katchafire\_ Martin Jondo\_Sean Paul\_Irie Revoltes and more\_







# **Uprising Reggae Festival**



**21. - 22. August** 

Matisyahu\_Brother Culture\_Jah Sun\_ Anthony B\_Bunny Wailer\_UB 40\_ Mad Professor Shy FX and many more...



## **Reggae On The Rocks**



22. August

Sublime with Rome\_Third World\_ Pepper\_John Brown's Body\_ Mighty Diamonds\_Wailing Souls\_ Judge Roughneck

#### Red Rocks Amphitheatre in Morrison, CO, USA

28TH EDITION
DENVER MOUNTAIN PARK
SINCE 1988 JAMAICA
EXCELLENT ACOUSTIC
LEGENDARY OPEN AIR
RED ROCKS ROOTS
ROCK REGGAE





### **Reggae In The Park**



29. August

Damian Marley\_Stephen Marley\_ Morgan Heritage\_Tarrus Riley\_ Jo Mersa Black Am I and more...

#### The Mann in Philadelpha, PA, USA

REGGAE FAMILY

MUSIC ARTS & CRAFT

JAMAICA MARLEYS

CHILDREN ACTIVITY

DOMINOES

### Smile! Antwerp Reggae Festival



29. August

Ziggi Recado\_Raphael\_Triston Palma\_ King Alpha\_Shanty\_Asham\_TLP and more..

#### Spiegeltent in Antwerpen, Belgium

ROOTSREGGAE DANCEHALL

DUB RAGGA STEPPERS SKA

ROCKSTEADY TROPICALBASS

KIDSCORNER MAD VIBES

BOSS REGGAE ROCKERS LIVE!

LOVE PEACE UNITY RSPCT





## Star Wave Organic Music Festival



29. August

Maxi Priest\_Inner Circle\_ Brigadier Jerry\_jahmali\_Tasha T\_ Junie Ranks and more...



### Reggae Open Air Hamm



29. August

Gentleman & The Evolution\_ Jahcoustix The Herburates

#### Kurpark Musikpavillon in Hamm, Germany

OPEN AIR

LIVE

18TH EDITION

GOOD VIBES

REGGAE

ROOTS

DIVERSITY

RUHRPOTT

MUSIC

FOOD





#### **One Love Festival**



4. - 6. September

Michael Rose Macka B Third World **Igulah Twinkle Brothers Dawn Penn** Marla Brown Dubmatix Subajah Stone Love and more...



### **Peter Tosh Birthday Bash**



23. October

**Uwe Banton Ganiaman Dubiterian Unlimited Culture and more...** 





### **Welcome To Jamrock Reggae Cruise**

Cruise #1: 30. November - 5. December

Cruise #2: 5. - 10. December





Damian Marley\_Julian Marley\_Stephen Marley\_Maxi Priest\_ Ky-Mani Marley\_Capleton\_Barrington Levy\_Morgan Heritage\_Tanya Stephens\_ Jah Cure Busy Signal Cham Popcaan Protoje and many more...





#### **IMPRINT**



#### **PIIRLISHER**

REGGAEVILLE.com

#### **EDITOR-IN-CHIEF**

Julian Schmidt julian@reggaeville.com

#### **EDITORS**

Angus Taylor
Björn Fehrensen
Dan Dabber
Gardy Stein-Kanjora
Justine Ketola
Larson Sutton
Markus Hautmann
Ursula ,Munchy' Münch
Valentin Zill

#### **PHOTOGRAPHERS**

Alex Bartsch (UK Covers) Christian Bordey (Jah Cure) Felix Vollmer (Treesha) Marco Odasso / SKAO.de (Reggae Sunsplash '86) Ursula ,Munchy' Münch Willie Toledo (Eddie Murphy)

#### **COVER ILLUSTRATION - DAMIAN MARLEY**

Silan Bekjarov Weed and Candy @ WEEDANDCANDY.com

**LAYOUT** Peter Pusch

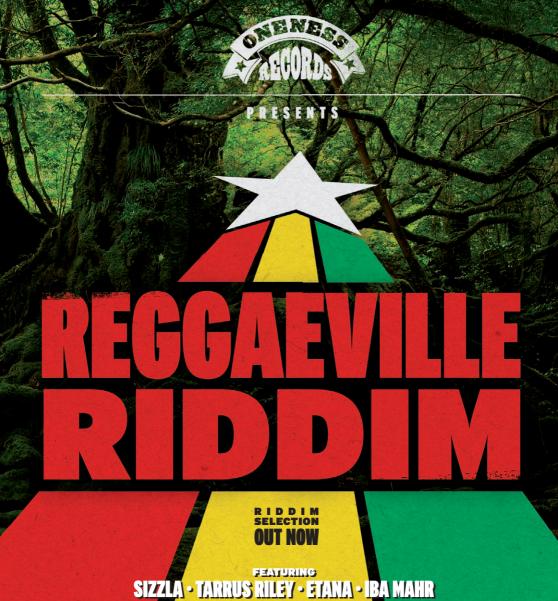
#### **ADVERTISING**

Julian Schmidt Justine Ketola Markus Hautmann advertising@reggaeville.com

http://FESTIVILLE.REGGAEVILLE.com

#### Copyright © 2015 Reggaeville.com

All rights reserved; reproduction in part or whole is strictly prohibited without prior consent or authorization from the publisher. Opinions and views expressed within Festiville Magazine are from contributors and are not necessarily shared by the publisher. We did our best to provide correct dates, line-ups, etc.. of the festivals/events listed in this magazine. However, we cannot guarantee that every single date and artist is correct and up to date. Please check for yourself online before you make any trip or buy a ticket.



SIZZLA - TARRUS RILEY - ETANA - IBA MAHR
SKARRA MUCCI & KIP RICH - BRYAN ART & WARRIOR KING
RAY DARWIN - SARA LUGO & KABAKA PYRAMID - ERICA NEWELL
HAWKEYE & EPHRAIM JUDA - TEACHA DEE
MARK WONDER - NAPTALI & RAS MUHAMAD
ROOTZ UNDERGROUND

AND MANY MORE

MORE INFORMATION REGGAEVILLE-RIDDIM.COM